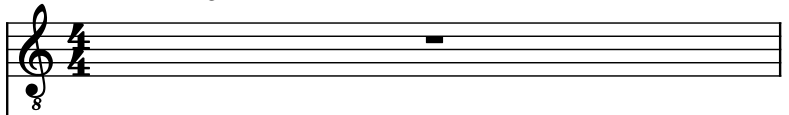
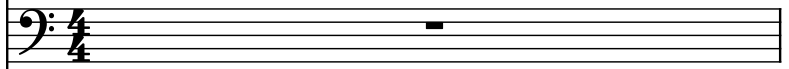


♩ = 101

Classical Guitar, Avril Lavigne - I'm With You



5-str. Electric Bass



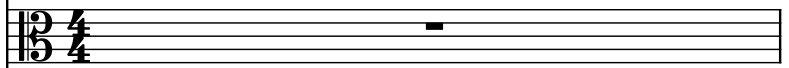
Oud



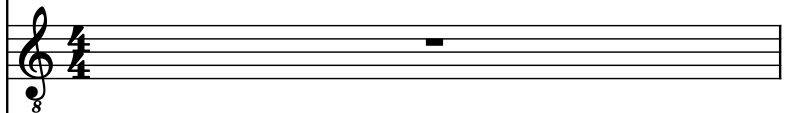
Alto Saxophone



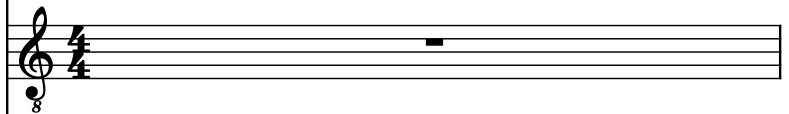
Tenor Viol



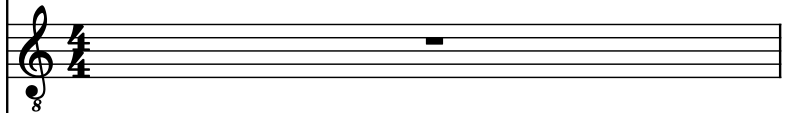
Acoustic Guitar



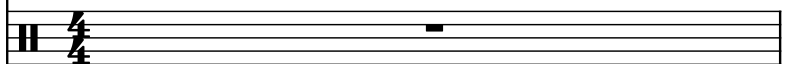
Electric Guitar



Electric Guitar



Drumset



2

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 2 features the following instruments and parts:

- Guit. (Guitar):** Treble clef, key signature of two sharps (F# and C#). The part begins with a double bar line and a '2' above it. It includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef. The part is mostly empty, with a few notes in the first measure.
- O. (Oboe):** Treble clef. The part includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef. The part is mostly empty, with a few notes in the first measure.
- T. VI. (Trumpet VI):** Treble clef. The part is mostly empty, with a few notes in the first measure.
- Guit. (Guitar):** Treble clef, key signature of two sharps (F# and C#). The part is mostly empty, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps (F# and C#). The part is mostly empty, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps (F# and C#). The part is mostly empty, with a few notes in the first measure.
- D. Set (Drums):** The part includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

3

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 9-piece band. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8va. Features triplet chords and single notes.
- El. B. (Electric Bass):** Bass clef. Mostly rests.
- O. (Organ):** Treble clef. Features triplet chords and single notes.
- A. Sax. (Alto Saxophone):** Treble clef. Mostly rests.
- T. Vl. (Trumpet/Violin):** Bass clef. Mostly rests.
- Guit. (Guitar):** Treble clef, 8va. Features a long sustained note with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Mostly rests.
- D. Set (Drums):** Drum notation. Features triplet patterns and single notes.

4

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 4 features the following instruments and parts:

- Guit. (Top):** Treble clef, 8va. Starts with a sharp sign and a whole note chord. The main melody consists of eighth notes with triplets and a final triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef. Remains mostly silent with a few whole notes.
- O. (Oboe):** Treble clef. Features a melodic line with eighth notes and triplets, including a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef. Remains mostly silent with a few whole notes.
- T. VI. (Trumpet VI):** Bass clef. Features a melodic line with eighth notes and triplets.
- Guit. (Middle):** Treble clef, 8va. Features a melodic line with eighth notes and triplets.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Remains mostly silent with a few whole notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a melodic line with eighth notes and triplets.
- D. Set (Drum Set):** Treble clef. Features a rhythmic pattern with eighth notes and triplets.

5

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 5 is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The part begins with a 5-measure rest, followed by a 3-measure triplet of eighth notes, and then a 3-measure triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef. The part begins with a 5-measure rest, followed by a 3-measure triplet of eighth notes, and then a 3-measure triplet of eighth notes.
- O. (Organ):** Treble clef. The part begins with a 5-measure rest, followed by a 3-measure triplet of eighth notes, and then a 3-measure triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef. The part begins with a 5-measure rest, followed by a 3-measure triplet of eighth notes, and then a 3-measure triplet of eighth notes.
- T. VI. (Trumpet/VIola):** Treble clef. The part begins with a 5-measure rest, followed by a 3-measure triplet of eighth notes, and then a 3-measure triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The part begins with a 5-measure rest, followed by a 3-measure triplet of eighth notes, and then a 3-measure triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef. The part begins with a 5-measure rest, followed by a 3-measure triplet of eighth notes, and then a 3-measure triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef. The part begins with a 5-measure rest, followed by a 3-measure triplet of eighth notes, and then a 3-measure triplet of eighth notes.
- D. Set (Double Bass):** Bass clef. The part begins with a 5-measure rest, followed by a 3-measure triplet of eighth notes, and then a 3-measure triplet of eighth notes.

6

Guit. 

El. B. 

O. 

A. Sax. 

T. Vl. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

7

Guit. 8

El. B.

O.

A. Sax.

T. VI.

Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

The musical score for page 7 consists of seven staves. The top staff, labeled 'Guit.', begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and triplets, with a '3' indicating a triplet of eighth notes. The second staff, 'El. B.', is a bass staff with a bass clef and a common time signature, showing a single note. The third staff, 'O.', is a treble staff with a treble clef and a common time signature, featuring a series of chords and triplets, with a '3' indicating a triplet of eighth notes. The fourth staff, 'A. Sax.', is a treble staff with a treble clef and a common time signature, showing a single note. The fifth staff, 'T. VI.', is a bass staff with a bass clef and a common time signature, featuring a series of notes and triplets, with a '3' indicating a triplet of eighth notes. The sixth staff, 'Guit.', is a treble staff with a treble clef and a common time signature, featuring a series of notes and triplets, with a '3' indicating a triplet of eighth notes. The seventh staff, 'El. Guit.', is a treble staff with a treble clef and a common time signature, showing a single note. The eighth staff, 'El. Guit.', is a treble staff with a treble clef and a common time signature, showing a single note. The ninth staff, 'D. Set', is a drum staff with a common time signature, featuring a series of notes and triplets, with a '3' indicating a triplet of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band. The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Plays the main melody in the treble clef, featuring a key signature of one sharp (F#) and a time signature of 8/8. It includes triplets and a 3/4 time signature change.
- El. B. (Electric Bass):** Provides a simple bass line in the bass clef.
- O. (Organ):** Plays a complex, multi-measure melody in the treble clef, featuring a key signature of one sharp and a time signature of 8/8. It includes triplets and a 3/4 time signature change.
- A. Sax. (Alto Saxophone):** Plays a simple bass line in the bass clef.
- T. VI. (Trumpet):** Plays a simple melody in the treble clef, featuring a key signature of one sharp and a time signature of 8/8.
- Guit. (Electric Guitar):** Plays a simple bass line in the bass clef.
- El. Guit. (Electric Guitar):** Plays a simple bass line in the bass clef.
- El. Guit. (Electric Guitar):** Plays a simple bass line in the bass clef.
- D. Set (Drum Set):** Provides a simple drum line in the bass clef, featuring a key signature of one sharp and a time signature of 8/8.

9

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

I'm

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** The top staff, in treble clef, starts with a measure containing a sharp sign and a whole note chord. The second measure features a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes. The twentieth measure has a triplet of eighth notes.
- El. B. (Electric Bass):** The second staff, in bass clef, contains a single measure with a whole note chord.
- O. (Oboe):** The third staff, in treble clef, contains a single measure with a whole note chord.
- A. Sax. (Alto Saxophone):** The fourth staff, in treble clef, contains a single measure with a whole note chord.
- T. VI. (Trumpet VI):** The fifth staff, in bass clef, contains a single measure with a whole note chord.
- Guit. (Guitar):** The sixth staff, in treble clef, contains a single measure with a whole note chord.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a single measure with a whole note chord.
- El. Guit. (Electric Guitar):** The eighth staff, in treble clef, contains a single measure with a whole note chord.
- D. Set (Drum Set):** The bottom staff, in bass clef, contains a single measure with a whole note chord.

The score includes various musical notations such as triplets, eighth notes, and whole notes. The key signature is one sharp (F#). The time signature is 4/4. The score is for a full band arrangement, including guitar, electric bass, oboe, alto saxophone, trumpet VI, guitar, electric guitar, and drum set.

[illegible]

11

Guit. 

El. B. 

O. 

A. Sax. 
wait ing in the dark I

T. VI. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

12

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

thought that you'd be here by

The musical score for page 12, measures 12-15, is as follows:

- Measure 12:** Guitar (Guit.) has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Electric Bass (El. B.) has a whole note rest. Oboe (O.) has a whole note chord (F#, G, A, B, C, D). Alto Saxophone (A. Sax.) has a whole note chord (F#, G, A, B, C, D). Trumpet/Violin (T. Vl.) has a whole note rest. Guitar (Guit.) has a whole note chord (F#, G, A, B, C, D). Electric Guitar (El. Guit.) has a whole note chord (F#, G, A, B, C, D). Electric Guitar (El. Guit.) has a whole note chord (F#, G, A, B, C, D). Drums (D. Set) has a whole note rest.
- Measure 13:** Guitar (Guit.) has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Electric Bass (El. B.) has a whole note rest. Oboe (O.) has a whole note chord (F#, G, A, B, C, D). Alto Saxophone (A. Sax.) has a whole note chord (F#, G, A, B, C, D). Trumpet/Violin (T. Vl.) has a whole note rest. Guitar (Guit.) has a whole note chord (F#, G, A, B, C, D). Electric Guitar (El. Guit.) has a whole note chord (F#, G, A, B, C, D). Electric Guitar (El. Guit.) has a whole note chord (F#, G, A, B, C, D). Drums (D. Set) has a whole note rest.
- Measure 14:** Guitar (Guit.) has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Electric Bass (El. B.) has a whole note rest. Oboe (O.) has a whole note chord (F#, G, A, B, C, D). Alto Saxophone (A. Sax.) has a whole note chord (F#, G, A, B, C, D). Trumpet/Violin (T. Vl.) has a whole note rest. Guitar (Guit.) has a whole note chord (F#, G, A, B, C, D). Electric Guitar (El. Guit.) has a whole note chord (F#, G, A, B, C, D). Electric Guitar (El. Guit.) has a whole note chord (F#, G, A, B, C, D). Drums (D. Set) has a whole note rest.
- Measure 15:** Guitar (Guit.) has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Electric Bass (El. B.) has a whole note rest. Oboe (O.) has a whole note chord (F#, G, A, B, C, D). Alto Saxophone (A. Sax.) has a whole note chord (F#, G, A, B, C, D). Trumpet/Violin (T. Vl.) has a whole note rest. Guitar (Guit.) has a whole note chord (F#, G, A, B, C, D). Electric Guitar (El. Guit.) has a whole note chord (F#, G, A, B, C, D). Electric Guitar (El. Guit.) has a whole note chord (F#, G, A, B, C, D). Drums (D. Set) has a whole note rest.

13

Guit. 

El. B. 

O. 

A. Sax. 
now There's

T. Vl. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

14

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

noth ing but the rain No

3 3 7

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of guitar, electric bass, organ, alto saxophone, tenor violin, and drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato".

The score begins with a guitar introduction (measures 1-4) featuring a complex chord structure and a melodic line. The electric bass enters in measure 5 with a simple bass line. The organ plays a sustained chord in the background. The alto saxophone plays a melodic line that mirrors the vocal melody. The tenor violin plays a sustained chord. The drums enter in measure 5 with a simple drum pattern.

The vocal melody is written for the alto saxophone. The lyrics are: "The sound of silence". The melody is a simple, melodic line that is repeated throughout the song.

The guitar part features a complex chord structure and a melodic line that is repeated throughout the song. The electric bass part features a simple bass line that is repeated throughout the song. The organ part features a sustained chord that is repeated throughout the song. The tenor violin part features a sustained chord that is repeated throughout the song. The drums part features a simple drum pattern that is repeated throughout the song.

16

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

lis ten ing but there's no

Detailed description of the musical score for page 16, measures 16-19:

- Measure 16:** Guitar (Guit.) has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It starts with a whole note chord (F#4, C#5, G#4, C#5). Electric Bass (El. B.) has a bass clef and a whole rest. Oboe (O.) has a treble clef, key signature of two sharps, and a common time signature. It starts with a whole note chord (F#4, C#5, G#4, C#5). Alto Saxophone (A. Sax.) has a treble clef, key signature of two sharps, and a common time signature. It starts with a whole note chord (F#4, C#5, G#4, C#5). Trumpet/Violin (T. Vl.) has a bass clef and a whole rest. Guitar (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It starts with a whole note chord (F#4, C#5, G#4, C#5). Electric Guitar (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It starts with a whole rest. Double Bass (D. Set) has a bass clef and a whole rest.
- Measure 17:** Guitar (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Electric Bass (El. B.) has a bass clef and a whole rest. Oboe (O.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Alto Saxophone (A. Sax.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Trumpet/Violin (T. Vl.) has a bass clef and a whole rest. Guitar (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Electric Guitar (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Double Bass (D. Set) has a bass clef and a whole rest.
- Measure 18:** Guitar (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Electric Bass (El. B.) has a bass clef and a whole rest. Oboe (O.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Alto Saxophone (A. Sax.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Trumpet/Violin (T. Vl.) has a bass clef and a whole rest. Guitar (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Electric Guitar (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Double Bass (D. Set) has a bass clef and a whole rest.
- Measure 19:** Guitar (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Electric Bass (El. B.) has a bass clef and a whole rest. Oboe (O.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Alto Saxophone (A. Sax.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Trumpet/Violin (T. Vl.) has a bass clef and a whole rest. Guitar (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Electric Guitar (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It has a triplet of eighth notes (F#4, C#5, G#4). Double Bass (D. Set) has a bass clef and a whole rest.

[illegible]

18

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

Is n't an y one trying to

19

Guit.

El. B.

O.

A. Sax.

find me?

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

20

Guit. 

El. B. 

O. 

A. Sax. 
uh Won't some bod y come take me home It's a

T. Vl. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

22 $\text{♩} = 50$ 7 3

Guit. $\frac{2}{4}$ 8

El. B. $\frac{2}{4}$

O. $\frac{2}{4}$ 3

A. Sax. $\frac{2}{4}$ damn cold

T. Vl. $\frac{2}{4}$

Guit. $\frac{2}{4}$ 8 3

El. Guit. $\frac{2}{4}$ 8

El. Guit. $\frac{2}{4}$ 8 3

D. Set $\frac{2}{4}$ 8 3

23

Guit.

El. B.

O.

A. Sax.

night it's trying to figure

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

24

Guit. 7 3

El. B.

O. 3 3

A. Sax.
 out this

T. Vl.

Guit. 3

El. Guit.

El. Guit.

D. Set 3 3

25

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

life ah, won't you

Detailed description of the musical score: The score is for measures 25 and 26. Measure 25 starts with a guitar solo (marked with an '8' for eighth notes) and a triplet of eighth notes. The organ and alto saxophone also play eighth notes. The alto saxophone has the lyrics 'life' under the first measure. Measure 26 continues the guitar solo and organ part. The alto saxophone has the lyrics 'ah, won't you' under the second measure. The alto saxophone part includes a triplet of eighth notes. The trumpet/violin part has a whole note. The guitar part has a triplet of eighth notes. The electric bass part has a whole note. The double bass part has a triplet of eighth notes.

26

Guit. 7 3

El. B.

O. 3 3 3

A. Sax. 3 3 3

ah take me by the **hand** Take me

T. Vl.

Guit. 3

El. Guit.

El. Guit.

D. Set 3 3 3

Detailed description of the musical score: The score is for measures 26 and 27. Measure 26 starts with a guitar solo (measures 26-27) featuring a triplet of eighth notes. The electric bass plays a single note. The oboe plays a triplet of eighth notes. The alto saxophone plays a triplet of eighth notes with the lyrics 'ah take me by the hand Take me'. The trumpet/violin plays a single note. The electric guitar plays a single note. The drums play a triplet of eighth notes. Measure 27 continues the guitar solo with a triplet of eighth notes. The electric bass plays a single note. The oboe plays a triplet of eighth notes. The alto saxophone plays a triplet of eighth notes. The trumpet/violin plays a single note. The electric guitar plays a single note. The drums play a triplet of eighth notes.

27

Guit.

El. B.

O.

A. Sax.

some where new I dont

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 26, measures 27-30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 27-30. Features a triplet of eighth notes in measure 27, a complex rhythmic pattern in measure 28, and a triplet of eighth notes in measure 30.
- El. B. (Electric Bass):** Measures 27-30. Features a triplet of eighth notes in measure 27, a triplet of eighth notes in measure 28, and a triplet of eighth notes in measure 30.
- O. (Organ):** Measures 27-30. Features a triplet of eighth notes in measure 27, a triplet of eighth notes in measure 28, and a triplet of eighth notes in measure 30.
- A. Sax. (Alto Saxophone):** Measures 27-30. Features a triplet of eighth notes in measure 27, a triplet of eighth notes in measure 28, and a triplet of eighth notes in measure 30. The lyrics "some where new I dont" are written under this part.
- T. Vl. (Trumpet/Violin):** Measures 27-30. Features a triplet of eighth notes in measure 27, a triplet of eighth notes in measure 28, and a triplet of eighth notes in measure 30.
- Guit. (Guitar):** Measures 27-30. Features a triplet of eighth notes in measure 27, a triplet of eighth notes in measure 28, and a triplet of eighth notes in measure 30.
- El. Guit. (Electric Guitar):** Measures 27-30. Features a triplet of eighth notes in measure 27, a triplet of eighth notes in measure 28, and a triplet of eighth notes in measure 30.
- El. Guit. (Electric Guitar):** Measures 27-30. Features a triplet of eighth notes in measure 27, a triplet of eighth notes in measure 28, and a triplet of eighth notes in measure 30.
- D. Set (Double Bass):** Measures 27-30. Features a triplet of eighth notes in measure 27, a triplet of eighth notes in measure 28, and a triplet of eighth notes in measure 30.

28

Guit. 8 7 3

El. B.

O. 3

A. Sax. 3

know who 3 you are but

T. Vl.

Guit. 8

El. Guit. 8

El. Guit. 8 3 3 3

D. Set

Detailed description of the musical score: The score is for a 7-piece band. Measure 28 begins with a guitar solo (8 measures), followed by a 7-measure section. The oboe and alto saxophone play a triplet of eighth notes. The alto saxophone has lyrics: 'know who 3 you are but'. The trumpet/violin part has a single note. The electric guitar has a single note. The electric guitar and drums play a triplet of eighth notes. The drums play a triplet of eighth notes. The score ends with a 3-measure section.

29

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

I,
I'm with you

The musical score for page 28, measures 29-32, is arranged for a large ensemble. The parts are as follows:

- Guit. (Guitar):** Measures 29-32. Features complex rhythmic patterns with triplets and slurs. Measure 29 starts with a treble clef and a key signature of one sharp (F#). Measure 30 has a bass clef. Measure 31 has a treble clef. Measure 32 has a bass clef.
- El. B. (Electric Bass):** Measures 29-32. Features a simple bass line with triplets and slurs. Measure 29 has a bass clef. Measure 30 has a bass clef. Measure 31 has a bass clef. Measure 32 has a bass clef.
- O. (Oboe):** Measures 29-32. Features a melodic line with triplets and slurs. Measure 29 has a treble clef. Measure 30 has a treble clef. Measure 31 has a treble clef. Measure 32 has a treble clef.
- A. Sax. (Alto Saxophone):** Measures 29-32. Features a melodic line with triplets and slurs. Measure 29 has a treble clef. Measure 30 has a treble clef. Measure 31 has a treble clef. Measure 32 has a treble clef. The lyrics "I, I'm with you" are written below this part.
- T. VI. (Trumpet VI):** Measures 29-32. Features a simple melodic line. Measure 29 has a treble clef. Measure 30 has a treble clef. Measure 31 has a treble clef. Measure 32 has a treble clef.
- Guit. (Guitar):** Measures 29-32. Features a simple melodic line with triplets and slurs. Measure 29 has a treble clef. Measure 30 has a treble clef. Measure 31 has a treble clef. Measure 32 has a treble clef.
- El. Guit. (Electric Guitar):** Measures 29-32. Features a simple melodic line. Measure 29 has a treble clef. Measure 30 has a treble clef. Measure 31 has a treble clef. Measure 32 has a treble clef.
- El. Guit. (Electric Guitar):** Measures 29-32. Features a simple melodic line. Measure 29 has a treble clef. Measure 30 has a treble clef. Measure 31 has a treble clef. Measure 32 has a treble clef.
- D. Set (Double Bass):** Measures 29-32. Features a simple bass line with triplets and slurs. Measure 29 has a bass clef. Measure 30 has a bass clef. Measure 31 has a bass clef. Measure 32 has a bass clef.

31

Guit.

El. B.

O.

A. Sax.

I'm with you

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 29, measures 31-33, is arranged for a large ensemble. The parts are as follows:

- Guit. (Guitar):** Measures 31-33. Features a melodic line with triplets and slurs. Measure 31 starts with a treble clef, key signature of one sharp (F#), and a tempo marking of '8'.
- El. B. (Electric Bass):** Measures 31-33. Features a bass line with triplets and slurs.
- O. (Oboe):** Measures 31-33. Features a melodic line with triplets and slurs.
- A. Sax. (Alto Saxophone):** Measures 31-33. Features a melodic line with triplets and slurs. The lyrics "I'm with you" are written below the staff.
- T. VI. (Trumpet VI):** Measures 31-33. Features a melodic line with triplets and slurs.
- Guit. (Guitar):** Measures 31-33. Features a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Measures 31-33. Features a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Measures 31-33. Features a melodic line with triplets and slurs.
- D. Set (Drums):** Measures 31-33. Features a rhythmic pattern with triplets and slurs.

33

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

I'm

34 $\text{♩} = 102$

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

look ing for a place been

35

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

search ing for a face Is

Detailed description of the musical score: The score is for measures 35 and 36. Measure 35 starts with a guitar chord (F#4, A4, C5) and a bass line. The oboe plays a triplet of eighth notes (F#4, A4, C5). The alto saxophone has a melodic line with lyrics 'search ing for a face Is'. The trumpet VI plays a whole note (F#4). The guitar has a single note (F#4). The electric guitar has a whole note (F#4). The drums play a pattern of eighth notes and rests. Measure 36 continues the melodic lines for the guitar, oboe, and alto saxophone, with the alto saxophone having a triplet of eighth notes (F#4, A4, C5). The trumpet VI plays a whole note (F#4). The guitar has a single note (F#4). The electric guitar has a whole note (F#4). The drums play a pattern of eighth notes and rests.

36

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

an y bod y here I

Detailed description of the musical score: The score is for measures 36 through 39. Measure 36 starts with a guitar part in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a triplet of eighth notes. The electric bass part is in bass clef with a common time signature. The oboe part is in treble clef with a key signature of two sharps. The alto saxophone part is in treble clef with a key signature of two sharps and lyrics underneath. The trumpet VI part is in bass clef with a key signature of two sharps. The guitar part in measure 37 is in treble clef with a key signature of two sharps. The electric guitar parts are in treble clef with a key signature of two sharps. The double bass part is in bass clef with a key signature of two sharps. The lyrics 'an y bod y here I' are written under the alto saxophone part. The score includes various musical notations such as triplets, slurs, and accidentals.

37

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

know

cause

Detailed description of the musical score: The score is for measures 37 through 40. Measure 37 starts with a guitar solo featuring a triplet of eighth notes. The oboe part has a triplet of eighth notes. The alto saxophone has a whole note rest. The trumpet VI has a whole note rest. The second guitar has a triplet of eighth notes. The second electric guitar has a whole note rest. The third electric guitar has a triplet of eighth notes. The drums have a triplet of eighth notes. Measure 38 continues the guitar solo with a triplet of eighth notes. The oboe part has a triplet of eighth notes. The alto saxophone has a whole note rest. The trumpet VI has a whole note rest. The second guitar has a triplet of eighth notes. The second electric guitar has a whole note rest. The third electric guitar has a triplet of eighth notes. The drums have a triplet of eighth notes. Measure 39 continues the guitar solo with a triplet of eighth notes. The oboe part has a triplet of eighth notes. The alto saxophone has a whole note rest. The trumpet VI has a whole note rest. The second guitar has a triplet of eighth notes. The second electric guitar has a whole note rest. The third electric guitar has a triplet of eighth notes. The drums have a triplet of eighth notes. Measure 40 continues the guitar solo with a triplet of eighth notes. The oboe part has a triplet of eighth notes. The alto saxophone has a whole note rest. The trumpet VI has a whole note rest. The second guitar has a triplet of eighth notes. The second electric guitar has a whole note rest. The third electric guitar has a triplet of eighth notes. The drums have a triplet of eighth notes.

38

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

not hing's go ing right and

Detailed description of the musical score: The score is for measures 38-41. Measure 38: Guitar (treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). Electric Bass (bass clef, key of D major) plays a whole note (D2). Oboe (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Alto Saxophone (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Trumpet VI (bass clef, key of D major) plays a whole note (D2). Guitar (treble clef, key of D major) plays a whole note (D4). Electric Bass (bass clef, key of D major) plays a whole note (D2). Measure 39: Guitar (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Electric Bass (bass clef, key of D major) plays a whole note (D2). Oboe (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Alto Saxophone (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Trumpet VI (bass clef, key of D major) plays a whole note (D2). Guitar (treble clef, key of D major) plays a whole note (D4). Electric Bass (bass clef, key of D major) plays a whole note (D2). Measure 40: Guitar (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Electric Bass (bass clef, key of D major) plays a whole note (D2). Oboe (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Alto Saxophone (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Trumpet VI (bass clef, key of D major) plays a whole note (D2). Guitar (treble clef, key of D major) plays a whole note (D4). Electric Bass (bass clef, key of D major) plays a whole note (D2). Measure 41: Guitar (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Electric Bass (bass clef, key of D major) plays a whole note (D2). Oboe (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Alto Saxophone (treble clef, key of D major) plays a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Trumpet VI (bass clef, key of D major) plays a whole note (D2). Guitar (treble clef, key of D major) plays a whole note (D4). Electric Bass (bass clef, key of D major) plays a whole note (D2).

39

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

ev ery thing's a mess and

Detailed description of the musical score: The score is for measures 39 and 40. Measure 39 starts with a guitar chord (F#4, C#5, G#4, F#4) and a bass line (F#2, C#3, G#2, F#2). The oboe plays a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4). The alto saxophone plays a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4). The trumpet/violin part has a whole note (F#4). The guitar part has a whole note (F#4). The electric bass part has a whole note (F#2). The double bass part has a whole note (F#2). Measure 40 continues the patterns. The alto saxophone has lyrics: 'ev ery thing's a mess and'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

40

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

no one likes to be a

The musical score for page 37, measures 40-43, is as follows:

- Measure 40:** Guitar (Guit.) has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Electric Bass (El. B.) has a whole note (F#). Oboe (O.) has a whole note (F#). Alto Saxophone (A. Sax.) has a whole note (F#). Trumpet VI (T. VI.) has a whole note (F#). Guitar (Guit.) has a whole note (F#). Electric Guitar (El. Guit.) has a whole note (F#). Electric Guitar (El. Guit.) has a whole note (F#). Drums (D. Set) has a whole note (F#).
- Measure 41:** Guitar (Guit.) has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Electric Bass (El. B.) has a whole note (F#). Oboe (O.) has a whole note (F#). Alto Saxophone (A. Sax.) has a whole note (F#). Trumpet VI (T. VI.) has a whole note (F#). Guitar (Guit.) has a whole note (F#). Electric Guitar (El. Guit.) has a whole note (F#). Electric Guitar (El. Guit.) has a whole note (F#). Drums (D. Set) has a whole note (F#).
- Measure 42:** Guitar (Guit.) has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Electric Bass (El. B.) has a whole note (F#). Oboe (O.) has a whole note (F#). Alto Saxophone (A. Sax.) has a whole note (F#). Trumpet VI (T. VI.) has a whole note (F#). Guitar (Guit.) has a whole note (F#). Electric Guitar (El. Guit.) has a whole note (F#). Electric Guitar (El. Guit.) has a whole note (F#). Drums (D. Set) has a whole note (F#).
- Measure 43:** Guitar (Guit.) has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Electric Bass (El. B.) has a whole note (F#). Oboe (O.) has a whole note (F#). Alto Saxophone (A. Sax.) has a whole note (F#). Trumpet VI (T. VI.) has a whole note (F#). Guitar (Guit.) has a whole note (F#). Electric Guitar (El. Guit.) has a whole note (F#). Electric Guitar (El. Guit.) has a whole note (F#). Drums (D. Set) has a whole note (F#).

This musical score is for the piece "The Lone" by John Williams. It is a 4/4 piece in G major, consisting of 41 measures. The score is arranged for a guitar ensemble and includes parts for electric bass, oboe, saxophone, violin, and double bass.

The instruments and their parts are:

- Guit.**: Guitar, featuring a melodic line with triplets and a final triplet in measure 41.
- El. B.**: Electric Bass, providing a steady rhythmic accompaniment.
- O.**: Oboe, playing a melodic line with triplets and a final triplet in measure 41.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and a final triplet in measure 41.
- T. VI.**: Violin, playing a melodic line with triplets and a final triplet in measure 41.
- Guit.**: Guitar, playing a melodic line with triplets and a final triplet in measure 41.
- El. Guit.**: Electric Guitar, playing a melodic line with triplets and a final triplet in measure 41.
- El. Guit.**: Electric Guitar, playing a melodic line with triplets and a final triplet in measure 41.
- D. Set**: Double Bass, playing a melodic line with triplets and a final triplet in measure 41.

The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 41, 42, and 43 indicated at the beginning of their respective staves.

42

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

Is n't an y one trying to

43

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

find me?

The musical score for measures 43-45 is arranged in eight staves. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 43-45. Measure 43 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 44 has a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 45 has a triplet of eighth notes (A5, B5, C6) and a quarter note (D6).
- El. B. (Electric Bass):** Measures 43-45. Measure 43 has a half note (G2) and a quarter note (A2). Measure 44 has a half note (B2) and a quarter note (C3). Measure 45 has a half note (D3) and a quarter note (E3).
- O. (Oboe):** Measures 43-45. Measure 43 has a half note (G4) and a quarter note (A4). Measure 44 has a half note (B4) and a quarter note (C5). Measure 45 has a half note (D5) and a quarter note (E5).
- A. Sax. (Alto Saxophone):** Measures 43-45. Measure 43 has a half note (G4) and a quarter note (A4). Measure 44 has a half note (B4) and a quarter note (C5). Measure 45 has a half note (D5) and a quarter note (E5). The lyrics "find me?" are written below the staff.
- T. VI. (Trumpet VI):** Measures 43-45. Measure 43 has a half note (G4) and a quarter note (A4). Measure 44 has a half note (B4) and a quarter note (C5). Measure 45 has a half note (D5) and a quarter note (E5).
- Guit. (Guitar):** Measures 43-45. Measure 43 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 44 has a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 45 has a triplet of eighth notes (A5, B5, C6) and a quarter note (D6).
- El. Guit. (Electric Guitar):** Measures 43-45. Measure 43 has a half note (G4) and a quarter note (A4). Measure 44 has a half note (B4) and a quarter note (C5). Measure 45 has a half note (D5) and a quarter note (E5).
- D. Set (Drum Set):** Measures 43-45. Measure 43 has a half note (G4) and a quarter note (A4). Measure 44 has a half note (B4) and a quarter note (C5). Measure 45 has a half note (D5) and a quarter note (E5).

44

Guit.

El. B.

O.

A. Sax.

Won't some bod y come take me

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 41, measures 44-45, is arranged for a large ensemble. The parts are as follows:

- Guit. (Guitar):** Measures 44-45. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half.
- El. B. (Electric Bass):** Measures 44-45. Measure 44 has a single eighth note. Measure 45 is empty.
- O. (Oboe):** Measures 44-45. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Measures 44-45. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. The lyrics "Won't some bod y come take me" are written under this part.
- T. Vl. (Trumpet/Violin):** Measures 44-45. Measure 44 has a single eighth note. Measure 45 has a triplet of eighth notes.
- Guit. (Guitar):** Measures 44-45. Measure 44 has a single eighth note. Measure 45 has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 44-45. Measure 44 has a single eighth note. Measure 45 has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 44-45. Measure 44 has a single eighth note. Measure 45 has a triplet of eighth notes.
- D. Set (Double Bass):** Measures 44-45. Measure 44 has a single eighth note. Measure 45 has a triplet of eighth notes.

45

♩ = 50 7 3

Guit.

El. B.

O.

A. Sax.

home It's a damn cold

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

47

Guit.

El. B.

O.

A. Sax.

night it's trying to figure

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score for page 43, measures 47-50:

- Measure 47:**
 - Guit.**: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - El. B.**: Bass clef, starts with a half note (F#) and a half rest.
 - O.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - A. Sax.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - T. VI.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - El. Guit.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - El. Guit.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - D. Set**: Drum set notation, starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
- Measure 48:**
 - Guit.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - El. B.**: Bass clef, starts with a half note (F#) and a half rest.
 - O.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - A. Sax.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - T. VI.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - El. Guit.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - El. Guit.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - D. Set**: Drum set notation, starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
- Measure 49:**
 - Guit.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - El. B.**: Bass clef, starts with a half note (F#) and a half rest.
 - O.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - A. Sax.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - T. VI.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - El. Guit.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - El. Guit.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - D. Set**: Drum set notation, starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
- Measure 50:**
 - Guit.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - El. B.**: Bass clef, starts with a half note (F#) and a half rest.
 - O.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - A. Sax.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - T. VI.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - El. Guit.**: Treble clef, key signature of one sharp. Starts with a half note (F#) and a half rest.
 - El. Guit.**: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.
 - D. Set**: Drum set notation, starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (F#) and a quarter rest.

48

Guit. 8 7 3

El. B.

O. 3 3

A. Sax. out this

T. Vl.

Guit. 8 3

El. Guit. 8

El. Guit. 3 3 3

D. Set

out this

49

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

life ah won't you

Detailed description of the musical score: The score is for measures 49 and 50. Measure 49 starts with a guitar triplet of eighth notes (F#4, G4, A4) and a bass line. The organ plays a triplet of eighth notes (F#4, G4, A4). The alto saxophone has a whole note 'life' (F#4). Measure 50 continues with the guitar and organ triplets. The alto saxophone has a triplet of eighth notes (F#4, G4, A4) with lyrics 'ah won't you'. The trumpet VI has a whole note (F#4). The electric guitar and electric bass have triplets of eighth notes (F#4, G4, A4). The double set has a triplet of eighth notes (F#4, G4, A4).

50

Guit.

8

7

3

El. B.

O.

3

3

3

A. Sax.

7

3

3

3

take me by the hand Take me

T. VI.

Guit.

8

3

El. Guit.

8

3

El. Guit.

8

3

3

D. Set

51

Guit.

El. B.

O.

A. Sax.

some where new I don't

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 47, measures 51-52, is arranged for a band. The parts are as follows:

- Guit. (Guitar):** Measures 51-52. Measure 51 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Measure 52 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4).
- El. B. (Electric Bass):** Measures 51-52. Measure 51 has a half note (F#3) and a half note (G3). Measure 52 has a half note (F#3) and a half note (G3).
- O. (Organ):** Measures 51-52. Measure 51 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Measure 52 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4).
- A. Sax. (Alto Saxophone):** Measures 51-52. Measure 51 has a half note (F#4) and a half note (G4). Measure 52 has a half note (F#4) and a half note (G4). The lyrics "some where new I don't" are written below the staff.
- T. VI. (Trumpet VI):** Measures 51-52. Measure 51 has a half note (F#4) and a half note (G4). Measure 52 has a half note (F#4) and a half note (G4).
- Guit. (Guitar):** Measures 51-52. Measure 51 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Measure 52 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4).
- El. Guit. (Electric Guitar):** Measures 51-52. Measure 51 has a half note (F#4) and a half note (G4). Measure 52 has a half note (F#4) and a half note (G4).
- El. Guit. (Electric Guitar):** Measures 51-52. Measure 51 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Measure 52 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4).
- D. Set (Drums):** Measures 51-52. Measure 51 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Measure 52 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4).

52

7

3

Guit.

El. B.

O.

A. Sax.

know who 3 you are but

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 48, measures 52-54, is presented in a multi-staff format. The staves are labeled as follows: Guit., El. B., O., A. Sax., T. VI., Guit., El. Guit., El. Guit., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics 'know who 3 you are but' are written under the Alto Saxophone staff. The music features a variety of rhythmic patterns, including triplets (indicated by a '3' and a bracket) and slurs. The Guit. part at the top has a complex, fast-paced melody. The El. B. part is mostly rests. The O. part has a melodic line with slurs. The A. Sax. part has a melodic line with slurs and triplets. The T. VI. part has a melodic line with slurs. The Guit. part below T. VI. has a melodic line with slurs and triplets. The El. Guit. parts have melodic lines with slurs and triplets. The D. Set part has a melodic line with slurs and triplets.

53

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

I,
I'm with you

55

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

I'm with you

57

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

58

Guit.

El. B.

O.

A. Sax.

Why is eve ry ry thing so con con

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

[illegible]

60

Guit.

El. B.

O.

A. Sax.

May be I'm just just out of my

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 54, measures 60-61, is presented in a multi-staff format. The staves are labeled as follows: Guit. (Guitar), El. B. (Electric Bass), O. (Oboe), A. Sax. (Alto Saxophone), T. Vl. (Trumpet/Violin), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 3/8. The lyrics 'May be I'm just just out of my' are written under the A. Sax. staff. The music features various musical notations including triplets, slurs, and accidentals. The first system (measures 60-61) shows the Guit. part with a triplet of eighth notes, the El. B. part with a triplet of eighth notes, the O. part with a triplet of eighth notes, and the A. Sax. part with a triplet of eighth notes. The second system (measures 62-63) shows the Guit. part with a triplet of eighth notes, the El. B. part with a triplet of eighth notes, the O. part with a triplet of eighth notes, and the A. Sax. part with a triplet of eighth notes. The T. Vl. part is empty. The Guit. part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes.

61

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

mi nd yeah,

Detailed description of the musical score: The score is for measures 61 and 62. Measure 61 starts with a guitar solo featuring a triplet of eighth notes (F#, A, C) and a quarter note (D). The electric bass plays a steady eighth-note pattern. The organ plays a series of chords, including a triplet of eighth notes (F#, A, C). The alto saxophone plays a triplet of eighth notes (F#, A, C) with the lyrics 'mi nd'. The trumpet/violin plays a single eighth note (F#). The guitar continues with a triplet of eighth notes (F#, A, C). The electric guitar plays a triplet of eighth notes (F#, A, C). The electric guitar also plays a triplet of eighth notes (F#, A, C). The double bass plays a triplet of eighth notes (F#, A, C) with the lyrics 'yeah,'.

62

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

yeah, yeah

yeah, yeah

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of guitar, electric bass, organ, alto saxophone, tenor violin, and drums. The score is written in G major and 4/4 time. The guitar part features a prominent arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The electric bass provides a simple, rhythmic accompaniment. The organ plays a melodic line in the right hand and a bass line in the left hand. The alto saxophone plays a melodic line in the right hand and a bass line in the left hand. The tenor violin plays a simple, rhythmic accompaniment. The drums provide a steady beat with a mix of snare, bass, and cymbal.

The score is divided into two systems. The first system includes the guitar, electric bass, organ, alto saxophone, and tenor violin. The second system includes the guitar, electric guitar, electric guitar, and drums. The guitar part is written in standard notation, while the electric guitar and drums are written in simplified notation. The alto saxophone part includes lyrics: "yeah, yeah, yeah, yeah".

64

Guit.

El. B.

O.

A. Sax.

yeah, yeah

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

64

65

[illegible]

66 $\text{♩} = 101$

Guit. 4/4 8 3 3

El. B. 4/4

O. 4/4 3 3

A. Sax. 4/4 damn cold

T. VI. 4/4

Guit. 4/4 8

El. Guit. 4/4 8

El. Guit. 4/4 8

D. Set 4/4 3 3 3 3

67

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

night trying to figure

68

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

out this

The musical score for page 62, measures 68-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 68-71. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70.
- El. B. (Electric Bass):** Measures 68-71. Measure 68 has a bass clef and a common time signature (C). It features a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70.
- O. (Oboe):** Measures 68-71. Measure 68 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70.
- A. Sax. (Alto Saxophone):** Measures 68-71. Measure 68 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70. The lyrics "out" and "this" are written below the staff.
- T. Vl. (Trumpet/Violin):** Measures 68-71. Measure 68 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70.
- Guit. (Electric Guitar):** Measures 68-71. Measure 68 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70.
- El. Guit. (Electric Guitar):** Measures 68-71. Measure 68 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70.
- D. Set (Drums):** Measures 68-71. Measure 68 has a common time signature (C). It features a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70.

69

Guit.

El. B.

O.

A. Sax.

life

Won't

you

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

70

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

take me by the hand Take me

3 3 3 3 3

71

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

some where new I don't

The musical score for page 65, measures 71-74, is arranged for a band. The instruments and their parts are as follows:

- Guit.**: Measures 71-74. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.
- El. B.**: Measures 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- O.**: Measures 71-74. Measure 71 has a whole rest. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.
- A. Sax.**: Measures 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. The lyrics "some where new I don't" are written below the staff.
- T. Vl.**: Measures 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Guit.**: Measures 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- El. Guit.**: Measures 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- El. Guit.**: Measures 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- D. Set**: Measures 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.

72

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

know who you are but I, I'm with

74 $\text{♩} = 50$

Guit. 2/4 8 7 3

El. B. 2/4

O. 2/4 3 3

A. Sax. 2/4 yo

T. VI. 2/4

Guit. 2/4 8 3 3

El. Guit. 2/4 8 3

El. Guit. 2/4 8 3 3

D. Set 2/4

75

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

u

I'm

with

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- Guit. (Guitar):** Features a complex, melodic line in the upper register, often playing chords and single notes with a tremolo effect.
- El. B. (Electric Bass):** Provides a steady, rhythmic foundation, primarily using a walking bass line.
- O. (Organ):** Plays a prominent, melodic line in the upper register, often using a tremolo effect.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the upper register, often using a tremolo effect.
- T. VI. (Tenor Violin):** Provides a steady, rhythmic foundation, primarily using a walking bass line.
- Guit. (Guitar):** Features a complex, melodic line in the upper register, often playing chords and single notes with a tremolo effect.
- El. Guit. (Electric Guitar):** Provides a steady, rhythmic foundation, primarily using a walking bass line.
- El. Guit. (Electric Guitar):** Provides a steady, rhythmic foundation, primarily using a walking bass line.
- D. Set (Double Bass):** Provides a steady, rhythmic foundation, primarily using a walking bass line.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The tempo is marked as "Moderato" and the key signature is one sharp (F#).

[illegible]

78

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

Take me by the hand Take me

79

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

some where new I don't

80

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

know who you are but

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of the following instruments:

- Guit.** (Guitar)
- El. B.** (Electric Bass)
- O.** (Organ)
- A. Sax.** (Alto Saxophone)
- T. VI.** (Tenor Violin)
- El. Guit.** (Electric Guitar)
- D. Set** (Double Set)

The score is written in G major (one sharp) and 4/4 time. It begins at measure 81. The guitar part features a complex, multi-measure rest of 8 measures, followed by a series of chords and a triplet. The electric bass line is a simple, steady eighth-note pattern. The organ plays a series of chords, including a triplet. The alto saxophone has a multi-measure rest of 8 measures, followed by a triplet. The tenor violin plays a triplet. The electric guitar and double set parts also feature triplets. The lyrics "I, I'm with" are written under the alto saxophone staff.

83

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

u

I'm

with

Detailed description of the musical score for page 76, measures 83-84. The score is written for a band and includes the following parts: Guitar (Guit.), Electric Bass (El. B.), Organ (O.), Alto Saxophone (A. Sax.), Trumpet/Violin (T. Vl.), Electric Guitar (El. Guit.), and Drums (D. Set). The Alto Saxophone part includes the lyrics 'u', 'I'm', and 'with'. The score features various musical notations including triplets, eighth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The measure number 83 is indicated at the top left of the first staff.

84

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

[illegible]

[illegible]

87

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

some where new I don't

Detailed description of the musical score: The score is for measures 87-90. Measure 87 starts with a guitar triplet of eighth notes (F#, A, C) and a bass line. The oboe plays a triplet of eighth notes (F#, A, C). The alto saxophone has the lyrics 'some where new' and plays a triplet of eighth notes (F#, A, C). The trumpet VI plays a triplet of eighth notes (F#, A, C). The guitar plays a triplet of eighth notes (F#, A, C). The electric guitar plays a triplet of eighth notes (F#, A, C). The double bass plays a triplet of eighth notes (F#, A, C). Measure 88 continues the patterns. Measure 89 features a guitar triplet of eighth notes (F#, A, C) and a bass line. The oboe plays a triplet of eighth notes (F#, A, C). The alto saxophone has the lyrics 'I don't' and plays a triplet of eighth notes (F#, A, C). The trumpet VI plays a triplet of eighth notes (F#, A, C). The guitar plays a triplet of eighth notes (F#, A, C). The electric guitar plays a triplet of eighth notes (F#, A, C). The double bass plays a triplet of eighth notes (F#, A, C). Measure 90 continues the patterns.

88

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

know who you are but

89

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

I, I'm with you

The musical score for page 82, measures 89-90, is arranged for a band. The parts are as follows:

- Guit. (Guitar):** Measures 89-90. Measure 89 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 90 contains a triplet of eighth notes (F#, A, C) and a quarter note (D).
- El. B. (Electric Bass):** Measures 89-90. Measure 89 contains a half note (F#). Measure 90 contains a half note (F#).
- O. (Oboe):** Measures 89-90. Measure 89 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 90 contains a triplet of eighth notes (F#, A, C) and a quarter note (D).
- A. Sax. (Alto Saxophone):** Measures 89-90. Measure 89 contains a half note (F#). Measure 90 contains a half note (F#). The lyrics "I, I'm with you" are written under this part.
- T. VI. (Trumpet VI):** Measures 89-90. Measure 89 contains a half note (F#). Measure 90 contains a half note (F#).
- Guit. (Guitar):** Measures 89-90. Measure 89 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 90 contains a triplet of eighth notes (F#, A, C) and a quarter note (D).
- El. Guit. (Electric Guitar):** Measures 89-90. Measure 89 contains a half note (F#). Measure 90 contains a half note (F#).
- El. Guit. (Electric Guitar):** Measures 89-90. Measure 89 contains a half note (F#). Measure 90 contains a half note (F#).
- D. Set (Double Bass):** Measures 89-90. Measure 89 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 90 contains a triplet of eighth notes (F#, A, C) and a quarter note (D).

91

Guit.

El. B.

O.

A. Sax.

T. VI.

Guit.

El. Guit.

El. Guit.

D. Set

I'm with you

The musical score for page 83, measures 91-94, is presented in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 91-94 feature a complex melodic line with triplets and a final measure with a triplet of eighth notes.
- El. B. (Electric Bass):** Measures 91-94 are mostly rests, with a single note in measure 94.
- O. (Organ):** Measures 91-94 feature a complex melodic line with triplets and a final measure with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Measures 91-94 feature a complex melodic line with triplets and a final measure with a triplet of eighth notes.
- T. VI. (Trumpet VI):** Measures 91-94 feature a complex melodic line with triplets and a final measure with a triplet of eighth notes.
- Guit. (Guitar):** Measures 91-94 feature a complex melodic line with triplets and a final measure with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 91-94 are mostly rests, with a single note in measure 94.
- El. Guit. (Electric Guitar):** Measures 91-94 are mostly rests, with a single note in measure 94.
- D. Set (Double Bass):** Measures 91-94 feature a complex melodic line with triplets and a final measure with a triplet of eighth notes.

The vocal line "I'm with you" is written in the Alto Saxophone staff, with the lyrics "I'm with you" appearing below the staff.

93

Guit.

El. B.

O.

A. Sax.

T. Vl.

Guit.

El. Guit.

El. Guit.

D. Set

I'm with you