

♩ = 93

Horn in B $\flat$ alto, french horn

Alto Sackbut, trumpet

Bass Trombone, trombone

Piano, piano

Winds, lead voice

Harmonium, voices

Timpani, timpani

Honky Tonk Piano, synth

Strings, strings

Drumset, drums

Concert Snare Drum, bongo

Concert Snare Drum, bongo

Bandoneon, church organ



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4

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

8

9

3

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5

B♭ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

7

B $\flat$ Hn.

A. Sack.

8

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

7

D. Set

Con. Sn.

Con. Sn.

8

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Bar.

10

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Drum

3

8

7

11

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

3

8

11

12

13

14

12

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

14

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

16

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

17

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

Measures 17-20 of the musical score. The score includes parts for B $\flat$ Horn, Alto Saxophone, Baritone Trombone, Piano, Woodwind, Harp, Timpani, Horn & Piano, Snare, Drum Set, Conga Snare, and Banjo. Measures 17-19 show sustained notes for most instruments, while the Piano and Harp have melodic lines. Measure 20 features a complex rhythmic pattern for the Timpani and a triplet for the Horn & Piano. The Drum Set and Conga Snare have specific rhythmic markings.

18 $\text{♩} = 95$

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

The musical score for page 13, measures 18-21, is as follows:

- Measure 18:** Tempo $\text{♩} = 95$. The Alto Saxophone (A. Sack.) and Timpani (Timp.) have melodic lines. The Baritone Trombone (B. Tbn.), Piano (Pno.), Woodwind (Wi.), Harp (Harm.), Horn & Piano (Hnk. Pno.), Snare (St.), and Bass (Ban.) have sustained notes or rests.
- Measure 19:** The Alto Saxophone and Timpani continue their melodic lines. The Baritone Trombone, Piano, Woodwind, Harp, Horn & Piano, Snare, and Bass have sustained notes or rests.
- Measure 20:** The Alto Saxophone and Timpani continue their melodic lines. The Baritone Trombone, Piano, Woodwind, Harp, Horn & Piano, Snare, and Bass have sustained notes or rests.
- Measure 21:** The Alto Saxophone and Timpani continue their melodic lines. The Baritone Trombone, Piano, Woodwind, Harp, Horn & Piano, Snare, and Bass have sustained notes or rests.

19

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

The musical score for page 14, measures 19-22, features the following instruments and parts:

- B $\flat$ Hn.**: Silent throughout the measures.
- A. Sack.**: Melodic line starting in measure 19 with a triplet of eighth notes, followed by a half note, and ending with a quarter note in measure 22.
- B. Tbn.**: Silent throughout the measures.
- Pno.**: Silent throughout the measures.
- Wi.**: Silent throughout the measures.
- Harm.**: Silent throughout the measures.
- Timp.**: Rhythmic pattern starting in measure 19 with a half note, followed by a quarter note, and ending with a triplet of eighth notes in measure 22.
- Hnk. Pno.**: Melodic line starting in measure 19 with a quarter note, followed by a half note, and ending with a quarter note in measure 22.
- St.**: Melodic line starting in measure 19 with a quarter note, followed by a half note, and ending with a quarter note in measure 22.
- D. Set**: Silent throughout the measures.
- Con. Sn.**: Silent throughout the measures.
- Ban.**: Silent throughout the measures.

20

B♭ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

8

9

3

21

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

21

22

23

24

25

26

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29

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34

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93

94

95

96

97

98

99

100

23

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

3

3

3

3

3

3

3

3

7

24 $\text{♩} = 93$

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

25

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

25

26

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

3

27

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

3

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 Ban. {

29

B♭ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con Sn.

23

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- B♭ Hn.:** Measures 29-30 have a melodic line with a sharp key signature. Measures 31-32 have a sustained chord.
- A. Sack.:** Measures 29-30 have a melodic line with a sharp key signature. Measures 31-32 have a melodic line with a sharp key signature.
- B. Tbn.:** Measures 29-30 have a melodic line with a sharp key signature. Measures 31-32 have a melodic line with a sharp key signature.
- Pno.:** Measures 29-30 have a sustained chord. Measures 31-32 have a sustained chord.
- Wi.:** Measures 29-30 have a sustained chord. Measures 31-32 have a sustained chord.
- Harm.:** Measures 29-30 have a sustained chord. Measures 31-32 have a sustained chord.
- Timp.:** Measures 29-30 have a melodic line with a sharp key signature. Measures 31-32 have a melodic line with a sharp key signature.
- Hnk. Pno.:** Measures 29-30 have a sustained chord. Measures 31-32 have a sustained chord.
- St.:** Measures 29-30 have a sustained chord. Measures 31-32 have a sustained chord.
- D. Set:** Measures 29-30 have a melodic line with a sharp key signature. Measures 31-32 have a melodic line with a sharp key signature.
- Con. Sn.:** Measures 29-30 have a melodic line with a sharp key signature. Measures 31-32 have a melodic line with a sharp key signature.
- Con Sn.:** Measures 29-30 have a melodic line with a sharp key signature. Measures 31-32 have a melodic line with a sharp key signature.

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Ban. {
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31

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

31 32 33

Ban. {
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33

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

33

34

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

8

35

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

The musical score for page 29, starting at measure 35, is arranged for a large ensemble. The instruments and their parts are as follows:

- B $\flat$ Hn.:** Plays a melodic line with a sharp key signature and a half note.
- A. Sack.:** Plays a melodic line with a sharp key signature and a half note.
- B. Tbn.:** Plays a melodic line with a flat key signature and a half note.
- Pno.:** Plays a complex rhythmic pattern with a sharp key signature and a half note.
- Wi.:** Plays a melodic line with a sharp key signature and a half note.
- Harm.:** Plays a complex rhythmic pattern with a sharp key signature and a half note.
- Timp.:** Plays a single note on a half note.
- Hnk. Pno.:** Plays a single note on a half note.
- St.:** Plays a single note on a half note.
- D. Set:** Plays a single note on a half note.
- Con. Sn.:** Plays a single note on a half note.
- Con. Sn.:** Plays a single note on a half note.
- Ban.:** Plays a single note on a half note.

36

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

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37

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

8

38

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Bar.

The musical score for page 32, measures 38-41, is as follows:

- Measure 38:** B $\flat$ Hn. has a whole rest. A. Sack. has a whole rest. B. Tbn. has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Pno. (Grand) has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Wi. has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Harm. (Grand) has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Timp. has a half note G $\flat$ 2. Hnk. Pno. has a half note G $\flat$ 2. St. has a half note G $\flat$ 2. D. Set has a half note G $\flat$ 2. Con. Sn. has a half note G $\flat$ 2. Con. Sn. has a half note G $\flat$ 2. Bar. has a half note G $\flat$ 2.
- Measure 39:** B $\flat$ Hn. has a whole rest. A. Sack. has a whole rest. B. Tbn. has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Pno. (Grand) has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Wi. has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Harm. (Grand) has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Timp. has a half note G $\flat$ 2. Hnk. Pno. has a half note G $\flat$ 2. St. has a half note G $\flat$ 2. D. Set has a half note G $\flat$ 2. Con. Sn. has a half note G $\flat$ 2. Con. Sn. has a half note G $\flat$ 2. Bar. has a half note G $\flat$ 2.
- Measure 40:** B $\flat$ Hn. has a whole rest. A. Sack. has a whole rest. B. Tbn. has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Pno. (Grand) has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Wi. has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Harm. (Grand) has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Timp. has a half note G $\flat$ 2. Hnk. Pno. has a half note G $\flat$ 2. St. has a half note G $\flat$ 2. D. Set has a half note G $\flat$ 2. Con. Sn. has a half note G $\flat$ 2. Con. Sn. has a half note G $\flat$ 2. Bar. has a half note G $\flat$ 2.
- Measure 41:** B $\flat$ Hn. has a whole rest. A. Sack. has a whole rest. B. Tbn. has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Pno. (Grand) has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Wi. has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Harm. (Grand) has a half note G $\flat$ 2, a half note F $\flat$ 2, and a half note E $\flat$ 2. Timp. has a half note G $\flat$ 2. Hnk. Pno. has a half note G $\flat$ 2. St. has a half note G $\flat$ 2. D. Set has a half note G $\flat$ 2. Con. Sn. has a half note G $\flat$ 2. Con. Sn. has a half note G $\flat$ 2. Bar. has a half note G $\flat$ 2.

39

39

B♭ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

The musical score for measures 39-42 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Hn. (B-flat Horn):** Measures 39-40: Whole note G4. Measures 41-42: Whole note G#4.
- A. Sack. (Alto Saxophone):** Measures 39-40: Whole note G4. Measures 41-42: Whole note G#4.
- B. Tbn. (Baritone Trombone):** Measures 39-40: Whole note G4. Measures 41-42: Whole note G#4.
- Pno. (Piano):** Measures 39-40: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measures 41-42: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest.
- Wi. (Woodwind):** Measures 39-40: Whole note G4. Measures 41-42: Whole note G#4.
- Harm. (Harp):** Measures 39-40: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measures 41-42: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest.
- Timp. (Timpani):** Measures 39-40: Whole note G4. Measures 41-42: Whole note G#4.
- Hnk. Pno. (Horn & Piano):** Measures 39-40: Whole note G4. Measures 41-42: Whole note G#4.
- St. (Snare):** Measures 39-40: Whole note G4. Measures 41-42: Whole note G#4.
- D. Set (Drum Set):** Measures 39-40: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measures 41-42: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest.
- Con. Sn. (Contra Snare):** Measures 39-40: Whole note G4. Measures 41-42: Whole note G#4.
- Ban. (Bass):** Measures 39-40: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measures 41-42: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest.

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40

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Bar.

The musical score for page 34, measures 40-43, is as follows:

- Measure 40:** B $\flat$ Hn. plays a half note G $\flat$ 4. A. Sack. plays a half note G $\flat$ 4. B. Tbn. plays a half note G $\flat$ 4. Pno. (Grand) plays a half note G $\flat$ 4. Wi. plays a half note G $\flat$ 4. Harm. (Grand) plays a half note G $\flat$ 4. Timp. plays a half note G $\flat$ 4. Hnk. Pno. plays a half note G $\flat$ 4. St. plays a half note G $\flat$ 4. D. Set plays a half note G $\flat$ 4. Con. Sn. plays a half note G $\flat$ 4. Bar. plays a half note G $\flat$ 4.
- Measure 41:** B $\flat$ Hn. plays a half note G $\flat$ 4. A. Sack. plays a half note G $\flat$ 4. B. Tbn. plays a half note G $\flat$ 4. Pno. (Grand) plays a half note G $\flat$ 4. Wi. plays a half note G $\flat$ 4. Harm. (Grand) plays a half note G $\flat$ 4. Timp. plays a half note G $\flat$ 4. Hnk. Pno. plays a half note G $\flat$ 4. St. plays a half note G $\flat$ 4. D. Set plays a half note G $\flat$ 4. Con. Sn. plays a half note G $\flat$ 4. Bar. plays a half note G $\flat$ 4.
- Measure 42:** B $\flat$ Hn. plays a half note G $\flat$ 4. A. Sack. plays a half note G $\flat$ 4. B. Tbn. plays a half note G $\flat$ 4. Pno. (Grand) plays a half note G $\flat$ 4. Wi. plays a half note G $\flat$ 4. Harm. (Grand) plays a half note G $\flat$ 4. Timp. plays a half note G $\flat$ 4. Hnk. Pno. plays a half note G $\flat$ 4. St. plays a half note G $\flat$ 4. D. Set plays a half note G $\flat$ 4. Con. Sn. plays a half note G $\flat$ 4. Bar. plays a half note G $\flat$ 4.
- Measure 43:** B $\flat$ Hn. plays a half note G $\flat$ 4. A. Sack. plays a half note G $\flat$ 4. B. Tbn. plays a half note G $\flat$ 4. Pno. (Grand) plays a half note G $\flat$ 4. Wi. plays a half note G $\flat$ 4. Harm. (Grand) plays a half note G $\flat$ 4. Timp. plays a half note G $\flat$ 4. Hnk. Pno. plays a half note G $\flat$ 4. St. plays a half note G $\flat$ 4. D. Set plays a half note G $\flat$ 4. Con. Sn. plays a half note G $\flat$ 4. Bar. plays a half note G $\flat$ 4.

41

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

8

3

3

3

42

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

The musical score for page 36, measures 42-43, is written for a large ensemble. The parts are as follows:

- B $\flat$ Hn.:** Treble clef, key signature of one flat. Measure 42 has a whole note G $\flat$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- A. Sack.:** Treble clef, key signature of one flat. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- B. Tbn.:** Bass clef, key signature of one flat. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- Pno.:** Treble and Bass clefs, key signature of one flat. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- Wi.:** Treble clef, key signature of one flat. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- Harm.:** Treble and Bass clefs, key signature of one flat. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- Timp.:** Bass clef, key signature of one flat. Measure 42 has a triplet of eighth notes (G $\sharp$, A $\sharp$, B $\sharp$) followed by a quarter note (C $\sharp$). Measure 43 has a triplet of eighth notes (G $\sharp$, A $\sharp$, B $\sharp$) followed by a quarter note (C $\sharp$).
- Hnk. Pno.:** Treble clef, key signature of one flat. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- St.:** Treble clef, key signature of one flat. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- D. Set:** Percussion. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- Con. Sn.:** Percussion. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).
- Con. Sn.:** Percussion. Measure 42 has a whole note G $\sharp$ (B $\flat$ 4th line). Measure 43 has a whole note G $\sharp$ (B $\flat$ 4th line).

43 $\text{♩} = 95$

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.


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45

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

3

8

9

3

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47 $\text{♩} = 94$

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

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48 $\text{♩} = 91$

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

The musical score for page 42, measures 48-51, is written for a large ensemble. The tempo is marked as quarter note = 91. The key signature has one flat (Bb). The score includes parts for Bb Horn, Alto Saxophone, Bass Trombone, Piano, Woodwind, Harp, Timpani, Horn & Piano, Snare Drum, and Conga Snare. Measures 48-51 show a complex rhythmic pattern with triplets and a drum solo.

49 $\text{♩} = 94$

The musical score for measures 49-52 is written for a large ensemble. The tempo is marked as quarter note = 94. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Bb Hn.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- A. Sack.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- B. Tbn.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- Pno.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- Wi.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- Harm.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- Timp.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- Hnk. Pno.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- St.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- D. Set**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- Con. Sn.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).
- Con. Sn.**: Measures 49-50 have whole notes (F#4, G4). Measures 51-52 have half notes (F#4, G4).

49 50 51 52

50

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Measures 50-53. The score includes parts for B $\flat$ Hn., A. Sack., B. Tbn., Pno. (Grand and Harp), Wi., Harm., Timp., Hnk. Pno., St., D. Set, Con. Sn., and Con. Sn. The piano part features complex arpeggiated figures. The strings play sustained notes with tremolos. The percussion includes snare and conga patterns.

51

Score for measures 51-54, featuring the following instruments:

- B♭ Hn.
- A. Sack.
- B. Tbn.
- Pno.
- Wi.
- Harm.
- Timp.
- Hnk. Pno.
- St.
- D. Set
- Con. Sn.

52

B♭ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

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53

Bb Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn. II

55 $\text{♩} = 94$

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

Con. Sn. Pdf downloaded from www.midicities.com

57 $\text{♩} = 47$

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.

57 $\text{♩} = 47$

B $\flat$ Hn.

A. Sack.

B. Tbn.

Pno.

Wi.

Harm.

Timp.

Hnk. Pno.

St.

D. Set

Con. Sn.

Con. Sn.

Ban.