

♩ = 171

Vienna Horn

Harp

Violas

Harp

Glockenspiel

Flute

A Cornet

Tenor Saxophone

Timpani

Drumset

Violas

Harp

Horn in F

Piano

The musical score is written for a symphony orchestra. It consists of 14 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 171. The Vienna Horn and Horn in F parts feature a long, sustained chord in the first measure, followed by a change in the second measure. The Harp parts play a descending arpeggiated figure in the second measure. The other instruments are silent in both measures.

3

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

4

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

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V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

The musical score for page 5 is written for a variety of instruments. The V. Hn. and Vlas. parts are mostly rests. The Hrps. and Pno. parts have active melodic and harmonic lines. The Timp. part has a few notes. The D. Set part has a few notes. The Fl., A Cnt., and T. Sax. parts are mostly rests.

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V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

The musical score for page 7 is written for a large ensemble. The instruments and their parts are as follows:

- V. Hn. (Violoncello):** A single measure of rest.
- Hrp. (Harp):** A complex melodic line with triplets and sixteenth notes.
- Vlas. (Violoncello):** A single measure of rest.
- Hrp. (Harp):** A complex melodic line with triplets and sixteenth notes.
- Glock. (Glockenspiel):** A single measure of rest.
- Fl. (Flute):** A single measure of rest.
- A Cnt. (Alto Saxophone):** A single measure of rest.
- T. Sax. (Tenor Saxophone):** A single measure of rest.
- Timp. (Timpani):** A single measure of rest.
- D. Set (Drum Set):** A single measure of rest.
- Vlas. (Violoncello):** A single measure of rest.
- Hrp. (Harp):** A complex melodic line with triplets and sixteenth notes.
- F Hn. (F Horn):** A single measure of rest.
- Pno. (Piano):** A single measure of rest.

The score includes various musical notations such as triplets, sixteenth notes, and rests. The key signature is B-flat major (two flats).

8

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

10

Score for measures 10 and 11, featuring the following instruments:

- V. Hn.
- Hrp.
- Vlas.
- Hrp.
- Glock.
- Fl.
- A Cnt.
- T. Sax.
- Timp.
- D. Set
- Vlas.
- Hrp.
- F Hn.
- Pno.

12

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

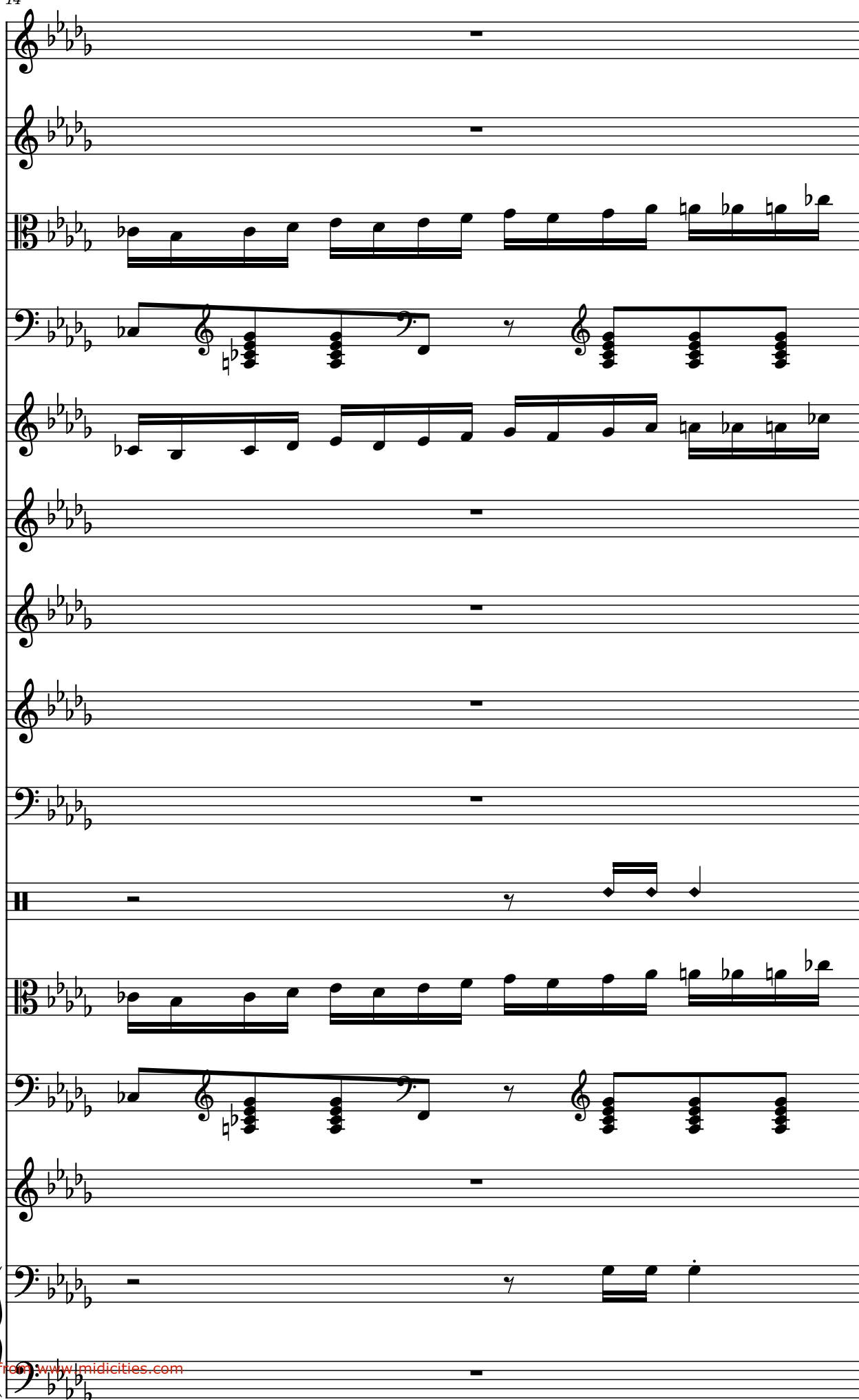
Pno.

14

Score for measures 14 through 15, featuring the following instruments:

- V. Hn.
- Hrp.
- Vlas.
- Hrp.
- Glock.
- Fl.
- A Cnt.
- T. Sax.
- Timp.
- D. Set
- Vlas.
- Hrp.
- F Hn.
- Pno.

The score is written in 12/8 time and B-flat major. The first system (measures 14-15) includes staves for V. Hn., Hrpn., Vlas., Hrpn., Glock., Fl., A Cnt., T. Sax., Timp., D. Set, Vlas., Hrpn., F Hn., and Pno. The second system (measures 16-17) includes staves for Vlas., Hrpn., F Hn., and Pno. The Vlas. parts are in 12/8 time, while the other instruments are in 4/4 time. The Pno. part is in 4/4 time.



15

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

18

18

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

19

19

Score for measures 19-22, featuring the following instruments:

- V. Hn.
- Hrp.
- Vlas.
- Hrp.
- Glock.
- Fl.
- A Cnt.
- T. Sax.
- Timp.
- D. Set
- Vlas.
- Hrp.
- F Hn.
- Pno.

20

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

20

21

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

21

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V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno

23

24

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

24

25

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

25

26

27

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

Score for measures 29-31, featuring the following instruments:

- V. Hn.
- Hrp.
- Vlas.
- Hrp.
- Glock.
- Fl.
- A Cnt.
- T. Sax.
- Timp.
- D. Set
- Vlas.
- Hrp.
- F Hn.
- Pno.

The score is written in 12/8 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 120 beats per minute. The score consists of 12 staves, with measures 29-31. The first staff (V. Hn.) and the second staff (Hrp.) are empty. The third staff (Vlas.) contains a melodic line starting on measure 29. The fourth staff (Hrp.) is empty. The fifth staff (Glock.) is empty. The sixth staff (Fl.) is empty. The seventh staff (A Cnt.) is empty. The eighth staff (T. Sax.) contains a melodic line starting on measure 29. The ninth staff (Timp.) is empty. The tenth staff (D. Set) contains a drum pattern starting on measure 30. The eleventh staff (Vlas.) contains a melodic line starting on measure 29. The twelfth staff (Hrp.) is empty. The thirteenth staff (F Hn.) contains a melodic line starting on measure 29. The fourteenth staff (Pno.) contains a melodic line starting on measure 29.

32

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno

32

33

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

3 3 7 7 7

3 3 7 7

34

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

34

36

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

36

37

38

39

40

37

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

37

38

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 Pno. {

40

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

40

29

Score for measures 42 and 43, featuring the following instruments:

- V. Hn.
- Hrp.
- Vlas.
- Hrp.
- Glock.
- Fl.
- A Cnt.
- T. Sax.
- Timp.
- D. Set
- Vlas.
- Hrp.
- F Hn.
- Pno.

44

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

45

Score for measures 46-47, featuring the following instruments:

- V. Hn.
- Hrp.
- Vlas.
- Hrp.
- Glock.
- Fl.
- A Cnt.
- T. Sax.
- Timp.
- D. Set
- Vlas.
- Hrp.
- F Hn.
- Pno.

48

48

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

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49

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

50

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

Score for measures 52-55, featuring the following instruments:

- V. Hn. (Violoncello)
- Hrp. (Harp)
- Vlas. (Violoncello)
- Hrp. (Harp)
- Glock. (Glockenspiel)
- Fl. (Flute)
- A Cnt. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Timp. (Timpani)
- D. Set (Drum Set)
- Vlas. (Violoncello)
- Hrp. (Harp)
- F Hn. (F Horn)
- Pno. (Piano)

The score is written in 3/4 time, key of B-flat major (three flats). The piano part features a continuous eighth-note accompaniment in the right hand and a melodic line in the left hand. The woodwinds and strings provide harmonic support, with the violoncello and harp playing sustained chords.

53

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

Score for measures 54-55, featuring the following instruments:

- V. Hn.
- Hrp.
- Vlas.
- Hrp.
- Glock.
- Fl.
- A Cnt.
- T. Sax.
- Timp.
- D. Set
- Vlas.
- Hrp.
- F Hn.
- Pno.

The score is written in 12/8 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 120 beats per minute.

Measures 54-55 show a complex orchestration. The A Cnt. and F Hn. play a rapid, ascending eighth-note scale. The Hrps. play a descending eighth-note scale. The Vlas. and Glock. play a descending eighth-note scale. The T. Sax. and Timp. play a descending eighth-note scale. The D. Set plays a descending eighth-note scale. The Pno. plays a descending eighth-note scale.

55

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

56

50

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pho.

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57

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

3 3 3 3

3 3 3 3

Score for measures 58-61, featuring the following instruments:

- V. Hn.
- Hrp.
- Vlas.
- Hrp.
- Glock.
- Fl.
- A Cnt.
- T. Sax.
- Timp.
- D. Set
- Vlas.
- Hrp.
- F Hn.
- Pno.

The score is written in 12/8 time and B-flat major. Measure 58 features a complex arpeggiated figure in the upper Harp and a melodic line in the lower Harp. Measures 59-61 show a variety of textures, including sustained chords in the upper Harp and F Horn, and rhythmic patterns in the Glockenspiel, Timpani, and Piano.

59

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

60

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno.

62

V. Hn.

Hrp.

Vlas.

Hrp.

Glock.

Fl.

A Cnt.

T. Sax.

Timp.

D. Set

Vlas.

Hrp.

F Hn.

Pno