

**$\text{♩} = 189$**

Electric Guitar, Guitar

5-str. Electric Bass, Bass Guita

Drumset, daniel@danielv.com

B♭ Clarinet, Billie - V

Bassoon, Mike - Voc

Electric Guitar, Track 8

Bass Guitar, Track 9

5

A musical score page featuring six staves of music. The instruments listed from top to bottom are: El. Guit., El. B., D. Set, B♭ Cl., Bsn., El. Guit., and B. Guit. The score consists of two identical measures. In the first measure, the El. Guit. and El. B. play eighth-note chords. The D. Set plays a rhythmic pattern of eighth and sixteenth notes. The B♭ Cl. and Bsn. are silent. In the second measure, the El. Guit. and El. B. play eighth-note chords. The D. Set plays a rhythmic pattern of eighth and sixteenth notes. The B♭ Cl. and Bsn. remain silent.

9

El. Guit.

El. B.

D. Set

B♭ Cl.

Bsn.

El. Guit.

B. Guit.

13

A musical score for orchestra and band, page 4, measure 13. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.** Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set** (Drum Set) Two staves: top staff has 'x' marks over notes; bottom staff has 'v' marks over notes.
- B♭ Cl.** Treble clef, key signature of one flat. Playing eighth-note chords.
- Bsn.** Bass clef, key signature of one flat. Playing sustained notes.
- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note chords.

The score is in common time. Measure 13 begins with a repeat sign and ends with a fermata over the final chord.

17

A musical score for orchestra and band, page 5, measure 17. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.** Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set** (Drum Set) Two measures of rhythmic patterns involving eighth and sixteenth notes.
- B♭ Cl.** Treble clef, key signature of one flat. Playing eighth-note chords.
- Bsn.** Bass clef, key signature of one flat. Playing sustained notes.
- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note chords.

21

A musical score for orchestra and band, page 6, measure 21. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.** Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set** (Drum Set) Two staves: top staff with X marks and bottom staff with vertical strokes.
- B♭ Cl.** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note chords.

The score shows a repeating pattern of chords and eighth-note patterns across the different instruments.

25

El. Guit.

El. B.

D. Set

B♭ Cl.

Bsn.

29

A musical score for orchestra and band, page 8, measure 29. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- D. Set** (Drum Set) Two staves: top staff has eighth-note patterns with asterisks; bottom staff has eighth-note patterns with vertical dashes.
- B♭ Cl.** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note patterns.

The score is in common time. Measures 29 through 32 are shown, with measure 29 starting at the beginning of the first system and measure 32 ending at the end of the second system.

32

A musical score page showing six staves of music. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The music consists of two identical sections, each starting with a 3/8 time signature followed by a 2/4 time signature. The first section includes a dynamic instruction 'f' (fortissimo) above the Bsn. staff. The second section begins with a dynamic instruction 'p' (pianissimo) above the Bsn. staff. The Bsn. staff also features a dynamic instruction 'ff' (fortississimo) above the first note of the second section.

35

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Electric Guitar) in treble clef, 2) El. B. (Electric Bass) in bass clef, 3) D. Set. (Drum Set) with a two-measure rest, 4) B♭ Cl. (B-flat Clarinet), 5) Bsn. (Bassoon), 6) El. Guit. (Electric Guitar) in treble clef, and 7) B. Guit. (Bass Guitar) in bass clef. Measure 35 begins with eighth-note chords on the electric guitars. The electric bass has eighth-note patterns. The drum set plays a rhythmic pattern with eighth-note accents. The clarinet and bassoon have rests. The electric guitars play eighth-note chords again. The bass guitar has eighth-note patterns.

40

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2) El. B. (Bass clef, B-flat key signature) playing eighth-note chords. 3) D. Set. (Drum set) with a pattern of eighth-note strokes and asterisks. 4) B♭ Cl. (Treble clef, B-flat key signature) playing eighth-note chords. 5) Bsn. (Bass clef, B-flat key signature) with four measures of rests. 6) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 7) B. Guit. (Bass clef, B-flat key signature) playing eighth-note chords.

44

A musical score for orchestra and band, page 12, measure 44. The score consists of six staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 3. D. Set (Drum set) has a pattern of eighth-note strokes and rests. 4. B♭ Cl. (Treble clef, B-flat key signature) plays eighth-note chords. 5. Bsn. (Bass clef, B-flat key signature) rests throughout. 6. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 7. B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords.

48

El. Guit.

El. B.

D. Set.

B♭ Cl.

Bsn.

52

A musical score for orchestra and band, page 14, measure 52. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.** Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set** (Drum Set) Two staves: top staff with X marks and bottom staff with vertical strokes.
- B♭ Cl.** Treble clef, key signature of one flat. Playing eighth-note chords.
- Bsn.** Bass clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note chords.

The score shows a repeating pattern of eighth-note chords and eighth-note patterns on the bassoon and drums. Measure 52 is identical to measure 51.

56

El. Guit.

El. B.

D. Set.

B♭ Cl.

Bsn.

60

A musical score for orchestra and band, page 16, measure 60. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat (B-flat). Playing eighth-note chords.
- El. B.** Bass clef, key signature of one flat (B-flat). Playing eighth-note patterns.
- D. Set** (Drum Set) Playing eighth-note patterns with various dynamics (e.g., forte, piano).
- B♭ Cl.** Treble clef, key signature of one flat (B-flat). Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of one flat (B-flat). Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of one flat (B-flat). Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of one flat (B-flat). Playing eighth-note patterns.

The score is in common time. Measures 1 through 58 are identical, followed by a repeat sign and measures 59 through 60.

63

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2) El. B. (Bass clef, B-flat key signature) playing eighth-note patterns. 3) D. Set. (Drum set) with various strokes marked by asterisks (\*). 4) Bb Cl. (Treble clef, B-flat key signature) playing eighth-note patterns. 5) Bsn. (Bass clef, B-flat key signature) with rests. 6) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 7) B. Guit. (Bass clef, B-flat key signature) playing eighth-note patterns. Measure 63 continues the rhythmic patterns established in previous measures.

67

The musical score for orchestra and band consists of seven staves. The first three staves (El. Guit., El. B., D. Set.) are from the previous page, continuing their respective patterns. The fourth staff (B♭ Cl.) and fifth staff (Bsn.) are blank. The last two staves (El. Guit. and B. Guit.) begin at measure 67. Both staves show a repeating pattern of eighth-note chords and eighth-note strokes. Measure 67 starts with a single eighth-note stroke on the first beat, followed by a full eighth-note chord on the second beat, and then continues the pattern. The B. Guit. staff also includes a bass line with eighth-note strokes.

71

A musical score for orchestra and band, page 19, measure 71. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns with asterisks indicating specific notes.
- B♭ Cl.**: Treble clef, key signature of one flat. Rests throughout the measure.
- Bsn.**: Bass clef, key signature of one flat. Rests throughout the measure.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note patterns.

74

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2) El. B. (Bass clef, 8th note time signature) playing eighth-note patterns. 3) D. Set (Drum set) with various strokes indicated by vertical lines and X's. 4) B♭ Cl. (Treble clef, 8th note time signature) with a rest followed by eighth-note patterns. 5) Bsn. (Bass clef, 8th note time signature) with rests. 6) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 7) B. Guit. (Bass clef, 8th note time signature) playing eighth-note patterns. The key signature is one flat throughout.

77

El. Guit.

El. B.

D. Set.

B♭ Cl.

Bsn.

El. Guit.

B. Guit.

80

El. Guit.

El. B.

D. Set.

B♭ Cl.

Bsn.

83

A musical score page showing six staves of music. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The score consists of two systems of music. The first system starts with a measure of chords for the electric guitars, followed by a measure of eighth-note patterns for the electric bass and drums. The second system continues with chords for the electric guitars, followed by eighth-note patterns for the electric bass and drums. The B-flat clarinet and bassoon provide harmonic support with sustained notes and grace notes. The bassoon has a prominent role in the lower register.

86

El. Guit.

El. B.

D. Set.

B♭ Cl.

Bsn.

89

El. Guit.

El. B.

D. Set.

B♭ Cl.

Bsn.

El. Guit.

B. Guit.

92

A musical score for orchestra and band, page 26, measure 92. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat (B-flat). Playing eighth-note chords.
- El. B.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- D. Set** (Drum Set) Playing eighth-note patterns with various dynamics (e.g., forte, piano).
- B♭ Cl.** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of one flat. Playing eighth-note patterns.

The score is in common time. Measure 92 begins with a forte dynamic and ends with a piano dynamic. Measures 93-94 show a continuation of the patterns from measure 92.

95

El. Guit.

El. B.

D. Set.

B♭ Cl.

Bsn.

El. Guit.

B. Guit.

98

A musical score page showing six staves of music. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The music consists of two identical sections, each starting with a eighth note followed by a sixteenth-note rest. The first section ends with a fermata over the eighth note of the second measure. The second section begins with a sixteenth note followed by a eighth-note rest.

102

A musical score for orchestra and band, page 29, measure 102. The score consists of six staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays a eighth-note chord followed by a quarter note rest. 2. El. B. (Bass clef, B-flat key signature) plays a eighth-note chord followed by a quarter note rest. 3. D. Set (Drum set) has a bass drum stroke and a cymbal crash. 4. B♭ Cl. (Treble clef, B-flat key signature) rests. 5. Bsn. (Bass clef, B-flat key signature) rests. 6. El. Guit. (Treble clef, B-flat key signature) plays a eighth-note chord followed by a quarter note rest. 7. B. Guit. (Bass clef, B-flat key signature) plays a eighth-note chord followed by a quarter note rest.