

J = 194

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Electric Guitar

Bass Guitar, Bass

Drumset, Drums

Violas, Key I

This section contains six staves. The first three staves (Electric Guitars I & II, Electric Guitar) show eighth-note patterns. The Bass staff has a single eighth note. The Drumset staff shows a bass drum on the first beat and a snare drum on the second beat. The Violas staff is mostly silent.

2

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

This section continues with six staves. The Electric Guitars play sixteenth-note patterns. The Bass staff has eighth-note patterns. The Drumset staff features eighth-note patterns on the bass drum and snare drum. The Violas staff remains silent.

2

4

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

6

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

11

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the first two having a tempo of eighth notes per quarter note and the third having a rest. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns with grace notes. The fifth staff is for 'D. Set.' (drums) with sixteenth-note patterns and 'x' marks indicating specific drum strokes. The sixth staff is for 'Vlas.' (bassoon) with rests.

13

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the first two having a tempo of eighth notes per quarter note and the third having a rest. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns with grace notes. The fifth staff is for 'D. Set.' (drums) with sixteenth-note patterns and 'x' marks indicating specific drum strokes. The sixth staff is for 'Vlas.' (bassoon) with rests.

15

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the first two having a tempo of 8 and the third having a tempo of 4. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' (Drum Set) and 'Vlas.' (Vocals). Measure 15 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 16 begins with eighth-note patterns on the guitars, followed by sustained notes on the bass guitar and drums, and a vocal entry on 'Vlas.'

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

17

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the first two having a tempo of 8 and the third having a tempo of 4. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' and 'Vlas.'. Measure 17 continues the eighth-note patterns on the guitars and sustained notes on the bass and drums. Measure 18 begins with eighth-note patterns on the guitars, followed by sustained notes on the bass guitar and drums, and a vocal entry on 'Vlas.'

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

19

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

22

Musical score for measures 22-23. The score includes parts for El. Guit. (three staves), B. Guit., D. Set., and Vlas. The music consists of eighth-note patterns. In measure 22, the first two El. Guit. staves play eighth-note patterns, the third El. Guit. staff rests, B. Guit. plays eighth notes, D. Set. plays eighth-note patterns with 'x' marks, and Vlas. rests. In measure 23, the first two El. Guit. staves play eighth-note patterns, the third El. Guit. staff rests, B. Guit. plays eighth notes, D. Set. plays eighth-note patterns with 'x' marks, and Vlas. rests.

23

Musical score for measures 22-23. The score includes parts for El. Guit. (three staves), B. Guit., D. Set., and Vlas. The music consists of eighth-note patterns. In measure 22, the first two El. Guit. staves play eighth-note patterns, the third El. Guit. staff rests, B. Guit. plays eighth notes, D. Set. plays eighth-note patterns with 'x' marks, and Vlas. rests. In measure 23, the first two El. Guit. staves play eighth-note patterns, the third El. Guit. staff rests, B. Guit. plays eighth notes, D. Set. plays eighth-note patterns with 'x' marks, and Vlas. rests.

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

27

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the first two having eighth-note patterns and the third being silent. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns with slurs. The fifth staff is for 'D. Set.' (Drum Set) with sixteenth-note patterns and 'x' marks indicating cymbals. The sixth staff is for 'Vlas.' (Vocals) with a bass clef and a B-flat dynamic.

29

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the first two having eighth-note patterns and the third being silent. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns with slurs. The fifth staff is for 'D. Set.' (Drum Set) with sixteenth-note patterns and 'x' marks indicating cymbals. The sixth staff is for 'Vlas.' (Vocals) with a bass clef and a B-flat dynamic.

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

33

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

35

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

36

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' in treble clef, with the third staff ending with a single note. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) with various rhythmic patterns and rests marked with 'x'. The sixth staff is for 'Vlas.' (Vocals) with a single note. The key signature is two flats, and the time signature is common time.

37

This page continues the musical score from measure 36. The staves for 'El. Guit.', 'B. Guit.', 'D. Set.', and 'Vlas.' remain the same. The 'El. Guit.' parts consist of eighth-note patterns, the 'B. Guit.' part has eighth-note patterns, the 'D. Set.' part features eighth-note patterns with 'x' marks, and the 'Vlas.' part has a single note.

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

39

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

40

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

16

42

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

43

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

46

This musical score page contains four staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the third staff having a bass clef. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth staff is for a drum set (D. Set.). The sixth staff is for a cello or double bass (Vlas.) in bass clef. Measure 46 starts with the first electric guitar playing eighth-note chords. The second electric guitar joins in with eighth-note chords. The bass guitar plays eighth notes. The drum set plays eighth-note patterns with 'x' marks above certain strokes. The cello/bass plays eighth notes with a fermata over the last note. Measure 47 begins with eighth-note chords from all three guitars. The bass guitar continues its eighth-note pattern. The drums play eighth notes with 'x' marks. The cello/bass continues its eighth-note pattern.

47

This continuation of the musical score for measures 47-48 follows the same instrumentation and patterns as the previous page. The electric guitars continue their eighth-note chords. The bass guitar maintains its eighth-note pattern. The drums provide eighth-note patterns with 'x' marks. The cello/bass continues its eighth-note pattern.

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

This section contains four staves of musical notation. The first three staves (El. Guit., El. Guit., El. Guit.) show eighth-note patterns. The fourth staff (B. Guit.) shows quarter notes. The fifth staff (D. Set.) shows sixteenth-note patterns with 'x' marks above some notes. The sixth staff (Vlas.) shows quarter notes.

52

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

This section contains four staves of musical notation. The first three staves (El. Guit., El. Guit., El. Guit.) show quarter notes. The fourth staff (B. Guit.) shows eighth-note patterns. The fifth staff (D. Set.) shows sixteenth-note patterns with 'x' marks above some notes. The sixth staff (Vlas.) shows quarter notes.

57

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' in treble clef, with the third staff having a note on the eighth line. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) with a grid of eighth notes and 'x' marks indicating specific drum hits. The sixth staff is for 'Vlas.' (Vocals) with a single note on the eighth line. Measure 57 consists of eighth-note patterns on the guitars and a steady eighth-note pattern on the drums. Measure 58 begins with eighth-note patterns on the guitars and a steady eighth-note pattern on the drums, followed by a single note on the eighth line for both guitars and the vocal part.

58

This page continues the musical score from measure 57. It features the same six staves: three staves for 'El. Guit.', one for 'B. Guit.', one for 'D. Set.', and one for 'Vlas.'. The patterns for guitars, bass, and drums remain identical to those in measure 57, with eighth-note patterns on the guitars and a steady eighth-note pattern on the drums, followed by a single note on the eighth line for both guitars and the vocal part.

59

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' in treble clef, with the first two staves playing eighth-note patterns and the third staff being silent. The fourth staff is for 'B. Guit.' in bass clef, showing quarter-note patterns. The fifth staff is for 'D. Set.' (Drum Set) with various rhythmic patterns including eighth-note pairs and sixteenth-note figures. The sixth staff is for 'Vlas.' (Vocals) with sustained notes.

60

This musical score page contains six staves of music, continuing from measure 59. The first three staves are for 'El. Guit.' in treble clef, with the first two staves playing eighth-note patterns and the third staff being silent. The fourth staff is for 'B. Guit.' in bass clef, showing quarter-note patterns. The fifth staff is for 'D. Set.' (Drum Set) with various rhythmic patterns including eighth-note pairs and sixteenth-note figures. The sixth staff is for 'Vlas.' (Vocals) with sustained notes. In this measure, there are three '3' above the drum set staff, indicating a triplets marking.

61

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

65

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

67

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

This musical score page contains two staves of music. The top staff consists of three staves for electric guitars (El. Guit.), each with a treble clef and two flats. The bottom staff consists of three staves: bass guitar (B. Guit.) with a bass clef and two flats, a drum set (D. Set.) with a common time signature, and a cello/violoncello (Vlas.) with a bass clef and two flats. Measure 67 begins with eighth-note patterns on the guitars and bass. Measure 68 continues with eighth-note patterns, with the bass guitar providing harmonic support.

69

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

This musical score page contains two staves of music. The top staff consists of three staves for electric guitars (El. Guit.), each with a treble clef and two flats. The bottom staff consists of three staves: bass guitar (B. Guit.) with a bass clef and two flats, a drum set (D. Set.) with a common time signature, and a cello/violoncello (Vlas.) with a bass clef and two flats. Measure 69 begins with eighth-note patterns on the guitars and bass. Measure 70 continues with eighth-note patterns, with the bass guitar providing harmonic support.

71

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

This section contains two staves of music. The first staff features three electric guitars playing eighth-note patterns. The second staff features a bass guitar and a drum set. The drum set includes a snare drum, a bass drum, and a hi-hat. The bass guitar provides harmonic support. The overall texture is rhythmic and energetic.

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

This section contains two staves of music. The first staff features three electric guitars playing eighth-note patterns. The second staff features a bass guitar and a drum set. The drum set includes a snare drum, a bass drum, and a hi-hat. The bass guitar provides harmonic support. The overall texture is rhythmic and energetic.

74

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

76

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff in common time (indicated by '8') and the second and third in 2/4 time. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) and 'Vlas.' (Vocals). Measure 76 starts with eighth-note patterns on the guitars and bass, followed by a rest on the guitars. The drums play a steady eighth-note pattern. The vocal part consists of sustained notes with港 (Gong) and 扇 (Shen) dynamic markings. Measure 77 continues with similar patterns, with the guitars playing eighth-note chords and the bass providing harmonic support. The drums maintain their eighth-note pattern, and the vocal part continues with sustained notes and dynamic markings.

77

This musical score page contains five staves, continuing from measure 76. The first three staves are for 'El. Guit.' in treble clef, with the first staff in common time (indicated by '8') and the second and third in 2/4 time. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) and 'Vlas.' (Vocals). Measure 77 begins with eighth-note patterns on the guitars and bass, followed by a rest on the guitars. The drums play a steady eighth-note pattern, with 'X' marks above certain notes. The vocal part consists of sustained notes with 港 (Gong) and 扇 (Shen) dynamic markings. The patterns continue with eighth-note chords and sustained notes, maintaining the established rhythmic and harmonic structure.

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

80

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' in treble clef, with the first staff having an eighth note basso continuo below it. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) with a 'H' dynamic instruction above it. The sixth staff is for 'Vlas.' (Bassoon). Measure 80 starts with eighth-note patterns on the guitars and bass guitar, followed by a rest on the drums. Measures 81 begin with eighth-note patterns on the guitars and bass guitar, followed by eighth-note patterns on the drums.

81

This musical score page contains six staves of music, continuing from measure 80. The first three staves are for 'El. Guit.' in treble clef, with the first staff having an eighth note basso continuo below it. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' with a 'H' dynamic instruction above it. The sixth staff is for 'Vlas.' (Bassoon). Measures 80 and 81 feature eighth-note patterns on the guitars and bass guitar, with eighth-note patterns on the drums in measure 81.

82

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

84

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

86

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a single eighth note. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.' (Drum Set) in common time, with 'X' marks indicating cymbal strikes. The sixth staff is for 'Vlas.' (Vocals) in bass clef, showing sustained notes.

87

This musical score page contains five staves, continuing from measure 86. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a single eighth note. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.' (Drum Set) in common time, with 'X' marks indicating cymbal strikes. The sixth staff is for 'Vlas.' (Vocals) in bass clef, showing sustained notes.

88

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' in treble clef, with the first two staves playing eighth-note patterns and the third staff resting. The fourth staff is for 'B. Guit.' in bass clef, showing quarter-note patterns. The fifth staff is for 'D. Set.' (drums) in common time, featuring various rhythmic patterns with 'x' marks and rests. The sixth staff is for 'Vlas.' (strings) in bass clef, showing sustained notes.

89

This musical score page contains six staves of music, continuing from measure 88. The first three staves are for 'El. Guit.' in treble clef, with the first two staves playing eighth-note patterns and the third staff resting. The fourth staff is for 'B. Guit.' in bass clef, showing quarter-note patterns. The fifth staff is for 'D. Set.' (drums) in common time, featuring various rhythmic patterns with 'x' marks and rests. The sixth staff is for 'Vlas.' (strings) in bass clef, showing sustained notes. The 'Vlas.' staff also includes a wavy line indicating a sustained sound.

90

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

91

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

93

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

94

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

$\text{♩} = 220$

96

This section contains five staves of musical notation. The first three staves are for 'El. Guit.' in treble clef, with the first two staves playing eighth-note patterns and the third staff resting. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The fifth staff is for 'D. Set.' (percussion) with various rhythmic patterns including sixteenth notes and rests. The sixth staff is for 'Vlas.' (strings) with sustained notes and harmonic overtones.

100

This section contains five staves of musical notation. The first three staves are for 'El. Guit.' in treble clef, with sustained notes and harmonic overtones. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The fifth staff is for 'D. Set.' (percussion) with complex rhythmic patterns including sixteenth notes and rests. The sixth staff is for 'Vlas.' (strings) with sustained notes and harmonic overtones. Measure 100 includes measure numbers 3 and 3 above the staves, indicating a repeating pattern.

107

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

112

$\text{♩} = 194$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

114

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

115

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

116

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

118

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

119

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

42

120

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

122

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

123

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

44

124

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

125

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

126

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

127

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

46

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

129

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

130

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

131

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

133

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

134

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

135

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

138

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

140

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

144

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

145

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

147

This musical score page contains two systems of music, labeled 147 and 148. The key signature is B-flat major (two flats). Measure 147 consists of four staves: Electric Guitar (El. Guit.) with treble clef, Bass Guitar (B. Guit.) with bass clef, Drum Set (D. Set.) with a common time signature, and Bassoon (Vlas.) with bass clef. Measure 148 begins with a repeat sign and continues the same instrumentation. The score includes various note heads, stems, and rests, with some notes having horizontal dashes above them.

149

This musical score page contains two systems of music, labeled 149 and 150. The key signature is B-flat major (two flats). Measure 149 consists of four staves: Electric Guitar (El. Guit.) with treble clef, Bass Guitar (B. Guit.) with bass clef, Drum Set (D. Set.) with a common time signature, and Bassoon (Vlas.) with bass clef. Measure 150 begins with a repeat sign and continues the same instrumentation. The score includes various note heads, stems, and rests, with some notes having horizontal dashes above them.

151

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

153

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

154

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a measure of silence. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' (Drum Set) with 'Vlas.' (Vocals) underneath. The key signature is two flats, and the time signature is common time. Measure 154 consists of six measures of eighth-note patterns.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

155

This musical score page contains five staves of music, continuing from measure 154. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a measure of silence. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' with 'Vlas.' underneath. The key signature changes to one flat in the second half of the page. Measure 155 consists of six measures of eighth-note patterns, similar to measure 154 but with some variations in the drum set and vocal parts.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

56

156

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

157

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

158

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a measure of rests. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' (Drum Set) with a grid-like pattern. The sixth staff is for 'Vlas.' (Violas) in bass clef. Measure 158 consists of six measures of music.

159

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a measure of rests. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' with a grid-like pattern. The sixth staff is for 'Vlas.' in bass clef. Measure 159 consists of six measures of music.

160

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

161

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

163

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

165

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

167

This musical score page contains five staves of music. The first three staves are for electric guitars (El. Guit.), each with a treble clef and two flats. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and two flats. The fifth staff is for a drum set (D. Set.) with a common time signature. The sixth staff is for a cello or double bass (Vlas.) with a bass clef and two flats. Measure 167 starts with eighth-note patterns on the guitars and bass. Measure 168 begins with a rest on all parts except the bass, which continues its eighth-note pattern.

169

This musical score page contains five staves of music. The first three staves are for electric guitars (El. Guit.), each with a treble clef and two flats. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and two flats. The fifth staff is for a drum set (D. Set.) with a common time signature. The sixth staff is for a cello or double bass (Vlas.) with a bass clef and two flats. Measure 169 features eighth-note patterns on the guitars and bass. Measure 170 begins with rests on all parts except the bass, which continues its eighth-note pattern.

170

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

171

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

172

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

173

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

174

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

175

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

176

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

177

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

178

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

179

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

180

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

181

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

182

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

183

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

184

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of one flat. The fifth staff is for a drum set (D. Set) with a common time signature. The sixth staff is for a cello or double bass (Vlas.) with a bass clef and a key signature of one flat. Measure 184 starts with eighth-note patterns on the electric guitars, followed by sustained notes. The bass guitar and drums provide harmonic support. The cello part is mostly rests.

188

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of one flat. The fifth staff is for a drum set (D. Set) with a common time signature. The sixth staff is for a cello or double bass (Vlas.) with a bass clef and a key signature of one flat. Measure 188 features sustained notes on the electric guitars and bass guitar, with the drums providing rhythmic patterns. The cello part is mostly rests.

193

A musical score for six instruments. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is "B. Guit." with quarter-note patterns. The fifth staff is "D. Set" (drum set) with a pattern of eighth notes and "x" marks. The sixth staff is "Vlas." (bassoon) with sustained notes.

194

A musical score for the same six instruments as measure 193. The patterns for all instruments remain identical to those in measure 193.

195

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

196

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

197

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

198

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

200

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

201

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

203

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

205

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

207

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

209

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

210

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

211

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

212

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

213

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

214

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with the first two in common time and the third in 8/8. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) with a unique rhythmic pattern indicated by 'x' marks. The sixth staff is for 'Vlas.' (Violas) in bass clef. Measure 214 consists of four measures of music.

215

This musical score page contains six staves, identical to the previous page. The parts are: 'El. Guit.', 'El. Guit.', 'El. Guit.', 'B. Guit.', 'D. Set.', and 'Vlas.'. The music continues for four more measures, labeled measure 215.

216

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

217

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

218

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

219

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

220

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

221

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

222

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

223

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

224

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

225

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

226

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

227

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

228

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

229

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

230

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

231

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

$\text{♩} = 220$

232

This section contains four staves. The first three staves (El. Guit., B. Guit., D. Set.) have treble clefs and a key signature of two flats. The fourth staff (Vlas.) has a bass clef and a key signature of one flat. Measure 232: El. Guit. plays eighth-note patterns. B. Guit. and Vlas. play eighth-note patterns. D. Set. rests. Measures 233-234: El. Guit. continues eighth-note patterns. B. Guit. and Vlas. continue eighth-note patterns. D. Set. plays sixteenth-note patterns with 'x' marks. Measures 235: El. Guit. rests. B. Guit. rests. D. Set. plays sixteenth-note patterns with 'x' marks. Vlas. plays sustained notes.

236

This section contains four staves. The first three staves (El. Guit., B. Guit., D. Set.) have treble clefs and a key signature of two flats. The fourth staff (Vlas.) has a bass clef and a key signature of one flat. Measure 236: El. Guit. plays sustained notes. B. Guit. and Vlas. play sustained notes. D. Set. rests. Measures 237-238: El. Guit. plays sustained notes. B. Guit. and Vlas. play sustained notes. D. Set. plays sixteenth-note patterns with 'x' marks. Measures 239: El. Guit. rests. B. Guit. rests. D. Set. plays sixteenth-note patterns with 'x' marks. Vlas. plays sustained notes.

243

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

248

$\text{♩} = 194$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

250

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

251

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

252

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a fermata. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) with 'X' marks indicating specific hits. The sixth staff is for 'Vlas.' (Violas) with a sustained note and a grace note. The key signature is two flats, and the time signature is common time.

253

This musical score page contains six staves, identical to the previous page. The parts are: 'El. Guit.', 'El. Guit.', 'El. Guit.', 'B. Guit.', 'D. Set.', and 'Vlas.'. The key signature remains two flats, and the time signature is common time.

254

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

255

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

256

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

257

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

258

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

259

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

260

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

261

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

262

Musical score for measure 262. The score consists of five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "B. Guit." and shows quarter-note patterns. The fifth staff is labeled "D. Set" and shows a combination of eighth-note patterns with "x" marks and sixteenth-note patterns with vertical stems. The sixth staff is labeled "Vlas." and shows sustained notes.

263

Musical score for measure 263. The score consists of five staves. The first three staves are labeled "El. Guit." and show sixteenth-note patterns. The fourth staff is labeled "B. Guit." and shows quarter-note patterns. The fifth staff is labeled "D. Set" and shows a combination of eighth-note patterns with "x" marks and sixteenth-note patterns with vertical stems. The sixth staff is labeled "Vlas." and shows sustained notes.

264

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

265

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

266

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

267

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

268

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

269

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

270

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

271

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

272

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

275

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

100

279

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

281

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

282

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

283

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

284

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

285

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

286

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

287

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.

288

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Vlas.