

♩ = 40 **♩ = 81**

B♭ Clarinet

B♭ Clarinet

Contrabass

Violin

Bass Oboe

Alto Flute

Crotales

Harp

The musical score is written for a symphonic orchestra. It consists of seven staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first two measures are marked with a tempo of ♩ = 40. The third measure is marked with a tempo of ♩ = 81. The Crotales and Harp parts are active in the first two measures, while the other instruments are silent. In the third measure, the Crotales and Harp continue their patterns, with the Harp featuring triplets.

4

The musical score consists of seven staves, each representing a different instrument. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. Measure 4 is marked with a '4' above the first staff. In measure 4, the Bb Clarinets (Bb Cl.) and Contrabass (Cb.) have whole rests. The Violin (Vln.) plays a continuous eighth-note accompaniment. The Bass Oboe (B. Ob.), Alto Flute (A. Fl.), Crotonal (Crot.), and Harp (Hrp.) also have whole rests. In measure 5, the Bb Clarinets and Contrabass continue with whole rests. The Violin continues its eighth-note accompaniment. The Bass Oboe, Alto Flute, Crotonal, and Harp remain at rest. The Bb Clarinet part in measure 5 includes a triplet of eighth notes in the final measure of the staff.

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

6

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score is for measures 6, 7, and 8 of a piece in 3/4 time, key of B-flat major. The score includes parts for Bb Clarinet, Cbassoon, Violin, Bb Oboe, A. Flute, Crotonal, and Harp. The Violin part features a continuous eighth-note accompaniment. The Bb Clarinet and Bb Oboe parts have melodic lines with triplets and a 7-measure rest. The Cbassoon, A. Flute, Crotonal, and Harp parts have whole rests.

7

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

3

3

7

8

Detailed description: This is a page of a musical score, page 4, showing measures 7 and 8. The key signature has three flats (B-flat major or D-flat minor). The score includes staves for Bb Clarinet (two parts), Contrabass, Violin, Bass Oboe, Alto Flute, Crotonal, and Harp. Measures 7 and 8 are indicated by a '7' above the first staff. The Bb Clarinet parts have complex melodic lines with triplets and a septuplet. The Violin part plays a steady eighth-note accompaniment. The other instruments (Cb., B. Ob., A. Fl., Crot., Hrp.) have whole rests in both measures. A measure number '8' is written below the Bass Oboe staff.

8

B $\flat$ Cl.

B $\flat$ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

10

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7

8

13

B $\flat$ Cl.

B $\flat$ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

16

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

3

8

19

19

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

3

7

8

Detailed description: This page of a musical score contains measures 19 and 20. The key signature has three flats (Bb, Eb, Ab). The score includes parts for Bb Clarinet (two staves), Contrabass (bass clef), Violin (treble clef), Bass Oboe (treble clef), Alto Flute (treble clef), Crotonal (treble clef), and Harp (treble clef). In measure 19, the two Bb Clarinets play a melodic line with a triplet of eighth notes and a seventh-note scale. The Violin plays a continuous eighth-note accompaniment. The Crotonal plays a rhythmic pattern. In measure 20, the Bb Clarinets continue their melodic line, and the Violin continues its accompaniment. The Contrabass, Bass Oboe, Alto Flute, and Harp are marked with rests.

20

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

3

7

21

The musical score for measures 21-24 is written for an orchestra. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4. The instruments and their parts are as follows:

- Bb Cl. (Soprano):** Measures 21-22 have whole notes. Measure 23 has a quarter note followed by a triplet of eighth notes. Measure 24 has a half note.
- Bb Cl. (Alto):** Measures 21-22 have whole notes. Measure 23 has a quarter note followed by a triplet of eighth notes. Measure 24 has a half note.
- Cb.:** Measures 21-22 have whole notes. Measure 23 has a whole rest. Measure 24 has a whole note.
- Vln.:** Measures 21-22 have whole notes. Measure 23 has a whole note. Measure 24 has a whole note.
- B. Ob.:** Measures 21-22 have whole notes. Measure 23 has a whole rest. Measure 24 has a whole note.
- A. Fl.:** Measures 21-22 have whole notes. Measure 23 has a whole rest. Measure 24 has a whole note.
- Crot.:** Measures 21-22 have whole notes. Measure 23 has a whole note. Measure 24 has a whole note.
- Hrp.:** Measures 21-22 have whole notes. Measure 23 has a whole rest. Measure 24 has a whole note.

The score is written for measures 21-24. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4. The instruments and their parts are as follows:

22

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7

7

7

3

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26

B♭ Cl.

B♭ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

3

7

27

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

28

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

29

29

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7

7

7

7

8

Detailed description: This page contains the musical notation for measures 29 and 30. The score is for a chamber ensemble consisting of two Bb Clarinets (Bb Cl.), a Contrabass (Cb.), Violin (Vln.), Bass Oboe (B. Ob.), Alto Flute (A. Fl.), Crotonal (Crot.), and Harp (Hrp.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. Measures 29 and 30 are shown. The Bb Clarinets and Contrabass have active parts, while the Violin, Bass Oboe, Alto Flute, Crotonal, and Harp are marked with rests. The Contrabass part includes four measures of eighth-note chords, each marked with a '7' indicating a seventh chord. The Bass Oboe part has a small '8' below the first measure, likely indicating an octave. The Violin, Alto Flute, Crotonal, and Harp parts are marked with rests in both measures.

31

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for page 18, measures 31-32, is written for a large ensemble. The key signature is three flats (Bb, Eb, Ab). The score includes parts for Bb Clarinet (Bb Cl.), Bassoon (B. Ob.), Contrabass (Cb.), Violin (Vln.), Bassoon (B. Ob.), Alto Flute (A. Fl.), Crochets (Crot.), and Harp (Hrp.). Measures 31 and 32 show complex harmonic textures with many accidentals and ties. Measures 33 and 34 are rests for all instruments.

32

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

9

3

The musical score for measures 32 and 33 is written for a full orchestra. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes parts for Bb Clarinet, Bassoon, Contrabass, Violin, B. Oboe, A. Flute, Crotonale, and Harp. Measure 32 shows a rest for the woodwinds and strings, while the harp plays a complex arpeggiated figure. Measure 33 shows the woodwinds and strings entering with a new melodic line, while the harp continues its arpeggiated figure. The harp part in measure 33 is marked with a '3' indicating a triplet.

34

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

3

7

7

36

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7

3

7

7

38

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

3

7

7

7

40

B♭ Cl.

B♭ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7

3

8

24

41

B $\flat$ Cl.

B $\flat$ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

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42

$\text{♩} = 30$

$\text{♩} = 81$

B♭ Cl.

B♭ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7

3

3

7

3

4

3

4

3

4

3

4

3

4

44

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

3

3

7

45

B $\flat$ Cl.

B $\flat$ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

Detailed description: This musical score page contains measures 45 through 48. The key signature has three flats (B-flat, E-flat, A-flat). The B-flat Clarinet part (top two staves) features a melodic line with triplets in measures 46 and 47, and a complex rhythmic pattern in measure 48. The Bassoon part (third staff) has a whole rest in measure 45 and a half rest in measure 46. The Violin part (fourth staff) plays a continuous eighth-note accompaniment. The Bassoon, Alto Flute, Crotchet, and Harp parts (fifth through eighth staves) all have whole rests in measure 45 and half rests in measure 46.

46

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7

7

7

3

48

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

50

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

52

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for measures 52-55 is as follows:

- Measure 52:** Bb Cl. plays a half note G4, a half note F4, and a half note E4. Bb Cl. plays a half note G4, a half note F4, and a half note E4. Cb. plays a half note G2, a half note F2, and a half note E2. Vln., B. Ob., A. Fl., Crot., and Harp. are marked with a 'z'.
- Measure 53:** Bb Cl. plays a half note G4, a half note F4, and a half note E4. Bb Cl. plays a half note G4, a half note F4, and a half note E4. Cb. plays a half note G2, a half note F2, and a half note E2. Vln., B. Ob., A. Fl., Crot., and Harp. are marked with a 'z'.
- Measure 54:** Bb Cl. plays a half note G4, a half note F4, and a half note E4. Bb Cl. plays a half note G4, a half note F4, and a half note E4. Cb. plays a half note G2, a half note F2, and a half note E2. Vln., B. Ob., A. Fl., Crot., and Harp. are marked with a 'z'.
- Measure 55:** Bb Cl. plays a half note G4, a half note F4, and a half note E4. Bb Cl. plays a half note G4, a half note F4, and a half note E4. Cb. plays a half note G2, a half note F2, and a half note E2. Vln., B. Ob., A. Fl., Crot., and Harp. are marked with a 'z'.

54

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for measures 54 and 55 is presented for various instruments. The Bb Clarinet and Bassoon parts are the most active, featuring complex rhythmic patterns with triplets and sixteenth notes. The Contrabass part has a simple bass line. The Violin, Bassoon, Alto Flute, Crotchet, and Harp parts are marked with a 'z' symbol, indicating they are silent or have a specific instruction.

56

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7

7

7

3

58

B $\flat$ Cl.

B $\flat$ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

60

60

Bb Cl. 3/4

Bb Cl. 3/4

Cb. 3/4

Vln. 3/4

B. Ob. 3/4

A. Fl. 3/4

Crot. 3/4

Hrp. 3/4

Detailed description: This musical score page contains measures 60, 61, and 62 of a piece. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 60 and 61 are mostly rests for the woodwinds and strings, with some activity in the Cb. and Crot. parts. Measure 62 features a more active Crot. part with a series of eighth notes and a final chord. The Hrp. part has rests in measures 60 and 61, and a final chord in measure 62.

63

63

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for measures 63 and 64 is presented for seven instruments. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. Measures 63 and 64 are marked with a repeat sign. The instruments and their parts are:

- Bb Cl. (B-flat Clarinet):** Measures 63 and 64 are marked with a repeat sign.
- Bb Cl. (B-flat Clarinet):** Measures 63 and 64 are marked with a repeat sign.
- Cb. (Cone Bassoon):** Measures 63 and 64 are marked with a repeat sign.
- Vln. (Violin):** Measures 63 and 64 are marked with a repeat sign.
- B. Ob. (Bass Oboe):** Measures 63 and 64 are marked with a repeat sign.
- A. Fl. (Alto Flute):** Measures 63 and 64 are marked with a repeat sign.
- Crot. (Crotchet):** Measures 63 and 64 are marked with a repeat sign.
- Hrp. (Harp):** Measures 63 and 64 are marked with a repeat sign.

Musical score for a symphony orchestra, featuring a series of ascending notes with measure numbers 54 through 75. The instruments listed on the left are: Bb Cl., Bb Cl., Cb., Vln., B. Ob., A. Fl., Crot., and Hrp.

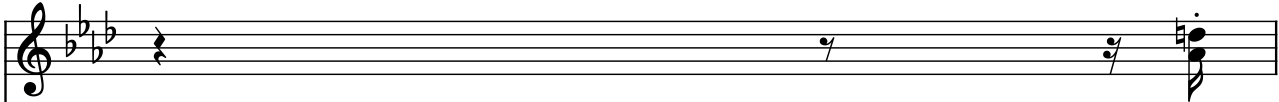
The notes are numbered as follows:

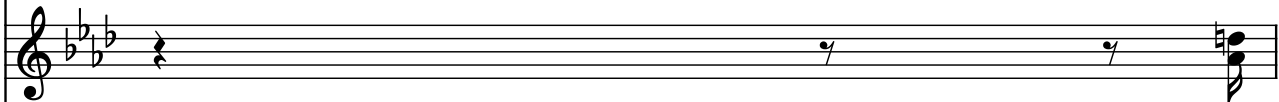
- 54: $\text{♩} = 54$
- 55: $\text{♩} = 55$
- 56: $\text{♩} = 56$
- 57: $\text{♩} = 57$
- 58: $\text{♩} = 58$
- 59: $\text{♩} = 59$
- 60: $\text{♩} = 60$
- 61: $\text{♩} = 61$
- 62: $\text{♩} = 62$
- 63: $\text{♩} = 63$
- 64: $\text{♩} = 64$
- 65: $\text{♩} = 65$
- 66: $\text{♩} = 66$
- 67: $\text{♩} = 67$
- 68: $\text{♩} = 68$
- 69: $\text{♩} = 69$
- 70: $\text{♩} = 70$
- 71: $\text{♩} = 71$
- 72: $\text{♩} = 72$
- 73: $\text{♩} = 73$
- 74: $\text{♩} = 74$
- 75: $\text{♩} = 75$

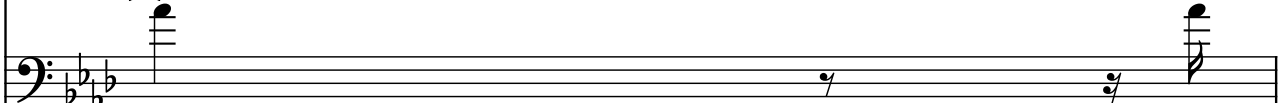
The score includes staves for Bb Cl., Bb Cl., Cb., Vln., B. Ob., A. Fl., Crot., and Hrp. The Crot. staff shows a triplet of eighth notes. The Hrp. staff shows a single note. The B. Ob. staff has a fermata. The Cb. staff has a fermata. The Vln. staff has a fermata. The A. Fl. staff has a fermata. The Bb Cl. staff has a fermata. The Bb Cl. staff has a fermata.

81 = 81
33 = 33
34 = 34
35 = 35
36 = 36
37 = 37
38 = 38
39 = 39
40 = 40
41 = 41
42 = 42
43 = 43
44 = 44
45 = 45
46 = 46
47 = 47
48 = 48
49 = 49
77 = 77
50 = 50
78 = 78
51 = 51
79 = 79
52 = 52
80 = 80
53 = 53
81 = 81

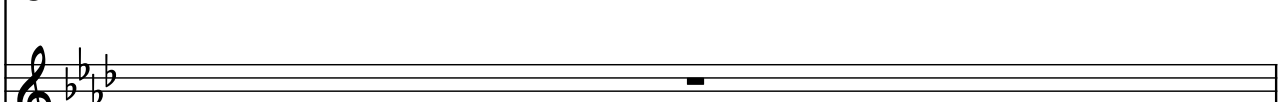
66

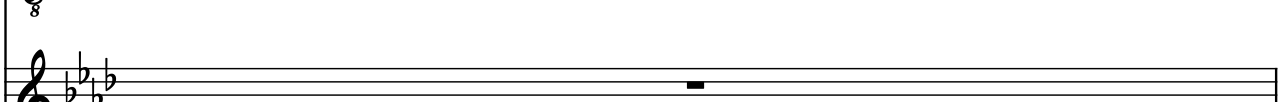
B $\flat$ Cl. 

B $\flat$ Cl. 

Cb. 

Vln. 

B. Ob. 

A. Fl. 

Crot. 

8

67

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

5 7 7 7

69

B♭ Cl.

B♭ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7

7

7

3

71

B $\flat$ Cl.

B $\flat$ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for page 41, measures 71 and 72, is presented. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for B $\flat$ Clarinet (B $\flat$ Cl.), Bassoon (B. Ob.), Contrabass (Cb.), Violin (Vln.), Bassoon (B. Ob.), Alto Flute (A. Fl.), Crochet (Crot.), and Harp (Hrp.). Measures 71 and 72 are shown. The B $\flat$ Clarinet and Bassoon parts have complex rhythmic patterns with slurs and fingerings (7 and 3). The other instruments have rests.

73

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for measures 73 and 74 is as follows:

- Bb Cl. (Measure 73):** Treble clef, key signature of three flats. The staff contains a series of chords and single notes, including a triplet of eighth notes in the final measure.
- Bb Cl. (Measure 74):** Treble clef, key signature of three flats. The staff contains a series of chords and single notes, including a triplet of eighth notes in the final measure.
- Cb. (Measure 73):** Bass clef, key signature of three flats. The staff contains a single note.
- Cb. (Measure 74):** Bass clef, key signature of three flats. The staff contains a triplet of eighth notes.
- Vln. (Measure 73):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Vln. (Measure 74):** Treble clef, key signature of three flats. The staff contains a whole rest.
- B. Ob. (Measure 73):** Treble clef, key signature of three flats. The staff contains a whole rest.
- B. Ob. (Measure 74):** Treble clef, key signature of three flats. The staff contains a whole rest.
- A. Fl. (Measure 73):** Treble clef, key signature of three flats. The staff contains a whole rest.
- A. Fl. (Measure 74):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Crot. (Measure 73):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Crot. (Measure 74):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Hrp. (Measure 73):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Hrp. (Measure 74):** Treble clef, key signature of three flats. The staff contains a whole rest.

75

$\text{♩} = 33$ $\text{♩} = 20$ $\text{♩} = 81$ ⁴³

B♭ Cl. $\frac{3}{4}$

B♭ Cl. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Vln. $\frac{3}{4}$

B. Ob. $\frac{3}{4}$

A. Fl. $\frac{3}{4}$

Crot. $\frac{3}{4}$

Hrp. $\frac{3}{4}$

77

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for measures 77-81 is as follows:

- Measure 77:** Bb Cl. 1 plays a half note G4, a half note F4, and a half note E4. Bb Cl. 2 plays a half note G4, a half note F4, and a half note E4. Cb. plays a half note G2, a half note F2, and a half note E2.
- Measure 78:** Bb Cl. 1 plays a half note G4, a half note F4, and a half note E4. Bb Cl. 2 plays a half note G4, a half note F4, and a half note E4. Cb. plays a half note G2, a half note F2, and a half note E2.
- Measure 79:** Bb Cl. 1 plays a half note G4, a half note F4, and a half note E4. Bb Cl. 2 plays a half note G4, a half note F4, and a half note E4. Cb. plays a half note G2, a half note F2, and a half note E2.
- Measure 80:** All instruments (Bb Cl., Cb., Vln., B. Ob., A. Fl., Crot., Harp.) have a whole rest.
- Measure 81:** All instruments (Bb Cl., Cb., Vln., B. Ob., A. Fl., Crot., Harp.) have a whole rest.

78

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for measures 78-81 is as follows:

- Measure 78:** Bb Cl. plays a half note G4. Bb Cl. plays a half note G4. Cb. plays a half note G2. Vln. plays a half note G4. B. Ob. plays a half note G4. A. Fl. plays a half note G4. Crot. plays a half note G4. Harp. plays a half note G4.
- Measure 79:** Bb Cl. plays a half note G4. Bb Cl. plays a half note G4. Cb. plays a half note G2. Vln. plays a half note G4. B. Ob. plays a half note G4. A. Fl. plays a half note G4. Crot. plays a half note G4. Harp. plays a half note G4.
- Measure 80:** Bb Cl. plays a half note G4. Bb Cl. plays a half note G4. Cb. plays a half note G2. Vln. plays a half note G4. B. Ob. plays a half note G4. A. Fl. plays a half note G4. Crot. plays a half note G4. Harp. plays a half note G4.
- Measure 81:** Bb Cl. plays a half note G4. Bb Cl. plays a half note G4. Cb. plays a half note G2. Vln. plays a half note G4. B. Ob. plays a half note G4. A. Fl. plays a half note G4. Crot. plays a half note G4. Harp. plays a half note G4.

79

B♭ Cl.

B♭ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

3

3

7

2/4

2/4

2/4

2/4

2/4

2/4

2/4

80

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

7 3 7 7

82

B♭ Cl.

B♭ Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for measures 82 and 83 is as follows:

- Measure 82:**
 - B♭ Cl. (Top):** Treble clef, key of B♭ major. Notes: G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - B♭ Cl. (Middle):** Treble clef, key of B♭ major. Notes: G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Cb. (Bottom):** Bass clef, key of B♭ major. Notes: G2 (quarter), A2 (quarter), B♭2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
 - Vln. (Violin):** Treble clef, key of B♭ major. Rest.
 - B. Ob. (Bassoon):** Treble clef, key of B♭ major. Rest.
 - A. Fl. (Alto Flute):** Treble clef, key of B♭ major. Rest.
 - Crot. (Crochet):** Treble clef, key of B♭ major. Rest.
 - Hrp. (Harp):** Treble clef, key of B♭ major. Rest.
- Measure 83:**
 - B♭ Cl. (Top):** Treble clef, key of B♭ major. Notes: G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - B♭ Cl. (Middle):** Treble clef, key of B♭ major. Notes: G4 (quarter), A4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Cb. (Bottom):** Bass clef, key of B♭ major. Notes: G2 (quarter), A2 (quarter), B♭2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
 - Vln. (Violin):** Treble clef, key of B♭ major. Rest.
 - B. Ob. (Bassoon):** Treble clef, key of B♭ major. Rest.
 - A. Fl. (Alto Flute):** Treble clef, key of B♭ major. Rest.
 - Crot. (Crochet):** Treble clef, key of B♭ major. Rest.
 - Hrp. (Harp):** Treble clef, key of B♭ major. Rest.

84

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

86

Bb Cl.

Bb Cl.

Cb.

Vln.

B. Ob.

A. Fl.

Crot.

Hrp.

The musical score for measures 86-88 is written for a large ensemble. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes parts for Bb Clarinet, Bassoon, Contrabass, Violin, Bassoon, Alto Flute, Crotonale, and Harp. Measures 86 and 87 feature complex chordal textures in the woodwinds and strings, while measure 88 shows a more sparse arrangement with sustained notes in the woodwinds and strings.