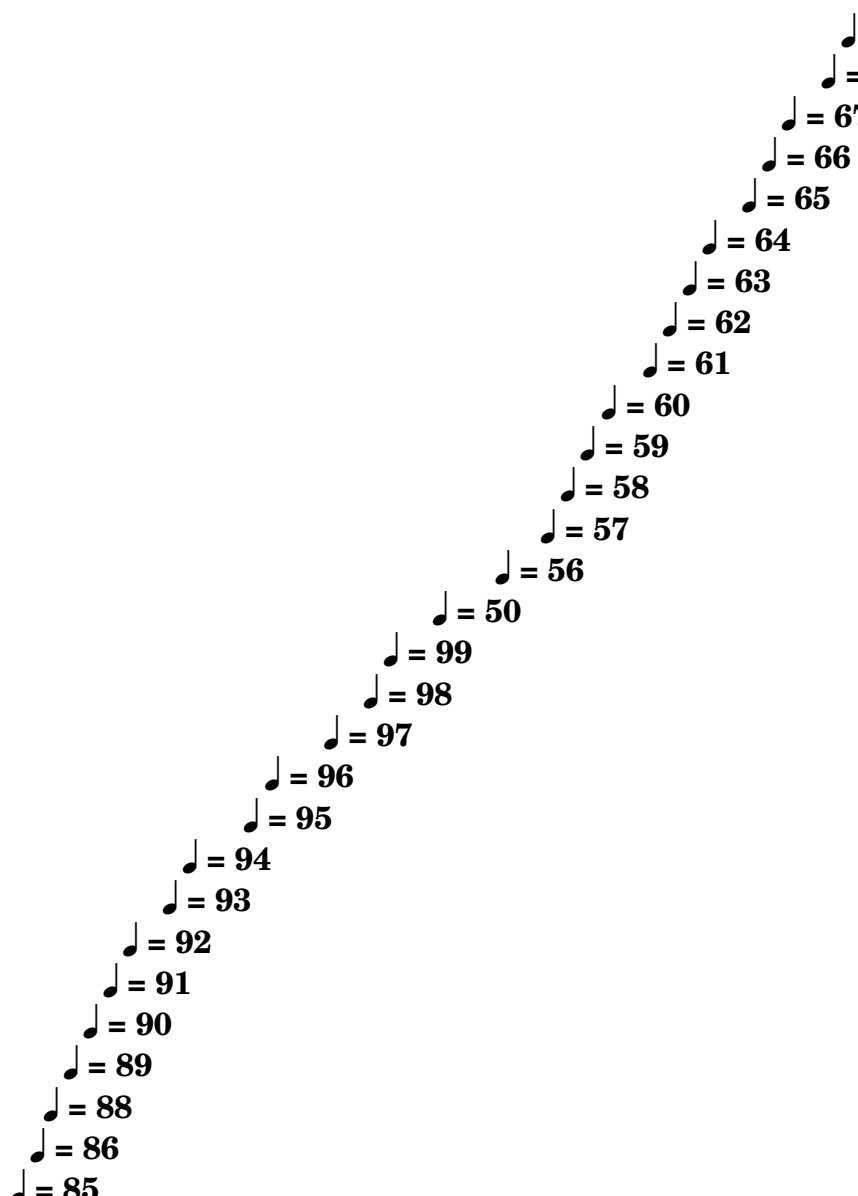


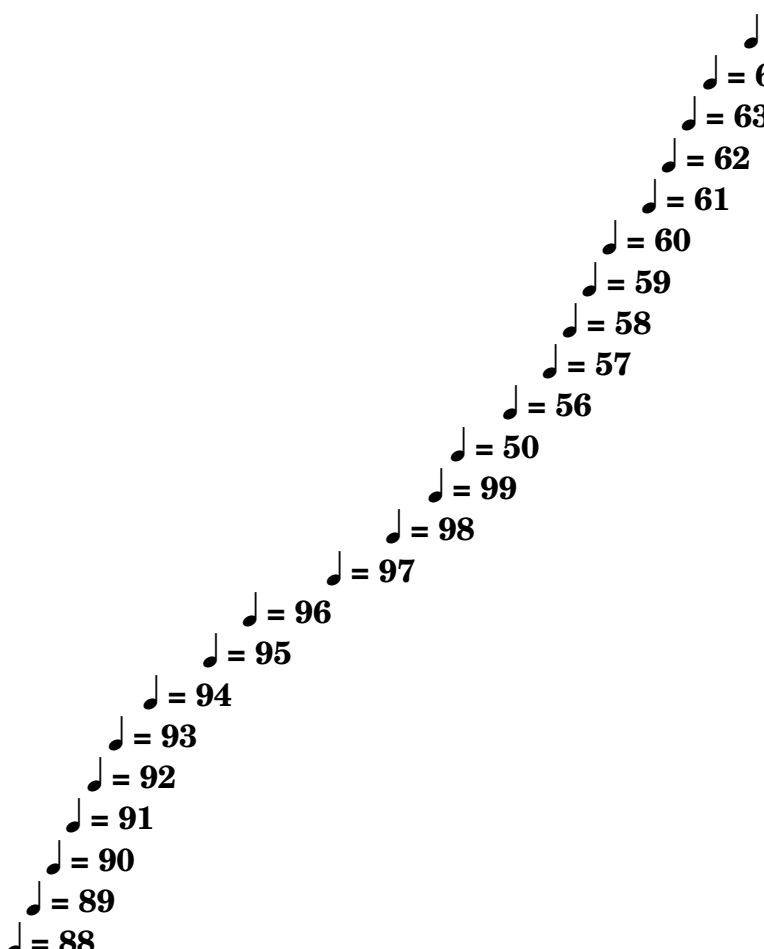
Piano, Piano right

44 50

44 50 51 53 54 48 55 56 57 58 59 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 60 63 64 65 66 67

The image displays a musical score for the right hand of a piano, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is a single melodic line consisting of 24 eighth notes, each with a unique fingering number written below it. The notes ascend in pitch from left to right. The first note is a G2 (44), followed by an A2 (50), and then a series of notes ascending through the middle and upper registers, ending with a G6 (67). The fingerings are: 44, 50, 51, 53, 54, 48, 55, 56, 57, 58, 59, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 60, 63, 64, 65, 66, 67. The notes are placed on a series of staves, with the first two notes on the first staff and the remaining 22 notes on subsequent staves. The notes are written as eighth notes with stems pointing upwards.





♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 85
♪ = 84
♪ = 83
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♪ = 81
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♪ = 76
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♪ = 74
♪ = 73
♪ = 72
♪ = 71
♪ = 70
♪ = 69
♪ = 68
♪ = 67
♪ = 66
♪ = 65
♪ = 64
♪ = 63
♪ = 62
♪ = 61
♪ = 60
♪ = 59
♪ = 58
♪ = 57
♪ = 56
♪ = 50

3

Pno.

50 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

50 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

50 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Musical score for Piano (Pno.) in 6/4 time, featuring a series of chords and a melodic line. The score is divided into two systems, each with a grand staff (bass and treble clefs).

Chord Progression (Piano):

Chord	Notes	Frequency
Chord 1	C4, E4, G4, Bb4, D5	60
Chord 2	C4, E4, G4, Bb4, D5	100
Chord 3	C4, E4, G4, Bb4, D5	80
Chord 4	C4, E4, G4, Bb4, D5	79
Chord 5	C4, E4, G4, Bb4, D5	78
Chord 6	C4, E4, G4, Bb4, D5	77
Chord 7	C4, E4, G4, Bb4, D5	76
Chord 8	C4, E4, G4, Bb4, D5	75
Chord 9	C4, E4, G4, Bb4, D5	74
Chord 10	C4, E4, G4, Bb4, D5	73
Chord 11	C4, E4, G4, Bb4, D5	72
Chord 12	C4, E4, G4, Bb4, D5	71
Chord 13	C4, E4, G4, Bb4, D5	70
Chord 14	C4, E4, G4, Bb4, D5	69
Chord 15	C4, E4, G4, Bb4, D5	68
Chord 16	C4, E4, G4, Bb4, D5	67
Chord 17	C4, E4, G4, Bb4, D5	66
Chord 18	C4, E4, G4, Bb4, D5	65
Chord 19	C4, E4, G4, Bb4, D5	64
Chord 20	C4, E4, G4, Bb4, D5	63
Chord 21	C4, E4, G4, Bb4, D5	62
Chord 22	C4, E4, G4, Bb4, D5	61
Chord 23	C4, E4, G4, Bb4, D5	60

Melodic Line (Piano):

The melodic line is written in the bass clef of the grand staff. It begins with a series of chords (C4, E4, G4, Bb4, D5) and a triplet of eighth notes (C4, E4, G4) in the final measure.

Tempo and Time Signature:

The tempo is marked with a quarter note equal to 60 (♩ = 60). The time signature is 6/4.

5

Pno.

Pno.

72 73 74 75 76 77 78 79 80 81 81 80 79 81 81 82 81 82 82 81 82 83

The musical score is for a piano (Pno.) in 6/4 time. The upper staff (treble clef) contains a melody with pitch-bend markings (bent notes) and numerical values (72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 81, 80, 79, 81, 81, 82, 81, 82, 82, 81, 82, 83) indicating the pitch of the notes. The lower staff (bass clef) contains a complex bass line with many sixteenth notes and rests. The score is marked with a '5' at the beginning of the upper staff.

[illegible]

7

Pno.

Pno.

78 77 78 79 80 81 82 81 80 79 78 77 78 79 81 80 82 81 80 54 81 82

3

Detailed description: This musical score is for a piano (Pno.) and features a series of pitch-bent notes. The notes are arranged in a sequence that generally rises and then falls, with some notes repeated. The pitch values are indicated by numbers above the notes: 78, 77, 78, 79, 80, 81, 82, 81, 80, 79, 78, 77, 78, 79, 81, 80, 82, 81, 80, 54, 81, 82. The notes are written on a grand staff with two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The left hand has a continuous bass line of eighth notes. A bracket labeled '3' is under the last three notes of the left hand.

8

Pno.

Pno.

Notes and fingerings:

- 78
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 83
- 84
- 85
- 84
- 83
- 82
- 83
- 81
- 82
- 83
- 84
- 85
- 83
- 82
- 81
- 80
- 79
- 78
- 77
- 80
- 52
- 80
- 79
- 81
- 82
- 81
- 80
- 79
- 54
- 81
- 78

3

3

The image shows a musical score for piano (Pno.). The score is written on four staves. The top two staves are for the right hand (treble clef) and the bottom two staves are for the left hand (bass clef). The key signature is one flat (B-flat). The tempo is marked with a quarter note followed by a number, indicating a sequence of notes with specific durations. The notes are numbered 73 through 85, with some notes having a duration of 80 or 81. The bass line is complex, featuring many sixteenth notes and some triplets. The right hand part is mostly empty, with a few notes at the end of the sequence.

9

Pno.

Pno.

73 74 75 76 77 78 79 80 81 82 83 84 85

81 80 79 81 82 83 84 85 83 82 81 80 81 82

81 80 81

[illegible]

11

Pno.

Pno.

12

Pno.

Pno.

13

Pno.

Pno.

14

Pno.

Pno.

Measure 13 notes: Treble 1 (83), Treble 2 (84), Bass 1 (83), Bass 2 (84), Bass 3 (85), Bass 4 (86), Bass 5 (85), Bass 6 (82), Bass 7 (81), Bass 8 (82), Bass 9 (82), Bass 10 (83), Bass 11 (84), Bass 12 (85), Bass 13 (82), Bass 14 (81), Bass 15 (83), Bass 16 (84), Bass 17 (85), Bass 18 (82), Bass 19 (81), Bass 20 (83), Bass 21 (84), Bass 22 (85), Bass 23 (82), Bass 24 (81), Bass 25 (83), Bass 26 (84), Bass 27 (85), Bass 28 (82), Bass 29 (81), Bass 30 (83), Bass 31 (84), Bass 32 (85), Bass 33 (82), Bass 34 (81), Bass 35 (83), Bass 36 (84), Bass 37 (85), Bass 38 (82), Bass 39 (81), Bass 40 (83), Bass 41 (84), Bass 42 (85), Bass 43 (82), Bass 44 (81), Bass 45 (83), Bass 46 (84), Bass 47 (85), Bass 48 (82), Bass 49 (81), Bass 50 (83), Bass 51 (84), Bass 52 (85), Bass 53 (82), Bass 54 (81), Bass 55 (83), Bass 56 (84), Bass 57 (85), Bass 58 (82), Bass 59 (81), Bass 60 (83), Bass 61 (84), Bass 62 (85), Bass 63 (82), Bass 64 (81), Bass 65 (83), Bass 66 (84), Bass 67 (85), Bass 68 (82), Bass 69 (81), Bass 70 (83), Bass 71 (84), Bass 72 (85), Bass 73 (82), Bass 74 (81), Bass 75 (83), Bass 76 (84), Bass 77 (85), Bass 78 (82), Bass 79 (81), Bass 80 (83), Bass 81 (84), Bass 82 (85), Bass 83 (82), Bass 84 (81), Bass 85 (83), Bass 86 (84), Bass 87 (85), Bass 88 (82), Bass 89 (81), Bass 90 (83), Bass 91 (84), Bass 92 (85), Bass 93 (82), Bass 94 (81), Bass 95 (83), Bass 96 (84), Bass 97 (85), Bass 98 (82), Bass 99 (81), Bass 100 (83).

Measure 14 notes: Treble 1 (80), Treble 2 (81), Bass 1 (80), Bass 2 (81), Bass 3 (82), Bass 4 (81), Bass 5 (80), Bass 6 (81), Bass 7 (82), Bass 8 (81), Bass 9 (80), Bass 10 (81), Bass 11 (82), Bass 12 (81), Bass 13 (80), Bass 14 (81), Bass 15 (82), Bass 16 (81), Bass 17 (80), Bass 18 (81), Bass 19 (82), Bass 20 (81), Bass 21 (80), Bass 22 (81), Bass 23 (82), Bass 24 (81), Bass 25 (80), Bass 26 (81), Bass 27 (82), Bass 28 (81), Bass 29 (80), Bass 30 (81), Bass 31 (82), Bass 32 (81), Bass 33 (80), Bass 34 (81), Bass 35 (82), Bass 36 (81), Bass 37 (80), Bass 38 (81), Bass 39 (82), Bass 40 (81), Bass 41 (80), Bass 42 (81), Bass 43 (82), Bass 44 (81), Bass 45 (80), Bass 46 (81), Bass 47 (82), Bass 48 (81), Bass 49 (80), Bass 50 (81), Bass 51 (82), Bass 52 (81), Bass 53 (80), Bass 54 (81), Bass 55 (82), Bass 56 (81), Bass 57 (80), Bass 58 (81), Bass 59 (82), Bass 60 (81), Bass 61 (80), Bass 62 (81), Bass 63 (82), Bass 64 (81), Bass 65 (80), Bass 66 (81), Bass 67 (82), Bass 68 (81), Bass 69 (80), Bass 70 (81), Bass 71 (82), Bass 72 (81), Bass 73 (80), Bass 74 (81), Bass 75 (82), Bass 76 (81), Bass 77 (80), Bass 78 (81), Bass 79 (82), Bass 80 (81), Bass 81 (80), Bass 82 (81), Bass 83 (82), Bass 84 (81), Bass 85 (80), Bass 86 (81), Bass 87 (82), Bass 88 (81), Bass 89 (80), Bass 90 (81), Bass 91 (82), Bass 92 (81), Bass 93 (80), Bass 94 (81), Bass 95 (82), Bass 96 (81), Bass 97 (80), Bass 98 (81), Bass 99 (82), Bass 100 (81).

The image displays a musical score for 'The Wind' by Gustav Mahler, specifically the piano accompaniment and vocal lines. The score is written in B-flat major (two flats) and 4/4 time. The piano part features a complex, rhythmic accompaniment in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady, pulsating bass line. The vocal lines are written for a soprano and a tenor, with the soprano part featuring a melodic line that is often bent or vibratoed, indicated by the wavy lines above the notes. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is divided into measures, with the first measure of the piano part starting at measure 15. The vocal lines are written in a style that suggests a folk or traditional influence, with simple, direct melodies. The piano part is characterized by its intricate, almost dance-like rhythms, which contrast with the more straightforward vocal lines. The overall effect is one of a delicate, yet powerful, musical narrative.

The image displays a musical score for two piano parts, labeled 'Pno.' and 'Pno.', with a corresponding piano roll visualization above. The piano roll shows a series of notes with their pitch values in cents, ranging from 52 to 85. The notes are arranged in a sequence that generally increases in pitch, with some notes repeating or slightly decreasing in pitch. The piano roll is a visual representation of the pitch contour of the melody, showing the relationship between the notes and their timing. The piano part consists of two staves, each with a treble and bass clef, and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific pitch and duration of each note. The piano roll visualization is a series of notes with their pitch values in cents, ranging from 52 to 85, arranged in a sequence that generally increases in pitch, with some notes repeating or slightly decreasing in pitch.

16

17

Pno.

Pno.

81

57

84

85

84

83

82

83

82

81

80

79

78

77

78

85

52

80

86

87

88

3

18

$\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 91$

Pno.

Pno.

19 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 86$

Pno.

20 $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 84$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 42$ $\text{♩} = 81$

Pno.

21 $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 83$ $\text{♩} = 82$

Pno.

22 $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 69$ $\text{♩} = 80$

Pno.

Pno.

3

$\text{♩} = 86$ $\text{♩} = 82$
 $\text{♩} = 85$ $\text{♩} = 83$
 $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 84$
23 $\text{♩} = 81$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 78$

Pno.

Pno.

3 3 3 3 3 3

24 $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 50$
 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 76$

Pno.

Pno.

3 3 3 3 3 3

Pno. Pno.

25 Pno. Pno.

Pno. Pno.

26 Pno. Pno.

Musical score for Piano (Pno.) on page 19. The score is divided into two systems, each with two staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 87 (♩ = 87). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 25-30) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The second system (measures 31-36) continues the melodic development in the right hand and includes a section with triplets and a 7-measure rest in the left hand.

27

Pno.

Pno.

28

Pno.

Pno.

♪ = 82

♪ = 83

♪ = 84

♪ = 85

♪ = 86

♪ = 85

♪ = 86

♪ = 85

♪ = 84

♪ = 83

♪ = 82

♪ = 81

♪ = 88

♪ = 80

♪ = 81

♪ = 82

♪ = 78

♪ = 83

♪ = 81

♪ = 80

♪ = 83

♪ = 86

♪ = 50

♪ = 82

♪ = 76

21

29

Pno.

Pno.

30

Pno.

Pno.

Measures 29 and 30 of the musical score for 'The Great Gate of Kiev' by Scriabin. The score is written for two pianos (Pno.). Measure 29 features a complex rhythmic pattern in the right hand, with notes marked with frequencies: 82, 83, 84, 85, 86, 87, 88, 91, 94, and 92. The left hand has a similar pattern. Measure 30 continues the pattern, with notes marked with frequencies: 95, 96, 97, 98, 99, 98, 99, 96, 93, 77, and 59. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), and dynamic markings.

31

Pno.

Pno.

32

Pno.

Pno.

86

88

89

90

91

90

89

88

87

84

85

86

90

92

90

93

100

93

93

89

103

97

93

96

92

95

92

62

Detailed description: The image shows two measures of a piano score. Measure 31 (top system) has a right-hand part with a series of arpeggiated chords, each with a pitch bend indicated by a slanted line and a frequency value (84, 85, 86, 90, 92, 90). The left hand has a bass line with a few notes and rests. Measure 32 (bottom system) continues the arpeggiated figure in the right hand, with pitch bends at 93, 100, 93, 97, 93, 96, 92, 95, 92, and 62. The left hand has a more active bass line with several notes and rests. The score is written for piano (Pno.) and includes a key signature of one flat (B-flat).

[illegible]

The image displays a musical score for piano (Pno.). The score is written on a grand staff with two systems of staves. The upper system consists of a single staff, while the lower system consists of two staves. The key signature is one flat (B-flat). The tempo is marked as 35. The score features a complex melodic line with many notes, each labeled with a number (e.g., 85, 86, 87, 88, 89, 90, 91, 92, 93, 94). The lower system contains a dense chordal accompaniment, with many notes grouped together in a way that suggests a complex harmonic structure. The score is written in a style that is typical of modern classical music, with a focus on complex harmony and rhythm.

35

Pno.

Pno.

36

Pno.

♩ = 100 ♩ = 93 ♩ = 93 ♩ = 93 ♩ = 100 ♩ = 103 ♩ = 98 ♩ = 92²⁵ ♩ = 95

Pno.

♩ = 95

37

Pno.

♩ = 103 ♩ = 99 ♩ = 100 ♩ = 98 ♩ = 101 ♩ = 100 ♩ = 95 ♩ = 99 ♩ = 92 ♩ = 95

Pno.

38

Pno.

♩ = 101 ♩ = 99 ♩ = 102 ♩ = 99 ♩ = 103 ♩ = 98 ♩ = 99 ♩ = 95 ♩ = 100 ♩ = 99 ♩ = 92 ♩ = 95

39

Pno.

♩ = 99 ♩ = 95 ♩ = 100 ♩ = 93 ♩ = 97 ♩ = 93 ♩ = 97 ♩ = 96 ♩ = 92 ♩ = 95 ♩ = 92 ♩ = 95

40

♩ = 99 ♩ = 95 ♩ = 100 ♩ = 93 ♩ = 93 ♩ = 92 ♩ = 92

♩ = 97 ♩ = 97 ♩ = 96 ♩ = 95

Pno.

Pno.

41

♩ = 96 ♩ = 92 ♩ = 95 ♩ = 92 ♩ = 92 ♩ = 92 ♩ = 92

♩ = 96 ♩ = 92 ♩ = 95 ♩ = 96 ♩ = 92 ♩ = 95 ♩ = 96 ♩ = 92

Pno.

Pno.

42

Pno.

Pno.

♩ = 97 ♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

43

Pno.

Pno.

♩ = 83 ♩ = 86 ♩ = 88

♩ = 87

♩ = 89

♩ = 88

♩ = 90

♩ = 89

♩ = 89

44

Pno.

Pno.

♩ = 86 ♩ = 87 ♩ = 88 ♩ = 88 ♩ = 89 ♩ = 89 ♩ = 90 ♩ = 89 ♩ = 88 29

3

45

Pno.

Pno.

46

Pno.

Pno.

Tempo markings (BPM):

- 86, 87, 88, 89, 90, 91, 92, 91, 90, 89, 88, 87, 86
- 77, 80, 82, 85, 87, 89, 88, 90, 91, 92, 91, 90, 89, 88, 87, 86
- 77, 80, 83, 86, 89
- 88, 86, 88, 89, 87, 88, 89, 90, 89, 88

47

Pno.

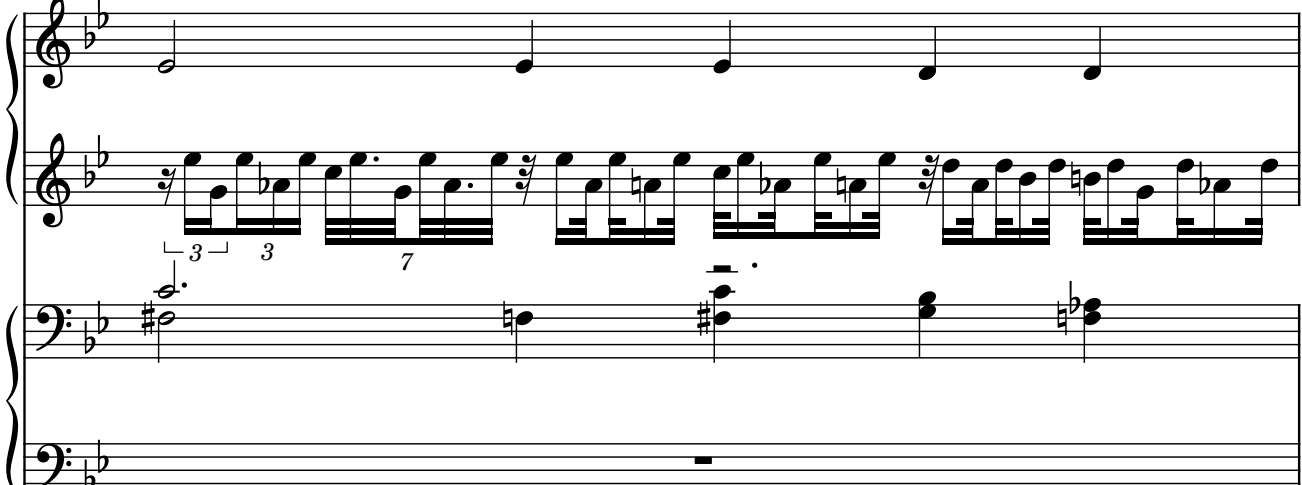
Piano score for measures 47-51. The score is in B-flat major (two flats) and 4/4 time. The tempo markings above the staff are: 86, 87, 88, 89, 90, 91, 92, 96, 88, 89, 90, 88. The notation includes a melody in the right hand and a complex accompaniment in the left hand featuring triplets and a 7th chord.



48

Pno.

Piano score for measures 48-52. The score is in B-flat major (two flats) and 4/4 time. The tempo markings above the staff are: 86, 87, 88, 89, 90, 91, 92, 88, 89. The notation includes a melody in the right hand and a complex accompaniment in the left hand featuring triplets and a 7th chord.



49

Pno.

Pno.

7

3 3

87 = 82 = 83 = 85 = 86 = 87 = 88 = 89 = 85 = 83 = 80 = 79 = 77

90 = 88 = 87 = 90 = 86

88 = 84 = 85 = 86 = 87 = 88 = 89 = 85 = 83 = 80 = 79 = 77

50

Pno.

Pno.

3 3

87 = 86 = 90 = 91 = 86 = 93 = 80

92

51

Pno.

Piano score for measures 51-52. The score is written for two staves (treble and bass clef) and includes fingerings and dynamics. The tempo markings are as follows:

- Measure 51: 90, 94, 92, 91, 90, 89, 88, 80, 88
- Measure 52: 86, 80, 85, 82, 81, 80, 79, 78, 83

52

Pno.

Piano score for measures 52-53. The score is written for two staves (treble and bass clef) and includes fingerings and dynamics. The tempo markings are as follows:

- Measure 52: 94, 93, 92, 91, 90, 86, 88, 87, 86, 85, 84, 93, 92, 91, 90, 89, 88, 86, 95, 80
- Measure 53: 91, 90, 89, 88, 86, 91, 90, 89, 88, 86, 95, 80

53

Pno.

Piano (Pno.) score for measures 53-59. The score is in G major (one sharp) and 4/4 time. The melody in the right hand consists of quarter notes with the following frequencies: 94, 92, 88, 86, 80, 85, 83. The left hand features a complex accompaniment with triplets and sixteenth notes. The key signature has one sharp (F#).

Measures 53-59:

- Measure 53: Melody (94), Left hand (triplet of eighth notes, F#4, G4, A4)
- Measure 54: Melody (92), Left hand (triplet of eighth notes, B4, C5, D5)
- Measure 55: Melody (88), Left hand (triplet of eighth notes, E5, F#5, G5)
- Measure 56: Melody (86), Left hand (triplet of eighth notes, A5, B5, C6)
- Measure 57: Melody (80), Left hand (triplet of eighth notes, D6, E6, F#6)
- Measure 58: Melody (85), Left hand (triplet of eighth notes, G6, A6, B6)
- Measure 59: Melody (83), Left hand (triplet of eighth notes, C7, D7, E7)

54

Pno.

Piano (Pno.) score for measures 54-60. The score is in G major (one sharp) and 4/4 time. The melody in the right hand consists of quarter notes with the following frequencies: 88, 90, 91, 92, 80, 91, 88. The left hand features a complex accompaniment with triplets and sixteenth notes. The key signature has one sharp (F#).

Measures 54-60:

- Measure 54: Melody (88), Left hand (triplet of eighth notes, F#4, G4, A4)
- Measure 55: Melody (90), Left hand (triplet of eighth notes, B4, C5, D5)
- Measure 56: Melody (91), Left hand (triplet of eighth notes, E5, F#5, G5)
- Measure 57: Melody (92), Left hand (triplet of eighth notes, A5, B5, C6)
- Measure 58: Melody (80), Left hand (triplet of eighth notes, D6, E6, F#6)
- Measure 59: Melody (91), Left hand (triplet of eighth notes, G6, A6, B6)
- Measure 60: Melody (88), Left hand (triplet of eighth notes, C7, D7, E7)

35

♩ = 91

♩ = 90

♩ = 89

♩ = 92

♩ = 93

♩ = 80

♩ = 88

55

Pno.

Pno.

56

♩ = 85

♩ = 87

♩ = 89

♩ = 90

♩ = 87

♩ = 84

♩ = 60

Pno.

Pno.

57

♩ = 84

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 80

Pno.

Pno.

58

Pno.

Pno.

♩ = 46
♩ = 47
♩ = 49
♩ = 50
♩ = 51
♩ = 53
♩ = 55
♩ = 56
♩ = 58
♩ = 57
♩ = 59
♩ = 60
♩ = 61
♩ = 63
♩ = 64
♩ = 65
♩ = 69
♩ = 74
♩ = 75
♩ = 76
♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 81
♩ = 82

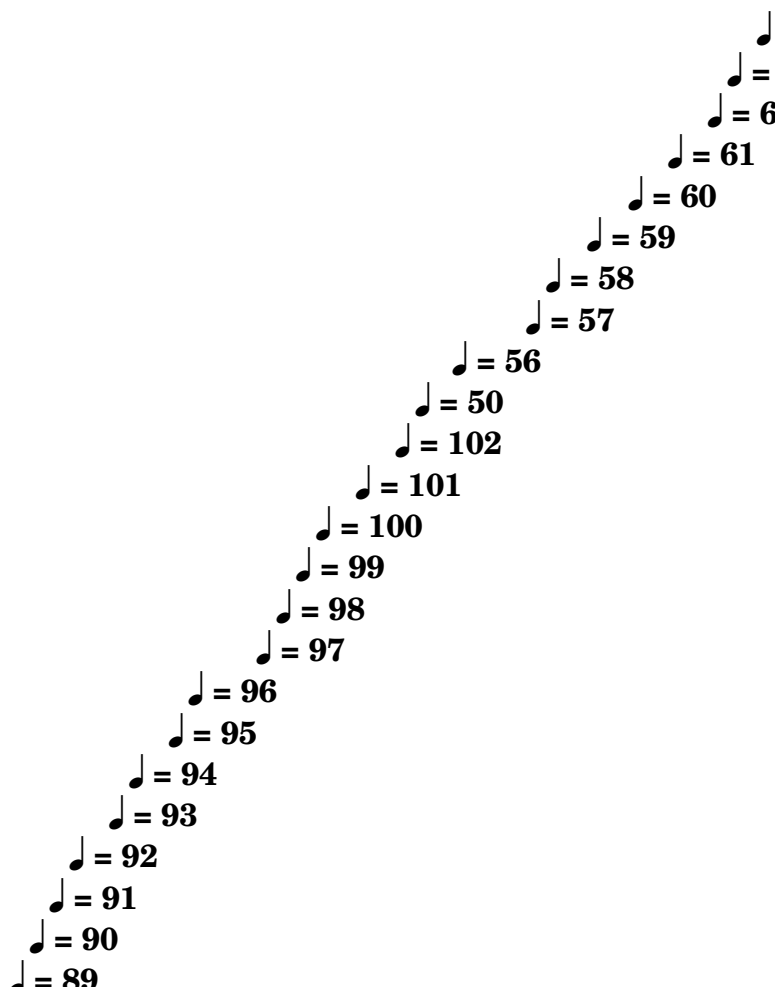
58 59 60 61 62 63 64 65 69 74 75 76 77 78 79 80 81 82

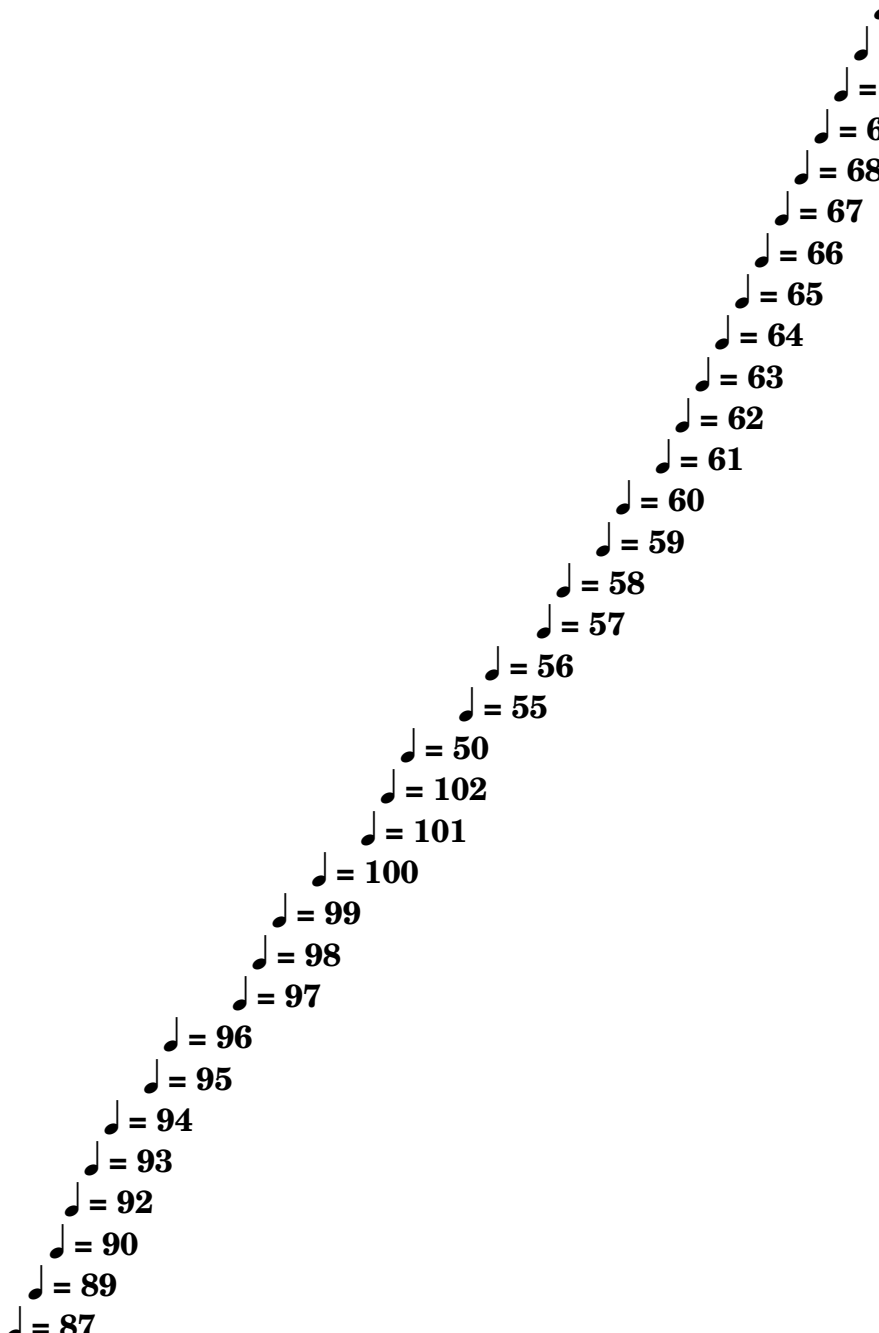
59

♩ = 44 ♩ = 50

♩ = 44 ♩ = 50 ♩ = 51 ♩ = 53 ♩ = 54 ♩ = 48 ♩ = 55 ♩ = 56 ♩ = 57 ♩ = 58 ♩ = 59 ♩ = 42 ♩ = 43 ♩ = 44 ♩ = 45 ♩ = 46 ♩ = 47 ♩ = 48 ♩ = 49 ♩ = 50 ♩ = 51 ♩ = 52 ♩ = 53 ♩ = 54 ♩ = 55 ♩ = 56 ♩ = 57 ♩ = 58 ♩ = 59 ♩ = 60 ♩ = 61 ♩ = 63 ♩ = 64 ♩ = 65 ♩ = 66 ♩ = 67 ♩ = 69 ♩ = 70 ♩ = 71 ♩ = 73 ♩ = 74 ♩ = 74 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 80 ♩ = 81 ♩ = 82 ♩ = 83 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 92 ♩ = 93 ♩ = 94 ♩ = 95 ♩ = 96 ♩ = 97 ♩ = 98 ♩ = 99 ♩ = 100

Pno.





40

63 $\text{♩} = 60$ $\text{♩} = 50$

Pno.

The image shows a musical score for two piano parts, labeled 'Pno.' on the left. The score is divided into two systems. The first system (measures 63-65) has a tempo marking of $\text{♩} = 60$. The second system (measures 66-67) has a tempo marking of $\text{♩} = 50$. The key signature is one flat (B-flat). The first piano part (Pno. 1) begins in measure 63 with a quarter note in the bass clef, followed by rests in measures 64 and 65. The second piano part (Pno. 2) begins in measure 63 with a chord in the bass clef, followed by a chord in the treble clef in measure 64, and rests in measures 65 and 66. The score ends with a double bar line in measure 67.