

♩ = 65 ♩ = 64 ♩ = 63

Piano, piano RH

Piano, piano LH

Ogive No.1 by Erik Satie. public domain midi by David Cooke

♩ = 65 ♩ = 64 ♩ = 62

Pno.

Pno.

♩ = 65 ♩ = 64 ♩ = 63

Pno.

Pno.

4

Pno.

$\text{♩} = 65$

$\text{♩} = 64$

$\text{♩} = 65$

$\text{♩} = 64$

4

4

4

Pno.

The musical score is for a piano piece, indicated by the 'Pno.' label. It consists of two systems of staves. The first system has a single treble clef staff, and the second system has a grand staff with both treble and bass clefs. The key signature is one sharp (F#). The tempo is marked with quarter notes and values: 65, 64, 65, and 64. There are four measures in the first system, with a '4' above the first measure. The second system also has four measures, with '4' markings above the first and third measures of the bass staff. The notation includes chords, arpeggios, and various note values. The piece concludes with a double bar line.