

$\text{♩} = 88$

Voice, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

Electric Bass, TabIt MIDI - Track 3

Acoustic Guitar, TabIt MIDI - Track 4

Drumset

Brass Synthesizer

Concert Snare Drum

$\text{♩} = 99$
 $\text{♩} = 95$

3

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

5

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

3

7

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

3

9

Vo.

7

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

11

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

13

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

15

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

16

A musical score for orchestra and band, page 6, measure 16. The score consists of seven staves:

- Vo.** Treble clef, note on the second line.
- El. Guit.** Treble clef, eighth-note patterns.
- El. B.** Bass clef, eighth-note patterns.
- Guit.** Treble clef, eighth-note patterns.
- D. Set** (Drum Set):
 - Snare: sixteenth-note patterns.
 - Bass: eighth-note patterns.
 - Toms: sixteenth-note patterns.
 - Cymbals: eighth-note patterns.
- Synth.** Treble clef, eighth-note patterns.
- Con. Sn.** Bass clef, eighth-note patterns.

The measures show a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like '3' and 'p'.

18

A musical score for orchestra and band, page 7, measure 18. The score consists of seven staves. From top to bottom: 1. Vo. (Soprano vocal line) - Treble clef, note heads, rests, and a fermata. 2. El. Guit. (Electric guitar) - Treble clef, eighth-note chords. 3. El. B. (Electric bass) - Bass clef, eighth-note patterns. 4. Guit. (Guitar) - Treble clef, eighth-note patterns. 5. D. Set (Drum set) - Multiple staves showing various drum parts with X marks and rests. 6. Synth. (Synthesizer) - Treble clef, rests. 7. Con. Sn. (Concert snare) - Bass clef, rests.

20

A musical score for orchestra and band, page 8, measure 20. The score consists of seven staves:

- Vo.** Treble clef, note value quarter note. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, note value eighth note. Notes: eighth note, eighth note.
- El. B.** Bass clef, note value eighth note. Notes: eighth note, eighth note.
- Guit.** Treble clef, note value eighth note. Notes: eighth note, eighth note.
- D. Set** (Drum Set) Two staves: top staff has X marks; bottom staff has eighth note, eighth note.
- Synth.** Treble clef, note value eighth note. Notes: eighth note, eighth note.
- Con. Sn.** Bass clef, note value eighth note. Notes: eighth note, eighth note.

The score is in common time, and the vocal part starts with a fermata over the first note.

22 7 3 3

The musical score consists of seven staves, each representing a different instrument. The instruments are: Vo. (Vocals), El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic/Guitar), D. Set. (Drum Set), Synth. (Synthesizer), and Con. Sn. (Concert Snare). The score is divided into measures by vertical bar lines. Measure 1 (measures 22-23) starts with a vocal entry followed by electric guitar chords. Measures 24-25 show the bass and electric guitar providing harmonic support. Measures 26-27 feature a rhythmic pattern from the guitars and drums. Measures 28-29 conclude with a final chordal statement from the guitars and drums.

24

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

26

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

28

A musical score for orchestra and band, page 11, measure 28. The score consists of seven staves:

- Vo.** Treble clef, eighth-note pattern: (D, E, F), (G, A, B), (C, D, E), (F, G, A).
- El. Guit.** Treble clef, eighth-note patterns: (E, G, B, D), (A, C, E, G), (B, D, F, A).
- El. B.** Bass clef, eighth-note patterns: (D, E, F), (G, A, B), (C, D, E), (F, G, A).
- Guit.** Treble clef, eighth-note patterns: (D, E, F), (G, A, B), (C, D, E), (F, G, A).
- D. Set** (Drum Set): Eightth-note patterns: (X, X, X, X), (X, X, X, X).
- Synth.** Treble clef, rests throughout.
- Con. Sn.** Bass clef, rests throughout.

30

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

32

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

This musical score page contains six staves, each representing a different instrument. The instruments listed from top to bottom are: Voice (Vo.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Acoustic Guitar (Guit.), Drum Set (D. Set), Synthesizer (Synth.), and Contra Snare (Con. Sn.). The score is numbered 32 at the beginning of the staff. Measure 3 is indicated above the first staff. The music consists of a single measure. The Voice part features eighth-note patterns. The Electric Guitars play eighth-note chords. The Electric Bass has eighth-note patterns. The Acoustic Guitar has eighth-note patterns. The Drum Set has a complex pattern with various strokes and rests. The Synthesizer and Contra Snare are silent.

34

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

This musical score page contains seven staves. From top to bottom: 1) Voice (Vo.) staff: Treble clef, note values include eighth and sixteenth notes, dynamic markings like '7' and '3'. 2) Electric Guitar (El. Guit.) staff: Treble clef, note values include eighth and sixteenth notes. 3) Electric Bass (El. B.) staff: Bass clef, note values include eighth and sixteenth notes. 4) Acoustic Guitar (Guit.) staff: Treble clef, note values include eighth and sixteenth notes. 5) Drum Set (D. Set) staff: Includes a bass drum (double bar line), snare drum, and hi-hat. 6) Synthesizer (Synth.) staff: Treble clef, mostly rests. 7) Conductor's Stick (Con. Sn.) staff: Shows vertical bars indicating time signature changes. Measure 34 starts with a forte dynamic and ends with a piano dynamic.

36

A musical score for orchestra and band, page 15, measure 36. The score consists of seven staves:

- Vo.** Treble clef, note on the first line.
- El. Guit.** Treble clef, eighth-note chords.
- El. B.** Bass clef, eighth-note chords.
- Guit.** Treble clef, open circle (rest).
- D. Set.** Two staves for drums:
 - Top staff: X patterns.
 - Bottom staff: Bass drum patterns.
- Synth.** Treble clef, note on the first line.
- Con. Sn.** Bass clef, note on the first line.

The score includes measure markings and rests where no notes are present.

38

Vo. El. Guit. El. B. Guit. D. Set. Synth. Con. Sn.

This musical score page contains six staves of music. The first three staves (Vo., El. Guit., El. B.) show rhythmic patterns with eighth and sixteenth notes. The fourth staff (Guit.) has a single eighth note. The fifth staff (D. Set.) shows a continuous pattern of eighth notes with 'x' marks above them. The sixth staff (Synth.) has a single eighth note. The seventh staff (Con. Sn.) has a single eighth note.

40

Vo. El. Guit. El. B. Guit. D. Set. Synth. Con. Sn.

This musical score page contains six staves of music. The first three staves (Vo., El. Guit., El. B.) show rhythmic patterns with eighth and sixteenth notes. The fourth staff (Guit.) has a single eighth note. The fifth staff (D. Set.) shows a continuous pattern of eighth notes with 'x' marks above them. The sixth staff (Synth.) has a single eighth note with a '3' below it. The seventh staff (Con. Sn.) has a single eighth note.

42

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

44

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

46

Vo. *(measures 46-47)*

El. Guit. *(measures 46-47)*

El. B. *(measures 46-47)*

Guit. *(measures 46-47)*

D. Set. *(measures 46-47)*

Synth. *(measures 46-47)*

Con. Sn. *(measures 46-47)*

Measure 46: Vo. eighth note, El. Guit. eighth note pairs, El. B. eighth note pairs, Guit. eighth note, D. Set. eighth note pairs, Synth. eighth note, Con. Sn. eighth note.

Measure 47: Vo. sixteenth-note pattern (7), El. Guit. eighth note pairs, El. B. eighth note pairs, Guit. eighth note, D. Set. eighth note pairs, Synth. eighth note, Con. Sn. eighth note.

48

Vo. *(measures 48-49)*

El. Guit. *(measures 48-49)*

El. B. *(measures 48-49)*

Guit. *(measures 48-49)*

D. Set. *(measures 48-49)*

Synth. *(measures 48-49)*

Con. Sn. *(measures 48-49)*

Measure 48: Vo. eighth note, El. Guit. eighth note pairs, El. B. eighth note pairs, Guit. eighth note, D. Set. eighth note pairs, Synth. eighth note, Con. Sn. eighth note.

Measure 49: Vo. eighth note, El. Guit. eighth note pairs, El. B. eighth note pairs, Guit. eighth note, D. Set. eighth note pairs, Synth. eighth note, Con. Sn. eighth note.

Musical score for orchestra and band, page 50. The score includes parts for Voice (Vo.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Acoustic Guitar (Guit.), Drum Set (D. Set), Synthesizer (Synth.), and Conductor's Snare (Con. Sn.). The score shows various musical staves with corresponding clefs, time signatures, and dynamic markings.

52

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

54

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

This section contains six staves of musical notation. The first three staves (Vo., El. Guit., El. B.) show eighth-note patterns. The fourth staff (Guit.) shows sixteenth-note patterns. The fifth staff (D. Set.) shows eighth-note patterns with a unique cross-hatching pattern. The sixth staff (Synth.) is mostly silent. The seventh staff (Con. Sn.) shows eighth-note patterns.

58

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

This section contains six staves of musical notation. The first three staves (Vo., El. Guit., El. B.) are mostly silent. The fourth staff (Guit.) shows sixteenth-note patterns. The fifth staff (D. Set.) is mostly silent. The sixth staff (Synth.) is mostly silent. The seventh staff (Con. Sn.) shows eighth-note patterns.

61

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

3

63

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

3

65

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

This musical score page contains two staves of six measures each, labeled 65 and 66. The instruments listed are Voice (Vo.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Acoustic Guitar (Guit.), Drums (D. Set.), Synthesizer (Synth.), and Congas (Con. Sn.). The notation includes various note heads, stems, and rests. Measure 65 starts with a single eighth note for Vo. followed by a measure of rests. El. B. has a sixteenth-note pattern. Guit. has a single eighth note. D. Set. has a continuous eighth-note pattern. Measure 66 begins with a single eighth note for Vo. followed by a measure of rests. El. B. continues its sixteenth-note pattern. Guit. has a single eighth note. D. Set. continues its eighth-note pattern. Synth. and Con. Sn. are silent throughout both measures.

67

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

This musical score page contains two staves of six measures each, labeled 67 and 68. The instruments listed are Voice (Vo.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Acoustic Guitar (Guit.), Drums (D. Set.), Synthesizer (Synth.), and Congas (Con. Sn.). The notation includes various note heads, stems, and rests. Measure 67 starts with a single eighth note for Vo. followed by a measure of rests. El. B. has a sixteenth-note pattern. Guit. has a single eighth note. D. Set. has a continuous eighth-note pattern. Measure 68 begins with a single eighth note for Vo. followed by a measure of rests. El. B. continues its sixteenth-note pattern. Guit. has a single eighth note. D. Set. continues its eighth-note pattern. Synth. and Con. Sn. are silent throughout both measures.

69

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

71

5

Vo.

El. Guit.

El. B.

Guit.

D. Set.

Synth.

Con. Sn.

73

A musical score for orchestra and band, page 24, measure 73. The score consists of seven staves:

- Vo.** Treble clef, eighth-note patterns.
- El. Guit.** Treble clef, eighth-note patterns.
- El. B.** Bass clef, sixteenth-note patterns.
- Guit.** Treble clef, eighth-note patterns.
- D. Set** (Drum Set): Includes snare, bass, and tom-tom parts. The snare part features a repeating pattern of eighth-note pairs.
- Synth.** Treble clef, eighth-note patterns.
- Con. Sn.** Bass clef, eighth-note patterns.

The score uses a common time signature. Measures are separated by vertical bar lines, and repeat signs with dots indicate measure endings.

75

A musical score for orchestra and band, page 25, measure 75. The score consists of seven staves:

- Vo.** Treble clef, 5 measures. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, followed by a fermata over a sixteenth note.
- El. Guit.** Treble clef, 8th note.
- El. B.** Bass clef, eighth note, sixteenth note, eighth note, sixteenth note.
- Guit.** Treble clef, 8th note.
- D. Set** (Drum Set) 16th note, 16th note.
- Synth.** Treble clef, 8th note.
- Con. Sn.** 16th note, 16th note.

A bracket above the first two staves indicates a duration of 5 measures.

77

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

A musical score for page 26, measure 77. The score consists of seven staves. The first staff (Voice) has a treble clef and a '5' above it, indicating a five-measure phrase. The second staff (Electric Bass) has a bass clef. The third staff (Electric Guitar) has a treble clef with a '8' below it. The fourth staff (Acoustic Guitar) has a treble clef with a '8' below it. The fifth staff (Drum Set) uses a standard staff with a '4' below it. The sixth staff (Synthesizer) has a treble clef. The seventh staff (Conductor's Snare) has a common time symbol. The music includes various note heads, stems, and rests, with some notes having vertical dashes through them.

79

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

A musical score page showing six staves of music. The staves are labeled from top to bottom: Vo., El. Guit., El. B., Guit., D. Set, and Synth. The score begins with a measure number 79. A bracket above the first two measures indicates a duration of 5 measures. The Vo. and El. Guit. staves show eighth-note patterns. The El. B. staff shows a continuous eighth-note bass line. The Guit. staff has a single eighth note. The D. Set staff shows a pattern of eighth-note pairs. The Synth. staff has a single eighth note. The Con. Sn. staff shows a continuous stick pattern. Measures 3 through 7 are mostly rests, with the D. Set and Con. Sn. continuing their patterns.