

*J = 105*

Alto,  $\frac{4}{4}$

Acoustic Guitar,  $\frac{8}{8}$

Piano,  $\frac{4}{4}$

This section contains two measures of music. The Alto part is silent. The Acoustic Guitar part consists of eighth-note chords. The Piano part has a single note at the beginning of each measure.

3

A.  $\frac{4}{4}$

Guit.  $\frac{8}{8}$

Pno.  $\frac{4}{4}$

This section contains two measures. The Alto part has a short eighth-note rest followed by a sixteenth-note pattern. The Guit. part has eighth-note chords. The Pno. part has a single note at the beginning of each measure.

6

A.  $\frac{4}{4}$

Guit.  $\frac{8}{8}$

Pno.  $\frac{4}{4}$

This section contains two measures. The Alto part has a sixteenth-note pattern. The Guit. part has eighth-note chords. The Pno. part has a single note at the beginning of each measure.

8

A.  $\frac{4}{4}$

Guit.  $\frac{8}{8}$

Pno.  $\frac{4}{4}$

This section contains two measures. The Alto part has a sixteenth-note pattern. The Guit. part has eighth-note chords. The Pno. part has a sixteenth-note pattern.

2

10

A. Guit. Pno.

This section contains three staves. The top staff (A.) has a treble clef and a key signature of one sharp. It features eighth-note patterns with grace notes. The middle staff (Guit.) has a treble clef and a key signature of one sharp. It includes eighth-note chords and sixteenth-note patterns. The bottom staff (Pno.) has a bass clef and a key signature of one sharp, providing harmonic support with sustained notes and eighth-note chords.

13

A. Guit. Pno.

This section continues the musical style from the previous measures. The parts for A. and Guit. remain consistent with their respective patterns. The Pno. part provides harmonic foundation with sustained notes and eighth-note chords.

15

A. Guit. Pno.

This section maintains the established musical structure. The A. and Guit. parts continue their rhythmic patterns, while the Pno. part supports the harmonic progression with sustained notes and eighth-note chords.

18

A. Guit. Pno.

This section concludes the excerpt. The A. and Guit. parts maintain their characteristic patterns. The Pno. part provides harmonic support with sustained notes and eighth-note chords, concluding the piece.

20

A. Guit. Pno.

22

A. Guit. Pno.

24

A. Guit. Pno.

26

A. Guit. Pno.

28

A. Guit. Pno.

This section consists of three staves. The top staff, labeled 'A.', shows a melody with eighth-note patterns. The middle staff, labeled 'Guit.', shows a guitar part with sixteenth-note chords. The bottom staff, labeled 'Pno.', shows a piano part with eighth-note chords. The key signature is two sharps.

30

A. Guit. Pno.

This section continues with three staves. The soprano 'A.' part has a sustained note followed by eighth-note pairs. The guitar 'Guit.' part features eighth-note chords. The piano 'Pno.' part has a sustained note followed by eighth-note chords. The key signature remains two sharps.

31

A. Guit. Pno.

This section continues with three staves. The soprano 'A.' part has a sustained note followed by eighth-note pairs. The guitar 'Guit.' part features eighth-note chords. The piano 'Pno.' part has a sustained note followed by eighth-note chords. The key signature remains two sharps.

33

A. Guit. Pno.

This section continues with three staves. The soprano 'A.' part has a sustained note followed by eighth-note pairs. The guitar 'Guit.' part features eighth-note chords. The piano 'Pno.' part has a sustained note followed by eighth-note chords. The key signature remains two sharps.

35

A. Guit. Pno.

This section shows measures 35 and 36. The vocal line (A) has a melodic line with eighth and sixteenth notes. The guitar provides harmonic support with chords and single-note riffs. The piano provides a steady harmonic foundation with sustained notes and rhythmic patterns.

37

A. Guit. Pno.

This section shows measures 37 and 38. The vocal line (A) maintains its melodic line. The guitar and piano continue their harmonic and rhythmic roles, providing a consistent harmonic backdrop.

39

A. Guit. Pno.

This section shows measures 39 and 40. The vocal line (A) continues its melodic pattern. The guitar and piano maintain their harmonic and rhythmic functions.

41

A. Guit. Pno.

This section shows measures 41 and 42. The vocal line (A) continues its melodic line. The guitar and piano provide harmonic support, maintaining the established musical texture.

6

43

A. Guit. Pno.

This section contains two staves. The top staff, labeled 'A.', has a treble clef and a key signature of one sharp. It features eighth-note patterns with grace notes. The bottom staff, labeled 'Guit.', has a treble clef and a key signature of one sharp. It shows chords and sixteenth-note patterns. The piano staff, labeled 'Pno.', has a bass clef and a key signature of one sharp, providing harmonic support.

45

A. Guit. Pno.

This section continues the musical style from the previous measures, maintaining the same instrumentation and key signatures. The parts for 'A.' and 'Guit.' show more complex rhythmic patterns, while the 'Pno.' part provides harmonic context.

47

A. Guit. Pno.

This section continues the musical style from the previous measures, maintaining the same instrumentation and key signatures. The parts for 'A.' and 'Guit.' show more complex rhythmic patterns, while the 'Pno.' part provides harmonic context.

49

A. Guit. Pno.

This section continues the musical style from the previous measures, maintaining the same instrumentation and key signatures. The parts for 'A.' and 'Guit.' show more complex rhythmic patterns, while the 'Pno.' part provides harmonic context.

51

A. Guit. Pno.

53

A. Guit. Pno.

55

A. Guit. Pno.

57

A. Guit. Pno.

60

A. Guit. Pno.

62

A. Guit. Pno.

64

A. Guit. Pno.

66

A. Guit. Pno.

68

A. Guit. Pno.

70

A. Guit. Pno.

72

A. Guit. Pno.

74

A. Guit. Pno.

76

A. Guit. Pno.

This section shows the beginning of a melodic line for the vocal part (A) in measure 76, accompanied by the guitar and piano. The vocal line starts with a dotted half note followed by eighth-note pairs. The guitar provides harmonic support with chords and single notes, while the piano plays a steady eighth-note bass line.

78

A. Guit. Pno.

This section continues the musical progression. The vocal part (A) has a sustained note followed by a eighth-note pair. The guitar and piano maintain their harmonic and rhythmic patterns respectively.

80

A. Guit. Pno.

This section introduces a new rhythmic pattern for the vocal part (A), featuring eighth-note pairs and a sustained note. The guitar and piano continue to provide harmonic support.

82

A. Guit. Pno.

This section concludes the musical excerpt with a final rhythmic pattern for the vocal part (A). The guitar and piano maintain their harmonic patterns throughout.

84

A. Guit. Pno.

Detailed description: This section begins with a melodic line from the soprano (A) and guitar. The piano provides harmonic support with sustained notes and chords. The guitar part includes some rhythmic complexity with eighth-note patterns. The piano's bass line is steady and supportive.

86

A. Guit. Pno.

Detailed description: The soprano and guitar maintain their eighth-note patterns. The piano's bass line remains strong and harmonic. The overall texture is dense with rhythmic patterns.

88

A. Guit. Pno.

Detailed description: The soprano and guitar continue their eighth-note patterns. The piano's bass line is prominent and harmonic. The musical style remains consistent with the previous measures.

91

A. Guit. Pno.

Detailed description: The soprano and guitar continue their eighth-note patterns. The piano's bass line is prominent and harmonic. The musical style remains consistent with the previous measures.