

Musical score for piano, featuring tempo markings and measure numbers. The score is written in 8/4 time and includes various musical notations such as triplets and slurs.

Tempo markings and measure numbers:

- Measure 1: $\text{♩} = 160$
- Measure 2: $\text{♩} = 85$
- Measure 3: $\text{♩} = 60$
- Measure 4: $\text{♩} = 85$
- Measure 5: $\text{♩} = 86$
- Measure 6: $\text{♩} = 82$ (triplet), $\text{♩} = 79$
- Measure 7: $\text{♩} = 80$
- Measure 8: $\text{♩} = 90$
- Measure 9: $\text{♩} = 50$ (triplet), $\text{♩} = 97$
- Measure 10: $\text{♩} = 100$
- Measure 11: $\text{♩} = 96$
- Measure 12: $\text{♩} = 99$
- Measure 13: $\text{♩} = 102$ (triplet), $\text{♩} = 108$
- Measure 14: $\text{♩} = 100$
- Measure 15: $\text{♩} = 96$
- Measure 16: $\text{♩} = 99$
- Measure 17: $\text{♩} = 102$ (triplet)
- Measure 18: $\text{♩} = 120$
- Measure 19: $\text{♩} = 70$
- Measure 20: $\text{♩} = 90$
- Measure 21: $\text{♩} = 40$
- Measure 22: $\text{♩} = 50$
- Measure 23: $\text{♩} = 40$
- Measure 24: $\text{♩} = 91$
- Measure 25: $\text{♩} = 90$
- Measure 26: $\text{♩} = 67$ (triplet), $\text{♩} = 90$
- Measure 27: $\text{♩} = 65$ (triplet), $\text{♩} = 59$
- Measure 28: $\text{♩} = 65$ (triplet), $\text{♩} = 47$
- Measure 29: $\text{♩} = 39$
- Measure 30: $\text{♩} = 90$
- Measure 31: $\text{♩} = 67$ (triplet), $\text{♩} = 90$
- Measure 32: $\text{♩} = 65$ (triplet), $\text{♩} = 59$
- Measure 33: $\text{♩} = 65$ (triplet), $\text{♩} = 47$
- Measure 34: $\text{♩} = 39$

Musical score for two systems, measures 10 and 11. The score is written for piano, with a treble and bass clef. The key signature has one flat (B-flat). The tempo markings are indicated by a quarter note followed by a number: 70, 131, 136, 146, 127, 136, 138, 138, 70, 131, 136, 146, 131, 135, 138, 148, 137, 132, 136, 147, 126, 135, 138, 135, 138, 133, 146, 124, 133, 136, 136, 71, 90, 128, 91, 128, 131, 132, 133, 136, 145, 146, 147, 126, 129, 131, 134, 134. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The first system starts at measure 10 and the second system starts at measure 11.

A musical score for piano, consisting of a treble and bass staff. The treble staff begins at measure 14 and contains a complex melodic line with many triplets and slurs. The bass staff contains a few notes, including a whole note. Above the treble staff, a series of notes with stems pointing upwards are arranged in a diagonal line, each accompanied by a number representing a pitch value. The notes and numbers are: $\text{♪} = 138$, $\text{♪} = 91$, $\text{♪} = 133$, $\text{♪} = 136$, $\text{♪} = 146$, $\text{♪} = 131$, $\text{♪} = 135$, $\text{♪} = 138$, $\text{♪} = 80$, $\text{♪} = 132$, $\text{♪} = 136$, $\text{♪} = 147$, $\text{♪} = 127$, $\text{♪} = 136$, $\text{♪} = 138$, $\text{♪} = 81$, $\text{♪} = 132$, $\text{♪} = 136$, $\text{♪} = 147$, $\text{♪} = 126$, $\text{♪} = 135$, $\text{♪} = 138$, $\text{♪} = 70$, $\text{♪} = 132$, and $\text{♪} = 149$. The treble staff includes a key signature of one sharp (F#) and a time signature of 8/8. The bass staff has a key signature of one flat (Bb).

16

Notes and chords with numerical labels:

- ♩ = 147
- ♩ = 132
- ♩ = 70
- ♩ = 138
- ♩ = 135
- ♩ = 126
- ♩ = 147
- ♩ = 136
- ♩ = 136
- ♩ = 132
- ♩ = 80
- ♩ = 138
- ♩ = 136
- ♩ = 127
- ♩ = 147
- ♩ = 136
- ♩ = 132
- ♩ = 80
- ♩ = 138
- ♩ = 135
- ♩ = 131
- ♩ = 147
- ♩ = 136
- ♩ = 133
- ♩ = 91
- ♩ = 138

7 $\text{♩} = 1$
 $\text{♩} = 91$
 $\text{♩} = 133$
 $\text{♩} = 146$
 $\text{♩} = 124$
 $\text{♩} = 133$
 $\text{♩} = 80$
 $\text{♩} = 133$
 $\text{♩} = 136$
 $\text{♩} = 132$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 132$
 $\text{♩} = 147$
 $\text{♩} = 111$
 $\text{♩} = 136$
 $\text{♩} = 147$
 $\text{♩} = 131$
 $\text{♩} = 133$
 $\text{♩} = 146$
 $\text{♩} = 129$
 $\text{♩} = 134$

$\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 143$
 $\text{♩} = 137$
 $\text{♩} = 134$
 $\text{♩} = 137$
 $\text{♩} = 130$
 $\text{♩} = 135$
 $\text{♩} = 142$
 $\text{♩} = 135$

$\text{♩} = 136$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 140$
 $\text{♩} = 135$
 $\text{♩} = 142$
 $\text{♩} = 139$
 $\text{♩} = 135$
 $\text{♩} = 142$
 $\text{♩} = 138$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 135$
 $\text{♩} = 138$
 $\text{♩} = 135$

Measures 20-24 musical score. The score is in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern of eighth notes with triplets in the right hand and a bass line with occasional triplets and rests. Tempo markings are provided for each measure.

Measure 20: $\text{♩} = 142$, $\text{♩} = 139$, $\text{♩} = 134$, $\text{♩} = 136$, $\text{♩} = 142$, $\text{♩} = 137$, $\text{♩} = 142$

Measure 21: $\text{♩} = 134$, $\text{♩} = 143$, $\text{♩} = 138$, $\text{♩} = 134$, $\text{♩} = 142$, $\text{♩} = 138$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 130$

Measure 22: $\text{♩} = 136$, $\text{♩} = 142$, $\text{♩} = 137$, $\text{♩} = 142$, $\text{♩} = 134$, $\text{♩} = 142$, $\text{♩} = 137$, $\text{♩} = 135$

Measure 23: $\text{♩} = 140$, $\text{♩} = 135$, $\text{♩} = 134$, $\text{♩} = 136$, $\text{♩} = 139$, $\text{♩} = 134$, $\text{♩} = 133$

Measure 24: $\text{♩} = 130$, $\text{♩} = 128$, $\text{♩} = 142$, $\text{♩} = 136$, $\text{♩} = 142$, $\text{♩} = 133$, $\text{♩} = 135$

25 $\text{♩} = 138$ $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 137$ $\text{♩} = 133$

26 $\text{♩} = 125$ $\text{♩} = 102$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 100$ $\text{♩} = 54$

28 $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 91$ $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 131$