

Voice, TabIt MIDI - Track 1  
 Electric Guitar, TabIt MIDI - Track 2  
 Electric Bass, TabIt MIDI - Track 3  
 Acoustic Guitar, TabIt MIDI - Track 4  
 Drumset  
 Brass Synthesizer  
 Concert Snare Drum

Tempo: ♩ = 88  
 Time Signature: 4/4

3  
 Vo.  
 El. Guit.  
 El. B.  
 Guit.  
 D. Set  
 Synth.  
 Con. Sn.

Tempo: ♩ = 99  
 Tempo: ♩ = 95

5

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

This block contains the musical notation for measures 5 and 6. The score is arranged in a system with seven staves. The vocal staff (Vo.) features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth-note chords. The electric bass (El. B.) provides a steady eighth-note accompaniment. The acoustic guitar (Guit.) is silent. The drum set (D. Set) includes a snare drum and a kick drum. The synthesizer (Synth.) and conga/snare (Con. Sn.) are also silent.

7

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

This block contains the musical notation for measures 7 and 8. The vocal staff (Vo.) continues the melody, featuring a triplet of eighth notes in measure 8. The electric guitar (El. Guit.) maintains its rhythmic pattern. The electric bass (El. B.) continues its eighth-note accompaniment. The acoustic guitar (Guit.) remains silent. The drum set (D. Set) includes a snare drum and a kick drum. The synthesizer (Synth.) and conga/snare (Con. Sn.) are also silent.

9

7

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

8

8

11

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

3 3 3

13

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

3 3 3

15

3

3

3

Vo.

El. Guit.

8

El. B.

Guit.

8

D. Set

Synth.

Con. Sn.

16

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

18

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

20

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.



22

7

3

3

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

24

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

26

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

28

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

30

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

The musical score for measures 30 and 31 is as follows:

- Vo. (Voice):** Measure 30 contains a vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 31 continues with a half note D5, followed by quarter notes C5, B4, and A4.
- El. Guit. (Electric Guitar):** Measure 30 features a series of eighth-note chords (G4-B4, A4-C5, B4-G4, A4-C5). Measure 31 continues with similar chords (G4-B4, A4-C5, B4-G4, A4-C5).
- El. B. (Electric Bass):** Measure 30 has a bass line of quarter notes G2, A2, B2, and C3. Measure 31 continues with quarter notes D3, E3, F3, and G3.
- Guit. (Guitar):** Measure 30 has a guitar riff of eighth notes G4, A4, B4, and C5. Measure 31 continues with a similar riff (G4, A4, B4, C5).
- D. Set (Drum Set):** Measure 30 features a complex pattern of hits and rests. Measure 31 continues with a similar pattern.
- Synth. (Synthesizer):** Measure 30 and 31 are mostly silent.
- Con. Sn. (Congas/Drums):** Measure 30 and 31 are mostly silent.

32 3

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

32 3

34

7

3

3

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 34 and 35. The score is arranged in a system with seven staves. The top staff is for the Vocalist (Vo.) in treble clef, featuring a melodic line with a 7-measure rest at the start of measure 34, followed by eighth and sixteenth notes, and triplet eighth notes in measure 35. The Electric Guitar (El. Guit.) staff is in treble clef, playing a rhythmic pattern of eighth notes with a 7-measure rest at the start of measure 34. The Electric Bass (El. B.) staff is in bass clef, playing a steady eighth-note bass line. The Guitar (Guit.) staff is in treble clef, playing a melodic line with eighth and sixteenth notes. The Drum Set (D. Set) staff is in bass clef, showing a pattern of eighth notes with 'x' marks indicating cymbal hits. The Synth. and Con. Sn. staves are in treble and bass clefs respectively, both showing rests for the duration of the measures.

36

The musical score consists of seven staves. The first staff (Vo.) has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a half rest. In the second measure, it features a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a quarter rest, and a quarter note (B4). The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It plays a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The third staff (El. B.) has a bass clef and a key signature of one sharp. It plays a series of eighth-note chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. It plays a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The fifth staff (D. Set) has a double bar line and a key signature of one sharp. It plays a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. It plays a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The seventh staff (Con. Sn.) has a double bar line and a key signature of one sharp. It plays a series of eighth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

38

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

40

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.



42

Vo. El. Guit. El. B. Guit. D. Set Synth. Con. Sn.

This system contains measures 42 and 43. The vocal line (Vo.) features a melodic phrase in measure 42 followed by a rest, and a dense, fast-moving melodic line in measure 43. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth-note chords in measure 42 and continues with a similar pattern in measure 43. The electric bass (El. B.) plays a steady eighth-note line in measure 42 and continues in measure 43. The guitar (Guit.) is silent in both measures. The double bass (D. Set) plays a complex rhythmic pattern with many sixteenth notes in measure 42 and continues in measure 43. The synth (Synth.) and conga/snare (Con. Sn.) are silent in both measures.

44

Vo. El. Guit. El. B. Guit. D. Set Synth. Con. Sn.

This system contains measures 44 and 45. The vocal line (Vo.) has a melodic phrase in measure 44 followed by a rest, and a melodic phrase in measure 45. The electric guitar (El. Guit.) is silent in measure 44 and plays a rhythmic pattern of eighth-note chords in measure 45. The electric bass (El. B.) plays a steady eighth-note line in measure 44 and continues in measure 45. The guitar (Guit.) is silent in both measures. The double bass (D. Set) plays a complex rhythmic pattern with many sixteenth notes in measure 44 and continues in measure 45. The synth (Synth.) and conga/snare (Con. Sn.) are silent in both measures.

46

7

3 3

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

48

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

50

Vo. El. Guit. El. B. Guit. D. Set Synth. Con. Sn.

This system contains measures 50 and 51. The vocal line (Vo.) features a melodic phrase in measure 50 and a continuation in measure 51. The electric guitar (El. Guit.) and electric bass (El. B.) parts are active in both measures. The guitar (Guit.) is silent. The drum set (D. Set) plays a consistent pattern of eighth notes. The synthesizer (Synth.) and conga/snare (Con. Sn.) are silent.

52

Vo. El. Guit. El. B. Guit. D. Set Synth. Con. Sn.

This system contains measures 52 and 53. The vocal line (Vo.) continues the melodic phrase. The electric guitar (El. Guit.) and electric bass (El. B.) parts continue. The guitar (Guit.) remains silent. The drum set (D. Set) maintains the eighth-note pattern. The synthesizer (Synth.) and conga/snare (Con. Sn.) are silent.

54

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

58

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

61

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

63

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

65

Vo. El. Guit. El. B. Guit. D. Set Synth. Con. Sn.

This system contains measures 65 and 66. The vocal line (Vo.) features a melodic phrase in measure 65, starting with a quarter note, followed by rests, and then eighth notes. The electric guitar (El. Guit.) and guitar (Guit.) parts are silent, indicated by whole rests. The electric bass (El. B.) plays a rhythmic pattern of eighth notes. The double bass (D. Set) plays a pattern of eighth notes with 'x' marks above them, indicating a specific technique. The synth (Synth.) and conga/snare (Con. Sn.) parts are also silent.

67

Vo. El. Guit. El. B. Guit. D. Set Synth. Con. Sn.

This system contains measures 67 and 68. The vocal line (Vo.) continues with a melodic phrase. The electric guitar (El. Guit.) and guitar (Guit.) parts remain silent. The electric bass (El. B.) and double bass (D. Set) continue their respective rhythmic patterns. The synth (Synth.) and conga/snare (Con. Sn.) parts are silent.

69

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

71

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

73

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

The musical score for measures 73 and 74 is as follows:

- Vo. (Voice):** Treble clef. Measure 73: Quarter rest, eighth notes G4, A4, B4, eighth note G4, quarter note F#4, quarter note E4. Measure 74: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 73: Whole rest. Measure 74: Whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 73: Eighth notes G2, A2, B2, eighth note G2, quarter note F#2, quarter note E2. Measure 74: Quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Guit. (Acoustic Guitar):** Treble clef. Measure 73: Whole rest. Measure 74: Whole rest.
- D. Set (Drums):** Two staves. Top staff: Measure 73: Eighth notes G4, A4, B4, eighth note G4, quarter note F#4, quarter note E4. Measure 74: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bottom staff: Measure 73: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 74: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Synth. (Synthesizer):** Treble clef. Measure 73: Whole rest. Measure 74: Whole rest.
- Con. Sn. (Congas/Snare):** Two staves. Top staff: Measure 73: Whole rest. Measure 74: Whole rest. Bottom staff: Measure 73: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 74: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.



75

5

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

77

Vo.

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.

5

79

Vo. 5

El. Guit.

El. B.

Guit.

D. Set

Synth.

Con. Sn.