

♩ = 105

Alto,

Acoustic Guitar,

Piano,

3

A.

Guit.

Pno.

6

A.

Guit.

Pno.

8

A.

Guit.

Pno.

10

A.

Guit.

Pno.

13

A.

Guit.

Pno.

15

A.

Guit.

Pno.

18

A.

Guit.

Pno.

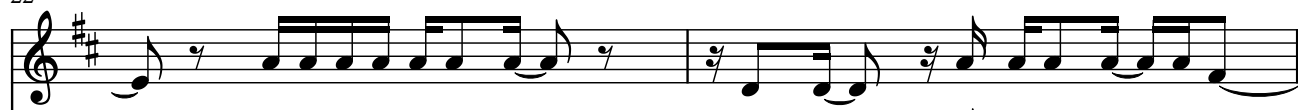
20

A. 

Guit. 

Pno. 

22

A. 

Guit. 

Pno. 

24

A. 

Guit. 

Pno. 

26

A. 

Guit. 

Pno. 

28

A.

Guit.

Pno.

30

A.

Guit.

Pno.

31

A.

Guit.

Pno.

33

A.

Guit.

Pno.

35

A.

Guit.

Pno.

37

A.

Guit.

Pno.

39

A.

Guit.

Pno.

41

A.

Guit.

Pno.

43

A.

Guit.

Pno.

45

A.

Guit.

Pno.

47

A.

Guit.

Pno.

49

A.

Guit.

Pno.

51

A.

Guit.

Pno.

System 51-52: The vocal line (A.) features a melodic phrase starting on a dotted quarter note, followed by eighth notes. The guitar (Guit.) provides a complex accompaniment with chords and arpeggios, including a triplet of eighth notes. The piano (Pno.) part consists of a steady eighth-note bass line.

53

A.

Guit.

Pno.

System 53-54: The vocal line (A.) continues the melodic phrase. The guitar (Guit.) accompaniment is dense with many beamed eighth notes and chords. The piano (Pno.) part continues with the eighth-note bass line.

55

A.

Guit.

Pno.

System 55-56: The vocal line (A.) has a brief rest followed by a melodic phrase. The guitar (Guit.) accompaniment remains complex with many beamed eighth notes. The piano (Pno.) part continues with the eighth-note bass line.

57

A.

Guit.

Pno.

System 57-58: The vocal line (A.) features a melodic phrase. The guitar (Guit.) accompaniment is complex with many beamed eighth notes and chords. The piano (Pno.) part continues with the eighth-note bass line.

60

A.

Guit.

Pno.

62

A.

Guit.

Pno.

64

A.

Guit.

Pno.

66

A.

Guit.

Pno.

68

A.

Guit.

Pno.



70

A.

Guit.

Pno.



72

A.

Guit.

Pno.



74

A.

Guit.

Pno.



76

A.

Guit.

Pno.

78

A.

Guit.

Pno.

80

A.

Guit.

Pno.

82

A.

Guit.

Pno.

84

A.

Guit.

Pno.

86

A.

Guit.

Pno.

88

A.

Guit.

Pno.

91

A.

Guit.

Pno.