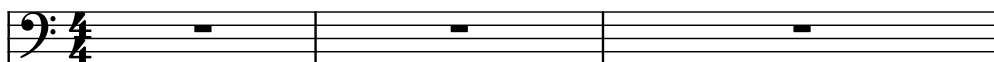
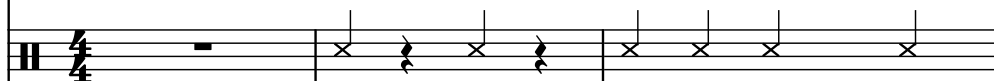


♩ = 140

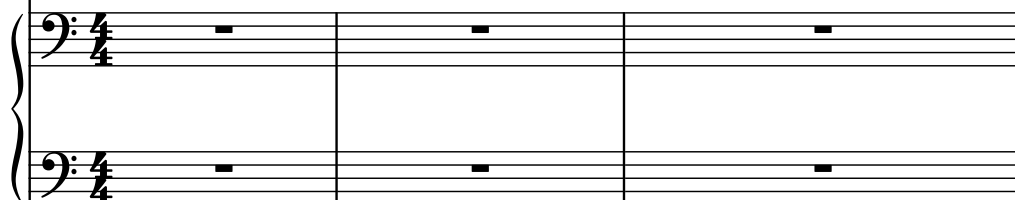
Electric Bass, Bass



Drumset, Drums



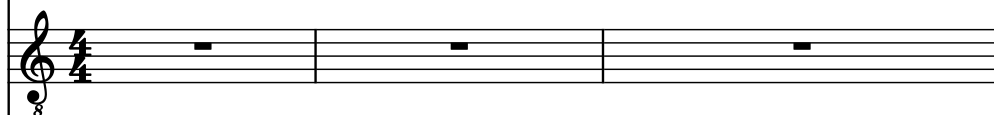
Piano, Piano



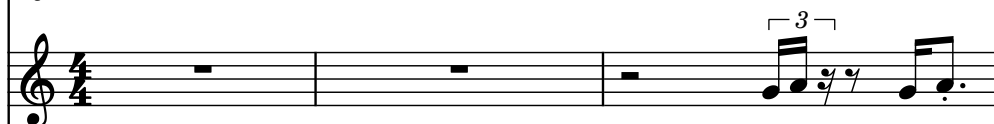
Acoustic Guitar, Guitar



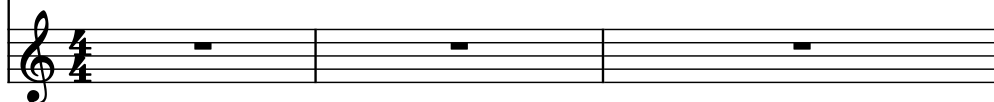
Acoustic Guitar, Strings



Piano, Piano



Pedal Steel Guitar, Melody



4

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' over a bracket) across the different instruments. The Ped. St. Guit. part includes a triplet of eighth notes in the first measure of the second system. The Guit. parts feature a mix of single notes and chords, with some triplet markings. The Pno. parts include a mix of single notes and chords, with some triplet markings. The D. Set part features a mix of eighth notes and quarter notes. The El. B. part features a mix of eighth notes and quarter notes.

6

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

7

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

5

8

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score is for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score is written in 4/4 time. The El. B. staff uses a bass clef and contains a simple bass line. The D. Set staff uses a drum clef and contains a rhythmic pattern. The Pno. staff is a grand staff with both treble and bass clefs, featuring complex chordal and melodic lines with many triplets. The Guit. staff uses a treble clef and contains a melodic line with many triplets. The second Guit. staff uses a treble clef and contains a simple bass line. The Pno. staff uses a bass clef and contains a simple bass line. The Ped. St. Guit. staff uses a treble clef and contains a simple bass line. The score is marked with a '3' and a bracket, indicating a triplet.

9

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 9 features five main instrumental parts: El. B., D. Set, Pno., Guit., and Ped. St. Guit. The El. B. part is in bass clef, playing a steady eighth-note pattern. The D. Set part is in alto clef, featuring eighth-note triplets. The Pno. part is split into two staves, with the bass staff playing eighth-note triplets and the treble staff playing quarter notes. The Guit. part is split into two staves, with the treble staff playing eighth-note triplets and the bass staff playing quarter notes. The Ped. St. Guit. part is on a single staff, playing eighth-note triplets. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and triplets, with some parts marked with '3' indicating triplets.

10

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

5

11

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 11 and 12. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). Measure 11 features a bass line with eighth notes, a drum set with triplet eighth notes and eighth rests, a piano with complex triplet and eighth-note patterns in both staves, a guitar with eighth-note triplets and eighth rests, another guitar with sustained chords, a piano with eighth-note triplets, and a pedal steel guitar with eighth-note triplets. Measure 12 continues these patterns, with the bass line moving to a higher register, the drum set maintaining its triplet pattern, the piano playing sustained chords, the guitar with eighth-note triplets, the second guitar with sustained chords, the piano with eighth-note triplets, and the pedal steel guitar with eighth-note triplets. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplet markings.

13

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 13 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'D. Set', is in alto clef and features eighth notes with 'x' marks and triplet markings. The third staff, 'Pno.', is in bass clef and includes eighth notes, quarter notes, and triplet markings. The fourth staff, 'Guit.', is in treble clef and contains eighth notes, quarter notes, and triplet markings. The fifth staff, 'Guit.', is in treble clef and features eighth notes, quarter notes, and triplet markings. The sixth staff, 'Pno.', is in bass clef and includes eighth notes, quarter notes, and triplet markings. The seventh staff, 'Ped. St. Guit.', is in treble clef and contains eighth notes, quarter notes, and triplet markings.

15

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 15 through 18 is as follows:

- El. B. (Euphonium/Bass):** Measures 15-18: Quarter notes (F2, C2, F2, C2).
- D. Set (Drum Set):** Measures 15-18: Triplet eighth notes (X, X, X) in measures 15, 16, and 17; eighth notes (G, A, B) in measure 18.
- Pno. (Piano):**
 - Left Hand:** Measures 15-18: Triplet eighth notes (F2, C2, F2) in measures 15, 16, and 17; eighth notes (G, A, B) in measure 18.
 - Right Hand:** Measures 15-18: Triplet eighth notes (F4, C4, F4) in measures 15, 16, and 17; eighth notes (G4, A4, B4) in measure 18.
- Guit. (Guitar):**
 - Staff 1:** Measures 15-18: Quarter notes (F4, C4, F4, C4) in measures 15, 16, and 17; eighth notes (G4, A4, B4) in measure 18.
 - Staff 2:** Measures 15-18: Triplet eighth notes (F4, C4, F4) in measures 15, 16, and 17; eighth notes (G4, A4, B4) in measure 18.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 15-18: Quarter notes (F2, C2, F2, C2).

16

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

16

17

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 17-20 is arranged in a system with five staves. The instruments are labeled on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The notation includes various musical symbols such as notes, rests, triplets, and slurs. The D. Set staff uses a drum clef and includes symbols for snare, hi-hat, and bass drum. The Pno. staff is written in grand staff notation (treble and bass clefs). The Guit. staff is in treble clef with an 8va marking. The Ped. St. Guit. staff is in treble clef and includes a 5va marking. The measures are numbered 17, 18, 19, and 20 at the top of the system.

5

19

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 19 through 22. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano, grand staff), Guit. (Guitar, two staves), and Ped. St. Guit. (Pedal Steel Guitar). Measure 19 features a bass line with quarter notes, a drum set with eighth-note triplets, and piano accompaniment with eighth-note triplets. Measure 20 continues the piano's triplet pattern. Measure 21 shows a guitar solo with a triplet of eighth notes and a half note, while the piano continues its accompaniment. Measure 22 concludes with a quintuplet of eighth notes in the pedal steel guitar and a triplet of eighth notes in the piano's bass line.

20

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

El. B. staff: Bass clef, quarter notes, eighth notes, and rests.

D. Set staff: Double bar line, key signature of one sharp (F#), eighth notes, and rests.

Pno. staff: Grand staff, treble and bass clefs, quarter notes, eighth notes, and rests.

Guit. staff: Treble clef, key signature of one sharp (F#), eighth notes, and rests.

Guit. staff: Treble clef, key signature of one sharp (F#), eighth notes, and rests.

Pno. staff: Bass clef, key signature of one sharp (F#), quarter notes, eighth notes, and rests.

Ped. St. Guit. staff: Treble clef, key signature of one sharp (F#), quarter notes, eighth notes, and rests.

21

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 21-24 is arranged in seven staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The key signature has one flat (B-flat). The time signature is 4/4. Measure 21: El. B. has a half note B1. D. Set has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Pno. has a half note B1. Guit. has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Guit. has a quarter rest. Pno. has a half note B1. Ped. St. Guit. has a quarter rest. Measure 22: El. B. has a half note B1. D. Set has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Pno. has a half note B1. Guit. has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Guit. has a quarter rest. Pno. has a half note B1. Ped. St. Guit. has a quarter rest. Measure 23: El. B. has a half note B1. D. Set has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Pno. has a half note B1. Guit. has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Guit. has a quarter rest. Pno. has a half note B1. Ped. St. Guit. has a quarter rest. Measure 24: El. B. has a half note B1. D. Set has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Pno. has a half note B1. Guit. has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Guit. has a quarter rest. Pno. has a half note B1. Ped. St. Guit. has a quarter rest.

22

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

23

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef, featuring a simple melody of quarter notes.
- D. Set (Drum Set):** A single staff in treble clef, featuring a rhythmic pattern of eighth notes and triplets.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs). The left hand plays a series of triplets, while the right hand plays a series of eighth notes.
- Guit. (Guitar):** Two staves in treble clef. The top staff features a complex melody with slurs and triplets, while the bottom staff provides harmonic support with chords and single notes.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff in treble clef, featuring a melodic line with slurs and triplets.

The score includes various musical notations such as eighth notes, triplets, and slurs, indicating a complex and rhythmic composition.

24

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

25

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page, numbered 25, is for a 7-piece ensemble. The instruments are listed on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score begins at measure 25. The El. B. part is in the bass clef, playing a steady eighth-note pattern. The D. Set part is in the treble clef, featuring a triplet of eighth notes. The Pno. part consists of two staves, with the upper staff in the bass clef and the lower staff in the treble clef, both playing eighth-note patterns. The Guit. part is in the treble clef, featuring a triplet of eighth notes. The second Guit. part is in the treble clef, playing a steady eighth-note pattern. The Pno. part is in the treble clef, playing a steady eighth-note pattern. The Ped. St. Guit. part is in the treble clef, featuring a triplet of eighth notes. The score includes various musical notations such as eighth notes, triplets, and rests.

26

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score is arranged in a system of seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for D. Set (Drum Set) in alto clef. The third and fourth staves are for Pno. (Piano), with the left hand in bass clef and the right hand in treble clef. The fifth staff is for Guit. (Guitar) in treble clef. The sixth staff is for another Guit. (Guitar) in treble clef. The seventh staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some parts marked with '3' indicating triplets. The Ped. St. Guit. part includes a triplet of eighth notes at the end of the measure.

27

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 27-31 is written for five staves. The first staff, labeled 'El. B.', is in bass clef and contains whole notes. The second staff, labeled 'D. Set', is in alto clef and contains eighth notes and triplets. The third staff, labeled 'Pno.', is in treble clef and contains eighth notes and triplets. The fourth staff, labeled 'Guit.', is in treble clef and contains eighth notes and triplets. The fifth staff, labeled 'Guit.', is in treble clef and contains eighth notes and triplets. The sixth staff, labeled 'Pno.', is in bass clef and contains eighth notes and triplets. The seventh staff, labeled 'Ped. St. Guit.', is in treble clef and contains eighth notes and triplets. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes.

28

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single bass staff with a bass clef, showing a simple melodic line.
- D. Set (Drum Set):** A single staff with a double bar line, indicating a drum part.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a bass line with triplets.
- Guit. (Guitar):** Two staves, both with treble clefs. The top guitar staff features a complex melodic line with triplets and a key signature change to one sharp (F#). The bottom guitar staff plays a bass line with triplets.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a treble clef, featuring a melodic line with triplets and a key signature change to one sharp (F#).

The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings like '3' (triplets). The key signature changes to one sharp (F#) for the guitar and pedal steel guitar parts.

29

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 29-32 is arranged in a system with five staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The key signature has one sharp (F#), and the time signature is 4/4. Measure 29 features a bass line with quarter notes, a drum set with eighth notes and triplets, a piano with quarter notes and triplets, and guitars with chords and triplets. Measure 30 continues the patterns with similar instrumentation. Measure 31 shows a more complex guitar part with triplets and a pedal steel guitar entry. Measure 32 concludes the system with sustained chords and a final guitar triplet.

30

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 30 consists of seven staves, each representing a different instrument. The staves are labeled on the left: El. B., D. Set, Pno., Guit., Guit., Pno., and Ped. St. Guit. The notation includes various musical symbols such as eighth notes, triplets, and rests. Some staves have a '3' indicating a triplet or a specific measure count. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

31

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

5

Detailed description: This musical score page contains measures 31 through 34. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). Measure 31 features a bass line with quarter notes, a drum set with triplet eighth notes, and piano accompaniment with triplets in both hands. Measure 32 continues the piano triplet accompaniment. Measure 33 includes a guitar solo with a triplet eighth-note figure and a sustained chord, while the piano continues its accompaniment. Measure 34 concludes the section with a complex guitar solo featuring a triplet eighth-note pattern and a final chord, with the piano providing accompaniment. A page number '5' is located at the bottom center of the score.

32

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 32 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a series of eighth notes. The second staff, labeled 'D. Set', is in alto clef and features a triplet of eighth notes. The third staff, labeled 'Pno.', is in bass clef and contains a series of eighth notes. The fourth staff, labeled 'Guit.', is in treble clef and features a complex rhythmic pattern with triplets and eighth notes. The fifth staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes. The sixth staff, labeled 'Pno.', is in treble clef and features a complex rhythmic pattern with triplets and eighth notes. The seventh staff, labeled 'Ped. St. Guit.', is in treble clef and contains a series of eighth notes. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, with some staves showing complex rhythmic patterns and accidentals.

33

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- D. Set (Drum Set):** Features a snare drum pattern with eighth notes and a triplet of eighth notes.
- Pno. (Piano):** The piano part is split into two staves. The left hand (bass clef) plays a steady eighth-note bass line. The right hand (treble clef) plays a melody consisting of eighth notes and triplets.
- Guit. (Guitar):** The first guitar staff (treble clef) plays a melody with eighth notes and triplets. The second guitar staff (treble clef) plays a steady eighth-note bass line.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melody in the treble clef, featuring a quintuplet of eighth notes.

The score includes various musical notations such as triplets, eighth notes, and a quintuplet. The key signature is one sharp (F#).

34

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 34 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains four eighth notes. The second staff, 'D. Set', is in alto clef and features eighth notes with triplet markings. The third staff, 'Pno.', is a grand staff with both bass and treble clefs, containing eighth notes and triplet markings. The fourth staff, 'Guit.', is in treble clef and includes eighth notes, triplet markings, and a '8' time signature. The fifth staff, also labeled 'Guit.', is in treble clef and contains eighth notes and triplet markings. The sixth staff, 'Pno.', is in treble clef and features eighth notes and triplet markings. The bottom staff, 'Ped. St. Guit.', is in treble clef and contains a long sustained note with a 'Ped.' marking and a 'St.' marking.

35

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score page contains measures 35 through 38. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, with some measures featuring a key signature change to one sharp (F#).

36

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 36 through 39. The instruments are El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The El. B. part consists of quarter notes. The D. Set part features eighth notes with triplet markings. The Pno. part has a complex texture with triplets in both hands. The Guit. parts include chords and triplets. The Ped. St. Guit. part features a melodic line with triplets and eighth notes.

37

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 37-40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes in the right hand and rests in the left hand.
- D. Set (Drum Set):** Features a snare drum pattern with eighth-note triplets and a hi-hat pattern with eighth-note triplets.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a bass line with eighth-note triplets.
- Guit. (Guitar):** The first guitar part (top) plays a complex melody with eighth-note triplets and a quintuplet. The second guitar part (bottom) plays a series of chords.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex melody with eighth-note triplets and a quintuplet.

The score includes various musical notations such as triplets (indicated by a '3' and a bracket), a quintuplet (indicated by a '5' and a bracket), and a variety of note values including eighth and quarter notes. The key signature is one sharp (F#).

38

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 38 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains four eighth notes. The second staff, 'D. Set', is in alto clef and features eighth notes with triplet markings. The third staff, 'Pno.', is in bass clef and contains eighth notes with triplet markings. The fourth staff, 'Guit.', is in treble clef and contains eighth notes with triplet markings. The fifth staff, 'Guit.', is in treble clef and contains eighth notes with triplet markings. The sixth staff, 'Pno.', is in bass clef and contains eighth notes with triplet markings. The seventh staff, 'Ped. St. Guit.', is in treble clef and contains eighth notes with triplet and septuplet markings.

39

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 39-42 is arranged in seven staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score includes various musical notations such as triplets, slurs, and accidentals. The first staff (El. B.) shows a simple bass line. The second staff (D. Set) features a triplet of eighth notes. The third staff (Pno.) has a triplet of eighth notes. The fourth staff (Guit.) shows a triplet of eighth notes. The fifth staff (Guit.) has a triplet of eighth notes. The sixth staff (Pno.) has a triplet of eighth notes. The seventh staff (Ped. St. Guit.) has a triplet of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.

40

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- D. Set (Drum Set):** Features a pattern of eighth notes with triplet markings.
- Pno. (Piano):** The piano part is split into two staves. The left hand plays a bass line with quarter notes, while the right hand plays a melody with eighth notes and triplet markings.
- Guit. (Guitar):** The first guitar staff plays a melody with eighth notes and triplet markings. The second guitar staff plays a bass line with quarter notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a bass line with quarter notes and triplet markings.

The score includes various musical notations such as triplets, slurs, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4.

41

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 41 is arranged in a system of seven staves. The instruments are labeled on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The notation includes various musical symbols: eighth notes, quarter notes, and triplets. The Pno. part is written in a grand staff (treble and bass clefs). The Guit. parts are in treble clef. The Ped. St. Guit. part is in bass clef. The score shows a progression of chords and melodic lines across the measures.

42

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 42 is arranged in a system of seven staves. The instruments are labeled on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The notation includes various musical symbols: El. B. has a single line with a few notes; D. Set has a line with a double bar line and some notes; Pno. has two staves with complex notation including triplets and slurs; Guit. has two staves with notes and slurs; and Ped. St. Guit. has a single line with notes and slurs. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

43

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

3

44

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a specific drum pattern or rhythm.
- Pno. (Piano):** Two staves, one in treble clef and one in bass clef, with various chords and melodic lines.
- Guit. (Guitar):** Two staves, both in treble clef. The first staff has a capo on the 8th fret and features a melodic line with a long sustain. The second staff has a capo on the 8th fret and features a chordal accompaniment.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff in treble clef with a melodic line.

The score includes various musical notations such as triplets (marked with '3'), eighth notes, sixteenth notes, and rests. Some measures contain 'x' marks, possibly indicating specific articulation or effects. The overall style is a complex, multi-layered instrumental piece.

45

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 45, measures 45 and 46, is arranged for a multi-instrument ensemble. The instruments are: Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), and Pedal Steel Guitar (Ped. St. Guit.). The score is written in 4/4 time. Measure 45 features a bass line with quarter notes, a drum pattern with triplets, a piano accompaniment with triplets in both hands, and guitar parts. Measure 46 continues the patterns, with a more complex guitar part in the second guitar staff. The score includes various musical notations such as notes, rests, triplets, and accidentals.

47

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef, featuring a simple melody of quarter notes.
- D. Set (Drum Set):** A single staff in treble clef, featuring a rhythmic pattern of eighth notes and triplets.
- Pno. (Piano):** A grand staff consisting of two staves (bass and treble clefs). The left hand plays a series of triplets, while the right hand plays a melody with slurs and triplets.
- Guit. (Guitar):** Two staves in treble clef. The top staff features a complex melody with slurs and triplets, while the bottom staff provides harmonic support with chords and single notes.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff in treble clef, featuring a melody with slurs and triplets.

The score includes various musical notations such as eighth notes, triplets, and slurs, indicating a complex and rhythmic composition.

48

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 48 is arranged in a system of seven staves. The instruments are labeled on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The notation includes various musical symbols: El. B. has a single note; D. Set has a triplet of eighth notes; Pno. has a triplet of eighth notes; Guit. has a triplet of eighth notes and a slur; Guit. has a triplet of eighth notes; Pno. has a triplet of eighth notes; and Ped. St. Guit. has a quintuplet of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

49

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with triplet markings.
- Pno. (Piano):** The piano part is split into two staves. The left hand plays a bass line with quarter notes, while the right hand plays a melody with eighth notes and triplet markings.
- Guit. (Guitar):** The first guitar part plays a melody with eighth notes and triplet markings. The second guitar part plays a bass line with quarter notes and rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex melody with eighth notes, triplet markings, and a five-measure rest.

The score includes various musical notations such as triplets, eighth notes, and a five-measure rest.

50

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This page of the musical score, numbered 50, contains six staves. The staves are labeled on the left as 'El. B.', 'D. Set', 'Pno.', 'Guit.', 'Guit.', and 'Ped. St. Guit.'. The 'Pno.' label is positioned between the second and third staves, and the 'Guit.' label is between the fourth and fifth staves. The notation includes various musical symbols such as notes, rests, and triplets, with some triplets indicated by a '3' and a bracket. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

51

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in bass clef, featuring a simple melodic line with quarter notes.
- D. Set (Drum Set):** Written in a standard drum notation style, showing patterns of eighth and quarter notes.
- Pno. (Piano):** Consists of two staves. The upper staff is in treble clef and the lower in bass clef. It features complex patterns including triplets and sixteenth notes.
- Guit. (Guitar):** Two staves in treble clef. The upper staff includes a melodic line with a triplet and a fingered eighth note (8). The lower staff provides harmonic support with chords and a triplet.
- Ped. St. Guit. (Pedal Steel Guitar):** Written in treble clef, featuring a melodic line with a triplet and a fingered eighth note (5).

Key musical features include the use of triplets (marked with '3') across several instruments, and specific fingering indications (8 and 5) for the guitar parts. The notation includes various clefs, time signatures, and note values to convey the complex rhythmic and melodic structure of the piece.

52

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat. It contains four measures of music, each starting with a half note followed by a quarter note.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning. It contains four measures of music, each starting with a quarter note followed by a quarter rest, then a quarter note.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clef). It contains four measures of music, each starting with a half note followed by a quarter note.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one flat. It contains four measures of music, each starting with a half note followed by a quarter note.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one flat. It contains four measures of music, each starting with a half note followed by a quarter note.
- Pno. (Piano):** A single staff in treble clef with a key signature of one flat. It contains four measures of music, each starting with a half note followed by a quarter note.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff in treble clef with a key signature of one flat. It contains four measures of music, each starting with a half note followed by a quarter note.

The score includes various musical notations such as triplets, quintuplets, and slurs. The first measure of the Pno. grand staff features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The second measure of the Pno. grand staff features a quintuplet of eighth notes in the bass clef and a quintuplet of eighth notes in the treble clef. The third measure of the Pno. grand staff features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The fourth measure of the Pno. grand staff features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

53

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 53-56 is arranged in a multi-staff format. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The score includes various musical notations such as triplets, slurs, and rests. The Pno. part is written in a grand staff (treble and bass clefs). The Guit. parts are in treble clef. The Ped. St. Guit. part is in treble clef. The D. Set part is represented by a single line with a double bar line and a 'D' symbol. The El. B. part is in bass clef. The score is marked with measure numbers 53, 54, 55, and 56.

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady bass line with quarter notes.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with triplets indicated by a '3' and a slur.
- Pno. (Piano):** The piano part is split into two staves. The upper staff (bass clef) plays a series of quarter notes. The lower staff (treble clef) plays a series of eighth notes, with triplets indicated by a '3' and a slur.
- Guit. (Guitar):** The first guitar staff (treble clef) plays a complex melodic line with slurs and triplets. The second guitar staff (treble clef) plays a series of quarter notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a series of eighth notes, with triplets indicated by a '3' and a slur.

The score includes various musical notations such as triplets, slurs, and rests, indicating a complex and rhythmic piece.

55

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a melodic line consisting of quarter notes.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a specific drum pattern.
- Pno. (Piano):** A grand staff with both treble and bass clefs. The left hand plays a series of quarter notes, while the right hand plays a series of eighth notes, with several triplet markings.
- Guit. (Guitar):** Two staves in treble clef. The top staff features a melodic line with slurs and triplet markings. The bottom staff plays a series of chords.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff in treble clef with a melodic line that includes slurs and triplet markings.

The score includes various musical notations such as triplets, slurs, and accidentals, indicating a complex and rhythmic composition.

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes, indicated by 'x' marks for cymbals.
- Pno. (Piano):** The piano part is split into two staves. The left hand plays a steady eighth-note pattern, while the right hand plays a more complex melody with triplets and eighth notes.
- Guit. (Guitar):** The first guitar part (top) plays a complex melody with triplets and eighth notes. The second guitar part (bottom) plays a steady eighth-note pattern.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a steady eighth-note pattern in the bass clef.

The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

58

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 58 is arranged in a multi-staff format. The instruments are listed on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The notation includes various clefs (bass and treble), time signatures, and complex rhythmic patterns. Notable features include triplets marked with a '3' and a bracket, sixteenth notes, and a variety of rests. The Ped. St. Guit. part at the bottom features a melodic line with a key signature change to one sharp (F#) and a mix of eighth and sixteenth notes. The Pno. parts show a mix of chords and single notes, with some triplets. The Guit. parts include a mix of chords and single notes, with some triplets. The D. Set part shows a variety of drum notations, including eighth and sixteenth notes. The El. B. part is a simple bass line with eighth notes.

59

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 59 and 60. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). Measure 59 features a bass line with quarter notes, a drum set with eighth-note triplets, piano with eighth-note triplets in both hands, guitar with a sustained chord and eighth-note triplets, and a pedal steel guitar with a single note. Measure 60 continues the patterns, with the bass line moving to eighth notes, the drum set and piano maintaining their triplet patterns, the guitar playing a more complex eighth-note triplet figure, and the pedal steel guitar playing a triplet of eighth notes.

60

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 60 through 63. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). Measure 60 features a bass line with quarter notes, a drum set with eighth-note triplets, piano chords with eighth-note triplets, and guitar chords with eighth-note triplets. Measure 61 continues these patterns. Measure 62 shows a more complex guitar part with a triplet of eighth notes and a quarter note. Measure 63 concludes the sequence with a long, sustained note in the pedal steel guitar.

61

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score page contains measures 61 through 64. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The El. B. part consists of a simple bass line with quarter notes. The D. Set part features a snare drum pattern with eighth-note triplets. The Pno. part has a complex texture with triplets and sixteenth notes in both hands. The Guit. parts include a lead line with eighth-note triplets and a rhythm line with chords. The Ped. St. Guit. part has a melodic line with eighth-note triplets.

62

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

62 63 64 65

63

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth notes in the bass clef.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with some measures containing triplets.
- Pno. (Piano):** The piano part is split into two staves. The left hand (bass clef) plays a series of eighth notes, while the right hand (treble clef) plays a series of eighth notes, often with triplets.
- Guit. (Guitar):** The first guitar part (treble clef) plays a series of eighth notes, often with triplets. The second guitar part (treble clef) plays a series of eighth notes, often with triplets.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a series of eighth notes, often with triplets, and includes some complex rhythmic patterns.

The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, with some measures containing complex rhythmic patterns and accidentals.

64

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score is arranged in seven systems, each corresponding to a different instrument. The first system is for the Electric Bass (El. B.), the second for Drums (D. Set), the third for Piano (Pno.) with a grand brace for two staves, the fourth for Guitar (Guit.), the fifth for another Guitar (Guit.), the sixth for Piano (Pno.), and the seventh for Pedal Steel Guitar (Ped. St. Guit.). The score spans measures 64 to 67. The piano part is written in a key with one flat (B-flat). The guitar and pedal steel parts feature several triplet markings, indicated by a '3' over a bracket. The electric bass and drums provide a steady rhythmic foundation with eighth and quarter notes.

65

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score page contains measures 65 through 68. The instruments are arranged in a multi-staff format. The Electric Bass (El. B.) part is in the bass clef, playing a steady eighth-note pattern. The Drums (D. Set) part is in the alto clef, featuring a mix of eighth and sixteenth notes with triplet markings. The Piano (Pno.) part is split into two staves (bass and treble clefs), with the left hand playing a steady eighth-note pattern and the right hand playing a steady eighth-note pattern, both with triplet markings. The first Guitar (Guit.) part is in the treble clef, playing a complex, fast-moving line with many triplets. The second Guitar (Guit.) part is in the treble clef, playing a steady eighth-note pattern. The second Piano (Pno.) part is in the bass clef, playing a steady eighth-note pattern with triplet markings. The Pedal Steel Guitar (Ped. St. Guit.) part is in the treble clef, playing a steady eighth-note pattern.

66

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score is arranged in a system of seven staves. The instruments are labeled on the left: El. B. (Electric Bass), D. Set (Double Bass), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score is for measure 66. The El. B. staff has a single eighth note. The D. Set staff has a triplet of eighth notes followed by a quarter rest, then a quarter note. The Pno. staff has a triplet of eighth notes in the left hand and a quarter note in the right hand. The Guit. staff has a triplet of eighth notes. The second Guit. staff has a quarter rest. The Pno. staff has a quarter note. The Ped. St. Guit. staff has a quarter note with a sharp sign (#) above it, followed by a quarter rest, then a quarter note, and finally a quarter note with a sharp sign (#) above it.

67

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 67 through 70. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The El. B. part consists of a simple four-note line. The D. Set part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pno. part is divided into two staves; the upper staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, while the lower staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second Guit. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pno. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Ped. St. Guit. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

68

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score consists of five systems, each with a staff and a label to its left. The first system is for 'El. B.' (Bass) and the second for 'D. Set' (Drum Set). The third system is for 'Pno.' (Piano) and the fourth for 'Guit.' (Guitar). The fifth system is for 'Ped. St. Guit.' (Pedal Steel Guitar). The score includes various musical notations such as triplets, slurs, and rests. The 'El. B.' staff has a single note in each measure. The 'D. Set' staff has a single note in each measure. The 'Pno.' staff has a single note in each measure. The 'Guit.' staff has a single note in each measure. The 'Guit.' staff has a single note in each measure. The 'Pno.' staff has a single note in each measure. The 'Ped. St. Guit.' staff has a single note in each measure.

69

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score page contains measures 69 through 72. The instruments are arranged in a multi-staff format. The Electric Bass (El. B.) part is in the top staff, using a bass clef and playing a simple four-note pattern. The Drums (D. Set) are in the second staff, with a snare drum on the top line and a kick drum on the bottom line, playing a consistent rhythmic pattern. The Piano (Pno.) is represented by two staves (treble and bass clefs) grouped together. The right hand plays chords and single notes, while the left hand plays a complex pattern with triplets and eighth notes. The first Guitar (Guit.) is in the fifth staff, featuring a melodic line with triplets and a final chord. The second Guitar (Guit.) is in the sixth staff, playing a sustained chord. The second Piano (Pno.) is in the seventh staff, playing a melodic line with triplets. The Pedal Steel Guitar (Ped. St. Guit.) is in the bottom staff, playing a complex melodic line with triplets and a final chord.

70

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 70 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'D. Set', is in alto clef and features a complex rhythmic pattern with eighth notes and triplets. The third staff, labeled 'Pno.', is in bass clef and contains a sequence of eighth notes. The fourth staff, labeled 'Guit.', is in treble clef and features a complex rhythmic pattern with eighth notes and triplets. The fifth staff, labeled 'Guit.', is in treble clef and contains a sequence of eighth notes. The sixth staff, labeled 'Pno.', is in bass clef and contains a sequence of eighth notes. The seventh staff, labeled 'Ped. St. Guit.', is in treble clef and contains a sequence of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some staves showing complex rhythmic patterns and accidentals.

71

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 71 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of quarter notes. The second staff, labeled 'D. Set', is in treble clef and features a series of eighth-note triplets. The third staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with complex triplet and slur markings. The fourth staff, labeled 'Guit.', is in treble clef with eighth-note triplets and slurs. The fifth staff, also labeled 'Guit.', is in treble clef and contains a triplet of eighth notes. The sixth staff, labeled 'Ped. St. Guit.', is in treble clef and includes a triplet of eighth notes and a fifth finger marking. The score is written in a single system with various musical notations including slurs, triplets, and fingerings.

72

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef and contains a sequence of quarter notes. The second staff (D. Set) is in alto clef and features a triplet of eighth notes followed by a quarter rest, then a quarter note, and another triplet of eighth notes followed by a quarter rest. The third staff (Pno.) is in bass clef and contains a sequence of quarter notes. The fourth staff (Pno.) is in treble clef and contains a sequence of quarter notes, with a triplet of eighth notes indicated by a bracket and the number 3. The fifth staff (Guit.) is in treble clef and contains a sequence of quarter notes, with a triplet of eighth notes indicated by a bracket and the number 3. The sixth staff (Guit.) is in treble clef and contains a sequence of quarter notes, with a triplet of eighth notes indicated by a bracket and the number 3. The seventh staff (Ped. St. Guit.) is in treble clef and contains a sequence of quarter notes, with a triplet of eighth notes indicated by a bracket and the number 3.

73

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 73 consists of seven staves, each representing a different instrument. The staves are labeled on the left: El. B., D. Set, Pno., Guit., Guit., Pno., and Ped. St. Guit. The notation is as follows:

- El. B. (Electric Bass):** Bass clef, featuring a steady eighth-note pattern.
- D. Set (Drum Set):** Treble clef, featuring a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits.
- Pno. (Piano):** Treble and Bass clefs, featuring a steady eighth-note pattern in the bass and a pattern of eighth notes and quarter notes in the treble, with triplets indicated by a '3' and a bracket.
- Guit. (Guitar):** Treble clef, featuring a complex rhythmic pattern with eighth notes, quarter notes, and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, featuring a steady eighth-note pattern.
- Pno. (Piano):** Treble clef, featuring a complex rhythmic pattern with eighth notes, quarter notes, and a triplet of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, featuring a steady eighth-note pattern.

74

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their staves are as follows:

- El. B. (Electric Bass):** Bass clef, 4/4 time signature. It plays a simple bass line with quarter notes.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom a bass clef. It features a mix of eighth and quarter notes, with some triplet markings.
- Pno. (Piano):** Two staves. The left staff uses a bass clef and the right a treble clef. It contains complex passages with many triplets and sixteenth notes.
- Guit. (Guitar):** Two staves. Both use a treble clef. The top staff has a melodic line with some bends and a final triplet. The bottom staff has a more rhythmic accompaniment with some triplets.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a treble clef. It plays a melodic line with a triplet in the middle.

Throughout the score, various musical notations are used, including treble and bass clefs, time signatures, and numerous triplet markings (indicated by a '3' and a bracket) over eighth and sixteenth notes.

75

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in bass clef, featuring a simple melodic line with quarter notes.
- D. Set (Drum Set):** Written in a standard drum notation style, showing a mix of eighth and quarter notes with triplet markings.
- Pno. (Piano):** Consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature complex rhythmic patterns, including many triplets and sixteenth notes.
- Guit. (Guitar):** Two staves in treble clef. The upper staff includes a section marked with an '8' (octave) and features a mix of eighth and quarter notes. The lower staff is mostly rests with some chordal accompaniment.
- Ped. St. Guit. (Pedal Steel Guitar):** Written in treble clef, featuring a melodic line with some triplet markings.

Throughout the score, numerous triplet markings (indicated by a '3' and a bracket) are used across various instruments, particularly in the piano and guitar parts, to create a complex, syncopated rhythmic texture.

76

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score page contains measures 76 through 79. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with triplets and a quintuplet. The Pno. part is written in a grand staff (treble and bass clefs). The Guit. parts are in treble clef, and the Ped. St. Guit. is in treble clef. The El. B. is in bass clef. The D. Set part uses a standard drum notation with 'x' marks for cymbals. The Ped. St. Guit. part features a triplet of eighth notes in measure 76 and a quintuplet of eighth notes in measure 78.

77

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 77 through 80. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). Measure 77 features a bass line with quarter notes, a drum set with eighth-note triplets, piano with eighth-note triplets in both hands, guitar with a descending eighth-note line and a triplet, and pedal steel guitar with a triplet. Measure 78 continues the patterns with more triplets in the piano and guitar parts. Measure 79 shows a change in the piano part with a slur over a triplet. Measure 80 concludes the sequence with final triplet figures in the guitar and pedal steel guitar.

78

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score page contains measures 78 through 81. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The El. B. part is in bass clef, while the others are in treble clef. The D. Set part uses a standard drum notation. The Pno. part is written for both hands. The Guit. parts and Ped. St. Guit. part feature various triplet and slur markings. The score is written in a single system with a repeat sign at the end of measure 81.

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat. It contains a simple melody of quarter notes.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes and triplets.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one flat. The left hand plays a series of triplets, while the right hand plays a melody with slurs and triplets.
- Guit. (Guitar):** Two staves in treble clef with a key signature of one flat. The top staff features a complex melodic line with slurs and triplets, while the bottom staff provides harmonic support with chords and single notes.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff in treble clef with a key signature of one flat. It plays a melodic line with slurs and triplets, often using a tremolo effect.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

80

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 80 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a simple melodic line of eighth notes. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern with triplets and slurs. The third staff, 'Pno.', is in bass clef and contains a melodic line with triplets. The fourth staff, 'Guit.', is in treble clef and features a complex melodic line with triplets and slurs. The fifth staff, 'Guit.', is in treble clef and contains a simple melodic line of eighth notes. The sixth staff, 'Pno.', is in treble clef and contains a melodic line with triplets. The seventh staff, 'Ped. St. Guit.', is in treble clef and contains a melodic line with triplets and slurs. The score is written in a single system and includes various musical notations such as eighth notes, triplets, and slurs, indicating a complex rhythmic and melodic arrangement.

82

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in bass clef, featuring a simple melodic line with quarter notes.
- D. Set (Drum Set):** Written in a standard drum notation, showing a pattern of eighth and sixteenth notes.
- Pno. (Piano):** Written in grand staff (treble and bass clefs). The left hand features a complex rhythmic pattern with many triplets, while the right hand plays a more melodic line.
- Guit. (Guitar):** Two staves are shown. The top staff is in treble clef and features a melodic line with a prominent triplet. The bottom staff is in treble clef and features a more rhythmic, percussive line.
- Ped. St. Guit. (Pedal Steel Guitar):** Written in treble clef, featuring a melodic line with a prominent triplet and a quintuplet.

The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns including triplets and quintuplets.

83

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 83 through 86. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). Measure 83 features a bass line with quarter notes, a drum set with eighth-note triplets, and piano accompaniment with eighth-note triplets. Measure 84 continues the bass line and piano accompaniment, with the guitar playing a sustained chord. Measure 85 shows the bass line and piano accompaniment, with the guitar playing a sustained chord. Measure 86 concludes the sequence with the bass line and piano accompaniment, and the guitar playing a sustained chord. The score includes various musical notations such as slurs, triplets, and dynamic markings.

84

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score page contains measures 84 through 87. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some measures featuring accidentals like sharps and naturals. The Pno. part is written in a grand staff (treble and bass clefs). The Guit. parts are in treble clef, and the Ped. St. Guit. is in treble clef. The D. Set part uses a standard drum notation with 'x' marks for cymbals. The El. B. part is in bass clef. The score is for measures 84, 85, 86, and 87.

85

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 85 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains four eighth notes. The second staff, 'D. Set', is in alto clef and contains eighth notes with triplet markings. The third staff, 'Pno.', is in bass clef and contains eighth notes with triplet markings. The fourth staff, 'Guit.', is in treble clef and contains eighth notes with triplet markings. The fifth staff, 'Guit.', is in treble clef and contains eighth notes with triplet markings. The sixth staff, 'Pno.', is in treble clef and contains eighth notes with triplet markings. The seventh staff, 'Ped. St. Guit.', is in treble clef and contains eighth notes with triplet markings. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some measures containing rests or specific articulation marks.

86

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 86-89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Features a snare drum pattern with eighth-note triplets and a bass drum pattern with eighth notes.
- Pno. (Piano):** The left hand plays a steady eighth-note pattern in the bass clef, while the right hand plays a steady eighth-note pattern in the treble clef.
- Guit. (Guitar):** The first guitar part (top) plays a steady eighth-note pattern in the treble clef, while the second guitar part (bottom) plays a steady eighth-note pattern in the bass clef.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a steady eighth-note pattern in the treble clef.

The score includes various musical notations such as triplets, eighth notes, and sustained notes. The key signature is one sharp (F#), and the time signature is 4/4.

87

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 87-90 is arranged in a system with five staves. The instruments are El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The El. B. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a simplified notation with vertical lines for hits. The Pno. staff is a grand staff with both treble and bass clefs. The Guit. staff has a '8' below the first staff, likely indicating an octave. The Ped. St. Guit. staff has a '5' below the first staff, likely indicating a fifth fret. The score includes various musical notations such as triplets, slurs, and fingerings.

88

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 88, measures 1-4, is arranged for the following instruments:

- El. B. (Electric Bass):** Bass clef, playing eighth notes.
- D. Set (Drum Set):** Treble clef, playing eighth notes with triplet markings.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing eighth notes with triplet markings.
- Guit. (Guitar):** Treble clef, playing eighth notes with triplet markings.
- Guit. (Guitar):** Treble clef, playing eighth notes with triplet markings.
- Pno. (Piano):** Bass clef, playing eighth notes with triplet markings.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, playing eighth notes with triplet markings.

Measure 1: The Ped. St. Guit. staff contains a 7-measure rest, indicated by a '7' above the staff. The other instruments play eighth notes with triplet markings.

Measure 2: The Ped. St. Guit. staff contains a 3-measure rest, indicated by a '3' above the staff. The other instruments play eighth notes with triplet markings.

Measure 3: The Ped. St. Guit. staff contains a 3-measure rest, indicated by a '3' above the staff. The other instruments play eighth notes with triplet markings.

Measure 4: The Ped. St. Guit. staff contains a 3-measure rest, indicated by a '3' above the staff. The other instruments play eighth notes with triplet markings.

89

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 89 is arranged in a system of seven staves. The instruments are labeled on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The notation includes various musical symbols: El. B. has a single note; D. Set has a triplet of eighth notes; Pno. has a triplet of eighth notes; Guit. has a triplet of eighth notes; Guit. has a triplet of eighth notes; Pno. has a triplet of eighth notes; and Ped. St. Guit. has a triplet of eighth notes and a quintuplet of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.

90

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 90-93 is arranged in seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 90-93, bass clef, whole notes.
- D. Set (Drum Set):** Measures 90-93, treble clef, eighth notes and rests.
- Pno. (Piano):** Measures 90-93, grand staff (treble and bass clefs), eighth notes and rests.
- Guit. (Guitar):** Measures 90-93, treble clef, eighth notes and rests.
- Guit. (Guitar):** Measures 90-93, treble clef, eighth notes and rests.
- Pno. (Piano):** Measures 90-93, bass clef, whole notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 90-93, treble clef, eighth notes and rests.

Measure 90: El. B. (D), D. Set (D), Pno. (D), Guit. (D), Guit. (D), Pno. (D), Ped. St. Guit. (D).

Measure 91: El. B. (D), D. Set (D), Pno. (D), Guit. (D), Guit. (D), Pno. (D), Ped. St. Guit. (D).

Measure 92: El. B. (D), D. Set (D), Pno. (D), Guit. (D), Guit. (D), Pno. (D), Ped. St. Guit. (D).

Measure 93: El. B. (D), D. Set (D), Pno. (D), Guit. (D), Guit. (D), Pno. (D), Ped. St. Guit. (D).

91

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 91 is arranged in seven staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score includes various musical notations such as triplets, eighth notes, and rests. The Pno. part is written in a grand staff (treble and bass clefs). The Guit. parts are written in a single staff (treble clef). The Ped. St. Guit. part is written in a single staff (treble clef). The D. Set part is written in a single staff (treble clef). The El. B. part is written in a single staff (bass clef). The Pno. part in the middle is written in a grand staff (treble and bass clefs). The Guit. part in the middle is written in a single staff (treble clef). The Ped. St. Guit. part is written in a single staff (treble clef). The score includes various musical notations such as triplets, eighth notes, and rests.

92

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 92-95 is arranged in seven staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score includes various musical notations such as triplets, slurs, and rests. The first staff (El. B.) shows a sequence of eighth notes. The second staff (D. Set) features a drum pattern with triplets. The third staff (Pno.) has a complex arrangement of notes and rests. The fourth staff (Guit.) includes a triplet of eighth notes. The fifth staff (Guit.) shows a sequence of eighth notes. The sixth staff (Pno.) has a sequence of eighth notes. The seventh staff (Ped. St. Guit.) features a sequence of eighth notes and a triplet of eighth notes.

93

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

This musical score page contains measures 93 through 96. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The score includes various musical notations such as triplets, slurs, and rests. A diagram of a guitar fretboard is shown at the bottom, indicating the fret positions for the Ped. St. Guit. part.

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score is arranged in seven staves. The Electric Bass (El. B.) staff uses a bass clef and plays a steady eighth-note pattern. The Drums (D. Set) staff uses a drum clef and features a mix of eighth and quarter notes, with some measures marked with an 'x' to indicate a specific drum sound. The Piano (Pno.) is represented by two staves (treble and bass clefs) with a brace; the left hand plays a steady eighth-note pattern, while the right hand plays a series of quarter notes. The first Guitar (Guit.) staff uses a treble clef and features a complex melodic line with triplets and slurs. The second Guitar (Guit.) staff uses a treble clef and plays a steady eighth-note pattern. The Piano (Pno.) staff uses a bass clef and plays a steady eighth-note pattern. The Pedal Steel Guitar (Ped. St. Guit.) staff uses a treble clef and features a melodic line with triplets and slurs.

95

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 95 is arranged in a system of seven staves. The instruments are labeled on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The notation includes various musical symbols: El. B. has a single bass line with eighth notes. D. Set has a single staff with eighth notes and triplets. Pno. has two staves (treble and bass clef) with eighth notes and triplets. Guit. has two staves (treble and bass clef) with eighth notes, triplets, and sixteenth notes. Ped. St. Guit. has a single staff with eighth notes and triplets. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 95 is at the top left, and the page number 87 is at the top right.

96

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- D. Set (Drum Set):** Features a snare drum pattern with eighth notes and a triplet of eighth notes.
- Pno. (Piano):** The piano part is split into two staves. The left hand plays a bass line with quarter notes, while the right hand plays a melody with eighth notes and triplets.
- Guit. (Guitar):** The first guitar part (top) plays a complex melody with eighth notes, triplets, and a sustained chord. The second guitar part (bottom) plays a bass line with quarter notes and a triplet of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a sustained chord in the left hand and a melody with eighth notes and a triplet of eighth notes in the right hand.

97

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Features a mix of eighth and sixteenth notes, with some measures containing rests.
- Pno. (Piano):** The piano part is split between two staves. The left hand (bass clef) plays a steady eighth-note pattern, while the right hand (treble clef) plays a steady eighth-note pattern, often with triplets.
- Guit. (Guitar):** The first guitar part (treble clef) includes a variety of notes, including eighth and sixteenth notes, and some measures with rests. The second guitar part (treble clef) plays a steady eighth-note pattern.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a steady eighth-note pattern in the treble clef.

The score includes various musical notations such as eighth notes, triplets, and rests. The page number 97 is indicated at the top left, and the page number 89 is indicated at the top right.

98

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for measures 98-101 is written for five staves. The first staff (El. B.) is in bass clef and contains a series of quarter notes. The second staff (D. Set) is in alto clef and features a triplet of eighth notes. The third staff (Pno.) is in bass clef and contains a series of quarter notes. The fourth staff (Guit.) is in treble clef and features a triplet of eighth notes. The fifth staff (Guit.) is in treble clef and contains a series of quarter notes. The sixth staff (Pno.) is in bass clef and contains a series of quarter notes. The seventh staff (Ped. St. Guit.) is in treble clef and contains a series of quarter notes. The score includes various musical notations such as triplets, slurs, and rests.

99

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 99 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains four quarter notes. The second staff, 'D. Set', is in alto clef and features four groups of eighth notes, each marked with a triplet '3'. The third staff, 'Pno.', is a grand staff with two staves. The upper staff has eighth notes and triplets, while the lower staff has eighth notes and triplets. The fourth staff, 'Guit.', is in treble clef and shows a complex arpeggiated figure with a triplet '3' and a fermata. The fifth staff, 'Guit.', is in treble clef and contains a single eighth note followed by a triplet '3'. The sixth staff, 'Pno.', is in bass clef and features eighth notes and triplets. The bottom staff, 'Ped. St. Guit.', is in treble clef and contains a complex arpeggiated figure with a triplet '3' and a fermata.

100

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 100 through 103. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano, Grand Staff), Guit. (Guitar, two staves), and Ped. St. Guit. (Pedal Steel Guitar). The El. B. part consists of a simple bass line with quarter notes. The D. Set part features a rhythmic pattern with eighth notes and triplets. The Pno. part has a complex texture with triplets and eighth notes in both hands. The Guit. parts include a lead line with eighth notes and triplets, and a rhythm line with chords. The Ped. St. Guit. part has a melodic line with eighth notes and triplets. The score is written in 4/4 time and includes various musical notations such as triplets, eighth notes, and chords.

101

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

Detailed description: This musical score page contains measures 101 through 104. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The El. B. part consists of a simple bass line with quarter notes. The D. Set part shows a pattern of eighth notes and rests. The Pno. part features a complex texture with triplets and slurs. The Guit. parts include various chordal and melodic lines. The Ped. St. Guit. part has a melodic line with triplets and slurs. The page number 101 is at the top left, and 93 is at the top right.

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

103

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 103 is arranged in a multi-staff format. The instruments are listed on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), and Ped. St. Guit. (Pedal Steel Guitar). The notation includes various musical symbols such as triplets (indicated by a '3' and a bracket), eighth notes, and chords. The Pno. part is split into two staves, and the Guit. part is also split into two staves. The Ped. St. Guit. part is on a single staff. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 103 is at the top left, and the page number 95 is at the top right.

105

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 105 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes with triplets indicated by a '3' and a bracket. The second staff, 'D. Set', is in alto clef and features a series of notes with triplets. The third staff, 'Pno.', is in bass clef and contains a sequence of notes with triplets. The fourth staff, 'Guit.', is in treble clef and contains a sequence of notes with triplets. The fifth staff, 'Guit.', is in treble clef and contains a sequence of notes with triplets. The sixth staff, 'Pno.', is in bass clef and contains a sequence of notes with triplets. The seventh staff, 'Ped. St. Guit.', is in treble clef and contains a sequence of notes with triplets. The score includes various musical notations such as triplets, slurs, and accidentals.

106

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum part.
- Pno. (Piano):** A grand staff consisting of two staves (bass and treble clefs). The left hand features several triplet markings (indicated by a '3' and a bracket). The right hand has a series of eighth notes, also with triplet markings.
- Guit. (Guitar):** Two staves in treble clef. The top staff has a few notes, and the bottom staff has a few notes with a '3' marking.
- Pno. (Piano):** A single staff in bass clef with a few notes.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff in treble clef with a few notes and a '3' marking.

The score includes various musical notations such as triplets, slurs, and accidentals. The page number 106 is located at the top left, and the page number 97 is located at the top right.

El. B.

D. Set

Pno.

Guit.

Guit.

Pno.

Ped. St. Guit.

3

5

3