

**♩ = 194**

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Electric Guitar

Bass Guitar, Bass

Drumset, Drums

Violas, Key I

2

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

4

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas. 12/8

Detailed description: This system contains measures 4 and 5 of a musical score. It features five staves: three for Electric Guitar (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, one for Drums (D. Set) in a standard drum notation, and one for Vibraphone (Vlas.) in 12/8 time. The key signature has two flats (Bb and Eb). In measure 4, the top two El. Guit. staves play eighth-note patterns, while the B. Guit. staff plays a quarter-note pattern. The D. Set staff has a bass drum pattern, and the Vlas. staff is silent. In measure 5, the top two El. Guit. staves continue their patterns, and the B. Guit. staff plays a quarter-note pattern. The D. Set staff has a bass drum pattern, and the Vlas. staff is silent.

6

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas. 12/8

Detailed description: This system contains measures 6 and 7 of a musical score. It features five staves: three for Electric Guitar (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, one for Drums (D. Set) in a standard drum notation, and one for Vibraphone (Vlas.) in 12/8 time. The key signature has two flats (Bb and Eb). In measure 6, the top two El. Guit. staves play eighth-note patterns, while the B. Guit. staff plays a quarter-note pattern. The D. Set staff has a bass drum pattern, and the Vlas. staff is silent. In measure 7, the top two El. Guit. staves continue their patterns, and the B. Guit. staff plays a quarter-note pattern. The D. Set staff has a bass drum pattern, and the Vlas. staff is silent.

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

Detailed description: This system contains measures 8 and 9. Measure 8 features a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. The first three staves are for Electric Guitars (El. Guit.). The first staff has a whole note chord (F4, A-flat4, C5) and a whole note chord (B-flat4, D5, F5). The second staff has a whole note chord (F4, A-flat4, C5) and a whole note chord (B-flat4, D5, F5). The third staff is empty. The fourth staff is for Bass Guitar (B. Guit.) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). The fifth staff is for Drums (D. Set) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). The sixth staff is for Violas (Vlas.) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). Measure 9 features a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. The first three staves are for Electric Guitars (El. Guit.). The first staff has a whole note chord (F4, A-flat4, C5) and a whole note chord (B-flat4, D5, F5). The second staff has a whole note chord (F4, A-flat4, C5) and a whole note chord (B-flat4, D5, F5). The third staff is empty. The fourth staff is for Bass Guitar (B. Guit.) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). The fifth staff is for Drums (D. Set) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). The sixth staff is for Violas (Vlas.) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4).

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

Detailed description: This system contains measures 10 and 11. Measure 10 features a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. The first three staves are for Electric Guitars (El. Guit.). The first staff has a whole note chord (F4, A-flat4, C5) and a whole note chord (B-flat4, D5, F5). The second staff has a whole note chord (F4, A-flat4, C5) and a whole note chord (B-flat4, D5, F5). The third staff is empty. The fourth staff is for Bass Guitar (B. Guit.) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). The fifth staff is for Drums (D. Set) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). The sixth staff is for Violas (Vlas.) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). Measure 11 features a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. The first three staves are for Electric Guitars (El. Guit.). The first staff has a whole note chord (F4, A-flat4, C5) and a whole note chord (B-flat4, D5, F5). The second staff has a whole note chord (F4, A-flat4, C5) and a whole note chord (B-flat4, D5, F5). The third staff is empty. The fourth staff is for Bass Guitar (B. Guit.) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). The fifth staff is for Drums (D. Set) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4). The sixth staff is for Violas (Vlas.) and has a whole note chord (F3, A-flat3, C4) and a whole note chord (B-flat3, D4, F4).

11

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

17

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

19

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

22

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

23

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

33

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

35

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

35

36

37

38

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

39

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

40

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

42

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



43

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.





44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

46

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

52

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

59

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

60

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

61

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

The musical score for measures 61 and 62 is written for a 6-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into six staves: three for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), one for Drums (D. Set), and one for Vocals (Vlas.).

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

The musical score for measures 62, 63, and 64 is written for a 6-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into six staves: three for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), one for Drums (D. Set), and one for Vocals (Vlas.).

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

65

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

67

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

69

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



71

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

74

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

76

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

80

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

82

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

84

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

86

87

88

89

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

87

88

89

90



88

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

90

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

91

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

93

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

94

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

96  $\text{♩} = 220$

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

B. Guit.

D. Set

Vlas.

100

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

B. Guit.

D. Set

Vlas.

107

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

3

3

3

3

3

3

112

$\text{♩} = 194$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

3

3

3

3

3

3

114

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

115

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

116

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



118

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

119

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

120

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

122

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

123

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

124

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

125

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

126

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

127

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

129

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

130

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

131

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

133

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



134

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas.

Detailed description: This system contains measures 134 and 135. Measures 134 and 135 are marked with a '134' at the beginning. The score is for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Double Bass (D. Set), and a Violoncello (Vlas.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. In measure 134, the three El. Guit. parts play a rhythmic pattern of eighth notes. The B. Guit. part plays a series of quarter notes. The D. Set part plays a series of eighth notes. The Vlas. part plays a series of quarter notes. In measure 135, the three El. Guit. parts continue their pattern. The B. Guit. part continues its quarter notes. The D. Set part continues its eighth notes. The Vlas. part continues its quarter notes.

135

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas.

Detailed description: This system contains measures 136 and 137. Measures 136 and 137 are marked with a '135' at the beginning. The score is for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Double Bass (D. Set), and a Violoncello (Vlas.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. In measure 136, the three El. Guit. parts play a rhythmic pattern of eighth notes. The B. Guit. part plays a series of quarter notes. The D. Set part plays a series of eighth notes. The Vlas. part plays a series of quarter notes. In measure 137, the three El. Guit. parts continue their pattern. The B. Guit. part continues its quarter notes. The D. Set part continues its eighth notes. The Vlas. part continues its quarter notes.

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

138

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

140

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas. 12

Detailed description: This system contains measures 140 and 141. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The first three staves are for Electric Guitars (El. Guit.). The first staff has a treble clef and a '8' below it. The second staff also has a treble clef and an '8' below it. The third staff has a treble clef and an '8' below it. The fourth staff is for Bass Guitar (B. Guit.) with a bass clef. The fifth staff is for Drums (D. Set) with a double bar line and a '12' below it. The sixth staff is for Violas (Vlas.) with a bass clef and a '12' below it. In measure 140, the first two guitar staves have chords and eighth notes. The bass guitar staff has a single note. The drums staff has a single note. The viola staff has a single note. In measure 141, the first two guitar staves have chords and eighth notes. The bass guitar staff has a single note. The drums staff has a single note. The viola staff has a single note.

142

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas. 12

Detailed description: This system contains measures 142 and 143. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The first three staves are for Electric Guitars (El. Guit.). The first staff has a treble clef and an '8' below it. The second staff also has a treble clef and an '8' below it. The third staff has a treble clef and an '8' below it. The fourth staff is for Bass Guitar (B. Guit.) with a bass clef. The fifth staff is for Drums (D. Set) with a double bar line and a '12' below it. The sixth staff is for Violas (Vlas.) with a bass clef and a '12' below it. In measure 142, the first two guitar staves have chords and eighth notes. The bass guitar staff has a single note. The drums staff has a single note. The viola staff has a single note. In measure 143, the first two guitar staves have chords and eighth notes. The bass guitar staff has a single note. The drums staff has a single note. The viola staff has a single note.

144

El. Guit. 8

El. Guit. 8

El. Guit.

B. Guit.

D. Set

Vlas.

Detailed description: This system contains measures 144 and 145. Measure 144 features a guitar solo in the first two staves, with the first staff playing a descending eighth-note scale and the second staff playing a descending eighth-note scale. The third staff is empty. The bass guitar (B. Guit.) plays a descending eighth-note scale. The double bass (D. Set) plays a descending eighth-note scale. The vibraphone (Vlas.) is silent. Measure 145 features a guitar solo in the first two staves, with the first staff playing a descending eighth-note scale and the second staff playing a descending eighth-note scale. The third staff is empty. The bass guitar (B. Guit.) plays a descending eighth-note scale. The double bass (D. Set) plays a descending eighth-note scale. The vibraphone (Vlas.) is silent.

145

El. Guit. 8

El. Guit. 8

El. Guit.

B. Guit.

D. Set

Vlas.

Detailed description: This system contains measures 146 and 147. Measure 146 features a guitar solo in the first two staves, with the first staff playing a descending eighth-note scale and the second staff playing a descending eighth-note scale. The third staff is empty. The bass guitar (B. Guit.) plays a descending eighth-note scale. The double bass (D. Set) plays a descending eighth-note scale. The vibraphone (Vlas.) is silent. Measure 147 features a guitar solo in the first two staves, with the first staff playing a descending eighth-note scale and the second staff playing a descending eighth-note scale. The third staff is empty. The bass guitar (B. Guit.) plays a descending eighth-note scale. The double bass (D. Set) plays a descending eighth-note scale. The vibraphone (Vlas.) is silent.

147

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas. 12/8

Detailed description: This system contains measures 147 and 148. It features five staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two flats (B-flat and E-flat). The first two staves have a '8' below the staff, indicating eighth notes. They play a rhythmic pattern of eighth notes. The third staff is empty. The fourth staff is for Bass Guitar (B. Guit.) with a bass clef and two flats, playing a melodic line. The fifth staff is for Drums (D. Set) with a double bar line, showing a drum kit with snare, hi-hat, and kick patterns. The sixth staff is for Violas (Vlas.) with a 12/8 time signature and two flats, which is empty.

149

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas. 12/8

Detailed description: This system contains measures 149 and 150. It features five staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two flats (B-flat and E-flat). The first two staves have a '8' below the staff, indicating eighth notes. They play a rhythmic pattern of eighth notes. The third staff is empty. The fourth staff is for Bass Guitar (B. Guit.) with a bass clef and two flats, playing a melodic line. The fifth staff is for Drums (D. Set) with a double bar line, showing a drum kit with snare, hi-hat, and kick patterns. The sixth staff is for Violas (Vlas.) with a 12/8 time signature and two flats, which is empty.

151

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

153

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

154

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

155

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

156

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

157

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



158

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

159

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

160

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

161

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

163

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas. 12/8

Detailed description: This system contains measures 163 and 164. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The first three staves are for Electric Guitars (El. Guit.). The first and second staves have a '8' below the staff, indicating an octave shift. They play a melodic line with eighth and sixteenth notes. The third staff is empty. The fourth staff is for Bass Guitar (B. Guit.) and plays a bass line with eighth and sixteenth notes. The fifth staff is for Double Bass (D. Set) and features a complex pattern of eighth notes and rests, with 'x' marks above some notes. The sixth staff is for Violoncello (Vlas.) and is empty.

165

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas. 12/8

Detailed description: This system contains measures 165 and 166. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The first three staves are for Electric Guitars (El. Guit.). The first and second staves have an '8' below the staff, indicating an octave shift. They continue the melodic line from the previous system. The third staff is empty. The fourth staff is for Bass Guitar (B. Guit.) and continues the bass line. The fifth staff is for Double Bass (D. Set) and continues the complex rhythmic pattern. The sixth staff is for Violoncello (Vlas.) and is empty.

167

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

169

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

170

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

8

8

8

8

8

171

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

8

8

8

8

8

172

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

173

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

174

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

175

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

176

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

177

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



178

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

179

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

180

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

181

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

182

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



183

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



184

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

188

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

193

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

194

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

195

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

196

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

197

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

198

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

200

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

201

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



203

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas.

Detailed description: This system contains measures 203 and 204. Measure 203 features a continuous eighth-note pattern in the first two electric guitar staves. The bass guitar plays a steady eighth-note line. The double bass (D. Set) has a complex rhythmic pattern with eighth notes and rests, marked with 'x' for specific notes. The vibraphone (Vlas.) plays a series of chords. Measure 204 continues the eighth-note patterns in the guitars and bass, with the double bass and vibraphone also continuing their respective parts. The key signature has two flats, and the time signature is 8/8.

205

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Vlas.

Detailed description: This system contains measures 205 and 206. Measure 205 continues the eighth-note patterns in the guitars and bass. The double bass (D. Set) has a complex rhythmic pattern with eighth notes and rests, marked with 'x' for specific notes. The vibraphone (Vlas.) plays a series of chords. Measure 206 continues the eighth-note patterns in the guitars and bass, with the double bass and vibraphone also continuing their respective parts. The key signature has two flats, and the time signature is 8/8.

207

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

209

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

210

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

211

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

212

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

8

8

8

8

8

213

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

8

8

8

8

8

214

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

215

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

216

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

217

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

218

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

219

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

220

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

221

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



222

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

223

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

224

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

225

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

226

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

227

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

228

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

8

8

8

8

8

229

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

8

8

8

8

8

230

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

231

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

232  $\text{♩} = 220$

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

B. Guit.

D. Set

Vlas.

236

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

B. Guit.

D. Set

Vlas.

243

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

3

3

3

3

3

3

248

$\text{♩} = 194$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

3

250

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

251

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



252

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

253

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

254

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

255

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

256

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

257

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

258

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

259

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

260

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

261

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

262

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

263

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

264

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

265

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

266

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

8

8

3

267

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

8

8



268

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

269

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

270

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

271

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

272

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

275

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

279

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

281

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

282

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



283

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.



284

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

285

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

286

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

4

287

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

4

288

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.