

♩ = 177

Electric Bass, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

Electric Guitar, TabIt MIDI - Track 3

Bassoon, TabIt MIDI - Track 4

Oboe, TabIt MIDI - Track 5

Drumset

4

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

7

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

10

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

13

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

15

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

18

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

21

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

24

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

27

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

30

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

33

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

37

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

37

39

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

39

41

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

43

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set



45

El. B.

El. Guit.

El. Guit.

Bsn.

Ob.

D. Set

The musical score for measures 45 and 46 is presented for five instruments. The key signature is two sharps (F# and C#). The El. B. part is in bass clef, while the other four parts are in treble clef. The El. Guit. parts include an 8va marking. The D. Set part uses a snare drum icon and 'x' marks for specific notes. The score concludes with a double bar line at the end of measure 46.