

♩ = 150

Contrabass, Bass

Hammond Organ, Organ

Fretless Electric Bass, Fretless Bass

Winds, Melody

Sine Synthesizer, Backing

Contrabass, Cello

Voice, Vocal 1

Voice, Vocal 2

Drumset, Drums

Voice, Vocal 3

Honky Tonk Piano, Honky Piano

Rackett, Sax

The musical score is written for a 12-piece band in 4/4 time at a tempo of 150 BPM. The instruments and their parts are as follows:

- Contrabass, Bass:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below), a quarter note A2 (two ledger lines below), and a quarter note B2 (three ledger lines below). The third measure contains a half note C3 (three ledger lines below) and a half note D3 (two ledger lines below).
- Hammond Organ, Organ:** The first measure is a whole rest. The second measure contains a half note E2 (three ledger lines below) and a half note F2 (two ledger lines below). The third measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below).
- Fretless Electric Bass, Fretless Bass:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The third measure contains a half note B2 (three ledger lines below) and a half note C3 (three ledger lines below).
- Winds, Melody:** The first measure is a whole rest. The second measure contains a half note D3 (two ledger lines below) and a half note E3 (three ledger lines below). The third measure contains a half note F3 (three ledger lines below) and a half note G3 (two ledger lines below).
- Sine Synthesizer, Backing:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The third measure contains a half note B2 (three ledger lines below) and a half note C3 (three ledger lines below).
- Contrabass, Cello:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The third measure contains a half note B2 (three ledger lines below) and a half note C3 (three ledger lines below).
- Voice, Vocal 1:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The third measure contains a half note B2 (three ledger lines below) and a half note C3 (three ledger lines below).
- Voice, Vocal 2:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The third measure contains a half note B2 (three ledger lines below) and a half note C3 (three ledger lines below).
- Drumset, Drums:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The third measure contains a half note B2 (three ledger lines below) and a half note C3 (three ledger lines below).
- Voice, Vocal 3:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The third measure contains a half note B2 (three ledger lines below) and a half note C3 (three ledger lines below).
- Honky Tonk Piano, Honky Piano:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The third measure contains a half note B2 (three ledger lines below) and a half note C3 (three ledger lines below).
- Rackett, Sax:** The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The third measure contains a half note B2 (three ledger lines below) and a half note C3 (three ledger lines below).

4

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

3

3

3

3

3

3

3

3

3

3

3

3

7

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

10

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 4, measures 10-12, features the following parts and notation:

- Cb. (Contrabass):** Measures 10-12 contain eighth and quarter notes with slurs and triplets. Measure 10 starts with a key signature change to one flat.
- Hm. Org. (Hammond Organ):** Measures 10-12 contain chords with slurs and triplets. Measure 10 starts with a key signature change to one flat.
- Frtl. El. B. (Fretless Electric Bass):** Measures 10-12 contain whole notes with slurs. Measure 10 starts with a key signature change to one flat.
- Wi. (Winds):** Measures 10-12 contain eighth and quarter notes with slurs and triplets. Measure 10 starts with a key signature change to one flat.
- Synth. (Synthesizer):** Measures 10-12 contain whole notes with slurs.
- Cb. (Contrabass):** Measures 10-12 contain whole notes with slurs.
- Vo. (Vocals):** Measures 10-12 contain whole notes with slurs.
- Vo. (Vocals):** Measures 10-12 contain whole notes with slurs.
- D. Set (Drum Set):** Measures 10-12 contain eighth and quarter notes with slurs and triplets.
- Vo. (Vocals):** Measures 10-12 contain whole notes with slurs.
- Hnk. Pno. (Horn & Piano):** Measures 10-12 contain whole notes with slurs.
- Ra. (Rhythm):** Measures 10-12 contain whole notes with slurs.

13

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

15

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

17

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

19

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 19 features the following parts:

- Cb. (Contrabass):** Three measures of whole rests.
- Hm. Org. (Hammond Organ):** Three measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line in bass clef. Measure 1: quarter notes (F#2, G#2, A2, B2). Measure 2: quarter rest, quarter note (C#3), quarter note (B2), quarter note (A2). Measure 3: quarter notes (F#2, G#2, A2, B2).
- Wi. (Wah):** Three measures of whole rests.
- Synth. (Synthesizer):** Measure 1: whole rest. Measure 2: quarter note (F#3), dotted half note (G#3). Measure 3: whole rest.
- Cb. (Contrabass):** A continuous triplet eighth-note pattern in bass clef across all three measures.
- Vo. (Vocal):** Two parts. The upper part has a melodic line with triplets in measures 2 and 3. The lower part has a harmonic line with triplets in measures 2 and 3.
- Vo. (Vocal):** Two parts. Both parts have whole rests in all three measures.
- D. Set (Drum Set):** A rhythmic pattern in treble clef with eighth notes and triplets across all three measures.
- Vo. (Vocal):** Two parts. Both parts have whole rests in all three measures.
- Hnk. Pno. (Honky-tonk Piano):** Three measures of whole rests.
- Ra. (Rhythm):** Three measures of whole rests.

22

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 22 features a variety of instruments and vocal parts. The instruments include Contrabass (Cb.), Harmonium Organ (Hm. Org.), Fretless Electric Bass (Frtl. El. B.), Wind (Wi.), Synthesizer (Synth.), Double Bass (Cb.), Drums (D. Set), Horns (Hnk. Pno.), and Rap (Ra.). The vocal parts (Vo.) are also present. The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#).

24

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 24 features the following parts:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Hm. Org. (Hammond Organ):** One staff containing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Wi. (Winds):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff with a melodic line: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Cb. (Contrabass):** One staff with a melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Vo. (Vocal):** Two staves. The first staff has a melodic line: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff has a melodic line: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- D. Set (Drum Set):** One staff with a rhythmic pattern: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vo. (Vocal):** One staff with a melodic line: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Hnk. Pno. (Honk. Piano):** One staff containing a whole rest.
- Ra. (Rhythm):** One staff containing a whole rest.

26

Score for page 26, system 11. The score includes parts for Cb., Hm. Org., Frtl. El. B., Wi., Synth., Cb., Vo., Vo., D. Set, Vo., Hnk. Pno., and Ra. The Cb. and Hm. Org. parts have rests. The Frtl. El. B. part has a sequence of notes. The Wi. part has a rest. The Synth. part has a sequence of notes. The Cb. part has a sequence of notes with triplets. The Vo. part has a sequence of notes with triplets. The Vo. part has a sequence of notes. The D. Set part has a sequence of notes. The Vo. part has a sequence of notes. The Hnk. Pno. part has a rest. The Ra. part has a rest.

27

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 27 features the following parts and notation:

- Cb. (Contrabass):** Two staves. The top staff has a whole rest. The bottom staff has a triplet of eighth notes: $\sharp C_4$, $\flat D_4$, and E_4 .
- Hm. Org. (Hammond Organ):** One staff with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a quarter note $\sharp C_4$, a quarter note $\flat D_4$, a quarter note E_4 , and a quarter note $\flat F_4$.
- Wi. (Wah):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- Cb. (Contrabass):** One staff with a triplet of eighth notes: $\sharp C_4$, $\flat D_4$, and E_4 .
- Vo. (Vocal):** Two staves. The top staff has a whole rest. The bottom staff has a quarter note $\sharp C_4$, a quarter note $\flat D_4$, a quarter note E_4 , and a quarter note $\flat F_4$.
- D. Set (Drum Set):** One staff with a whole rest.
- Vo. (Vocal):** One staff with a quarter note $\sharp C_4$, a quarter note $\flat D_4$, a quarter note E_4 , and a quarter note $\flat F_4$.
- Hnk. Pno. (Honky-tonk Piano):** One staff with a whole rest.
- Ra. (Rhythm):** One staff with a whole rest.

28

28

Score for page 28, featuring the following instruments and parts:

- Cb.** (Cello): Two measures of whole rests.
- Hm. Org.** (Hammond Organ): Two measures of whole rests.
- Frtl. El. B.** (Fretless Electric Bass): Two measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3.
- Wi.** (Wibbly): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures. Measure 1: Bb2, Bb2. Measure 2: Bb2.
- Cb.** (Cello): Two measures of eighth-note triplets. Measure 1: G2, A2, B2. Measure 2: C3, D3, E3.
- Vo.** (Vocal): Two measures. Measure 1: G3, A3, B3. Measure 2: C4, B3, A3.
- Vo.** (Vocal): Two measures. Measure 1: G3, A3, B3. Measure 2: C4, B3, A3.
- D. Set** (Drum Set): Two measures. Measure 1: G3, A3, B3. Measure 2: C4, B3, A3.
- Vo.** (Vocal): Two measures. Measure 1: G3, A3, B3. Measure 2: C4, B3, A3.
- Hnk. Pno.** (Horn & Piano): Two measures. Measure 1: G3, A3, B3. Measure 2: C4, B3, A3.
- Ra.** (Rhythm): Two measures of whole rests.

Score for page 14, rehearsal mark 30. The score includes parts for Cb., Hm. Org., Frtl. El. B., Wi., Synth., Cb., Vo., Vo., D. Set, Vo., Hnk. Pno., and Ra. The Cb. and Hm. Org. parts are mostly rests. The Frtl. El. B. part has a melodic line. The Wi. part is a rest. The Synth. part has a few notes. The Cb. part has a triplet pattern. The Vo. parts have vocal lines with triplets. The D. Set part has a drum line. The Hnk. Pno. and Ra. parts are rests.

32

32

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

34

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 16, measures 34-36, is as follows:

- Measure 34:**
 - Cb.:** Bass clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Hm. Org.:** Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Wi.:** Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 35:**
 - Cb.:** Bass clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Hm. Org.:** Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Wi.:** Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 36:**
 - Cb.:** Bass clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Hm. Org.:** Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Wi.:** Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

37

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

40

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

Measures 40-43 of the musical score. The score includes parts for Cb., Hm. Org., Frtl. El. B., Wi., Synth., Cb., Vo., Vo., D. Set, Vo., Hnk. Pno., and Ra. Measure 40 shows Cb. and Hm. Org. with triplets. Measure 41 shows Frtl. El. B. and Wi. with a long note. Measure 42 shows Synth. with a long note. Measure 43 shows Cb., Vo., Vo., D. Set, Vo., Hnk. Pno., and Ra. with various notes and triplets.

44

44

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

20

46

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

48

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

50

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 50 features the following parts:

- Cb. (Contrabass):** Three staves, each with a whole rest in every measure.
- Hm. Org. (Hammond Organ):** One staff with a whole rest in every measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes, including accidentals (sharps and flats).
- Wi. (Wah):** One staff with a whole rest in every measure.
- Synth. (Synthesizer):** One staff with a few notes in the first and third measures, including a whole note with a flat and a half note with a sharp.
- Cb. (Contrabass):** One staff with a continuous eighth-note triplet pattern throughout the measures.
- Vo. (Vocals):** Two staves. The upper staff contains a vocal melody with various notes, rests, and triplets. The lower staff has whole rests.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and quarter notes, including triplets.
- Vo. (Vocals):** One staff with whole rests in every measure.
- Hnk. Pno. (Honky-Tonk Piano):** One staff with a whole rest in every measure.
- Ra. (Rhythm):** One staff with a whole rest in every measure.

53

53

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 53 features the following parts:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Hm. Org. (Hammond Organ):** One staff containing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line in the first measure and a sustained note in the second.
- Wi. (Winds):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest in the first measure and a melodic phrase in the second.
- Cb. (Contrabass):** One staff with a continuous eighth-note triplet pattern.
- Vo. (Vocals):** Two staves. The upper staff has a melodic line with a triplet in the second measure. The lower staff has a sustained note.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and triplets.
- Vo. (Vocals):** One staff containing a whole rest.
- Hnk. Pno. (Honky-tonk Piano):** One staff containing a whole rest.
- Ra. (Rhythm):** One staff containing a whole rest.

55

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 55 features the following parts:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Hm. Org. (Hammond Organ):** One staff containing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line consisting of eighth notes and quarter notes, including accidentals (sharps and flats).
- Wi. (Winds):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff with a few notes, including a half note and a quarter note with accidentals.
- Cb. (Contrabass):** One staff with a continuous eighth-note triplet pattern throughout the measure.
- Vo. (Vocal):** Two staves. The upper staff has a melodic line with some triplets. The lower staff has a more complex line with many beamed notes and triplets.
- D. Set (Drum Set):** One staff with a rhythmic pattern using eighth notes and quarter notes, some marked with 'x' for cymbals.
- Vo. (Vocal):** One staff with a melodic line featuring triplets and a long note at the end.
- Hnk. Pno. (Honky-Tonk Piano):** One staff containing a whole rest.
- Ra. (Rhythm):** One staff containing a whole rest.

57

57

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 57 features the following parts:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Hm. Org. (Hammond Organ):** One staff containing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes, including triplets.
- Wi. (Winds):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff with a few notes, including a triplet.
- Cb. (Contrabass):** One staff with a continuous eighth-note triplet pattern.
- Vo. (Vocals):** Four staves. The first two have complex melodic lines with triplets. The third and fourth staves have more rhythmic, chordal patterns.
- D. Set (Drum Set):** One staff with a complex drum pattern, including triplets and various note values.
- Vo. (Vocals):** One staff with a melodic line, including a triplet.
- Hnk. Pno. (Honky-Tonk Piano):** One staff containing a whole rest.
- Ra. (Rhythm):** One staff containing a whole rest.

59

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 59 features the following parts and notation:

- Cb. (Contrabass):** Two staves. The top staff has a whole rest. The bottom staff has a melodic line with eighth notes and triplets.
- Hm. Org. (Hammond Organ):** One staff with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line consisting of eighth notes and quarter notes.
- Wi. (Wah Wah):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- Vo. (Vocal):** Two staves. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a melodic line with eighth notes and quarter notes, including a triplet.
- D. Set (Drum Set):** One staff with a melodic line consisting of eighth notes and quarter notes, including a triplet.
- Vo. (Vocal):** One staff with a melodic line consisting of eighth notes and quarter notes, including a triplet.
- Hnk. Pno. (Honky-tonk Piano):** One staff with a whole rest.
- Ra. (Rhythm):** One staff with a whole rest.

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62

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 62 features the following parts and notation:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Hm. Org. (Hammond Organ):** One staff containing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Wi. (Wah Wah):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff with a whole note chord in the first measure and a whole rest in the second.
- Cb. (Contrabass):** One staff with a continuous eighth-note triplet pattern across both measures.
- Vo. (Vocal):** Two staves. The first staff has a melodic line with triplets and a slur. The second staff has a vocal line with triplets and a slur.
- D. Set (Drum Set):** One staff with a drum kit icon and a pattern of eighth and quarter notes.
- Vo. (Vocal):** One staff with a vocal line featuring triplets and a slur.
- Hnk. Pno. (Honky-Tonk Piano):** One staff containing a whole rest.
- Ra. (Rhythm):** One staff containing a whole rest.

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66

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

3

b $\overline{\sigma}$

Detailed description: This musical score page, numbered 66, features ten staves. The instruments and voices are: Cb. (Contrabass), Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), Wi. (Winds), Synth. (Synthesizer), Cb. (Contrabass), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Hnk. Pno. (Horn and Piano), and Ra. (Rhythm). The score includes various musical notations such as notes, rests, and a triplet marked '3' in the Hnk. Pno. staff. The Ra. staff has a unique notation with a 'b' and a sigma symbol over a horizontal line.

67

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

Musical score for measures 69-70, featuring the following instruments and parts:

- Cb.** (Contrabass): Two staves, both showing a whole rest in measure 69.
- Hm. Org.** (Hammond Organ): One staff showing a whole rest in measure 69.
- Frtl. El. B.** (Fretless Electric Bass): One staff with a melodic line in measure 69, starting on a flat note.
- Wi.** (Wah): One staff showing a whole rest in measure 69.
- Synth.** (Synthesizer): One staff showing a whole rest in measure 69.
- Cb.** (Contrabass): One staff showing a whole rest in measure 69.
- Vo.** (Vocals): Two staves, both showing a whole rest in measure 69.
- D. Set** (Drum Set): One staff with a pattern of rests and notes in measure 69, including a triplet of eighth notes.
- Vo.** (Vocals): One staff showing a whole rest in measure 69.
- Hnk. Pno.** (Honky-Tonk Piano): One staff with a complex melodic line in measure 69, including triplets and a key signature change to B-flat major.
- Ra.** (Rhythm): One staff showing a whole rest in measure 69.

The score continues for measure 70, which is mostly empty for most instruments, with some activity in the Hnk. Pno. and D. Set parts.

70

70

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

3

3

71

71

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

3

5

72

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

73

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

3

3

74

74

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

3

#

75

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

3

7

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77

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

78

78

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

3

3

3

Music score for page 42, measure 80. The score includes staves for the following instruments and voices:

- Cb. (Contrabass)
- Hm. Org. (Harmonium Organ)
- Frtl. El. B. (Fretless Electric Bass)
- Wi. (Wurlitzer)
- Synth. (Synthesizer)
- Cb. (Contrabass)
- Vo. (Voice)
- Vo. (Voice)
- D. Set (Drum Set)
- Vo. (Voice)
- Hnk. Pno. (Horn Piano)
- Ra. (Rhythm)

The score shows musical notation for these parts, including rests, notes, and triplets. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

82

82

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

84

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 84 features the following instruments and parts:

- Cb. (Contrabass):** Two staves, each with a whole rest.
- Hm. Org. (Hammond Organ):** One staff with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a half note G2 and a half note B2.
- Wi. (Wah Wah):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- Vo. (Vocals):** Two staves. The upper staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a half note G4. The lower staff has a whole note G4.
- D. Set (Drum Set):** One staff with a series of four eighth notes (G4, A4, B4, C5).
- Vo. (Vocals):** One staff with a whole note G4.
- Hnk. Pno. (Honky-tonk Piano):** One staff with a series of eighth notes (G4, A4, B4, C5) and a triplet of eighth notes (G4, A4, B4).
- Ra. (Rhythm):** One staff with a whole note G4.

85

♩ = 134

85

♩ = 134

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

88

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

Detailed description: This musical score page, numbered 88, contains 12 staves. The instruments and parts are: Cb. (Contrabass), Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), Wi. (Winds), Synth. (Synthesizer), Cb. (Contrabass), Vo. (Vocal), Vo. (Vocal), D. Set (Drum Set), Vo. (Vocal), Hnk. Pno. (Honk. Piano), and Ra. (Rhythm). The Cb. and Frtl. El. B. staves show whole rests. The Hm. Org. staff has a complex chord progression with a long sustain. The Wi. staff has a melodic line starting in the third measure. The Synth. staff has whole rests. The second Cb. staff has whole rests. The two Vo. staves have whole rests. The D. Set staff has a continuous eighth-note pattern. The third Vo. staff has whole rests. The Hnk. Pno. staff has whole rests. The Ra. staff has whole rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-voice choir and includes instrumental parts for several instruments. The score is organized into 12 staves, each representing a different instrument or vocal part. The instruments are: Cb. (Contrabass), Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), Wi. (Wibbly), Synth. (Synthesizer), Cb. (Contrabass), Vo. (Vocal), Vo. (Vocal), D. Set (Drum Set), Vo. (Vocal), Hnk. Pno. (Honky-tonk Piano), and Ra. (Rhythm). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by its soft, mellow sound and the iconic "silence" motif. The vocal parts are written in a simple, harmonious style, and the instrumental parts provide a gentle accompaniment. The score is a full arrangement of the song, capturing its essence and providing a guide for performers.

The musical score for page 96 is organized into two systems, each containing four staves. The instruments and their parts are as follows:

- System 1 (Top):**
 - Cb. (Contrabass):** Four staves, each with a whole rest in every measure.
 - Hm. Org. (Hammond Organ):** Four staves. The first measure contains a whole note chord with a flat (B-flat). The second measure contains a whole note chord with a natural (B). The third and fourth measures contain a whole note chord with a natural (B) and a slur over the notes.
 - Frtl. El. B. (Fretless Electric Bass):** Four staves, each with a whole note chord in every measure.
 - Wi. (Wah Pedal):** Four staves. The first measure contains a whole note chord with a flat (B-flat). The second measure contains a whole note chord with a natural (B). The third and fourth measures contain a whole note chord with a natural (B) and a slur over the notes.
 - Synth. (Synthesizer):** Four staves. The first measure contains a whole note chord with a flat (B-flat). The second measure contains a whole note chord with a natural (B). The third and fourth measures contain a whole note chord with a natural (B) and a slur over the notes.
- System 2 (Bottom):**
 - Cb. (Contrabass):** Four staves, each with a whole rest in every measure.
 - Vo. (Vocal):** Four staves, each with a whole rest in every measure.
 - Vo. (Vocal):** Four staves, each with a whole rest in every measure.
 - D. Set (Drum Set):** Four staves. The first measure contains a whole note chord with a flat (B-flat). The second measure contains a whole note chord with a natural (B). The third and fourth measures contain a whole note chord with a natural (B) and a slur over the notes.
 - Vo. (Vocal):** Four staves, each with a whole rest in every measure.
 - Hnk. Pno. (Honky-tonk Piano):** Four staves, each with a whole rest in every measure.
 - Ra. (Rhythm):** Four staves, each with a whole rest in every measure.

100

This musical score page contains measures 100, 101, and 102. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 100 and 101 contain whole rests. In measure 102, there is a whole note G2.
- Hm. Org. (Hammond Organ):** Measures 100 and 101 contain whole rests. In measure 102, there is a whole note chord of G2 and Bb2.
- Frtl. El. B. (Fretless Electric Bass):** Measures 100 and 101 contain eighth notes G1, A1, B1, C2. In measure 102, there is a whole note G1.
- Wi. (Winds):** Measures 100 and 101 contain eighth notes G1, A1, B1, C2. In measure 102, there is a whole note G1.
- Synth. (Synthesizer):** Measures 100 and 101 contain eighth notes G1, A1, B1, C2. In measure 102, there is a whole note G1.
- Cb. (Contrabass):** Measures 100 and 101 contain whole rests. In measure 102, there is a whole note G2.
- Vo. (Vocals):** Measures 100 and 101 contain whole rests. In measure 102, there is a whole note G2.
- Vo. (Vocals):** Measures 100 and 101 contain whole rests. In measure 102, there is a whole note G2.
- D. Set (Drum Set):** Measures 100 and 101 contain eighth notes G1, A1, B1, C2. In measure 102, there is a whole note G1.
- Vo. (Vocals):** Measures 100 and 101 contain whole rests. In measure 102, there is a whole note G2.
- Hnk. Pno. (Honky-tonk Piano):** Measures 100 and 101 contain whole rests. In measure 102, there is a whole note G2.
- Ra. (Rhythm):** Measures 100 and 101 contain whole rests. In measure 102, there is a whole note G2.

103

Score for page 103, featuring the following instruments and voices:

- Cb. (Contrabass): Four staves, all containing whole rests.
- Hm. Org. (Hammond Organ): One staff with a series of chords (triads) in the bass clef, including a flat in the second measure.
- Frtl. El. B. (Fretless Electric Bass): One staff with a melodic line in the bass clef.
- Wi. (Wibbly): One staff with whole rests.
- Synth. (Synthesizer): One staff with a melodic line in the treble clef, featuring a key signature change to one sharp in the third measure.
- Cb. (Contrabass): One staff with whole rests.
- Vo. (Vocal): Two staves, both with whole rests.
- D. Set (Drum Set): One staff with a continuous rhythmic pattern of eighth notes.
- Vo. (Vocal): One staff with whole rests.
- Hnk. Pno. (Honky-tonk Piano): One staff with whole rests.
- Ra. (Rhythm): One staff with whole rests.

107

♩ = 148

Score for 12 instruments/voices, rehearsal mark 107, tempo 148.

Instrument parts shown:

- Cb. (Contrabass): Rests in measures 1-4.
- Hm. Org. (Hammond Organ): Chords in measures 1-4.
- Frtl. El. B. (Fretless Electric Bass): Eighth notes in measures 1-2, quarter notes in measures 3-4.
- Wi. (Wah Pedal): Rests in measures 1-4.
- Synth. (Synthesizer): Rests in measures 1-4.
- Cb. (Contrabass): Rests in measures 1-3, eighth notes in measure 4.
- Vo. (Vocal): Chords in measures 1-2, eighth notes in measures 3-4.
- Vo. (Vocal): Chords in measures 1-2, quarter notes in measures 3-4.
- D. Set (Drum Set): Eighth notes in measures 1-2, quarter notes in measures 3-4.
- Vo. (Vocal): Rests in measures 1-3, quarter note in measure 4.
- Hnk. Pno. (Honky-tonk Piano): Rests in measures 1-4.
- Ra. (Rhythm): Rests in measures 1-4.

111

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

113

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

Score for page 54, rehearsal mark 115. The score includes parts for Cb., Hm. Org., Frtl. El. B., Wi., Synth., Cb., Vo., Vo., D. Set, Vo., Hnk. Pno., and Ra. The Frtl. El. B. part features a melodic line with sharps and flats. The Cb. part below Synth. features a triplet pattern. The Vo. parts feature various melodic and harmonic lines, including triplets. The D. Set part features a rhythmic pattern with 'x' marks. The Vo. part below D. Set features a complex melodic line with many accidentals. The Hnk. Pno. and Ra. parts are mostly rests.

117

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

Score for page 56, rehearsal mark 120. The score includes parts for Cb., Hm. Org., Frtl. El. B., Wi., Synth., Cb., Vo., Vo., D. Set, Vo., Hnk. Pno., and Ra. The key signature has one sharp (F#). The first voice part has a melodic line with triplets. The drum set part has a rhythmic pattern with triplets and a quintuplet.

Parts listed on the left:

- Cb.
- Hm. Org.
- Frtl. El. B.
- Wi.
- Synth.
- Cb.
- Vo.
- Vo.
- D. Set
- Vo.
- Hnk. Pno.
- Ra.

123

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

Score for rehearsal mark 126, page 58. The score includes parts for the following instruments:

- Cb. (Contrabass)
- Hm. Org. (Hammond Organ)
- Frtl. El. B. (Fretless Electric Bass)
- Wi. (Wah)
- Synth. (Synthesizer)
- Cb. (Contrabass)
- Vo. (Vocal)
- Vo. (Vocal)
- D. Set (Drum Set)
- Vo. (Vocal)
- Hnk. Pno. (Honk. Piano)
- Ra. (Rhythm)

The score shows two measures of music. The first measure contains whole rests for Cb., Hm. Org., Wi., Synth., and the second Cb. The vocal parts (Vo.) and the drum set (D. Set) have melodic lines. The second measure continues the vocal and drum parts, with the vocal parts featuring triplets and a quintuplet. The Hnk. Pno. and Ra. parts contain whole rests.

128

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

130

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

The musical score for page 130 features ten staves. The first four staves (Cb., Hm. Org., Frtl. El. B., Wi.) are in bass clef. The fifth staff (Synth.) is in treble clef. The sixth staff (Cb.) is in bass clef and contains a complex rhythmic pattern of eighth notes with triplets. The seventh staff (Vo.) is in treble clef. The eighth staff (Vo.) is in treble clef. The ninth staff (D. Set) is in bass clef and contains a complex rhythmic pattern of eighth notes with triplets. The tenth staff (Ra.) is in bass clef. The score is divided into two measures by a double bar line. The first measure contains a variety of musical notation, including rests, eighth notes, and triplets. The second measure contains rests for most instruments, with a few exceptions like the Synth. and D. Set.

132

Score for page 61, rehearsal mark 132. The score includes parts for Cb., Hm. Org., Frtl. El. B., Wi., Synth., Cb., Vo., Vo., D. Set, Vo., Hnk. Pno., and Ra. The Frtl. El. B. part features a melodic line with sharps and flats. The Cb. part below Synth. features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The other parts are mostly rests.

Parts listed on the left:

- Cb.
- Hm. Org.
- Frtl. El. B.
- Wi.
- Synth.
- Cb.
- Vo.
- Vo.
- D. Set
- Vo.
- Hnk. Pno.
- Ra.

134

Cb.

Hm. Org.

Frtl. El. B.

Wi.

Synth.

Cb.

Vo.

Vo.

D. Set

Vo.

Hnk. Pno.

Ra.

3 3 3 3 3 3 3 3

3 3

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