

*J = 190*

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

Trombone, vocals

Brass Synthesizer, vocals

Drumset, drums

The musical score consists of six staves, each representing a different instrument. The first three staves are for 'Electric Guitar, guitar', the fourth for 'Electric Bass, bass', the fifth for 'Trombone, vocals', the sixth for 'Brass Synthesizer, vocals', and the seventh for 'Drumset, drums'. The time signature is 4/4 throughout. The key signature is four flats. The tempo is indicated as J = 190. In the first measure, the first electric guitar part has eighth-note chords, while the others are silent. In the second measure, the first electric guitar part continues with eighth-note chords, while the others remain silent. This pattern repeats for several measures. The electric bass and brass parts provide harmonic support with sustained notes.

2

4/8

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

Musical score for page 3, featuring six staves:

- El. Guit.**: Treble clef, key signature of four flats. Measures 1-4 show eighth-note chords. Measure 5 is a rest.
- El. Guit.**: Treble clef, key signature of four flats. Measures 1-4 show eighth-note chords. Measure 5 is a rest.
- El. Guit.**: Treble clef, key signature of four flats. Measures 1-4 show eighth-note chords. Measure 5 is a rest.
- El. B.**: Bass clef, key signature of four flats. Measures 1-4 show quarter notes. Measure 5 is a rest.
- Tbn.**: Bass clef, key signature of four flats. Measures 1-4 show quarter notes. Measure 5 shows a quarter note followed by a fermata over the next measure.
- Synth.**: Treble clef, key signature of four flats. Measures 1-4 show eighth-note chords. Measure 5 is a rest.
- D. Set**: Bass clef, key signature of one flat. Measures 1-4 show eighth-note chords. Measure 5 shows a bass drum (indicated by a vertical bar) followed by eighth-note chords.

10

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set.

13

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

16

A musical score for orchestra and band, page 6, measure 16. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four flats. Rests.
- El. B.** Bass clef, key signature of four flats. Playing eighth-note chords.
- Tbn.** Bass clef, key signature of four flats. Playing eighth-note chords.
- Synth.** Treble clef, key signature of four flats. Rests.
- D. Set** (Drum Set) Common time. Playing eighth-note patterns with various dynamics (e.g.,  $\times$ ,  $\square$ ,  $\circ$ ,  $\#$ ).

19

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and D. Set. (Drum set). The key signature is four flats. Measure 19 starts with the first El. Guit. staff playing eighth-note chords. The second El. Guit. staff has a short eighth note followed by three rests. The third El. Guit. staff has a short eighth note followed by three rests. The El. B. staff plays eighth-note pairs. The Tbn. staff plays eighth-note pairs with grace notes. The Synth. staff has three rests. The D. Set. staff shows a pattern of eighth notes and sixteenth notes with 'x' marks above them.

22

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and D. Set. (Drum set). The key signature is four flats. Measure 22 starts with the first El. Guit. staff playing eighth-note chords. The second El. Guit. staff has a short rest. The third El. Guit. staff also has a short rest. The El. B. staff plays eighth-note chords. The Tbn. staff plays eighth-note chords. The Synth. staff has a short rest. The D. Set. staff shows a pattern of eighth notes and sixteenth notes, with some notes marked with an 'x' and others with a square symbol.

25

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and D. Set. (Drum set). The key signature is four flats. Measure 25 starts with the first El. Guit. staff playing eighth-note chords. The second El. Guit. staff has a short rest. The third El. Guit. staff has a short rest. El. B. and Tbn. play eighth-note patterns. Synth. has a short rest. D. Set. plays eighth-note patterns with 'x' and '\*' markings.

28

A musical score for orchestra and band, page 10, measure 28. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four flats. Rests.
- El. Guit.** Treble clef, key signature of four flats. Rests.
- El. B.** Bass clef, key signature of four flats. Playing eighth-note chords.
- Tbn.** Bass clef, key signature of four flats. Playing eighth-note chords.
- Synth.** Treble clef, key signature of four flats. Rests.
- D. Set** (Drum Set) Common time, two measures. Playing eighth-note patterns on snare and bass drums.

31

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and D. Set. (Drum set). The key signature is four flats. Measure 31 starts with three measures of eighth-note chords from the first electric guitar. The second electric guitar has a short silence followed by eighth-note chords. The third electric guitar has a short silence followed by eighth-note chords. The bassoon (El. B.) plays eighth-note chords. The tuba (Tbn.) plays eighth-note chords with grace notes. The synthesizer (Synth.) has a short silence. The drum set (D. Set.) plays eighth-note patterns with various dynamics and rests.

34

A musical score for orchestra and band, page 12, measure 34. The score consists of six staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 4 flats, 8th note time signature. It plays eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 4 flats, 8th note time signature. It plays eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, 4 flats, 8th note time signature. It rests. 4. El. B. (Electric Bass) in bass clef, 4 flats, 8th note time signature. It plays eighth-note chords. 5. Tbn. (Trombone) in bass clef, 4 flats, 8th note time signature. It rests. 6. Synth. (Synthesizer) in treble clef, 4 flats, 8th note time signature. It rests. The staff for the "D. Set" (Drum Set) at the bottom has a different time signature (2/4) and includes a key signature of two sharps. It shows various drum strokes (crosses, vertical dashes, horizontal dashes) on the snare and bass drums.

37

A musical score page showing six staves of music. The staves are: El. Guit. (top), El. Guit. (second), El. Guit. (third), El. B. (fourth), Tbn. (fifth), and D. Set. (bottom). The key signature is four flats. Measure 37 starts with a eighth note followed by a sixteenth note rest. The El. Guit. parts play eighth-note chords. The El. B. and Tbn. parts play eighth-note patterns. The Synth. part rests. The D. Set. part plays eighth notes with specific dynamics indicated by 'x' and asterisks.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set.

40

A musical score for orchestra and band, page 14, measure 40. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note pairs.
- El. Guit.** Treble clef, key signature of four flats. Rests.
- El. B.** Bass clef, key signature of four flats. Playing eighth-note pairs.
- Tbn.** Bass clef, key signature of four flats. Rests.
- Synth.** Treble clef, key signature of four flats. Rests.
- D. Set** (Drum Set) Common time. Playing a rhythmic pattern of eighth notes and sixteenth notes.

43

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and D. Set. (Drum set). The key signature is four flats. Measure 43 starts with three staves of eighth-note chords. The next three staves are entirely blank. The final staff, D. Set., shows a pattern of eighth notes and sixteenth notes, with a fermata over the last note of each measure.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set.

46

A musical score for orchestra and band, page 16, measure 46. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four flats. Rests.
- El. Guit.** Treble clef, key signature of four flats. Rests.
- El. B.** Bass clef, key signature of four flats. Playing eighth-note chords.
- Tbn.** Bass clef, key signature of four flats. Playing eighth-note chords with grace notes.
- Synth.** Treble clef, key signature of four flats. Rests.
- D. Set** (Drum Set) Common time. Playing eighth-note patterns on snare and bass drums.

49

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Trombone), and D. Set (Drum Set). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). Measure 49 starts with the first electric guitar playing eighth-note chords. The second electric guitar and the bass play sustained notes. The third electric guitar plays eighth-note chords. The trombone and drums enter with eighth-note patterns. The drum set includes a bass drum, snare drum, and cymbals.

52

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and D. Set. (Drum set). The key signature is four flats. Measure 52 starts with a eighth note followed by a sixteenth note rest. The El. Guit. parts play eighth-note chords. The El. B. and Tbn. parts play eighth-note patterns. The Synth. part rests. The D. Set. part plays eighth-note patterns with 'x' marks above some notes.

55

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), El. B. (Bass clef, 8th note time signature), Tbn. (Bass clef, 8th note time signature), and D. Set (percussion, common time). The music consists of three measures. The first measure shows the first El. Guit. staff playing eighth-note chords. The second measure shows the first El. Guit. staff silent, the second El. Guit. staff silent, and the third El. Guit. staff silent. The third measure shows the El. B. staff playing eighth-note chords, and the Tbn. staff playing eighth-note chords. The Synth. staff is silent. The D. Set staff shows a pattern of eighth notes with 'x' marks above them.

58

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and D. Set. (Drum set). The key signature is four flats. Measure 58 starts with three measures of eighth-note chords for the first three electric guitars. The fourth measure begins with a rest for the first guitar, followed by eighth-note chords for the second and third guitars. The fifth measure starts with a rest for the first two guitars, followed by eighth-note chords for the third guitar and then the bass. The sixth measure starts with a rest for all instruments, followed by eighth-note chords for the bass and then the drums. The drums play a rhythmic pattern of eighth notes and sixteenth notes.

61

A musical score for orchestra and band, page 21, measure 61. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. B.** Bass clef, key signature of four flats. Playing eighth-note chords.
- Tbn.** Bass clef, key signature of four flats. Playing eighth-note chords.
- Synth.** Treble clef, key signature of four flats. Playing eighth-note chords.
- D. Set** (Drum Set) Two staves: Bass drum (marked with an 'X') and Snare drum (marked with a square). Playing eighth-note patterns.

The time signature is common time (indicated by 'C'). The measure number is 61.

64

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 4) El. B. (Bass clef, 8th note time signature) playing eighth-note chords. 5) Tbn. (Bass clef, 8th note time signature) playing eighth-note chords. 6) Synth. (Treble clef, 8th note time signature) resting. 7) D. Set (Drum set) showing a pattern of eighth-note strokes and rests.

67

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Tuba/Bassoon), and Synth. (Synthesizer). The D. Set (Drum Set) staff is also present below the synthesizer. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 67 begins with three measures of silence for the guitars. The guitars then play eighth-note chords. The bass and tuba provide harmonic support with sustained notes. The synthesizer plays a rhythmic pattern with eighth-note chords. The drum set provides a steady beat with eighth-note patterns.

72

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

82

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 4) El. B. (Bass clef, 8th note time signature) playing eighth-note chords. 5) Tbn. (Bass clef, 8th note time signature) playing eighth-note chords. 6) Synth. (Bass clef, 8th note time signature) playing eighth-note chords. 7) D. Set (Drum set) playing a pattern of eighth notes and sixteenth notes. The key signature is one flat throughout.

86

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

92

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and D. Set. (Drum set). The key signature is four flats. Measure 92 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The El. B. and Tbn. staves show eighth-note patterns. The Synth. staff is silent. The D. Set. staff shows a pattern of eighth notes with 'x' marks above them.

95

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and D. Set. (Drum set). The key signature is four flats. Measure 95 consists of three measures of music. The first measure shows the first El. Guit. staff playing eighth-note chords, while the other five staves are silent. The second measure shows the second El. Guit. staff playing eighth-note chords, while the other five staves are silent. The third measure shows the third El. Guit. staff playing eighth-note chords, while the other five staves are silent. The El. B. and Tbn. staves play eighth-note patterns. The Synth. staff is silent. The D. Set. staff shows a pattern of quarter notes and eighth-note chords.

98

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

110

A musical score page featuring six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the key signature being four flats. The fourth staff is for 'El. B.' (Electric Bass) in bass clef, also with four flats. The fifth staff is for 'Tbn.' (Trombone) in bass clef, with four flats. The sixth staff is for 'Synth.' (Synthesizer) in bass clef, with four flats. The seventh staff is for 'D. Set' (Drum Set), indicated by a 'HH' symbol, in common time. The music consists of measures 110 through 114. In measures 110-111, the guitars play eighth-note chords, the basses play eighth notes, and the drums play eighth-note patterns. In measure 112, the guitars play eighth-note chords, the basses play eighth notes, and the drums play eighth-note patterns. In measure 113, the guitars play eighth-note chords, the basses play eighth notes, and the drums play eighth-note patterns. In measure 114, the guitars play eighth-note chords, the basses play eighth notes, and the drums play eighth-note patterns.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set.

117

A musical score for orchestra and band, page 37, measure 117. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: - (rest), - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of four flats. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.
- El. Guit.**: Treble clef, key signature of four flats. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.
- El. B.**: Bass clef, key signature of four flats. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.
- Tbn.**: Bass clef, key signature of four flats. Notes: - (rest),  $\frac{1}{8}$  note,  $\frac{1}{8}$  note,  $\frac{1}{8}$  note,  $\frac{1}{8}$  note,  $\frac{1}{8}$  note,  $\frac{1}{8}$  note, - (rest), - (rest), - (rest).
- Synth.**: Treble clef, bass clef, key signature of four flats. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.
- D. Set**: Percussion staff. Notes:  $\frac{1}{8}$  note,  $\frac{1}{8}$  note.

122

A musical score for orchestra and band, page 38, measure 122. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first staff having a single eighth note and the next three having eighth-note chords. The fourth staff is for 'El. B.' (Electric Bass) in bass clef, showing eighth-note patterns. The fifth staff is for 'Tbn.' (Trombone) in bass clef, with eighth-note patterns. The sixth staff is for 'Synth.' (Synthesizer) in bass clef, featuring sustained notes with grace notes above them. The bottom staff is for 'D. Set' (Drum Set), indicated by two vertical bars, showing a pattern of eighth-note pairs and sixteenth-note patterns.

127

A musical score for orchestra and band, page 39, measure 127. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note.
- Tbn.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note.
- Synth.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.

131

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set.

134

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set.

137

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

149

A musical score page showing six staves of music. The key signature is four flats. Measure 149 consists of two measures. The first measure starts with a eighth note from the top string of the first electric guitar, followed by a sixteenth note on the bottom string, a eighth note on the top string, a sixteenth note on the bottom string, and a eighth note on the top string. The second measure starts with a eighth note from the top string of the first electric guitar, followed by a sixteenth note on the bottom string, a eighth note on the top string, a sixteenth note on the bottom string, and a eighth note on the top string. The other instruments (second electric guitar, electric bass, tuba, synthesizer, and drums) are silent throughout both measures.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set.

154

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Trombone), and D. Set (Drum Set). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). Measure 154 starts with a dynamic of  $\frac{8}{8}$ . The first three electric guitars play eighth-note chords. The electric bass and trombone play eighth-note patterns. The drums play a steady eighth-note pattern.

157

A musical score page showing six staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. B. (bass clef), Tbn. (bass clef), and Synth. (bass clef). The D. Set (percussion) staff is also present at the bottom. The key signature is four flats, and the time signature is common time. The El. Guit. parts play eighth-note chords. The El. B. and Tbn. parts play eighth-note patterns. The Synth. part is silent. The D. Set part includes various symbols like vertical dashes, X's, and asterisks.

160

A musical score for orchestra and band, page 49, measure 160. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the key signature changing from B-flat major to A major at the beginning of the measure. The fourth staff is for 'El. B.' (Electric Bass) in bass clef. The fifth staff is for 'Tbn.' (Trombone). The sixth staff is for 'Synth.' (Synthesizer). The final staff is for 'D. Set' (Drum Set), indicated by two vertical bars. The music features eighth-note patterns and rests.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set.

167

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tbn. (Bass clef), and Synth. (Bass clef). The D. Set (Drum Set) is also present below the bass staves. The key signature is four flats, and the time signature is common time. The El. Guit. parts play eighth-note chords. The El. B. and Tbn. parts play eighth-note patterns. The Synth. part is silent. The D. Set part shows a pattern of eighth-note pairs and sixteenth-note pairs with X and \* markings.

171

A musical score for orchestra and band, page 52, measure 171. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth-note chords (quarter note) repeated.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth-note chords (quarter note) repeated.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth-note chords (quarter note) repeated.
- Tbn.**: Bass clef, key signature of four flats. Notes: eighth-note chords (quarter note) followed by a rest, then eighth-note chords (quarter note) followed by a fermata.
- Synth.**: Bass clef, key signature of four flats. Notes: - (rest), - (rest), - (rest).
- D. Set**: Staff with two sets of drumsticks. Notes: bass drum (X), snare drum (X), hi-hat (open square), bass drum (X), snare drum (X), hi-hat (open square), bass drum (X), snare drum (X), hi-hat (open square), bass drum (X), snare drum (X), hi-hat (open square).

174

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

177

A musical score for orchestra and band, page 54, measure 177. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four flats. Playing eighth-note chords.
- El. B.** Bass clef, key signature of four flats. Playing eighth-note chords.
- Tbn.** Bass clef, key signature of four flats. Playing eighth-note chords.
- Synth.** Bass clef, key signature of four flats. Playing eighth-note chords.
- D. Set** (Drum Set) Key signature of four flats. Playing eighth-note patterns with various dynamics (x, -).

The time signature is common time (indicated by '||'). The key signature is four flats. The tempo is 177 BPM.

180

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set.