

B♭ Clarinet, TabIt MIDI - Track 1

Violins, TabIt MIDI - Track 2

Kalimba, TabIt MIDI - Track 3

Electric Guitar, TabIt MIDI - Track 4

Violoncello, TabIt MIDI - Track 5

5-str. Electric Bass, TabIt MIDI - Track 6

Drumset, TabIt MIDI - Track 7

Tempo: ♩ = 104

2

Sheet music for "The Rose Tree" in G major (one sharp). The score is arranged for a piano and includes a vocal line and a guitar accompaniment. The music is in 2/4 time and consists of two measures.

The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second measure features a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.

The piano accompaniment (treble and bass clefs) features a continuous eighth-note pattern in the right hand, starting on G4 and ascending to C5. The left hand plays a simple bass line, starting on G2 and ascending to C3.

4

Bb Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

6

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score consists of seven staves. The first staff is for B♭ Clarinet (B♭ Cl.) in treble clef. The second staff is for Violins (Vlns.) in treble clef. The third staff is for Kalimba (Kal.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Violoncello (Vc.) in bass clef. The sixth staff is for Electric Bass (El. B.) in bass clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). Measure 6 starts with a 6-measure rest for the B♭ Clarinet. The Violins play a sustained chord. The Kalimba plays a rhythmic pattern. The Electric Guitar and Violoncello are silent. The Electric Bass plays a melodic line. The Drums play a consistent rhythmic pattern. Measure 7 continues the parts with some changes in the B♭ Clarinet and Electric Bass lines.

8

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

This musical score page contains measures 8 and 9 for a 7-piece band. The instruments are B♭ Clarinet, Violins, Keyboard, Electric Guitar, Violoncello, Electric Bass, and Drums. The key signature is three sharps (F#, C#, G#). Measure 8 features a melodic line in the B♭ Clarinet, sustained chords in the Violins, a steady eighth-note accompaniment in the Keyboard, a complex electric guitar solo with many double stops, and a melodic line in the Electric Bass. Measure 9 continues the instrumental textures, with the B♭ Clarinet playing a short phrase, the Violins holding a chord, the Keyboard continuing its accompaniment, the electric guitar playing a final chord, and the Electric Bass concluding its line. The drums provide a consistent rhythmic foundation throughout both measures.

10

Bb Cl.

Vlins.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 10-12 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 10 and 11 are marked with a '10' at the beginning of the staff. The instruments are: Bb Cl. (B-flat Clarinet), Vlins. (Violins), Kal. (Kalamandins), El. Guit. (Electric Guitar), Vc. (Violoncello), El. B. (Electric Bass), and D. Set (Drum Set). The Bb Cl., Vlins., and Kal. parts are mostly rests. The El. Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Vc. part has a slower, more melodic line with some slurs. The El. B. part has a steady, rhythmic pattern. The D. Set part has a complex, fast-paced pattern with many sixteenth and thirty-second notes.

13

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 13-15 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: B♭ Clarinet, Violins, Kalamandla, Electric Guitar, Violoncello, Electric Bass, and Drums. The electric guitar and electric bass parts are more active, featuring eighth and sixteenth notes, while the woodwinds and strings are mostly resting. The drums play a steady eighth-note pattern.

16

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 16 and 17 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The B♭ Clarinet part (B♭ Cl.) features a melodic line in measure 16, starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 17, it continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Violins (Vlns.) and Kalamandla (Kal.) parts are marked with a quarter rest in measure 16 and a quarter rest in measure 17. The Electric Guitar (El. Guit.) part features a rhythmic pattern in measure 16, consisting of eighth notes G2, A2, B2, C3, D3, E3, F#3, and G#3. In measure 17, it continues with a quarter note G2, a quarter note A2, and a quarter note B2. The Violoncello (Vc.) part features a melodic line in measure 16, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. In measure 17, it continues with a quarter note C3, a quarter note D3, and a quarter note E3. The Electric Bass (El. B.) part features a melodic line in measure 16, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. In measure 17, it continues with a quarter note C3, a quarter note D3, and a quarter note E3. The Double Bass (D. Set) part is marked with 'x' symbols, indicating a specific rhythmic pattern.

18

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score is written for measures 18 and 19. The key signature is three sharps (F#, C#, G#). The B♭ Clarinet part in measure 18 starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. In measure 19, it continues with a half note E4, a half note D4, and a half note C#4. The Violins, Kalamandaram, and Electric Guitar parts are mostly silent in measure 18, with a single quarter note G#4 in measure 19. The Violoncello part in measure 18 starts with a quarter note G#2, followed by a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G#2, and a half note F#2. In measure 19, it continues with a half note E2, a half note D2, and a half note C#2. The Electric Bass part in measure 18 starts with a quarter note G#1, followed by a quarter note A1, a quarter note B1, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G#1, and a half note F#1. In measure 19, it continues with a half note E1, a half note D1, and a half note C#1. The Drums part in measure 18 starts with a quarter note G#1, followed by a quarter note A1, a quarter note B1, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G#1, and a half note F#1. In measure 19, it continues with a half note E1, a half note D1, and a half note C#1.

20

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 20 and 21 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 20 begins with the B♭ Clarinet and Electric Bass playing a melodic line, while the Kalimba and Electric Bass provide a rhythmic accompaniment. Measure 21 continues the melodic lines in the B♭ Clarinet and Electric Bass, with the Kalimba and Electric Bass maintaining their rhythmic patterns. The Drums part features a consistent rhythmic pattern throughout both measures.

22

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

24

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

8

26

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

28

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for page 14, measures 28 and 29, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 28 shows the B♭ Clarinet and Violins resting, while the Kalimba plays a continuous eighth-note pattern. Measure 29 shows the B♭ Clarinet and Violins with new notes, the Kalimba continuing its pattern, and the other instruments (Vc., El. B., D. Set) with more active parts.

30

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

8

32

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

8

34

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

34

35

36

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for page 18, measures 36 and 37, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 36 begins with the B♭ Clarinet and Violins. The B♭ Clarinet part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Violins part has a whole rest. The Kalimba plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F

38

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 38-41 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- B \flat Cl.:** Rests in all four measures.
- Vlns.:** Rests in all four measures.
- Kal.:** Rests in all four measures.
- El. Guit.:** Measures 38-41 feature a series of chords, primarily triads and dyads, moving up and down the fretboard. A '8' is written below the staff in measure 38.
- Vc.:** Measures 38-41 feature a melodic line with a mix of eighth and sixteenth notes, including a long note in measure 38 and a series of eighth notes in measure 39.
- El. B.:** Measures 38-41 feature a melodic line with a mix of eighth and sixteenth notes, including a long note in measure 38 and a series of eighth notes in measure 39.
- D. Set:** Measures 38-41 feature a complex rhythmic pattern with many rests and accents, suggesting a syncopated groove.

41

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 41-43 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: B♭ Clarinet, Violins, Kalimba, Electric Guitar, Violoncello, Electric Bass, and Drums. Measures 41 and 42 show the Electric Guitar and Violoncello playing active parts, while the other instruments have whole rests. In measure 43, the Electric Guitar and Violoncello continue their parts, and the Drums enter with a rhythmic pattern. The Electric Bass also has a rhythmic pattern in measure 43.

44

B \flat Cl.

Vlins.

Kal.

El. Guit.

Vc.

El. B.

D. Set

46

The musical score for measures 46 and 47 features six staves. The key signature is three sharps (F#, C#, G#). The Bb Clarinet (Bb Cl.) and Electric Guitar (El. Guit.) parts are mostly silent, with the guitar having an 8th fret marker. The Violins (Vlns.) play a long, sustained note in measure 46, which continues into measure 47. The Kalimba (Kal.) plays a continuous eighth-note pattern. The Violoncello (Vc.) and Electric Bass (El. B.) parts feature melodic lines with some slurs. The Double Bass (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

Bb Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

48

B \flat Cl.

Vlms.

Kal.

El. Guit.

Vc.

El. B.

D. Set

50

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 50 and 51 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The B \flat Clarinet (B \flat Cl.) and Electric Guitar (El. Guit.) parts consist of whole rests in both measures. The Violins (Vlns.) play a melodic line in measure 50, starting on G4, moving to A4, B4, and C5, with a slur over the first four notes. In measure 51, they play a half note G4. The Kalimba (Kal.) plays a continuous eighth-note pattern in both measures. The Violoncello (Vc.) and Electric Bass (El. B.) play melodic lines. The Drums (D. Set) play a pattern of eighth notes and rests.

52

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score is written for seven instruments: B \flat Clarinet (B \flat Cl.), Violins (Vlns.), Kalimba (Kal.), Electric Guitar (El. Guit.), Violoncello (Vc.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 52 shows a melodic line in the B \flat Clarinet and Violins, a rhythmic pattern in the Kalimba, and a bass line in the Violoncello and Electric Bass. Measure 53 continues these patterns with some changes in the upper parts.

54

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

8

56

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for page 27, starting at measure 56, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with some rests.
- Vlns.:** Silent.
- Kal.:** Continuous eighth-note pattern.
- El. Guit.:** Silent.
- Vc.:** Long note followed by a short phrase.
- El. B.:** Melodic line with some rests.
- D. Set:** Steady eighth-note pattern.

58

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for page 28, measures 58-59, is written for a band. The key signature is three sharps (F#, C#, G#). The B♭ Clarinet part has a melodic line with some grace notes. The Violins and Electric Guitar are silent. The Keyboard plays a steady eighth-note pattern. The Violoncello has a melodic line with a long sustain. The Electric Bass has a melodic line with a long sustain. The Drums play a pattern of eighth notes and rests.

60 29

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score is written for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.:** Starts at measure 60 and ends at measure 29. The part consists of a series of eighth notes and quarter notes, with a final measure containing a half note and a quarter note.
- Vlns.:** The part is mostly silent, with a few notes in the first measure.
- Kal.:** Plays a continuous eighth-note pattern throughout the piece.
- El. Guit.:** Has a long sustain in the first measure, followed by a few notes in the second measure.
- Vc.:** Has a long sustain in the first measure, followed by a few notes in the second measure.
- El. B.:** Plays a melodic line consisting of a series of eighth notes and quarter notes.
- D. Set:** Plays a complex rhythmic pattern consisting of eighth notes and quarter notes.

62

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

65

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

68

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 68-71 is written for a band. The key signature is three sharps (F#, C#, G#). The electric guitar and electric bass play a rhythmic pattern of eighth notes. The drums play a pattern of eighth notes and quarter notes. The electric bass has a melodic line. The electric guitar has a melodic line. The violin, kalamashkar, and clarinet staves are empty.

71

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 71-74 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- B \flat Cl.:** Rests in all four measures.
- Vlns.:** Rests in all four measures.
- Kal.:** Rests in all four measures.
- El. Guit.:** Measures 71-74 consist of a series of chords, primarily triads and dyads, played in a rhythmic pattern. A small '8' is written below the first measure.
- Vc.:** Measures 71-74 consist of a melodic line with some rests and a final measure with a whole note.
- El. B.:** Measures 71-74 consist of a melodic line with some rests and a final measure with a whole note.
- D. Set:** Measures 71-74 consist of a complex rhythmic pattern with many rests and accents, suggesting a syncopated or polyrhythmic feel.

74

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 74-76 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The B \flat Clarinet, Violins, and Kalimba parts are mostly silent, indicated by whole rests. The Electric Guitar part is highly active, featuring a complex, fast-paced melody with many beamed sixteenth notes. The Violoncello and Electric Bass parts provide harmonic support with sustained notes and some movement. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

77

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

80

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for page 36, measures 80-83, is written for a band. The key signature is three sharps (F#, C#, G#). The B♭ Clarinet, Violins, and Kalamandaram parts are mostly rests. The Electric Guitar plays a dense, rhythmic pattern of chords. The Violoncello and Electric Bass play a melodic line with eighth and sixteenth notes. The Drums play a complex, syncopated pattern with many rests.

83

B \flat Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 83-85 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged from top to bottom: B \flat Clarinet, Violins, Kalamandla, Electric Guitar, Violoncello, Electric Bass, and Drums. The electric guitar and electric bass play a rhythmic pattern of eighth notes. The violoncello and drums provide a steady accompaniment. The electric guitar and electric bass play a rhythmic pattern of eighth notes. The violoncello and drums provide a steady accompaniment.

86

B♭ Cl.

Vlns.

Kal.

El. Guit.

Vc.

El. B.

D. Set

The musical score for measures 86-88 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: B♭ Clarinet, Violins, Kalimba, Electric Guitar, Violoncello, Electric Bass, and Drums. The electric guitar and electric bass parts feature a rhythmic pattern of eighth notes. The drums part includes a snare drum and a kick drum pattern.