

♩ = 142

Recorder, top octaves

Rotary Organ, Rock Organ clicks

Rotary Organ, Rock Organ chords

Drumset, Drums

Soprano, Choir Aahs

Violoncello, Cello

Saw Synthesizer, Lead synth

5-str. Electric Bass, Electric Bass

Alto Saxophone, solo voice

3

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

Detailed description: This page of a musical score contains eight staves. The top staff, labeled 'Rec.', begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a triplet of eighth notes, followed by a series of chords. The second staff, labeled 'Rot. Org.', also has a treble clef and one flat, and contains a similar melodic line with chords. The third staff, also labeled 'Rot. Org.', is mostly empty with a few rests. The fourth staff, labeled 'D. Set', shows a drum set part with a series of 'x' marks indicating hits on a snare or cymbal. The fifth staff, labeled 'S.', is empty with a few rests. The sixth staff, labeled 'Vc.', is empty with a few rests. The seventh staff, labeled 'Synth.', is empty with a few rests. The eighth staff, labeled 'A. Sax.', is empty with a few rests. The score is divided into three measures by vertical bar lines.

6 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

9

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

12 8

Rec.
Rot. Org.
Rot. Org.
D. Set
S.
Vc.
Synth.
El. B.
A. Sax.

Detailed description: This is a musical score for a band, page 5. It features eight staves. The Recorder (Rec.) and first Rot. Org. (Rot. Org.) parts are active, with the Recorder playing a melodic line and the Rot. Org. providing harmonic accompaniment. The second Rot. Org. staff is empty. The Drum Set (D. Set) part shows a consistent rhythmic pattern of eighth notes. The Saxophone (A. Sax.) part has a melodic line in the final measure. The other instruments (S., Vc., Synth., El. B.) are currently silent, indicated by rests.

15 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

17 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

19

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a band and includes the following parts: Recorder (Rec.), two Rotorgans (Rot. Org.), Drums (D. Set), Strings (S.), Violoncello (Vc.), Synthesizer (Synth.), Electric Bass (El. B.), and Alto Saxophone (A. Sax.). The music is in a 3/4 time signature with a key signature of one flat (B-flat). In measure 19, the Recorder and the first Rotorgan play a rhythmic pattern of eighth notes. The second Rotorgan plays a sustained chord. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The Strings play a sustained chord. The Violoncello plays a steady eighth-note bass line. The Synthesizer is silent. The Electric Bass plays a melodic line with eighth notes. The Alto Saxophone plays a melodic line with eighth notes. In measure 20, the Recorder and first Rotorgan are silent. The second Rotorgan plays a sustained chord. The Drums play a pattern of eighth notes with 'x' marks. The Strings play a sustained chord. The Violoncello continues its eighth-note bass line. The Synthesizer is silent. The Electric Bass plays a melodic line with eighth notes. The Alto Saxophone is silent. In measure 21, the Recorder and first Rotorgan are silent. The second Rotorgan plays a sustained chord. The Drums play a pattern of eighth notes with 'x' marks. The Strings play a sustained chord. The Violoncello continues its eighth-note bass line. The Synthesizer is silent. The Electric Bass plays a melodic line with eighth notes. The Alto Saxophone is silent.

22 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

24 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

26 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

28 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

30

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

32

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

34 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

36 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

38

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

40

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

42 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

44 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

46 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

48 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

51 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

54 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

57 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

59

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

Detailed description of the musical score: The score is for measures 59, 60, and 61. The key signature has one flat (B-flat). The Recorder (Rec.) part features a melodic line with eighth notes and rests. The first Rotorgan (Rot. Org.) part plays a rhythmic accompaniment of eighth notes. The second Rotorgan part provides harmonic support with chords and rests. The Drum Set (D. Set) part shows a consistent pattern of eighth notes. The Saxophone (S.) part has rests. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Synthesizer (Synth.) part has rests. The Electric Bass (El. B.) part plays a melodic line with eighth notes and rests. The Alto Saxophone (A. Sax.) part plays a melodic line with eighth notes and rests.

62

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

Detailed description of the musical score: The score is for measures 62 and 63. Measure 62 is marked with a '3' above the staff, indicating a triplet. The Recorder (Rec.) part consists of a triplet of eighth notes. The first Rotorgan (Rot. Org.) part has a triplet of eighth notes. The second Rotorgan part has a melodic line with a slur. The Drum Set (D. Set) part shows a pattern of eighth notes with 'x' marks. The Saxophone (S.) part has a whole rest. The Violoncello (Vc.) part has a melodic line with a slur. The Synth part has a whole rest. The Electric Bass (El. B.) part has a melodic line with a slur. The Alto Saxophone (A. Sax.) part has a whole rest.

64 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

66 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

68 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

70

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

72 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

74

Musical score for page 33, measures 74-75. The score is written for the following instruments: Recorder (Rec.), Rot. Org., D. Set, S., Vc., Synth., El. B., and A. Sax. The key signature is one flat (Bb) and the time signature is 4/4. Measures 74 and 75 are indicated by a '74' and a repeat sign at the beginning of the first staff. The Recorder, Rot. Org., S., Vc., and Synth. parts are silent, indicated by whole rests. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The El. B. part has a melodic line with a slur over the first two notes. The A. Sax. part has a melodic line with a slur over the first two notes and a sharp sign above the second note.

76 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

78 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

80

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

82

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

3

Detailed description: This is a page of a musical score, page 82. It features eight staves for different instruments. The top two staves (Rec. and Rot. Org.) are mostly empty. The third staff (Rot. Org.) has a melodic line starting with a grace note. The fourth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The fifth staff (S.) is empty. The sixth staff (Vc.) has a bass line with a triplet of eighth notes. The seventh staff (Synth.) has a continuous eighth-note pattern. The eighth staff (El. B.) has a bass line with eighth notes. The ninth staff (A. Sax.) is empty. The key signature has one flat, and the time signature is 4/4.

84 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

86

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

88 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

91 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

95 ⁸

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

101₆

The musical score for page 43, measures 101-106, is arranged in ten staves. The key signature is one flat (B-flat) and the time signature is 6/8. The Recorder (Rec.), Saxophone (S.), Violoncello (Vc.), and Synth parts are mostly silent, indicated by horizontal lines. The first Rotorgan (Rot. Org.) part is also silent. The second Rotorgan (Rot. Org.) part features a series of complex, multi-measure rests, each containing a dense, swirling pattern of notes. The Drums (D. Set) part shows a consistent rhythmic pattern with 'x' marks above the staff and notes below. The Euphonium (El. B.) part plays a melodic line with a mix of quarter and eighth notes. The Alto Saxophone (A. Sax.) part begins with a melodic phrase in the first measure and then remains silent.

108

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.

115

Musical score for page 45, measures 115-121. The score includes parts for Recorder (Rec.), two Rotorgans (Rot. Org.), Drum Set (D. Set), Saxophone (S.), Violoncello (Vc.), Synthesizer (Synth.), Electric Bass (El. B.), and Alto Saxophone (A. Sax.).

The score is written in 4/4 time with a key signature of one flat (B-flat). The Recorder, Saxophone, and Alto Saxophone parts are in treble clef. The Violoncello, Electric Bass, and one of the Rotorgan parts are in bass clef. The other Rotorgan part and the Drum Set part are in a different clef, likely a soprano or alto clef. The Drum Set part features a complex rhythmic pattern with many rests and accents. The Electric Bass part has a melodic line with some ties and rests. The other instruments (Recorder, Saxophone, Alto Saxophone, Violoncello, Synthesizer, and one Rotorgan) have rests throughout the measures.

122

Rec.

Rot. Org.

Rot. Org.

D. Set

S.

Vc.

Synth.

El. B.

A. Sax.