

♩ = 132

Acoustic Guitar

Violoncello

Piano

Drumset

Electric Bass

B♭ Clarinet

Percussive Organ

B♭ Trumpet

The musical score is written for a 7-piece band in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (B♭). The instruments are arranged vertically: Acoustic Guitar, Violoncello, Piano, Drumset, Electric Bass, B♭ Clarinet, Percussive Organ, and B♭ Trumpet. The Acoustic Guitar part starts with a treble clef and a key signature of one flat, playing a melodic line. The Violoncello part starts with a bass clef and a key signature of one flat, playing a supporting line. The Piano, B♭ Clarinet, Percussive Organ, and B♭ Trumpet parts are mostly silent, indicated by whole rests. The Drumset part has a simple rhythmic pattern. The Electric Bass part has a simple melodic line.

4

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

8

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

11

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

8

3

3

14

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

17

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

20

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

23

The musical score consists of eight staves, each representing a different instrument. The key signature has one flat (Bb). Measure 23 is marked with a '23' above the Guit. staff. The Guit. staff has a treble clef and a flat key signature, with a 'g' below the first staff line. The Vc. staff has a bass clef and a flat key signature. The Pno. staff has a treble clef and a flat key signature. The D. Set staff has a double bar line and a flat key signature. The El. B. staff has a bass clef and a flat key signature. The Bb Cl. staff has a treble clef and a flat key signature. The Perc. Org. staff has a treble clef and a flat key signature. The Bb Tpt. staff has a treble clef and a flat key signature. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some triplets indicated by a '3' and a bracket.

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

26

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

The musical score for measures 26-29 is written for a band. The key signature is one flat (Bb). The score includes staves for Guitar, Violoncello, Piano, Drums, Electric Bass, Bb Clarinet, Percussion/Organ, and Bb Trumpet. Measure 26 features a guitar solo with a triplet of eighth notes. The piano and drums also have triplet markings. The electric bass and drums play a steady eighth-note pattern. The Bb clarinet and Bb trumpet are silent throughout the measures.

30

Guit.

Vc.

Pno.

D. Set

El. B.

B♭ Cl.

Perc. Org.

B♭ Tpt.

The musical score for measures 30-32 features a variety of instruments. The guitar and electric bass are the primary melodic instruments, playing a syncopated eighth-note pattern. The piano and drums provide a steady harmonic and rhythmic foundation. The B♭ clarinet and B♭ trumpet are silent throughout this section, while the percussion organ also remains silent.

33

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

36

The musical score consists of eight staves, each representing a different instrument. The key signature has one flat (Bb) and the time signature is 8/8. Measure 36 is marked with a '36' and an '8' below the Guit. staff. In this measure, the Guit. and Bb Cl. staves have whole rests, while the Vc., Pno., D. Set, El. B., Perc. Org., and Bb Tpt. staves have musical notation. The Vc. staff features a complex, rhythmic pattern with many beamed notes and slurs. The Pno. staff has a series of chords and single notes. The D. Set staff shows a steady eighth-note pattern. The El. B. staff has a simple eighth-note melody. The Bb Tpt. staff has a few notes with a sharp sign. Measures 37 and 38 continue the patterns established in measure 36, with the Guit. and Bb Cl. staves remaining at rest.

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

39

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

43

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

The musical score for measures 43-45 is as follows:

- Measure 43:** Guitar (treble clef, key of Bb) plays a melodic line. Violoncello (bass clef, key of Bb) plays a rhythmic accompaniment. Piano (treble clef, key of Bb) plays a rhythmic accompaniment. Drums (percussion clef) play a rhythmic pattern. Electric Bass (bass clef, key of Bb) plays a rhythmic accompaniment.
- Measure 44:** Guitar (treble clef, key of Bb) plays a melodic line. Violoncello (bass clef, key of Bb) plays a rhythmic accompaniment. Piano (treble clef, key of Bb) plays a rhythmic accompaniment. Drums (percussion clef) play a rhythmic pattern. Electric Bass (bass clef, key of Bb) plays a rhythmic accompaniment.
- Measure 45:** Guitar (treble clef, key of Bb) plays a melodic line. Violoncello (bass clef, key of Bb) plays a rhythmic accompaniment. Electric Bass (bass clef, key of Bb) plays a rhythmic accompaniment. The other instruments are silent.

46

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

50

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

The musical score for measures 50-52 is as follows:

- Guitar:** Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Violoncello:** Measure 50 has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 51 has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 52 has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest.
- Piano:** Measure 50 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Measure 51 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Measure 52 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest.
- Drums:** Measure 50 has a quarter note on the snare drum. Measure 51 has a quarter note on the snare drum. Measure 52 has a quarter note on the snare drum.
- Electric Bass:** Measure 50 has a quarter note (G2). Measure 51 has a quarter note (F2). Measure 52 has a quarter note (E2).
- Bb Clarinet:** Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Percussion/Organ:** Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Bb Trumpet:** Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.

53

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

56

The musical score for measures 56-58 is arranged in eight staves. The key signature has one flat (Bb). Measure 56: Guit. has a whole rest. Vc. plays a series of chords in the left hand and a melodic line in the right hand. Pno. plays a sustained chord in the left hand and a melodic line in the right hand. D. Set plays a steady eighth-note pattern. El. B. plays a melodic line. Bb Cl. plays a sustained note. Perc. Org. has a whole rest. Bb Tpt. has a whole rest. Measure 57: Guit. has a whole rest. Vc. continues with chords and a melodic line. Pno. continues with chords and a melodic line. D. Set continues with eighth notes. El. B. continues with a melodic line. Bb Cl. plays a sustained note. Perc. Org. has a whole rest. Bb Tpt. has a whole rest. Measure 58: Guit. has a whole rest. Vc. continues with chords and a melodic line. Pno. continues with chords and a melodic line. D. Set continues with eighth notes. El. B. continues with a melodic line. Bb Cl. plays a sustained note. Perc. Org. has a whole rest. Bb Tpt. has a whole rest.

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

59

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

62

62

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

Detailed description: This musical score page contains measures 62 through 65. The key signature has one flat (Bb). The score is arranged in eight staves. The Guitar (Guit.) staff has a treble clef and a flat key signature, with a '62' measure number above the first measure. The Violoncello (Vc.) staff has a bass clef and a flat key signature. The Piano (Pno.) staff has a treble clef and a flat key signature. The Drums (D. Set) staff has a double bar line clef. The Electric Bass (El. B.) staff has a bass clef and a flat key signature. The Bb Clarinet (Bb Cl.) staff has a treble clef and a flat key signature. The Percussion Organ (Perc. Org.) staff has a treble clef and a flat key signature. The Bb Trumpet (Bb Tpt.) staff has a treble clef and a flat key signature. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The percussion part includes a snare drum and a cymbal.

66

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

The musical score for measures 66-68 is as follows:

- Measure 66:** Guitar (treble clef, 8th notes), Violoncello (bass clef, chords), Piano (treble clef, chords), Drums (snare and hi-hat), Electric Bass (bass clef, eighth notes), Bb Clarinet (treble clef, whole rest), Percussion/Organ (treble clef, whole rest), Bb Trumpet (treble clef, whole rest).
- Measure 67:** Guitar (treble clef, eighth notes), Violoncello (bass clef, chords), Piano (treble clef, eighth notes), Drums (snare and hi-hat), Electric Bass (bass clef, eighth notes), Bb Clarinet (treble clef, whole rest), Percussion/Organ (treble clef, whole rest), Bb Trumpet (treble clef, whole rest).
- Measure 68:** All instruments have whole rests.

69

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

72

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

75

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

78

Guit.

Vc.

Pno.

D. Set

El. B.

Bb Cl.

Perc. Org.

Bb Tpt.

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of Bb. Measure 78 starts with a guitar-specific fingering '8' and a flat sign. The melody consists of eighth and quarter notes, ending with a whole note in measure 81.
- Vc. (Double Bass):** Bass clef, key of Bb. The part features a mix of eighth, quarter, and half notes, with some triplets and a flat sign in measure 79.
- Pno. (Piano):** Treble clef, key of Bb. The part includes quarter, eighth, and half notes, with a flat sign in measure 79.
- D. Set (Drum Set):** Percussion clef. The part shows a steady pattern of eighth and quarter notes, with a triplet in measure 81.
- El. B. (Electric Bass):** Bass clef, key of Bb. The part follows a similar melodic line to the guitar, using eighth and quarter notes.
- Bb Cl. (Bb Clarinet):** Treble clef, key of Bb. The part consists of whole rests throughout all four measures.
- Perc. Org. (Percussion Organ):** Treble clef, key of Bb. The part consists of whole notes in measures 78, 79, and 80, followed by a whole rest in measure 81.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. The part consists of whole rests throughout all four measures.