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Sheet music for piano, two staves. Measure 38 starts with a treble clef, a key signature of one sharp, and common time. The tempo is $\text{♩} = 200$. The bass staff begins with a bass clef and common time. Measure 43 starts with a treble clef, a key signature of one sharp, and common time.

Measure 38:

- Treble staff: $\text{♩} = 185$, $\text{♩} = 203$, $\text{♩} = 196$, $\text{♩} = 204$, $\text{♩} = 200$.
- Bass staff: $\text{♩} = 200$, $\text{♩} = 184$, $\text{♩} = 201$, $\text{♩} = 191$, $\text{♩} = 203$.
- Tempo changes in the right hand: $\text{♩} = 189$, $\text{♩} = 204$, $\text{♩} = 197$, $\text{♩} = 204$, $\text{♩} = 191$, $\text{♩} = 200$, $\text{♩} = 183$, $\text{♩} = 198$, $\text{♩} = 193$.

Measure 43:

- Treble staff: $\text{♩} = 199$, $\text{♩} = 206$, $\text{♩} = 197$, $\text{♩} = 192$, $\text{♩} = 199$, $\text{♩} = 197$, $\text{♩} = 203$, $\text{♩} = 199$, $\text{♩} = 204$, $\text{♩} = 199$, $\text{♩} = 204$, $\text{♩} = 197$, $\text{♩} = 206$, $\text{♩} = 199$, $\text{♩} = 208$, $\text{♩} = 199$, $\text{♩} = 200$, $\text{♩} = 193$.
- Bass staff: $\text{♩} = 199$, $\text{♩} = 206$, $\text{♩} = 196$, $\text{♩} = 199$, $\text{♩} = 200$, $\text{♩} = 197$, $\text{♩} = 208$, $\text{♩} = 199$, $\text{♩} = 206$, $\text{♩} = 199$, $\text{♩} = 204$, $\text{♩} = 197$, $\text{♩} = 206$, $\text{♩} = 199$, $\text{♩} = 206$, $\text{♩} = 197$, $\text{♩} = 206$.
- Tempo changes in the right hand: $\text{♩} = 200$, $\text{♩} = 197$, $\text{♩} = 208$, $\text{♩} = 199$, $\text{♩} = 206$, $\text{♩} = 197$, $\text{♩} = 206$, $\text{♩} = 199$, $\text{♩} = 204$, $\text{♩} = 197$, $\text{♩} = 206$, $\text{♩} = 199$, $\text{♩} = 206$, $\text{♩} = 197$, $\text{♩} = 206$, $\text{♩} = 199$, $\text{♩} = 206$.

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Musical score for piano, page 14, featuring two staves. The top staff consists of two measures of sixteenth-note patterns. Measure 153 starts at $\text{♩} = 200$, followed by a measure ending at $\text{♩} = 197$. Measure 154 begins at $\text{♩} = 199$, followed by a measure ending at $\text{♩} = 206$. Measure 155 starts at $\text{♩} = 206$, followed by a measure ending at $\text{♩} = 197$. Measure 156 begins at $\text{♩} = 199$, followed by a measure ending at $\text{♩} = 206$. The bottom staff consists of two measures of eighth-note chords. Measure 157 starts at $\text{♩} = 179$, followed by a measure ending at $\text{♩} = 156$. Measure 158 begins at $\text{♩} = 156$.