

♩ = 190

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

Trombone, vocals

Brass Synthesizer, vocals

Drumset, drums

The musical score is written for a 7-piece band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as 190 beats per minute. The score shows the first three measures of the piece. The lead electric guitar (top staff) plays a melodic line in the first measure, while the other instruments (rhythm guitars, bass, trombone, brass synthesizer, and drums) are mostly silent or have rests. The rhythm guitars and bass have rests in the first measure, while the trombone, brass synthesizer, and drums have rests in the second and third measures.

4

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 4. The key signature has three flats. The first staff (El. Guit.) plays a continuous eighth-note pattern with chords. The second staff (El. Guit.) is silent until measure 6, where it plays a quarter note. The third staff (El. Guit.) is silent. The fourth staff (El. B.) is silent until measure 6, where it plays a half note. The fifth staff (Tbn.) is silent. The sixth staff (Synth.) is silent. The seventh staff (D. Set) is silent.

7

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

8

8

8

8

8

8

8

10

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

8

8

8

8

8

8

8

13

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

The musical score consists of six staves. The first staff (El. Guit.) has a treble clef and a key signature of three flats. It contains a complex melody of eighth and sixteenth notes with various accidentals. The second staff (El. Guit.) also has a treble clef and three flats, but it is mostly silent with a few notes in measure 15. The third staff (El. Guit.) has a treble clef and three flats and is entirely silent. The fourth staff (El. B.) has a bass clef and three flats, playing a rhythmic line of eighth notes. The fifth staff (Tbn.) has a bass clef and three flats and is entirely silent. The sixth staff (Synth.) has a treble clef and three flats and is entirely silent. The seventh staff (D. Set) has a drum clef and contains a syncopated drum pattern with 'x' marks above some notes.

16

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

8

8

8

19

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

The musical score consists of six staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Trombone (Tbn.), the sixth for Synth, and the seventh for Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). Measure 28 shows a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 29 has guitar and synth rests, while the bass and drums continue. Measure 30 continues the guitar solo and bass line, with a drum fill marked with an asterisk.

31

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

43

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. B.

Tbn.

Synth.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

The musical score for page 18, measures 52-54, is written for a six-piece band. The key signature is B-flat major (two flats). The first staff (El. Guit.) plays a complex rhythmic pattern of eighth and sixteenth notes with chords. The second and third staves (El. Guit.) are silent. The fourth staff (El. B.) plays a melodic line with eighth notes. The fifth staff (Tbn.) plays a melodic line with eighth notes and rests. The sixth staff (Synth.) is silent. The seventh staff (D. Set) plays a rhythmic pattern of eighth notes with 'x' marks above them.

55

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

8

8

8

8

8

8

8

58

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

Detailed description: This musical score page contains measures 61, 62, and 63. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in six staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Trombone (Tbn.), and the sixth for Drums (D. Set). The Synth. staff is present but contains rests. In measure 61, the first guitar part plays a rhythmic pattern of eighth notes and quarter notes, while the other guitars play a sustained chord. The bass and trombone play a similar eighth-note pattern. The drums play a pattern of eighth notes and quarter notes. In measure 62, the first guitar part continues its pattern, while the other guitars play a sustained chord. The bass and trombone play a similar eighth-note pattern. The drums play a pattern of eighth notes and quarter notes. In measure 63, the first guitar part continues its pattern, while the other guitars play a sustained chord. The bass and trombone play a similar eighth-note pattern. The drums play a pattern of eighth notes and quarter notes.

64

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

Detailed description: This musical score page contains measures 67 through 71. The key signature is B-flat major (two flats). The score is arranged for five staves: El. Guit. (top), El. Guit., El. Guit., El. B., Tbn., Synth., and D. Set (bottom). The first El. Guit. staff has a treble clef and a key signature change to B-flat major, with a '67' above the first measure and a '8' below the first measure. It contains five measures of whole rests. The second El. Guit. staff has a treble clef and a key signature change to B-flat major, with an '8' below the first measure. It contains five measures of eighth-note chords. The third El. Guit. staff has a treble clef and a key signature change to B-flat major, with an '8' below the first measure. It contains five measures of eighth-note chords. The El. B. staff has a bass clef and a key signature change to B-flat major. It contains five measures of eighth-note chords. The Tbn. staff has a bass clef and a key signature change to B-flat major. It contains five measures of eighth-note chords. The Synth. staff has a treble clef and a key signature change to B-flat major. It contains five measures of eighth-note chords. The D. Set staff has a double bar line at the beginning and contains five measures of eighth-note chords.

72

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

Detailed description: This musical score page contains five systems of staves for measures 77 through 81. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains five whole rests. The second and third staves, also labeled 'El. Guit.', are in treble clef with a key signature of three flats and feature a complex, dense texture of chords and eighth notes. The fourth staff, labeled 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line of eighth and quarter notes. The fifth staff, labeled 'Tbn.', is in bass clef with a key signature of three flats and contains a sparse melodic line with some rests. The sixth staff, labeled 'Synth.', is in bass clef with a key signature of three flats and contains sustained chords with long horizontal lines indicating sustained notes. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of three flats and contains a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating specific articulation or effects.

82

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

8

8

8

8

8

8

8

104

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

The musical score for measures 131-133 is written for a six-piece band. The key signature is B-flat major (two flats). The first two guitar staves (El. Guit.) play a complex, multi-voiced chordal texture with many beamed notes. The electric bass (El. B.) plays a steady eighth-note line. The drums (D. Set) play a pattern of eighth notes with some rests. The trombone (Tbn.) and synthesizer (Synth.) staves are empty, indicated by whole rests.

134

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

8

3

154

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

171

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

180

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Synth.

D. Set