

$\text{♩} = 177$

Electric Bass, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

Electric Guitar, TabIt MIDI - Track 3

Bassoon, TabIt MIDI - Track 4

Oboe, TabIt MIDI - Track 5

Drumset

4

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

7

This section contains six staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, key signature of two sharps. It plays eighth-note patterns with slurs. 2. Electric Guitar (El. Guit.) in treble clef, key signature of two sharps. It plays eighth-note chords. 3. Electric Guitar (El. Guit.) in treble clef, key signature of two sharps. It rests throughout. 4. Bassoon (Bsn.) in bass clef, key signature of two sharps. It plays eighth-note patterns with slurs. 5. Oboe (Ob.) in treble clef, key signature of two sharps. It rests throughout. 6. Drum Set (D. Set) in common time. It plays eighth-note patterns with 'x' marks indicating strokes.

10

This section contains six staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, key signature of two sharps. It plays eighth-note patterns with slurs. 2. Electric Guitar (El. Guit.) in treble clef, key signature of two sharps. It plays eighth-note chords. 3. Electric Guitar (El. Guit.) in treble clef, key signature of two sharps. It rests throughout. 4. Bassoon (Bsn.) in bass clef, key signature of two sharps. It plays eighth-note patterns with slurs. 5. Oboe (Ob.) in treble clef, key signature of two sharps. It plays eighth-note patterns. 6. Drum Set (D. Set) in common time. It plays eighth-note patterns with 'x' marks indicating strokes.

13

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines for different instruments: Electric Bass (El. B.), Two Electric Guitars (El. Guit.), Bassoon (Bsn.), Oboe (Ob.), and a Percussion set (D. Set). The bottom staff is a single line for the electric guitars. Measure 13 starts with El. B. and El. Guit. 1 playing eighth notes. Measure 14 begins with a rest for all instruments, followed by a rhythmic pattern involving eighth and sixteenth notes for the guitars and bassoon.

15

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines for different instruments: Electric Bass (El. B.), Two Electric Guitars (El. Guit.), Bassoon (Bsn.), Oboe (Ob.), and a Percussion set (D. Set). The bottom staff is a single line for the electric guitars. Measure 15 starts with El. B. and El. Guit. 1 playing eighth notes. Measure 16 begins with a rest for all instruments, followed by a rhythmic pattern involving eighth and sixteenth notes for the guitars and bassoon.

18

Musical score for measures 18-20. The score includes six parts: El. B. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Bsn. (Bass clef, 2 sharps), Ob. (Treble clef, 2 sharps), and D. Set. (Drum set). Measure 18 starts with El. B. and El. Guit. playing eighth-note patterns. El. Guit. continues in measure 19, while El. B. and Bsn. play eighth-note patterns. Measure 20 begins with a rest for all instruments.

21

Musical score for measures 21-23. The score includes six parts: El. B. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Bsn. (Bass clef, 2 sharps), Ob. (Treble clef, 2 sharps), and D. Set. (Drum set). Measure 21 features El. B. and El. Guit. playing eighth-note patterns. El. Guit. continues in measure 22, while El. B. and Bsn. play eighth-note patterns. Measure 23 begins with a rest for all instruments.

24

Musical score for measures 24-26:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- Bsn.**: Bass clef, 2/4 time, key signature of two sharps. Notes: (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- Ob.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- D. Set**: Percussion part with X marks indicating strokes on specific notes. Notes: (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).

27

Musical score for measures 27-29:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- Bsn.**: Bass clef, 2/4 time, key signature of two sharps. Notes: (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- Ob.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).
- D. Set**: Percussion part with X marks indicating strokes on specific notes. Notes: (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E), (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#), (F#, E).

30

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

This section contains six staves. The first three staves (El. B., two El. Guit., and Bsn.) show eighth-note patterns. The fourth staff (Ob.) has a single eighth note. The fifth staff (D. Set) shows a continuous eighth-note pattern. Measure 31 starts with a repeat sign and continues the patterns from measure 30.

33

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

This section contains six staves. The first three staves (El. B., two El. Guit.) show eighth-note patterns with grace notes. The fourth staff (Bsn.) has a single eighth note. The fifth staff (Ob.) has a single eighth note. The sixth staff (D. Set) shows a continuous eighth-note pattern. Measure 34 starts with a repeat sign and continues the patterns from measure 33.

37

Musical score for measures 37-39. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Bsn.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- D. Set**: Bass clef, key signature of two sharps. Playing eighth-note patterns with a specific rhythmic pattern marked with asterisks (*).

39

Musical score for measures 37-39. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Bsn.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- D. Set**: Bass clef, key signature of two sharps. Playing eighth-note patterns with a specific rhythmic pattern marked with asterisks (*).

41

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

This musical score page contains six staves of musical notation. The first staff (El. B.) shows eighth-note patterns. The second staff (El. Guit.) shows eighth-note chords. The third staff (El. Guit.) is mostly blank. The fourth staff (Bsn.) shows eighth-note patterns. The fifth staff (Ob.) shows eighth-note patterns. The sixth staff (D. Set.) shows eighth-note patterns with 'x' marks indicating specific notes to be played.

43

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

This musical score page contains six staves of musical notation. The first staff (El. B.) shows eighth-note patterns. The second staff (El. Guit.) shows eighth-note chords. The third staff (El. Guit.) is mostly blank. The fourth staff (Bsn.) shows eighth-note patterns. The fifth staff (Ob.) shows eighth-note patterns. The sixth staff (D. Set.) shows eighth-note patterns with 'x' marks indicating specific notes to be played.

45

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes parts for El. B., El. Guit., El. Guit., Bsn., Ob., and D. Set. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (El. Guit.) has a treble clef and includes a sixteenth-note cluster. The third staff (El. Guit.) is mostly blank. The fourth staff (Bsn.) has a bass clef and shows eighth-note patterns. The fifth staff (Ob.) has a treble clef and consists of eighth-note patterns. The sixth staff (D. Set) features percussive patterns with 'x' marks and vertical stems.