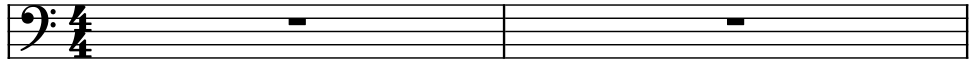
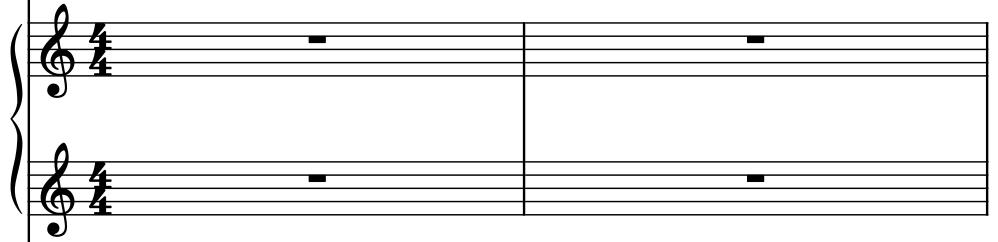


♩ = 104

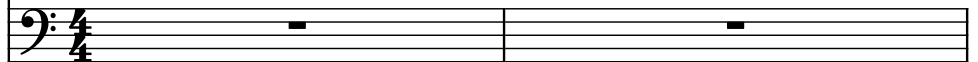
Piano, Piano-M



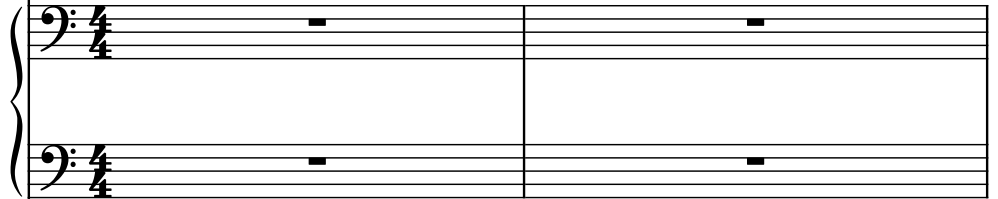
Piano, Piano-D1



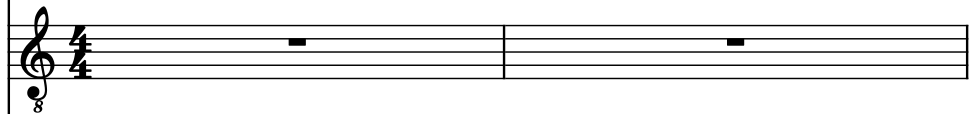
Piano, Piano-D3



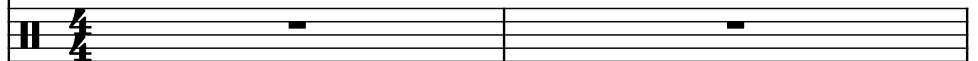
Piano, Piano-G2



Acoustic Guitar, Guitare-A



Drumset, Percussion



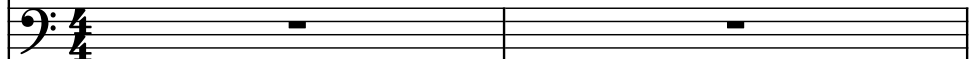
Electric Guitar, Distortion-G



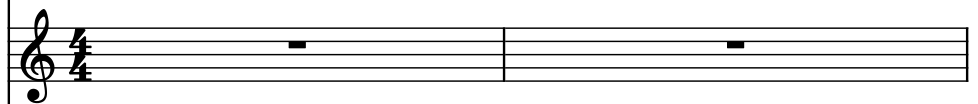
Electric Guitar, Distortion-D



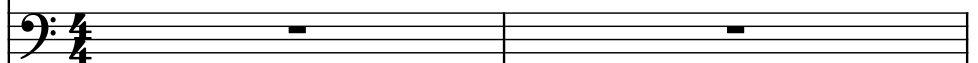
Contrabass, Shanai-M



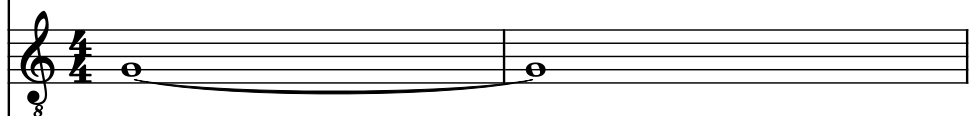
Voice, Aahs-A



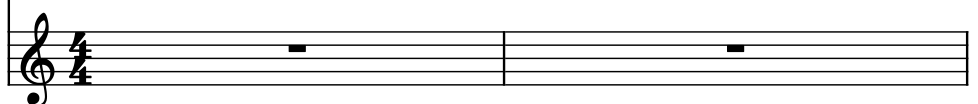
Bass Synthesizer, Bass-G



Electric Guitar, Overdriven-A



Shenai, Shanai-Marie



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5

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** There are three piano staves. The top two are grand staves (treble and bass clef) with a brace on the left. The bottom one is a single bass staff. The top two pianos play a melody in the right hand and a bass line in the left hand. The bottom piano plays a continuous eighth-note bass line.
- Guit. (Guitar):** A single staff in treble clef, mostly containing rests.
- D. Set (Drum Set):** A single staff in a drum clef, showing a rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The top one plays a continuous eighth-note line. The bottom one plays sustained chords.
- Cb. (Cello):** A single staff in bass clef, mostly containing rests.
- Vo. (Voice):** A single staff in treble clef, mostly containing rests.
- Synth. (Synthesizer):** A single staff in bass clef, playing a continuous eighth-note line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a melody with a slur.
- She. (Saxophone):** A single staff in treble clef, mostly containing rests.

The score is divided into two measures. The first measure shows the initial setup of the instruments. The second measure shows the progression of the music, with various instruments playing their respective parts.

7

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

The musical score for page 7 consists of the following staves and parts:

- Pno. (Piano):** Four staves. The first and third staves are in bass clef and contain whole rests. The second and fourth staves are in treble clef and contain a half note G4, followed by a half note A4, and a quarter note B4, all beamed together.
- Guit. (Guitar):** One staff in treble clef, containing a whole rest.
- D. Set (Drum Set):** One staff in treble clef, containing a series of eighth notes and rests, indicating a rhythmic pattern.
- El. Guit. (Electric Guitar):** Two staves. The first staff is in treble clef and contains a series of eighth notes and rests. The second staff is in treble clef and contains a series of eighth notes and rests.
- Cb. (Cello):** One staff in bass clef, containing a whole rest.
- Vo. (Vocal):** One staff in treble clef, containing a whole rest.
- Synth. (Synthesizer):** One staff in bass clef, containing a series of eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a half note G4, followed by a half note A4, and a quarter note B4, all beamed together.
- She. (She):** One staff in treble clef, containing a whole rest.

9

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

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11

11

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff (bass clef) contains a melodic line with a flat and a dotted note. The second and third staves (treble clef) are mostly empty, with some notes in the third staff.
- Guit. (Guitar):** The fourth staff (treble clef) is empty.
- D. Set (Drum Set):** The fifth staff (soprano clef) shows a rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The sixth staff (treble clef) contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The seventh staff (treble clef) contains a melodic line with eighth and sixteenth notes.
- Cb. (Cello):** The eighth staff (bass clef) contains a melodic line with eighth and sixteenth notes.
- Vo. (Vocal):** The ninth staff (treble clef) is empty.
- Synth. (Synthesizer):** The tenth staff (bass clef) contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The eleventh staff (treble clef) contains a melodic line with eighth and sixteenth notes.
- She. (She):** The twelfth staff (treble clef) is empty.

13

13

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

13

15

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff (bass clef) contains a melodic line starting with a half note G2, followed by eighth notes. The second and third staves (treble clef) are mostly empty, with some rests and a few notes in the third measure.
- Guit. (Guitar):** The fourth staff (treble clef) contains a melodic line starting with a half note G2, followed by eighth notes.
- D. Set (Drum Set):** The fifth staff (bass clef) contains a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** The sixth staff (treble clef) contains a melodic line starting with a half note G2, followed by eighth notes.
- El. Guit. (Electric Guitar):** The seventh staff (treble clef) contains a melodic line starting with a half note G2, followed by eighth notes.
- Cb. (Cello):** The eighth staff (bass clef) contains a melodic line starting with a half note G2, followed by eighth notes.
- Vo. (Vocal):** The ninth staff (treble clef) is empty.
- Synth. (Synthesizer):** The tenth staff (bass clef) contains a melodic line starting with a half note G2, followed by eighth notes.
- El. Guit. (Electric Guitar):** The eleventh staff (treble clef) contains a melodic line starting with a half note G2, followed by eighth notes.
- She. (She):** The twelfth staff (treble clef) contains a melodic line starting with a half note G2, followed by eighth notes.

18

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

Score for multiple instruments and voice, measures 20-21.

Pno. (Piano):

- Staff 1 (Bass): Measure 20 has a whole rest. Measure 21 starts with a treble clef, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 2 (Treble): Measure 20 has a quarter note G4. Measure 21 has a whole rest.
- Staff 3 (Treble): Measure 20 has a quarter note G4. Measure 21 has a whole rest.
- Staff 4 (Bass): Measure 20 has a whole rest. Measure 21 has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Guit. (Guitar):

- Staff 5 (Treble): Measure 20 has a whole rest. Measure 21 has a whole rest.

D. Set (Drum Set):

- Staff 6 (Drum): Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

El. Guit. (Electric Guitar):

- Staff 7 (Treble): Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 8 (Treble): Measure 20 has a whole rest. Measure 21 has a whole rest.

Cb. (Cello):

- Staff 9 (Bass): Measure 20 has a whole rest. Measure 21 has a whole rest.

Vo. (Voice):

- Staff 10 (Treble): Measure 20 has a whole rest. Measure 21 has a whole rest.

Synth. (Synthesizer):

- Staff 11 (Bass): Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

El. Guit. (Electric Guitar):

- Staff 12 (Treble): Measure 20 has a whole rest. Measure 21 has a whole rest.

She. (Soprano):

- Staff 13 (Treble): Measure 20 has a whole rest. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

22

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

The musical score for page 11, starting at measure 22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a melodic line in the right hand and a bass line in the left hand. The second and third staves are grand staves, each with a treble and bass clef, showing rests in the right hand and active bass lines in the left hand.
- Guit. (Guitar):** The fourth staff shows a guitar part with a treble clef and a key signature of one flat. It includes a capo symbol at the 8th fret.
- D. Set (Double Bass):** The fifth staff shows a double bass part with a bass clef and a key signature of one flat. It includes a capo symbol at the 8th fret.
- El. Guit. (Electric Guitar):** The sixth and seventh staves show electric guitar parts with a treble clef and a key signature of one flat. The sixth staff includes a capo symbol at the 8th fret.
- Cb. (Contrabass):** The eighth staff shows a contrabass part with a bass clef and a key signature of one flat. It includes a capo symbol at the 8th fret.
- Vo. (Voice):** The ninth staff shows a vocal line with a treble clef and a key signature of one flat.
- Synth. (Synthesizer):** The tenth staff shows a synthesizer part with a bass clef and a key signature of one flat.
- El. Guit. (Electric Guitar):** The eleventh staff shows another electric guitar part with a treble clef and a key signature of one flat.
- She. (She):** The twelfth staff shows a part for 'She' with a treble clef and a key signature of one flat.

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She.

26

26

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Chb.

Vo.

Synth.

El. Guit.

She.

The musical score for page 26 features a variety of instruments. The piano (Pno.) parts are spread across four staves, with the first and third staves showing sustained notes and the second and fourth staves showing more active melodic lines. The guitar (Guit.) part features a complex, multi-measure rest followed by a series of chords. The double bass (D. Set) part is a rhythmic, eighth-note pattern. The electric guitar (El. Guit.) parts include a melodic line and a series of chords. The cello (Chb.) and voice (Vo.) parts are silent. The synthesizer (Synth.) part is a rhythmic, eighth-note pattern. The electric guitar (El. Guit.) part is a melodic line. The string ensemble (She.) part is silent.

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30

30

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

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32

The musical score for page 16, measures 32-33, features the following parts:

- Pno. (Piano):** The top staff shows a bass line with eighth notes and a dotted half note (B-flat). The grand staff below it shows a treble staff with whole rests and a bass staff with whole notes (C and G).
- Guit. (Guitar):** The staff shows a treble clef with a key signature of one flat and a time signature of 8/8. It contains a series of chords and single notes.
- D. Set (Double Bass):** The staff shows a double bass clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes and rests.
- El. Guit. (Electric Guitar):** The staff shows a treble clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes and rests.
- El. Guit. (Electric Guitar):** The staff shows a treble clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes and rests.
- Cb. (Contrabass):** The staff shows a bass clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes and rests.
- Vo. (Voice):** The staff shows a treble clef with a key signature of one flat and a time signature of 8/8. It contains whole notes (C and G).
- Synth. (Synthesizer):** The staff shows a bass clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes and rests.
- El. Guit. (Electric Guitar):** The staff shows a treble clef with a key signature of one flat and a time signature of 8/8. It contains whole notes (C and G).
- She. (She):** The staff shows a treble clef with a key signature of one flat and a time signature of 8/8. It contains whole rests.

34

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

36

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

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38

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

40

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

42

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

Sb.

Score for measures 44 and 45, featuring multiple instruments:

- Pno.** (Piano): Two staves. The upper staff plays a melodic line in the bass clef, while the lower staff is mostly silent.
- Pno.** (Piano): Two staves. The upper staff plays a melodic line in the bass clef, while the lower staff is mostly silent.
- Pno.** (Piano): Two staves. The upper staff is mostly silent, while the lower staff plays a melodic line in the bass clef.
- Pno.** (Piano): Two staves. The upper staff plays a melodic line in the bass clef, while the lower staff is mostly silent.
- Guit.** (Guitar): One staff. Features a complex, multi-measure rest or sustained chord structure.
- D. Set** (Drum Set): One staff. Features a rhythmic pattern with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Two staves. The upper staff plays a melodic line in the bass clef, while the lower staff is mostly silent.
- El. Guit.** (Electric Guitar): Two staves. The upper staff is mostly silent, while the lower staff plays a melodic line in the bass clef.
- Cb.** (Cello): One staff. Plays a melodic line in the bass clef.
- Vo.** (Vocal): One staff. Mostly silent.
- Synth.** (Synthesizer): One staff. Plays a melodic line in the bass clef.
- El. Guit.** (Electric Guitar): One staff. Plays a melodic line in the bass clef.

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46

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

46

48

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

48 49

50

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a bass line with eighth and sixteenth notes. The second and third staves are grand staves with a bass line and a treble line, both containing rests.
- Guit. (Guitar):** The fourth staff is a grand staff with a bass line and a treble line. The treble line features a complex, multi-measure rest.
- D. Set (Drum Set):** The fifth staff shows a bass line with eighth and sixteenth notes, including some rests.
- El. Guit. (Electric Guitar):** The sixth and seventh staves show a bass line with eighth and sixteenth notes, including some rests.
- Cb. (Contra Bass):** The eighth staff shows a bass line with eighth and sixteenth notes, including some rests.
- Vo. (Vocal):** The ninth staff shows a treble line with a multi-measure rest.
- Synth. (Synthesizer):** The tenth staff shows a bass line with eighth and sixteenth notes, including some rests.
- El. Guit. (Electric Guitar):** The eleventh staff shows a treble line with eighth and sixteenth notes, including some rests.

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The first and third staves are mostly silent. The second and fourth staves contain melodic lines with some sustained notes.
- Guit. (Guitar):** One staff. It features a complex, fast-moving melodic line in the first measure, followed by a sustained chord in the second measure.
- D. Set (Drum Set):** One staff. It shows a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Two staves. Both staves feature a fast, continuous melodic line.
- Cb. (Cello):** One staff. It is mostly silent.
- Vo. (Voice):** One staff. It is mostly silent.
- Synth. (Synthesizer):** One staff. It features a fast, continuous melodic line.
- El. Guit. (Electric Guitar):** One staff. It features a sustained chord in the first measure, followed by a melodic line in the second measure.
- She. (Sheila):** One staff. It is mostly silent.

54

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Ch.

Vo.

Synth.

El. Guit.

She.

The musical score for page 27, measure 54, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno., Pno., Pno., Pno., Guit., D. Set, El. Guit., El. Guit., Ch., Vo., Synth., El. Guit., and She. The notation includes various musical symbols such as notes, rests, and chords. The Pno. staves show a mix of whole and half notes, some with ties. The Guit. staff features a complex chord structure with a sharp sign. The D. Set staff shows a series of eighth notes. The El. Guit. staves show a mix of eighth and sixteenth notes. The Ch. staff shows a series of eighth notes. The Vo. staff shows a series of eighth notes. The Synth. staff shows a series of eighth notes. The El. Guit. staff shows a series of eighth notes. The She. staff shows a series of eighth notes.

56

Score for measures 56 and 57, featuring the following instruments:

- Pno.** (Piano): Multiple staves, including a grand piano (Gtr. and Btr.) and a solo piano (Pno.).
- Guit.** (Guitar): Electric guitar (El. Guit.) and acoustic guitar (Ac. Guit.).
- D. Set** (Drum Set): Drum kit.
- El. Guit.** (Electric Guitar): Multiple staves.
- Cb.** (Cello): Cello.
- Vo.** (Vocal): Vocal line.
- Synth.** (Synthesizer): Synthesizer.
- El. Guit.** (Electric Guitar): Additional electric guitar staves.
- She.** (She): Additional instrument/staff.

The score is written in 4/4 time. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

58

58

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 58 and 59. The score is arranged for a full band and includes the following parts:

- Pno. (Piano):** The top staff shows the piano accompaniment. In measure 58, it features a series of eighth notes in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- Pno. (Piano):** The second staff shows the piano accompaniment. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- Pno. (Piano):** The third staff shows the piano accompaniment. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- Pno. (Piano):** The fourth staff shows the piano accompaniment. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- Guit. (Guitar):** The fifth staff shows the guitar accompaniment. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- D. Set (Double Bass):** The sixth staff shows the double bass accompaniment. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- El. Guit. (Electric Guitar):** The seventh staff shows the electric guitar accompaniment. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- El. Guit. (Electric Guitar):** The eighth staff shows the electric guitar accompaniment. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- Cb. (Conductor):** The ninth staff shows the conductor's part. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- Vo. (Voice):** The tenth staff shows the vocal part. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- Synth. (Synthesizer):** The eleventh staff shows the synthesizer accompaniment. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- El. Guit. (Electric Guitar):** The twelfth staff shows the electric guitar accompaniment. In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.
- She. (She):** The thirteenth staff shows the part for "She". In measure 58, it features a half note in the right hand and a half note in the left hand. In measure 59, the right hand has a half note and the left hand has a half note.

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She.

60

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff is a single bass clef line. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single bass clef line.
- Guit. (Guitar):** A single treble clef staff.
- D. Set (Drum Set):** A single treble clef staff with a double bar line at the beginning.
- El. Guit. (Electric Guitar):** Two staves, both with treble clefs.
- Cb. (Cello):** A single bass clef staff.
- Vo. (Vocal):** A single treble clef staff.
- Synth. (Synthesizer):** A single bass clef staff.
- El. Guit. (Electric Guitar):** A single treble clef staff.
- She. (She):** A single treble clef staff.

The score consists of two measures. The first measure shows the Piano playing a bass line with a flat and a dotted note, while the Guitar and Drums play. The second measure shows the Piano playing a different bass line, while the Guitar and Drums play. The other instruments are mostly silent or playing simple harmonic parts.

62

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

65

The musical score for measures 65 and 66 features the following parts:

- Pno. (Piano):** The first staff shows a melody in the right hand and a bass line in the left hand. The second and third staves are empty.
- Pno. (Piano):** The fourth staff shows a bass line in the left hand. The fifth staff is empty.
- Guit. (Guitar):** The sixth staff shows a chord progression in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** The seventh staff shows a drum pattern with snare, hi-hat, and kick drum.
- El. Guit. (Electric Guitar):** The eighth staff shows a melody in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** The ninth staff is empty.
- Cb. (Cello):** The tenth staff shows a melody in the right hand and a bass line in the left hand.
- Vo. (Vocal):** The eleventh staff is empty.
- Synth. (Synthesizer):** The twelfth staff shows a melody in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** The thirteenth staff is empty.
- She. (She):** The fourteenth staff is empty.

67

Score for measures 67 and 68, featuring multiple instruments:

- Pno.** (Piano): Multiple staves showing melodic and harmonic accompaniment.
- Guit.** (Guitar): Treble clef staff with chords and melodic lines.
- D. Set** (Drum Set): Snare and bass drum patterns.
- El. Guit.** (Electric Guitar): Treble clef staff with melodic lines.
- Ch.** (Chorus): Bass clef staff with melodic lines.
- Vo.** (Vocals): Treble clef staff, currently silent.
- Synth.** (Synthesizer): Bass clef staff with melodic lines.
- El. Guit.** (Electric Guitar): Treble clef staff with chords.
- She.** (Sheets): Treble clef staff, currently silent.



69

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

She.

The musical score for page 34, measures 69-70, features the following instruments and parts:

- Piano (Pno.):** The first staff shows a melody in the right hand and a bass line in the left hand. The second staff shows a sustained chord in the right hand and a sustained chord in the left hand.
- Guitar (Guit.):** The staff shows a sustained chord in the right hand and a sustained chord in the left hand.
- Double Bass (D. Set):** The staff shows a melody in the right hand and a bass line in the left hand.
- Electric Guitar (El. Guit.):** The first staff shows a melody in the right hand and a bass line in the left hand. The second staff shows a sustained chord in the right hand and a sustained chord in the left hand.
- Contrabass (Cb.):** The staff shows a melody in the right hand and a bass line in the left hand.
- Voice (Vo.):** The staff shows a sustained chord in the right hand and a sustained chord in the left hand.
- Synthesizer (Synth.):** The staff shows a melody in the right hand and a bass line in the left hand.
- Electric Guitar (El. Guit.):** The staff shows a sustained chord in the right hand and a sustained chord in the left hand.
- She.:** The staff shows a sustained chord in the right hand and a sustained chord in the left hand.

71

71

Pno.

Pno.

Pno.

Pno.

Guit.

D. Set

El. Guit.

El. Guit.

Cb.

Vo.

Synth.

El. Guit.

El. Guit.

El. Guit.

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Guitar (Guit.)

Drum Set (D. Set)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Contra Bass (Cb.)

Voice (Vo.)

Synth.

Electric Guitar (El. Guit.)

She.

The musical score for page 74 is arranged in 12 staves. The instruments and their parts are as follows:

- Piano (Pno.):** The first four staves represent the piano. The first and third staves have whole rests. The second and fourth staves are grand staves with treble and bass clefs. The second staff has whole notes, and the fourth staff has a whole note followed by a descending eighth-note scale.
- Guitar (Guit.):** The fifth staff shows guitar chords in the treble clef, with a '6' indicating the sixth fret.
- Drum Set (D. Set):** The sixth staff shows a drum set part with eighth notes and rests.
- Electric Guitar (El. Guit.):** The seventh staff shows an electric guitar part with eighth notes and rests. The eighth staff shows a guitar part with a '6' indicating the sixth fret.
- Contra Bass (Cb.):** The ninth staff has whole rests.
- Voice (Vo.):** The tenth staff has whole rests.
- Synth.:** The eleventh staff has a whole note followed by a descending eighth-note scale.
- Electric Guitar (El. Guit.):** The twelfth staff shows an electric guitar part with a '6' indicating the sixth fret.
- She.:** The thirteenth staff has whole rests.

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She.