

♩ = 117

Drumset

Drumset

Hi-hat

Thundersheet

Tambourine

Drumset

Hand Clap

Percussion Synthesizer

Bass Synthesizer

Bass Synthesizer

Piano

Pad Synthesizer

Tenor Saxophone

Strings

The musical score is written for a 4/4 time signature with a tempo of 117 BPM. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes staves for various instruments: Drumset, Hi-hat, Thundersheet, Tambourine, Hand Clap, Percussion Synthesizer, Bass Synthesizer, Piano, Pad Synthesizer, Tenor Saxophone, and Strings. The first two staves of the Drumset show a specific rhythmic pattern in the first measure, while the other instruments are mostly silent or have simple accompaniment.

4

The musical score is arranged in a vertical stack of staves. The percussion section includes two 'D. Set' staves, 'Hi-hat', 'Thu.', 'Tamb.', 'Hd. Clp.', and 'Perc. Syn.'. The melodic section includes two 'Synth.' staves in bass clef, a 'Pno.' section with two staves in treble clef, another 'Synth.' section with two staves in treble clef, and 'T. Sax.' and 'St.' staves in treble clef. The key signature has four flats (Bb, Eb, Ab, Db). The first two measures are marked with a '4' at the top. The first 'D. Set' staff has a half note in the first measure and a quarter note in the second. The second 'D. Set' staff has a half note in the first measure and a triplet of eighth notes in the second. The 'Hi-hat', 'Thu.', and 'Tamb.' staves have a half note in the first measure and a quarter note in the second. The 'Hd. Clp.' and 'Perc. Syn.' staves have a half note in the first measure and a quarter note in the second. The two 'Synth.' staves in bass clef have a half note in the first measure and a quarter note in the second. The 'Pno.' section has two staves in treble clef, both with a half note in the first measure and a quarter note in the second. The 'Synth.' section has two staves in treble clef, both with a half note in the first measure and a quarter note in the second. The 'T. Sax.' and 'St.' staves have a half note in the first measure and a quarter note in the second.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

6

This musical score is for a percussion and instrumental ensemble. It consists of 13 staves, each with a label on the left. The staves are: D. Set, D. Set, Hi-hat, Thu., Tamb., D. Set, Hd. Clp., Perc. Syn., Synth., Synth., Pno. (grand staff), Synth. (grand staff), T. Sax., and St. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts (D. Set, Hi-hat, Thu., Tamb., Hd. Clp.) are marked with standard percussion notation, including stems, beams, and accents. The Synth. parts (Synth., Synth.) are written in bass clef and feature a melodic line with a repeat sign. The Pno. and Synth. grand staves are written in treble clef and feature a melodic line with a repeat sign. The T. Sax. and St. parts are written in treble clef and feature a melodic line with a repeat sign.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

7

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score page, numbered 7, features a variety of instruments. The percussion section includes two 'D. Set' tracks, 'Hi-hat', 'Thu.' (tom-tom), 'Tamb.' (tambourine), and 'Hd. Clp.' (hand claps). The 'Perc. Syn.' track provides a rhythmic foundation with a repeating eighth-note pattern. The keyboard section consists of two 'Synth.' tracks in the bass clef, two 'Pno.' tracks in the grand staff (treble and bass clefs), and another 'Synth.' track in the grand staff. The 'T. Sax.' (Tenor Saxophone) and 'St.' (Soprano Saxophone) tracks are in the treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like 'f' and 'z'.

8

This musical score is for a percussion and instrumental ensemble. It consists of 13 staves, each representing a different instrument or section. The notation is as follows:

- D. Set**: Two staves. The first staff has a double bar line at the beginning, followed by four quarter notes. The second staff has a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.
- Hi-hat**: A staff with a double bar line at the beginning, followed by four quarter notes, each marked with an 'x'.
- Thu.**: A staff with a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.
- Tamb.**: A staff with a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.
- D. Set**: A staff with a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.
- Hd. Clp.**: A staff with a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.
- Perc. Syn.**: A staff with a double bar line at the beginning, followed by four quarter notes, each marked with an 'x'.
- Synth.**: Two staves. The first staff has a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note. The second staff has a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.
- Pno.**: Two staves. The first staff has a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note. The second staff has a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.
- Synth.**: Two staves. The first staff has a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note. The second staff has a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.
- T. Sax.**: A staff with a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.
- St.**: A staff with a double bar line at the beginning, followed by four quarter notes, with a fermata over the fourth note.

This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The first five staves are for percussion: D. Set (two staves), Hi-hat, Thu., and Tamb. The next three staves are for electronic instruments: D. Set, Hd. Clp., and Perc. Syn. The final five staves are for melodic instruments: two Synths, Pno. (piano), Synth. (synthesizer), T. Sax. (tenor saxophone), and St. (soprano saxophone). The key signature is B-flat major (two flats). The percussion parts include various rhythmic patterns using dots, lines, and 'x' marks. The melodic parts feature eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

10

This musical score page, numbered 10, features a variety of instruments and electronic elements. The percussion section includes two sets of drums (D. Set), hi-hats, a snare drum (Thu.), a tambourine (Tamb.), and a hand clapper (Hd. Clp.). A percussive synthesizer (Perc. Syn.) provides a rhythmic foundation with a repeating eighth-note pattern. Two synthesizer tracks (Synth.) play a melodic line in the bass clef, marked with a key signature of three flats (B-flat, E-flat, A-flat). The melodic line consists of eighth and sixteenth notes, with some measures containing rests. The piano (Pno.) and other melodic instruments (Synth., T. Sax., St.) are shown with staves but contain no notes, indicating they are silent for this section.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

11

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 11 features a variety of instruments. The top section includes two D. Set parts, Hi-hat, Thu., Tamb., and another D. Set. The middle section includes Hd. Clp., Perc. Syn., and two Synth. parts. The bottom section includes Pno., Synth., T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set parts are marked with a double bar line and a small 'H' symbol. The Hi-hat part is marked with a double bar line and a small 'x' symbol. The Thu. part is marked with a double bar line and a small 'H' symbol. The Tamb. part is marked with a double bar line and a small 'H' symbol. The Hd. Clp. part is marked with a double bar line and a small 'H' symbol. The Perc. Syn. part is marked with a double bar line and a small 'H' symbol. The Synth. parts are marked with a double bar line and a small 'H' symbol. The Pno. part is marked with a double bar line and a small 'H' symbol. The Synth. part is marked with a double bar line and a small 'H' symbol. The T. Sax. part is marked with a double bar line and a small 'H' symbol. The St. part is marked with a double bar line and a small 'H' symbol.

12

This musical score is for a percussion and synth ensemble. It consists of 14 staves. The first five staves are for percussion: D. Set (two staves), Hi-hat, Thu., and Tamb. The next three staves are for synth and percussion: D. Set, Hd. Clp., and Perc. Syn. The final six staves are for melodic instruments: two Synth. staves, Pno. (Piano), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The key signature is B-flat major (two flats). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts are mostly rests, with some eighth and sixteenth notes in the Synth. and Pno. staves. The T. Sax. and St. staves are empty.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

This musical score is for a percussion ensemble and various instruments. The score is written for 13 staves, each representing a different instrument or section. The instruments are listed on the left side of the score: D. Set, D. Set, Hi-hat, Thu., Tamb., D. Set, Hd. Clp., Perc. Syn., Synth., Synth., Pno., Synth., T. Sax., and St. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The percussion instruments (D. Set, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn.) are written in a simplified notation style, while the melodic instruments (Synth., Pno., T. Sax., St.) are written in standard musical notation. The score is divided into two systems, with the first system containing the first 8 staves and the second system containing the remaining 5 staves. The key signature is one flat (Bb), and the time signature is 4/4.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

14

14

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 14 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic section includes two Synth. parts, Pno., another Synth., T. Sax., and St. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are primarily rhythmic, while the melodic parts feature sustained notes and some melodic movement. The Pno. and Synth. parts are written in treble clef, while the other Synth. part is in bass clef. The T. Sax. and St. parts are also in treble clef. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall style is contemporary and rhythmic.

15

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a series of quarter notes (G4, A4, B4, C5, D5). The bottom staff has a series of quarter notes (G3, A3, B3, C4, D4).
- Hi-hat:** A staff with a series of eighth notes (G4, A4, B4, C5, D5).
- Thu.:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).
- Tamb.:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).
- D. Set:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).
- Hd. Clp.:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).
- Perc. Syn.:** A staff with a series of eighth notes (G4, A4, B4, C5, D5).
- Synth.:** Two staves. The top staff has a series of quarter notes (G4, A4, B4, C5, D5). The bottom staff has a series of quarter notes (G3, A3, B3, C4, D4).
- Pno.:** A grand staff (treble and bass clef) with a series of quarter notes (G4, A4, B4, C5, D5).
- Synth.:** A grand staff (treble and bass clef) with a series of quarter notes (G4, A4, B4, C5, D5).
- T. Sax.:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).
- St.:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).

16

16

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 16 features a variety of instruments. The percussion section includes two D. Set tracks, Hi-hat, Thu., Tamb., and Hd. Clp. The melodic section includes Perc. Syn., two Synth. tracks, Pno., another Synth. track, T. Sax., and St. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion tracks are marked with 'H' for hits and 'x' for hi-hat patterns. The melodic tracks are marked with 'S' for sustained notes and 'x' for hits. The Pno. track is marked with 'P' for piano. The Synth. track is marked with 'S' for sustained notes and 'x' for hits. The T. Sax. track is marked with 'S' for sustained notes and 'x' for hits. The St. track is marked with 'S' for sustained notes and 'x' for hits.

This musical score is for a percussion ensemble and various instruments. The score is divided into two systems. The first system includes staves for D. Set, Hi-hat, Thu., Tamb., D. Set, Hd. Clp., Perc. Syn., Synth., Synth., Pno., Synth., T. Sax., and St. The second system includes staves for D. Set, D. Set, Hi-hat, Thu., Tamb., D. Set, Hd. Clp., Perc. Syn., Synth., Synth., Pno., Synth., T. Sax., and St. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion instruments (D. Set, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn.) play a driving, rhythmic pattern. The synth and piano parts provide a melodic and harmonic foundation. The woodwinds (T. Sax., St.) are mostly silent, with some melodic lines in the synth parts.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

18

18

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 18 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic section includes two Synth. parts, Pno., another Synth., T. Sax., and St. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The percussion parts are primarily rhythmic, while the melodic parts feature sustained notes and some melodic movement. The Pno. and Synth. parts are written in a grand staff format, with the Synth. parts also including a bass line. The T. Sax. and St. parts are written in a single staff format.

19

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 19 features a variety of instruments. The top section includes two D. Set staves, a Hi-hat staff with a rhythmic pattern of eighth notes, a Thu. staff, a Tamb. staff, and another D. Set staff. Below these are a Hd. Clp. staff, a Perc. Syn. staff with a complex rhythmic pattern, and two Synth. staves. The bottom section includes a Pno. staff, a Synth. staff, a T. Sax. staff, and a St. staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and rhythmic markings.

20

20

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 17, rehearsal mark 20, features a variety of instruments. The percussion section includes two D. Set staves, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section includes two Synth. staves, a grand piano (Pno.) with treble and bass clefs, and another Synth. staff with treble and bass clefs. The woodwind section includes T. Sax. and St. (Soprano Saxophone). The key signature is B-flat major (two flats). The score shows a complex arrangement of rhythms and melodic lines across these instruments.

21

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 18, measure 21, features a variety of instruments. The percussion section includes two D. Set staves, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section includes two Synth. staves, Pno., and another Synth. staff. The woodwind section includes T. Sax. and St. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

22

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 22 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic section includes two Synth. parts, Pno., another Synth., T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts are primarily rhythmic, while the melodic parts feature sustained notes and some melodic movement. The Pno. and Synth. parts are written in a grand staff format, with the Synth. parts also including a bass line. The T. Sax. and St. parts are written in a single staff format.

23

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 23 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic section includes two Synth. parts, Pno., another Synth., T. Sax., and St. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

24

24

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score page contains measures 24 and 25. The percussion section includes two 'D. Set' tracks, 'Hi-hat' with a continuous eighth-note pattern, 'Thu.' (tom) with a single hit in measure 25, and 'Tamb.' (tambourine) with a single hit in measure 25. The melodic section includes 'Hd. Clp.' (hand claps) with a pattern of quarter notes, 'Perc. Syn.' (percussion synth) with a continuous eighth-note pattern, and two 'Synth.' tracks with a melodic line in the bass clef. The piano and other instruments ('Pno.', 'Synth.', 'T. Sax.', 'St.') are present but have no notation in these measures.

25

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score is arranged in 14 staves. The first five staves are for percussion: two D. Set (Drum Set) parts, Hi-hat, Thu. (Tom), and Tamb. (Tambourine). The next three staves are for electronic and melodic instruments: Hd. Clp. (Hand Clap), Perc. Syn. (Percussion Synthesizer), and two Synth. (Synthesizer) parts. The final six staves are for traditional instruments: Pno. (Piano), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic instruments play sustained notes and chords, with some parts featuring grace notes and ties. The overall texture is a blend of electronic and acoustic sounds.

26

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 26 is arranged in a multi-stem format. It includes the following instruments and parts:

- D. Set:** Two staves, each with a double bar line at the beginning and a single bar line at the end. The first staff has a single eighth note on the second beat, and the second staff has a single eighth note on the second beat.
- Hi-hat:** A staff with a double bar line at the beginning and a single bar line at the end. It features four eighth notes, each marked with an 'x' above the notehead.
- Thu.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a single eighth note on the second beat.
- Tamb.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a single eighth note on the second beat.
- D. Set:** A staff with a double bar line at the beginning and a single bar line at the end.
- Hd. Clp.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a single eighth note on the second beat.
- Perc. Syn.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a continuous eighth-note pattern.
- Synth.:** Two staves, each with a double bar line at the beginning and a single bar line at the end. They feature a continuous eighth-note pattern.
- Pno.:** A grand staff (treble and bass clefs) with a double bar line at the beginning and a single bar line at the end.
- Synth.:** A grand staff (treble and bass clefs) with a double bar line at the beginning and a single bar line at the end.
- T. Sax.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a continuous eighth-note pattern.
- St.:** A staff with a double bar line at the beginning and a single bar line at the end.

27

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 27 consists of 13 staves. The first five staves are percussion: D. Set (two staves), Hi-hat, Thu., and Tamb. The next three staves are also percussion: D. Set, Hd. Clp., and Perc. Syn. The following two staves are Synth. (bass clef). The next two staves are Pno. (grand staff). The final two staves are T. Sax. and St. (both treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as percussion-specific symbols like 'x' for hi-hat and 'z' for snare.

28

28

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 28 is arranged in a multi-stem format. It includes the following instruments and parts:

- D. Set:** Two staves, each with a double bar line at the beginning and a single bar line at the end. The first staff has a single eighth note on the second beat, and the second staff has a single eighth note on the second beat.
- Hi-hat:** A staff with a double bar line at the beginning and a single bar line at the end. It features a series of eighth notes on the second beat.
- Thu.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a single eighth note on the second beat.
- Tamb.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a single eighth note on the second beat.
- D. Set:** A staff with a double bar line at the beginning and a single bar line at the end.
- Hd. Clp.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a single eighth note on the second beat.
- Perc. Syn.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a series of eighth notes on the second beat.
- Synth.:** Two staves, each with a double bar line at the beginning and a single bar line at the end. They feature a series of eighth notes on the second beat.
- Pno.:** A grand staff (treble and bass clef) with a double bar line at the beginning and a single bar line at the end.
- Synth.:** A grand staff (treble and bass clef) with a double bar line at the beginning and a single bar line at the end.
- T. Sax.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a series of eighth notes on the second beat.
- St.:** A staff with a double bar line at the beginning and a single bar line at the end.

29

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 29 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section includes two Synth. parts, a Pno. (Piano) part, and another Synth. part. The T. Sax. (Tenor Saxophone) and St. (Soprano Saxophone) parts are also present. The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, rests, and articulation marks.

30

This musical score for page 30 features a variety of instruments. The percussion section includes two D. Set (Drum Set) parts, Hi-hat, Thu. (Tom), Tamb. (Tambourine), Hd. Clp. (Hand Clap), and Perc. Syn. (Percussion Synthesizer). The melodic section includes two Synth. (Synthesizer) parts in the bass clef, a Pno. (Piano) grand staff, another Synth. in the treble clef, and T. Sax. (Tenor Saxophone) and St. (Soprano Saxophone) in the treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the D. Set, Hi-hat, Thu., Tamb., D. Set, Hd. Clp., Perc. Syn., and the first Synth. part. The second system contains the second Synth. part, the Pno. grand staff, the second Synth. part, and the T. Sax. and St. parts. The percussion parts are primarily rhythmic, with the D. Set and Hi-hat providing a steady beat. The melodic parts feature a mix of eighth and sixteenth notes, with some parts using a 'chordal' or 'chordal' style. The Pno. part is particularly active, with many chords and arpeggios. The T. Sax. and St. parts are mostly silent, with a few notes in the second system.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Score for page 31, featuring various instruments and their parts:

- D. Set:** Two staves, both showing a series of eighth notes.
- Hi-hat:** A staff showing a continuous pattern of eighth notes.
- Thu.:** A staff showing a series of eighth notes.
- Tamb.:** A staff showing a series of eighth notes.
- D. Set:** A staff showing a series of eighth notes.
- Hd. Clp.:** A staff showing a series of eighth notes.
- Perc. Syn.:** A staff showing a series of eighth notes.
- Synth.:** Two staves, both showing a series of eighth notes.
- Pno.:** A grand staff (treble and bass clef) showing a complex arrangement of notes and chords.
- Synth.:** A grand staff (treble and bass clef) showing a complex arrangement of notes and chords.
- T. Sax.:** A staff showing a series of eighth notes.
- St.:** A staff showing a series of eighth notes.

32

32

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 32 is arranged in a multi-stem format. It includes the following parts:

- D. Set**: Two staves, each with a double bar line at the beginning and a single eighth note on the second staff.
- Hi-hat**: A staff with a double bar line at the beginning and a series of eighth notes marked with 'x'.
- Thu.**: A staff with a double bar line at the beginning and a single eighth note on the second staff.
- Tamb.**: A staff with a double bar line at the beginning and a single eighth note on the second staff.
- D. Set**: A staff with a double bar line at the beginning and a single eighth note on the second staff.
- Hd. Clp.**: A staff with a double bar line at the beginning and a single eighth note on the second staff.
- Perc. Syn.**: A staff with a double bar line at the beginning and a series of eighth notes.
- Synth.**: Two staves, each with a double bar line at the beginning and a series of eighth notes.
- Pno.**: A grand staff (treble and bass clef) with a double bar line at the beginning and a series of eighth notes.
- Synth.**: A grand staff (treble and bass clef) with a double bar line at the beginning and a series of eighth notes.
- T. Sax.**: A staff with a double bar line at the beginning and a single eighth note on the second staff.
- St.**: A staff with a double bar line at the beginning and a single eighth note on the second staff.

33

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 33 is written for a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section includes two Synth. parts, Pno., and another Synth. part. The woodwind section includes T. Sax. and St. The score is in 4/4 time and features a complex arrangement of percussion, synthesizers, and piano. The key signature is B-flat major (two flats). The score is written for a variety of instruments, including D. Set, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., Synth., Pno., and T. Sax. The score is in 4/4 time and features a complex arrangement of percussion, synthesizers, and piano. The key signature is B-flat major (two flats).

34

34

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by quarter notes in measures 2, 3, 4, and 5. The bottom staff has a whole rest in the first measure, followed by quarter notes in measures 2, 4, and 5, with a quarter rest in measure 3.
- Hi-hat:** A single staff with a continuous pattern of eighth notes marked with 'x' throughout the entire piece.
- Thu. (Tambourine):** A single staff with a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3.
- Tamb. (Tambourine):** A single staff with a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3.
- D. Set:** A single staff with a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3.
- Hd. Clp. (Hand Clap):** A single staff with a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a continuous pattern of eighth notes throughout the entire piece.
- Synth. (Synthesizer):** Two staves. Both staves have a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3.
- Pno. (Piano):** A grand staff (treble and bass clefs). The right hand has a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3. The left hand has a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). The right hand has a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3. The left hand has a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3.
- St. (Soprano Saxophone):** A single staff with a whole rest in the first measure, followed by a half rest in measure 2, and a whole rest in measure 3.

35

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest followed by four quarter notes. The bottom staff has a whole rest followed by a quarter note, a half note, and a quarter note.
- Hi-hat:** A staff with a continuous pattern of eighth notes marked with 'x'.
- Thu.:** A staff with a whole rest.
- Tamb.:** A staff with a whole rest.
- D. Set:** A staff with a whole rest.
- Hd. Clp.:** A staff with a whole rest.
- Perc. Syn.:** A staff with a continuous pattern of eighth notes.
- Synth.:** Two staves. Both have a continuous pattern of eighth notes.
- Pno.:** A grand staff (treble and bass clef). The bass clef has a continuous pattern of eighth notes. The treble clef has a continuous pattern of eighth notes.
- Synth.:** A grand staff (treble and bass clef). Both have a continuous pattern of eighth notes.
- T. Sax.:** A staff with a continuous pattern of eighth notes.
- St.:** A staff with a whole rest.

36

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 36 is arranged in a multi-staff format. The instruments are listed on the left: D. Set (two staves), Hi-hat, Thu., Tamb., D. Set, Hd. Clp., Perc. Syn., Synth. (two staves), Pno. (grand staff), Synth. (grand staff), T. Sax., and St. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines.

37

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 37 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section consists of two Synth. parts, a Pno. (Piano), and another Synth. part. The woodwind section includes T. Sax. (Tenor Saxophone) and St. (Soprano Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

38

38

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 38 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., and Hd. Clp. The melodic section includes Perc. Syn., two Synth. parts, Pno., another Synth. part, T. Sax., and St. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The percussion parts are marked with 'H' for hits and 'x' for specific patterns. The melodic parts use standard musical notation with stems, beams, and notes. The Pno. part is written in a grand staff with treble and bass clefs. The Synth. parts are written in a grand staff with treble and bass clefs. The T. Sax. and St. parts are written in a single staff with a treble clef.

39

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes with a final quarter note.
- Hi-hat:** A staff with a series of eighth notes.
- Thu.:** A staff with a single eighth note.
- Tamb.:** A staff with a single eighth note.
- D. Set:** A staff with a single eighth note.
- Hd. Clp.:** A staff with a series of eighth notes.
- Perc. Syn.:** A staff with a series of eighth notes.
- Synth.:** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Pno.:** A grand staff (treble and bass clef) with a series of eighth notes.
- Synth.:** A grand staff (treble and bass clef) with a series of eighth notes.
- T. Sax.:** A staff with a series of eighth notes.
- St.:** A staff with a series of eighth notes.

40

40

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 40 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic section includes two Synth. parts, Pno., another Synth. part, T. Sax., and St. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are primarily rhythmic, while the melodic parts feature sustained notes and some melodic movement. The Pno. part is mostly silent, with a few notes in the first measure. The Synth. parts are more active, with the first Synth. part playing a sustained note and the second Synth. part playing a melodic line. The T. Sax. and St. parts are also mostly silent, with a few notes in the first measure.

41

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

42

42

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 42 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., and Hd. Clp. The melodic section includes Perc. Syn., two Synth. parts, Pno., another Synth. part, T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts are marked with 'x' for hits, while the melodic parts use standard musical notation with stems, beams, and notes. The Pno. and Synth. parts are written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The T. Sax. and St. parts are written in single staves with treble clefs. The overall arrangement is a complex, multi-layered composition.

43

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 43 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section includes two Synth. parts, Pno., and another Synth. part. The woodwind section includes T. Sax. and St. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Pno. part is written in a grand staff (treble and bass clefs). The Synth. parts are written in a grand staff (treble and bass clefs). The T. Sax. and St. parts are written in a single staff (treble clef).

44

44

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 44 features a variety of instruments. The percussion section includes two D. Set tracks, Hi-hat, Thu., Tamb., and Hd. Clp. The melodic section includes Perc. Syn., two Synth. tracks, Pno., another Synth. track, T. Sax., and St. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion tracks are marked with 'H' for hits and 'x' for hi-hat patterns. The melodic tracks feature various note values, including eighth and sixteenth notes, and rests. The Pno. and Synth. tracks are marked with 'H' for hits. The T. Sax. and St. tracks are marked with 'H' for hits.

45

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by quarter notes in measures 2, 3, and 4. The bottom staff has a whole rest in the first measure, followed by quarter notes in measures 2, 3, and 4, and a half note in measure 5.
- Hi-hat:** A single staff with a continuous pattern of eighth notes marked with 'x' throughout the piece.
- Thu. (Tom-tom):** A single staff with a whole rest in the first measure, followed by a half note in measure 2, and a whole rest in measure 3.
- Tamb. (Tambourine):** A single staff with a whole rest in the first measure, followed by a half note in measure 2, and a whole rest in measure 3.
- D. Set:** A single staff with a whole rest in the first measure, followed by a half note in measure 2, and a whole rest in measure 3.
- Hd. Clp. (Hand Clap):** A single staff with a whole rest in the first measure, followed by quarter notes in measures 2, 3, and 4.
- Perc. Syn. (Percussion Synth):** A single staff with a continuous pattern of eighth notes throughout the piece.
- Synth. (Synthesizer):** Two staves. Both staves have a whole rest in the first measure, followed by a half note in measure 2, and a whole rest in measure 3.
- Pno. (Piano):** A grand staff (treble and bass clef). Both staves have a whole rest in the first measure, followed by a half note in measure 2, and a whole rest in measure 3.
- Synth. (Synthesizer):** A grand staff (treble and bass clef). Both staves have a whole rest in the first measure, followed by a half note in measure 2, and a whole rest in measure 3.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest in the first measure, followed by a half note in measure 2, and a whole rest in measure 3.
- St. (Soprano Saxophone):** A single staff with a whole rest in the first measure, followed by a half note in measure 2, and a whole rest in measure 3.

46

46

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 46 is arranged in a multi-stem format. It begins with a series of percussion parts: two 'D. Set' (drum set) staves, a 'Hi-hat' staff with a continuous eighth-note pattern, a 'Thu.' (tom) staff with a single eighth-note hit, and a 'Tamb.' (tambourine) staff with a single eighth-note hit. These are followed by another 'D. Set' staff, a 'Hd. Clp.' (hand clapper) staff with a single eighth-note hit, and a 'Perc. Syn.' (percussion synthesizer) staff with a continuous eighth-note pattern. The melodic section consists of two 'Synth.' (synthesizer) staves in the bass clef, each with a continuous eighth-note pattern. This is followed by a grand staff for 'Pno.' (piano) with both treble and bass clefs, and another grand staff for 'Synth.' (synthesizer) with both treble and bass clefs. The final two staves are for 'T. Sax.' (tenor saxophone) and 'St.' (soprano saxophone), both in the treble clef. The key signature for the melodic instruments is B-flat major (two flats).

47

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 47 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, Pno., another Synth. part, T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

48

48

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 48 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic section includes two Synth. parts, Pno., another Synth. part, T. Sax., and St. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are primarily rhythmic, while the melodic parts feature sustained notes and some melodic movement. The Pno. part is mostly silent, with a few notes in the first measure. The Synth. parts are more active, with the first Synth. part playing a melodic line and the second Synth. part playing a sustained note. The T. Sax. and St. parts are also mostly silent, with a few notes in the first measure.

49

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 49 is a complex arrangement of various instruments. The top section includes two D. Set parts, a Hi-hat, a Thu. (Tuba), a Tamb. (Tambourine), and another D. Set. The middle section features Hd. Clp. (Hand Claps), Perc. Syn. (Percussion Synthesizer), and two Synth. (Synthesizer) parts. The bottom section includes a Pno. (Piano) part, a Synth. (Synthesizer) part, a T. Sax. (Tenor Saxophone) part, and a St. (Soprano Saxophone) part. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is B-flat major, and the time signature is 4/4.

50

50

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 50 is arranged in a multi-stem format. It includes two sets of 'D. Set' (Drum Set) parts, each with a snare drum and a kick drum. The 'Hi-hat' part features a continuous eighth-note pattern. The 'Thu.' (Tom) part has a single eighth-note hit. The 'Tamb.' (Tambourine) part has a single eighth-note hit. The 'Hd. Clp.' (Hand Clap) part has a single eighth-note hit. The 'Perc. Syn.' (Percussion Synthesizer) part has a continuous eighth-note pattern. The 'Synth.' (Synthesizer) parts include two bass lines and two treble lines, all featuring a continuous eighth-note pattern. The 'Pno.' (Piano) part has a single eighth-note hit. The 'T. Sax.' (Tenor Saxophone) and 'St.' (Soprano Saxophone) parts have single eighth-note hits.

51

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by quarter notes in measures 2, 3, 4, and 5. The bottom staff has a whole rest in the first measure, followed by quarter notes in measures 2, 4, and 5, with a quarter rest in measure 3.
- Hi-hat:** A single staff with a continuous pattern of eighth notes marked with 'x' throughout the entire piece.
- Thu.:** A single staff with a whole rest in the first measure, followed by a quarter rest in measure 2, and a whole rest in measure 3.
- Tamb.:** A single staff with a whole rest in the first measure, followed by a quarter rest in measure 2, and a whole rest in measure 3.
- D. Set:** A single staff with a whole rest in the first measure, followed by a quarter rest in measure 2, and a whole rest in measure 3.
- Hd. Clp.:** A single staff with a whole rest in the first measure, followed by quarter notes in measures 2, 4, and 5, with a quarter rest in measure 3.
- Perc. Syn.:** A single staff with a continuous pattern of eighth notes throughout the entire piece.
- Synth.:** Two staves. Both staves have a whole rest in the first measure, followed by a quarter rest in measure 2, and a whole rest in measure 3.
- Pno.:** A grand staff (treble and bass clefs) with a whole rest in the first measure, followed by a quarter rest in measure 2, and a whole rest in measure 3.
- Synth.:** A grand staff (treble and bass clefs) with a whole rest in the first measure, followed by a quarter rest in measure 2, and a whole rest in measure 3.
- T. Sax.:** A single staff with a whole rest in the first measure, followed by a quarter rest in measure 2, and a whole rest in measure 3.
- St.:** A single staff with a whole rest in the first measure, followed by a quarter rest in measure 2, and a whole rest in measure 3.

53

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

54

54

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 54 is arranged in a multi-staff format. The top section includes five staves for percussion: two for 'D. Set' (drum set), one for 'Hi-hat', one for 'Thu.' (tom-tom), and one for 'Tamb.' (tambourine). Below these are three more staves: 'D. Set', 'Hd. Clp.' (hand claps), and 'Perc. Syn.' (percussion synthesizer). The next section features two 'Synth.' (synthesizer) staves in bass clef, followed by a grand staff for 'Pno.' (piano) in treble and bass clefs. This is followed by another grand staff for 'Synth.' in treble and bass clefs. The bottom section includes a 'T. Sax.' (tenor saxophone) staff and a 'St.' (soprano saxophone) staff, both in treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

55

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 55 is arranged in a multi-stem format. It includes parts for two D. Set instruments, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., two Synth. parts, Pno., another Synth. part, T. Sax., and St. The notation uses various symbols including stems, beams, and rests to represent musical notes and rests across the measures.

56

56

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 56 is arranged in a multi-staff format. The top section includes five staves for percussion: D. Set (two staves), Hi-hat, Thu., and Tamb. The middle section includes three staves: D. Set, Hd. Clp., and Perc. Syn. The bottom section includes five staves: two for Synth. (bass clef), Pno. (grand staff), another Synth. (grand staff), T. Sax. (treble clef), and St. (treble clef). The key signature is B-flat major (two flats). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Synth. parts feature a melodic line with eighth and sixteenth notes, and rests. The Pno. part is a grand staff with a whole rest in both staves. The Synth. part is a grand staff with a whole rest in both staves. The T. Sax. part features a melodic line with eighth and sixteenth notes, and rests. The St. part features a whole rest in the treble clef.

57

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 57 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section includes two Synth. parts, a Pno. (Piano), and another Synth. part. The T. Sax. (Tenor Saxophone) and St. (Soprano Saxophone) parts are also present. The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, rests, and articulation marks.

58

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 58 is arranged in a multi-staff format. It includes parts for D. Set (two staves), Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., Synth. (two staves), Pno. (grand staff), Synth. (grand staff), T. Sax., and St. The notation includes various rhythmic patterns, melodic lines, and a grand staff for piano and synth. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings.

59

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 59 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, Pno., another Synth. part, T. Sax., and St. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

60

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score is written for a 12-measure phrase starting at measure 60. The key signature is B-flat major (two flats). The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic section includes two Synth. parts, Pno., another Synth. part, T. Sax., and St. The notation uses various rhythmic values, including eighth and sixteenth notes, and rests. The Pno. and Synth. parts feature a melodic line in the right hand and a bass line in the left hand. The T. Sax. and St. parts are primarily rests, with some notes appearing in the final measures.

61

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 61 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, a Pno. (Piano) part, and a T. Sax. (Tenor Saxophone) part. The St. (Soprano Saxophone) part is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

62

This musical score page contains measures 62, 63, and 64. The percussion section includes two sets of drums (D. Set), hi-hat, snare (Thu.), and a tambourine (Tamb.). The melodic section features a synthesizer (Synth.) with two staves, a piano (Pno.) with grand staff, another synthesizer (Synth.) with grand staff, a tenor saxophone (T. Sax.), and a string section (St.). The key signature is B-flat major (two flats). The percussion parts are active in measures 62 and 63, while the melodic instruments enter in measure 64.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

63

63

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 63 is arranged in 14 staves. The first six staves are percussion: two D. Set (drum set) parts, Hi-hat, Thu. (tom-tom), Tamb. (tambourine), and another D. Set. The next four staves are melodic: Hd. Clp. (hand claps), Perc. Syn. (percussion synthesis), and two Synth. (synthesizer) parts in bass clef. The final four staves are also melodic: Pno. (piano) in grand staff, Synth. (synthesizer) in grand staff, T. Sax. (tenor saxophone) in treble clef, and St. (soprano saxophone) in treble clef. The key signature is B-flat major (two flats). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature sustained notes and some movement in the synth and piano parts.

64

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Key signature: B-flat major (two flats). The score includes staves for D. Set, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., Synth., Pno., and T. Sax. The key signature is B-flat major (two flats). The score includes staves for D. Set, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., Synth., Pno., and T. Sax. The key signature is B-flat major (two flats).

65

65

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 65 is arranged in a multi-stem format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest followed by four eighth notes. The bottom staff has a whole rest followed by a quarter note, a quarter rest, and a half note.
- Hi-hat:** A single staff with a continuous eighth-note pattern marked with 'x' for hits.
- Thu. (Tom-tom):** A single staff with a whole rest.
- Tamb. (Tambourine):** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.
- Hd. Clp. (Hand Clap):** A single staff with a whole rest.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a continuous eighth-note pattern.
- Synth. (Synthesizer):** Two staves. Both staves have a whole rest followed by a quarter note, a quarter rest, and a half note.
- Pno. (Piano):** A grand staff (treble and bass clef). The bass clef has a whole rest, and the treble clef has a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clef). The bass clef has a whole rest, and the treble clef has a whole rest.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest.
- St. (Soprano Saxophone):** A single staff with a whole rest.

66

66

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 66 is a multi-stemmed arrangement. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes with a fermata over the final note.
- Hi-hat:** A staff with a series of eighth notes, each marked with an 'x' to indicate a hit.
- Thu. (Tambourine):** A staff with a series of eighth notes, each marked with a 't' to indicate a hit.
- Tamb. (Tambourine):** A staff with a series of eighth notes, each marked with a 't' to indicate a hit.
- D. Set:** A staff with a series of eighth notes.
- Hd. Clp. (Hand Clap):** A staff with a series of eighth notes, each marked with a 'c' to indicate a clap.
- Perc. Syn. (Percussion Synthesizer):** A staff with a series of eighth notes, each marked with a 'p' to indicate a pulse.
- Synth. (Synthesizer):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clef). The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clef). The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- T. Sax. (Tenor Saxophone):** A staff with a series of eighth notes.
- St. (Soprano Saxophone):** A staff with a series of eighth notes.

67

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 67 is arranged in a multi-stem format. It includes parts for two D. Set instruments, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., two Synth. parts, Pno., and T. Sax. The Pno. part is written in grand staff (treble and bass clef). The Synth. parts are written in bass clef. The T. Sax. part is written in treble clef. The St. part is written in bass clef. The score features various musical notations including eighth notes, quarter notes, and rests. The key signature is B-flat major (two flats). The time signature is 4/4.

68

68

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 68 is a multi-staff arrangement. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:
- **D. Set**: Two staves, each with a double bar line at the start and a single eighth note on the second beat.
- **Hi-hat**: A single staff with a double bar line at the start and a continuous eighth-note pattern.
- **Thu.**: A single staff with a double bar line at the start and a single eighth note on the second beat.
- **Tamb.**: A single staff with a double bar line at the start and a single eighth note on the second beat.
- **D. Set**: A single staff with a double bar line at the start and a single eighth note on the second beat.
- **Hd. Clp.**: A single staff with a double bar line at the start and a single eighth note on the second beat.
- **Perc. Syn.**: A single staff with a double bar line at the start and a continuous eighth-note pattern.
- **Synth.**: Two staves, each with a double bar line at the start and a single eighth note on the second beat.
- **Pno.**: A grand staff (treble and bass clef) with a double bar line at the start and a single eighth note on the second beat.
- **Synth.**: A grand staff (treble and bass clef) with a double bar line at the start and a single eighth note on the second beat.
- **T. Sax.**: A single staff with a double bar line at the start and a single eighth note on the second beat.
- **St.**: A single staff with a double bar line at the start and a single eighth note on the second beat.

69

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 69 is arranged in a multi-stem format. It includes parts for two D. Set instruments, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., two Synth. parts, Pno., and T. Sax. The Pno. part is written in grand staff. The Synth. parts are in bass clef. The T. Sax. part is in treble clef. The St. part is in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

70

70

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

71 72 73

74

71

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 71 features a variety of instruments. The top section includes two D. Set parts, a Hi-hat with a rhythmic pattern of eighth notes, a Thu. (Tuba) part with a single note, and a Tamb. (Tambourine) part with a single note. The middle section includes a D. Set part, a Hd. Clp. (Hand Clap) part with a rhythmic pattern of eighth notes, a Perc. Syn. (Percussion Synthesizer) part with a rhythmic pattern of eighth notes, and two Synth. (Synthesizer) parts with a melodic line. The bottom section includes a Pno. (Piano) part with a complex melodic and harmonic structure, a Synth. (Synthesizer) part with a melodic line, and a T. Sax. (Tenor Saxophone) part with a single note. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

72

72

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 72 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, a Pno. (Piano) part, a T. Sax. (Tenor Saxophone) part, and a St. (Soprano Saxophone) part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

73

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, each with a double bar line and a single eighth note on the first staff.
- Hi-hat:** A staff with a double bar line and a series of eighth notes marked with 'x'.
- Thu.:** A staff with a double bar line and a single eighth note on the first staff.
- Tamb.:** A staff with a double bar line and a single eighth note on the first staff.
- D. Set:** A staff with a double bar line and a single eighth note on the first staff.
- Hd. Clp.:** A staff with a double bar line and a single eighth note on the first staff.
- Perc. Syn.:** A staff with a double bar line and a series of eighth notes.
- Synth.:** Two staves, each with a double bar line and a series of eighth notes.
- Pno.:** A grand staff (treble and bass clef) with a double bar line and a series of eighth notes.
- Synth.:** A grand staff (treble and bass clef) with a double bar line and a series of eighth notes.
- T. Sax.:** A staff with a double bar line and a series of eighth notes.
- St.:** A staff with a double bar line and a single eighth note on the first staff.

74

74

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 74 is arranged in a multi-staff format. The percussion section includes two sets of D. Set, Hi-hat, Thu., Tamb., and Hd. Clp. The melodic section includes Perc. Syn., two Synth. parts, Pno., another Synth. part, T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature various melodic lines, including eighth and sixteenth notes, and rests. The Pno. part features a complex arrangement of chords and arpeggios. The Synth. parts feature various melodic lines, including eighth and sixteenth notes, and rests. The T. Sax. part features a melodic line with eighth and sixteenth notes. The St. part features a melodic line with eighth and sixteenth notes.

75

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by quarter notes in measures 2, 3, and 4. The bottom staff has a whole rest in the first measure, followed by a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4.
- Hi-hat:** A single staff with a continuous pattern of eighth notes marked with 'x' throughout the four measures.
- Thu.:** A single staff with a whole rest in the first measure, followed by a whole note in measure 2, and a whole rest in measure 3.
- Tamb.:** A single staff with a whole rest in the first measure, followed by a whole note in measure 2, and a whole rest in measure 3.
- D. Set:** A single staff with a whole rest in the first measure, followed by a whole note in measure 2, and a whole rest in measure 3.
- Hd. Clp.:** A single staff with a whole rest in the first measure, followed by a quarter note in measure 2, a whole rest in measure 3, and a quarter note in measure 4.
- Perc. Syn.:** A single staff with a continuous pattern of eighth notes throughout the four measures.
- Synth.:** Two staves. Both staves have a whole rest in the first measure, followed by a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4.
- Pno.:** A grand staff (treble and bass clef). The right hand has a whole rest in the first measure, followed by a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. The left hand has a whole rest in the first measure, followed by a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4.
- Synth.:** A grand staff (treble and bass clef). The right hand has a whole rest in the first measure, followed by a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. The left hand has a whole rest in the first measure, followed by a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4.
- T. Sax.:** A single staff with a whole rest in the first measure, followed by a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4.
- St.:** A single staff with a whole rest in the first measure, followed by a whole note in measure 2, and a whole rest in measure 3.

76

76

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 76 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic section includes two Synth. parts, Pno., and T. Sax. The St. part is also present. The score includes rhythmic notation, rests, and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full band or orchestra.

77

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 77 features a variety of instruments. The top section includes two D. Set parts, Hi-hat, Thu., Tamb., and another D. Set. The middle section includes Hd. Clp., Perc. Syn., and two Synth. parts. The bottom section includes Pno., Synth., T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. The Pno. part is written in a grand staff (treble and bass clefs). The Synth. parts are written in a grand staff (treble and bass clefs). The T. Sax. and St. parts are written in a grand staff (treble and bass clefs).

78

78

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a series of quarter notes (C4, D4, E4, F4, G4). The bottom staff has a series of quarter notes (C4, D4, E4, F4, G4) with a fermata over the last note.
- Hi-hat:** A staff with a series of eighth notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- Thu.:** A staff with a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- Tamb.:** A staff with a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- D. Set:** A staff with a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- Hd. Clp.:** A staff with a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- Perc. Syn.:** A staff with a series of eighth notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- Synth.:** Two staves. The top staff has a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note. The bottom staff has a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- Pno.:** A grand staff (treble and bass clef). The bass clef has a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note. The treble clef has a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- Synth.:** A grand staff (treble and bass clef). The bass clef has a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note. The treble clef has a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- T. Sax.:** A staff with a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note.
- St.:** A staff with a series of quarter notes (C4, D4, E4, F4, G4) and a fermata over the last note.

79

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 79 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes the following instruments and parts:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third. The bottom staff has a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.
- Hi-hat:** A staff with a series of eighth notes in the first measure, followed by a quarter note in the second, and a half note in the third.
- Thu.:** A staff with a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.
- Tamb.:** A staff with a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.
- D. Set:** A staff with a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.
- Hd. Clp.:** A staff with a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.
- Perc. Syn.:** A staff with a series of eighth notes in the first measure, followed by a quarter note in the second, and a half note in the third.
- Synth.:** Two staves. The top staff has a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third. The bottom staff has a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.
- Pno.:** A grand staff (treble and bass clefs). The top staff has a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third. The bottom staff has a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.
- Synth.:** Two staves. The top staff has a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third. The bottom staff has a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.
- T. Sax.:** A staff with a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.
- St.:** A staff with a whole rest in the first measure, followed by a quarter note in the second, and a half note in the third.

80

80

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 80 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, a Pno. (Piano) part, and T. Sax. (Tenor Saxophone) and St. (Soprano Saxophone) parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set parts are marked with a double bar line and a repeat sign. The Hi-hat part features a series of eighth notes. The Thu. and Tamb. parts are marked with a double bar line and a repeat sign. The Hd. Clp. part features a series of eighth notes. The Perc. Syn. part features a series of eighth notes. The Synth. parts feature a series of eighth notes. The Pno. part features a series of eighth notes. The Synth. part features a series of eighth notes. The T. Sax. and St. parts are marked with a double bar line and a repeat sign.

81

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 81 features a variety of instruments. The top section includes two D. Set staves, a Hi-hat staff with a rhythmic pattern of eighth notes, a Thu. staff with a single note, a Tamb. staff with a single note, and another D. Set staff. Below these are a Hd. Clp. staff with a single note, a Perc. Syn. staff with a rhythmic pattern of eighth notes, and two Synth. staves with a melodic line. The bottom section includes a Pno. staff with a melodic line, a Synth. staff with a melodic line, a T. Sax. staff with a melodic line, and a St. staff with a melodic line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

82

82

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 82 features a variety of instruments. The top section includes two D. Set parts, Hi-hat, Thu., Tamb., and another D. Set part. Below these are Hd. Clp., Perc. Syn., and two Synth. parts. The bottom section includes a Pno. part, another Synth. part, T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Pno. part is written in a grand staff (treble and bass clefs). The Synth. parts are written in a grand staff (treble and bass clefs). The T. Sax. and St. parts are written in a grand staff (treble and bass clefs).

83

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 83 features a variety of instruments. The top section includes two D. Set parts, Hi-hat, Thu., Tamb., and another D. Set. The middle section includes Hd. Clp., Perc. Syn., and two Synth. parts. The bottom section includes Pno., Synth., T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set parts are marked with a double bar line and a repeat sign. The Hi-hat part is marked with a double bar line and a repeat sign. The Thu. part is marked with a double bar line and a repeat sign. The Tamb. part is marked with a double bar line and a repeat sign. The Hd. Clp. part is marked with a double bar line and a repeat sign. The Perc. Syn. part is marked with a double bar line and a repeat sign. The Synth. parts are marked with a double bar line and a repeat sign. The Pno. part is marked with a double bar line and a repeat sign. The Synth. part is marked with a double bar line and a repeat sign. The T. Sax. part is marked with a double bar line and a repeat sign. The St. part is marked with a double bar line and a repeat sign.

84

84

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 84 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, a Pno. (Piano) section, another Synth. section, T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

85

85

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score page, numbered 82 at the top left and 85 at the top center, contains measures 85 through 88. The score is arranged in a multi-stem format. The percussion section includes two 'D. Set' (drum set) parts, 'Hi-hat', 'Thu.' (tom), 'Tamb.' (tambourine), 'Hd. Clp.' (hand claps), and 'Perc. Syn.' (percussion synthesizer). The melodic and harmonic sections include two 'Synth.' (synthesizer) parts, a grand staff for 'Pno.' (piano), another grand staff for 'Synth.', 'T. Sax.' (tenor saxophone), and 'St.' (soprano saxophone). The key signature is B-flat major (two flats). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature eighth and sixteenth notes, often beamed together, and rests. The piano and synthesizer parts feature sustained chords and moving lines. The saxophone parts are mostly rests.

86

86

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

5 3 3 5 7

Detailed description: This is a musical score for page 86. It features ten staves. The first five staves are for percussion: D. Set (two staves), Hi-hat, Thu., and Tamb. The next three staves are for electronic instruments: Hd. Clp., Perc. Syn., and two Synth. staves. The next two staves are for piano (Pno.) in grand staff notation. The final two staves are for T. Sax. and St. The T. Sax. staff has a complex melodic line with fingerings 5, 3, 3, 5, 7 indicated. The St. staff is mostly silent with a few notes at the end. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

87

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

7

3

3

The musical score for page 87 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section consists of two Synth. parts and a Pno. (Piano) part. The woodwind section includes a T. Sax. (Tenor Saxophone) and a St. (Soprano Saxophone). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The T. Sax. part includes a 7-measure phrase and a 3-measure phrase. The St. part includes a 3-measure phrase. The Perc. Syn. part features a complex rhythmic pattern. The Synth. parts feature a melodic line with a 7-measure phrase and a 3-measure phrase. The Pno. part features a simple harmonic accompaniment. The Hi-hat part features a steady eighth-note pattern. The Thu. part features a single note. The Tamb. part features a single note. The Hd. Clp. part features a single note. The D. Set parts feature a steady eighth-note pattern. The Synth. parts feature a melodic line with a 7-measure phrase and a 3-measure phrase. The T. Sax. part features a melodic line with a 7-measure phrase and a 3-measure phrase. The St. part features a melodic line with a 3-measure phrase.

88

88

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

3

Detailed description: This musical score page, numbered 88, features eleven staves. The first five staves are for percussion: 'D. Set' (two staves), 'Hi-hat', 'Thu.', and 'Tamb.'. The next three staves are 'D. Set', 'Hd. Clp.', and 'Perc. Syn.'. The following three staves are for keyboards: 'Synth.' (two staves), 'Pno.' (two staves), and another 'Synth.' (two staves). The final two staves are for wind instruments: 'T. Sax.' and 'St.'. The 'T. Sax.' staff includes a triplet of eighth notes marked with a '3'. The 'St.' staff is mostly silent. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature.

89

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

7

5

Detailed description: This musical score page, numbered 89, features ten staves. The first five staves are for percussion: D. Set (two staves), Hi-hat, Thu., and Tamb. The next three staves are for electronic instruments: Hd. Clp., Perc. Syn., and two Synth. staves. The final two staves are for melodic instruments: Pno. (grand staff) and T. Sax. The T. Sax. staff includes a 7-measure phrase and a 5-measure phrase. The St. staff is at the bottom. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

90

90

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 90 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section includes two Synth. parts, a Pno. (Piano) part, and another Synth. part. The T. Sax. (Tenor Saxophone) part features a triplet of eighth notes. The St. (Soprano Saxophone) part is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

91

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 91 features a variety of instruments. The top section includes two D. Set parts, Hi-hat, Thu., and Tamb. The middle section includes D. Set, Hd. Clp., Perc. Syn., and two Synth. parts. The bottom section includes Pno., Synth., T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The D. Set parts consist of a series of eighth notes. The Hi-hat part features a continuous eighth-note pattern. The Thu. and Tamb. parts are marked with a single bar line. The Hd. Clp. part features a single eighth note. The Perc. Syn. part features a continuous eighth-note pattern. The Synth. parts feature a series of eighth notes. The Pno. part features a single bar line. The Synth. part features a single bar line. The T. Sax. part features a series of eighth notes, including a triplet. The St. part features a single bar line.

92

92

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 92 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, a Pno. (Piano) part, another Synth. part, a T. Sax. (Tenor Saxophone) part, and a St. (Soprano Saxophone) part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

93

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 93 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, a Pno. (Piano) part, another Synth. part, a T. Sax. (Tenor Saxophone) part, and a St. (Soprano Saxophone) part. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

94

94

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 94 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, a Pno. (Piano) part, another Synth. part, a T. Sax. (Tenor Saxophone) part, and a St. (Soprano Saxophone) part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values, rests, and articulation marks.

95

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 95 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section consists of two Synth. parts, a Pno. (Piano) part, and another Synth. part. The T. Sax. (Tenor Saxophone) part includes a triplet of eighth notes. The St. (Soprano Saxophone) part is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

96

96

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 96 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, a Pno. (Piano) part, a T. Sax. (Tenor Saxophone) part, and a St. (Soprano Saxophone) part. The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

97

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 97 features a variety of instruments. The top section includes two D. Set parts, Hi-hat, Thu., and Tamb. The middle section includes D. Set, Hd. Clp., and Perc. Syn. The bottom section includes two Synth. parts, a Pno. grand staff, another Synth. grand staff, T. Sax., and St. The score includes rhythmic notation, melodic lines, and a grand staff for piano and synth.

98

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 98 is a complex arrangement of various instruments. It begins with a D. Set (Drum Set) part, followed by a Hi-hat, Thu. (Tom), and Tamb. (Tambourine). The percussion section includes a D. Set, Hd. Clp. (Hand Clap), and Perc. Syn. (Percussion Synthesizer). The melodic section features two Synth. (Synthesizer) parts, a Pno. (Piano) part, and a St. (Saxophone) part. The score is in 4/4 time and features a complex arrangement of percussion and melodic lines. The key signature is B-flat major (two flats). The score is written for a full band, including a drum set, percussion, and various melodic instruments.

99

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 99 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic and harmonic sections include two Synth. parts, a Pno. (Piano) part, another Synth. part, a T. Sax. (Tenor Saxophone) part, and a St. (Soprano Saxophone) part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

100

This musical score page, numbered 100, features a variety of instruments. The percussion section includes two sets of drums (D. Set), a hi-hat, a tom (Thu.), a tambourine (Tamb.), and a hand-clapper (Hd. Clp.). The electronic section consists of two synthesizers (Synth.) and a percussion synthesizer (Perc. Syn.). The melodic section includes a piano (Pno.), a synth (Synth.), and a tenor saxophone (T. Sax.). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The percussion parts are primarily rhythmic, with the hi-hat and Perc. Syn. providing a steady beat. The melodic instruments play sustained notes and short phrases, contributing to the overall texture of the music.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

101

101

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Downloaded from www.midcities.com

St. 

103

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 103 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section includes two Synth. parts, Pno., and another Synth. part. The woodwind section includes T. Sax. and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

St.

105

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest in measure 105 and a quarter note in measure 106. The bottom staff has a whole rest in measure 105 and a quarter note in measure 106.
- Hi-hat:** A single staff with a continuous eighth-note pattern (x) in both measures.
- Thu.:** A single staff with a whole rest in both measures.
- Tamb.:** A single staff with a whole rest in both measures.
- D. Set:** A single staff with a whole rest in both measures.
- Hd. Clp.:** A single staff with a whole rest in both measures.
- Perc. Syn.:** A single staff with a continuous eighth-note pattern in both measures.
- Synth.:** Two staves. Both have a whole rest in measure 105 and a quarter note in measure 106.
- Pno.:** A grand staff (treble and bass clef). The treble clef has a whole rest in both measures. The bass clef has a whole rest in both measures.
- Synth.:** A grand staff (treble and bass clef). The treble clef has a whole rest in both measures. The bass clef has a whole rest in both measures.
- T. Sax.:** A single staff with a whole rest in both measures.
- St.:** A single staff with a whole rest in both measures.

106

106

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 106 is a multi-staff arrangement. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:
- **D. Set**: Two staves, each with a double bar line at the start and a single eighth note in the second measure.
- **Hi-hat**: A single staff with a double bar line at the start and a continuous eighth-note pattern.
- **Thu.**: A single staff with a double bar line at the start and a single eighth note in the second measure.
- **Tamb.**: A single staff with a double bar line at the start and a single eighth note in the second measure.
- **D. Set**: A single staff with a double bar line at the start and a single eighth note in the second measure.
- **Hd. Clp.**: A single staff with a double bar line at the start and a single eighth note in the second measure.
- **Perc. Syn.**: A single staff with a double bar line at the start and a continuous eighth-note pattern.
- **Synth.**: Two staves, each with a double bar line at the start and a single eighth note in the second measure.
- **Pno.**: A grand staff (treble and bass clefs) with a double bar line at the start and a single eighth note in the second measure.
- **Synth.**: A grand staff (treble and bass clefs) with a double bar line at the start and a single eighth note in the second measure.
- **T. Sax.**: A single staff with a double bar line at the start and a single eighth note in the second measure.
- **St.**: A single staff with a double bar line at the start and a single eighth note in the second measure.

107

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 107 is arranged in a multi-stem format. It includes parts for two D. Set instruments, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., two Synth. parts, Pno., and T. Sax. The Pno. part is written in a grand staff (treble and bass clef). The Synth. parts are written in bass clef. The T. Sax. part is written in treble clef. The St. part is written in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

108

108

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

105

109

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 109 is a multi-staff arrangement. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:
- **D. Set**: Two staves at the top, each with a series of eighth notes.
- **Hi-hat**: A staff with a rhythmic pattern of eighth notes marked with 'x'.
- **Thu.**: A staff with a single eighth note.
- **Tamb.**: A staff with a single eighth note.
- **D. Set**: A staff with a single eighth note.
- **Hd. Clp.**: A staff with a series of eighth notes.
- **Perc. Syn.**: A staff with a series of eighth notes.
- **Synth.**: Two staves, each with a series of eighth notes.
- **Pno.**: A grand staff (treble and bass clef) with a series of eighth notes.
- **Synth.**: A grand staff (treble and bass clef) with a series of eighth notes.
- **T. Sax.**: A staff with a series of eighth notes.
- **St.**: A staff with a series of eighth notes.

110

110

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

111

112

113

111

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 111 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, each with a double bar line and a single eighth note on the first staff.
- Hi-hat:** A staff with a double bar line and a series of eighth notes marked with 'x'.
- Thu.:** A staff with a double bar line and a single eighth note on the first staff.
- Tamb.:** A staff with a double bar line and a single eighth note on the first staff.
- D. Set:** A staff with a double bar line and a single eighth note on the first staff.
- Hd. Clp.:** A staff with a double bar line and a single eighth note on the first staff.
- Perc. Syn.:** A staff with a double bar line and a series of eighth notes.
- Synth.:** Two staves, each with a double bar line and a series of eighth notes.
- Pno.:** A grand staff (treble and bass clef) with a double bar line and a series of eighth notes.
- Synth.:** A grand staff (treble and bass clef) with a double bar line and a series of eighth notes.
- T. Sax.:** A staff with a double bar line and a series of eighth notes.
- St.:** A staff with a double bar line and a single eighth note on the first staff.

112

112

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

113

114

115

113

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 113 is written for a 12-staff ensemble. The instruments are: D. Set (Drum Set), Hi-hat, Thu. (Tubular Bell), Tamb. (Tambourine), D. Set (Drum Set), Hd. Clp. (Hand Clap), Perc. Syn. (Percussion Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat). The Pno. part is written in a grand staff (treble and bass clef). The Synth. parts are written in bass clef. The T. Sax. and St. parts are written in treble clef. The D. Set parts are written in a simplified notation with vertical lines and dots. The Hi-hat part is written with 'x' marks. The Thu. part is written with a single note. The Tamb. part is written with a single note. The Hd. Clp. part is written with a single note. The Perc. Syn. part is written with a single note. The Synth. parts are written with a single note. The Pno. part is written with a single note. The Synth. part is written with a single note. The T. Sax. part is written with a single note. The St. part is written with a single note.

114

114

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 114 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., and Hd. Clp. The melodic section includes Perc. Syn., two Synth. parts, Pno., another Synth. part, T. Sax., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts are primarily rhythmic, while the melodic parts feature more complex, flowing lines. The Pno. part is written in a grand staff, and the Synth. parts are written in a grand staff. The T. Sax. and St. parts are written in a single staff. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

115

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score page, numbered 112 at the top left and 115 at the top left of the staff area, contains 13 staves. The first five staves (D. Set, D. Set, Hi-hat, Thu., Tamb.) and the sixth staff (D. Set) are percussion parts. The Hi-hat part features a continuous eighth-note pattern. The Thu. and Tamb. parts have a single measure of sound in measure 116. The next three staves (Hd. Clp., Perc. Syn., Synth.) are melodic parts. The Hd. Clp. part has a single note in measure 115. The Perc. Syn. part has a continuous eighth-note pattern. The Synth. parts have a melodic line in measure 115. The next three staves (Pno., Synth., T. Sax.) and the final staff (St.) are melodic parts. The Pno. part has a melodic line in measure 115. The Synth. and T. Sax. parts have a single measure of sound in measure 116. The St. part has a single measure of sound in measure 116.

116

116

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 116 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a series of quarter notes (G4, A4, B4, C5, D5). The bottom staff has a series of quarter notes (G3, A3, B3, C4, D4).
- Hi-hat:** A staff with a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Thu.:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).
- Tamb.:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).
- D. Set:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).
- Hd. Clp.:** A staff with a series of quarter notes (G4, A4, B4, C5, D5).
- Perc. Syn.:** A staff with a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Synth.:** Two staves. The top staff has a series of quarter notes (G4, A4, B4, C5, D5, E5, F5, G5). The bottom staff has a series of quarter notes (G3, A3, B3, C4, D4, E4, F4, G4).
- Pno.:** A grand staff (treble and bass clef). The bass clef has a series of quarter notes (G3, A3, B3, C4, D4, E4, F4, G4). The treble clef has a series of quarter notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Synth.:** A grand staff (treble and bass clef). The bass clef has a series of quarter notes (G3, A3, B3, C4, D4, E4, F4, G4). The treble clef has a series of quarter notes (G4, A4, B4, C5, D5, E5, F5, G5).
- T. Sax.:** A staff with a series of quarter notes (G4, A4, B4, C5, D5, E5, F5, G5).
- St.:** A staff with a series of quarter notes (G3, A3, B3, C4, D4, E4, F4, G4).

117

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score page, numbered 117, contains measures 114 through 117. The score is arranged in a multi-staff format. The top section includes staves for 'D. Set' (drum set), 'Hi-hat', 'Thu.' (tom-tom), and 'Tamb.' (tambourine). The middle section includes staves for 'D. Set', 'Hd. Clp.' (hand claps), 'Perc. Syn.' (percussion synthesizer), and two 'Synth.' (synthesizer) staves. The bottom section includes staves for 'Pno.' (piano), two 'Synth.' (synthesizer) staves, 'T. Sax.' (tenor saxophone), and 'St.' (string). The notation includes various rhythmic patterns, rests, and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a clean, professional style with clear notation and staff lines.

118

118

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score page contains measures 115 through 118. The percussion section includes two D. Set tracks, Hi-hat, Thu., Tamb., and Hd. Clp. The Hi-hat and Tamb. tracks have rhythmic patterns in measures 115-118. The D. Set tracks have rests in measures 115-118. The electronic section includes Perc. Syn. and two Synth. tracks. Perc. Syn. has a rhythmic pattern in measures 115-118. The Synth. tracks have rests in measures 115-118. The piano section includes Pno. and T. Sax. tracks, all of which have rests in measures 115-118. The St. track has a rest in measure 115. The key signature is B-flat major (two flats) and the time signature is 4/4.

119

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score page contains 13 staves for measures 119 through 122. The staves are labeled on the left: D. Set, D. Set, Hi-hat, Thu., Tamb., D. Set, Hd. Clp., Perc. Syn., Synth., Synth., Pno., Synth., T. Sax., and St. The first two 'D. Set' staves have a double bar line at the start and a single eighth note in measures 119, 120, 121, and 122. The 'Hi-hat' staff has a double bar line at the start and eighth notes with 'x' marks in measures 119, 120, 121, and 122. The 'Thu.' staff has a double bar line at the start and a single eighth note in measures 119, 120, 121, and 122. The 'Tamb.' staff has a double bar line at the start and eighth notes in measures 119, 120, 121, and 122. The third 'D. Set' staff has a double bar line at the start and eighth notes in measures 119, 120, 121, and 122. The 'Hd. Clp.' staff has a double bar line at the start and eighth notes in measures 119, 120, 121, and 122. The 'Perc. Syn.' staff has a double bar line at the start and eighth notes in measures 119, 120, 121, and 122. The 'Synth.' staffs (there are two) have a double bar line at the start and a single eighth note in measures 119, 120, 121, and 122. The 'Pno.' staff has a double bar line at the start and a single eighth note in measures 119, 120, 121, and 122. The 'Synth.' staff (there are two) has a double bar line at the start and a single eighth note in measures 119, 120, 121, and 122. The 'T. Sax.' staff has a double bar line at the start and a single eighth note in measures 119, 120, 121, and 122. The 'St.' staff has a double bar line at the start and a single eighth note in measures 119, 120, 121, and 122.

120

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

121

121

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score for page 121 features a variety of instruments. The percussion section includes two D. Set tracks, Hi-hat, Thu., Tamb., and Hd. Clp. The melodic section includes Perc. Syn., two Synth. tracks, a grand staff for Pno. (Piano), another grand staff for Synth. (Synthesizer), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The key signature is B-flat major (two flats). The Hi-hat track has a rhythmic pattern of eighth notes. The Tamb. track has a rhythmic pattern of eighth notes. The Hd. Clp. track has a rhythmic pattern of eighth notes. The Perc. Syn. track has a rhythmic pattern of eighth notes. The Synth. tracks are mostly silent. The Pno. track has a rhythmic pattern of eighth notes. The Synth. track has a rhythmic pattern of eighth notes. The T. Sax. track has a rhythmic pattern of eighth notes. The St. track has a rhythmic pattern of eighth notes.

122

122

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 122 features a variety of instruments. The percussion section includes two D. Set tracks, Hi-hat, Thu. (Tambourine), and Tamb. (Tambourine). The synth section includes Perc. Syn. (Percussion Synthesizer), two Synth. (Synthesizer) tracks, and a Pno. (Piano) track. The T. Sax. (Tenor Saxophone) and St. (Soprano Saxophone) tracks are also present. The score is written in 4/4 time and features a mix of rhythmic patterns and melodic lines. The D. Set tracks are marked with a double bar line and a single bar line. The Hi-hat track is marked with a double bar line and a single bar line. The Thu. track is marked with a double bar line and a single bar line. The Tamb. track is marked with a double bar line and a single bar line. The D. Set track is marked with a double bar line and a single bar line. The Hd. Clp. track is marked with a double bar line and a single bar line. The Perc. Syn. track is marked with a double bar line and a single bar line. The Synth. tracks are marked with a double bar line and a single bar line. The Pno. track is marked with a double bar line and a single bar line. The Synth. track is marked with a double bar line and a single bar line. The T. Sax. track is marked with a double bar line and a single bar line. The St. track is marked with a double bar line and a single bar line.

This musical score is for measures 123 and 124. It features a variety of instruments and electronic elements. The percussion section includes two D. Set (drum set) parts, Hi-hat, Thu. (tom), Tamb. (tambourine), Hd. Clp. (hand claps), and Perc. Syn. (percussion synthesizer). The electronic section consists of two Synth. (synthesizer) parts in the bass clef, a Pno. (piano) grand staff, another Synth. grand staff, and a T. Sax. (tenor saxophone) in the treble clef. The St. (string) part is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 123 shows a complex rhythmic pattern with many eighth and sixteenth notes. Measure 124 continues the pattern with some rests and sustained notes.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

124

124

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 124 is arranged in a multi-staff format. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., and Hd. Clp. The melodic section includes Perc. Syn., two Synth. parts, Pno., another Synth. part, T. Sax., and St. The Pno. and Synth. parts are grouped with large braces. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, as well as complex textures in the piano and synth parts.

125

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This page contains musical notation for measures 125 through 128. The score is arranged in a multi-stem format. The percussion section includes two 'D. Set' (drum set) parts, 'Hi-hat', 'Thu.' (tom), 'Tamb.' (tambourine), 'Hd. Clp.' (hand claps), and 'Perc. Syn.' (percussion synthesizer). The 'Hi-hat' and 'Perc. Syn.' parts feature continuous eighth-note patterns. The 'D. Set' parts have specific rhythmic patterns, with the second 'D. Set' part including a half-note melody in measure 128. The keyboard section includes two 'Synth.' (synthesizer) parts in the bass clef and a 'Pno.' (piano) part in grand staff. The 'Pno.' part has a complex melody in the right hand and chords in the left hand. The 'Synth.' parts provide harmonic support with sustained chords and moving lines. The 'T. Sax.' (tenor saxophone) and 'St.' (string) parts are present but have no notation in this section.

126

126

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 126 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., and Hd. Clp. The Hi-hat and Perc. Syn. parts have active patterns, while the others are mostly rests. The melodic section includes two Synth. parts (bass clef), a Pno. (grand staff), another Synth. (grand staff), T. Sax. (treble clef), and St. (bass clef). The Pno. and Synth. (grand staff) parts have active melodic lines, while the others are mostly rests. The key signature is B-flat major (two flats).

Musical score for measures 124-127. The score includes parts for D. Set, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., Synth., Pno., Synth., T. Sax., and St. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

128

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 128 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., and Hd. Clp. The melodic section includes Perc. Syn., two Synth. parts, Pno., another Synth. part, T. Sax., and St. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The Pno. and Synth. parts are written in a grand staff (treble and bass clefs). The T. Sax. and St. parts are written in a single staff (treble and bass clefs). The percussion parts are written in a single staff (treble clef). The Hi-hat part uses 'x' marks to indicate hits. The Thu. and Tamb. parts use short horizontal lines to indicate hits. The D. Set parts use quarter notes. The Hd. Clp. part uses eighth notes. The Perc. Syn. part uses eighth notes. The Synth. parts use quarter notes. The Pno. part uses eighth notes. The T. Sax. and St. parts use quarter notes.

129

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 129 is arranged in a multi-staff format. The percussion section includes two 'D. Set' (drum set) parts, 'Hi-hat', 'Thu.' (tom-tom), 'Tamb.' (tambourine), 'Hd. Clp.' (hand claps), and 'Perc. Syn.' (percussion synthesizer). The melodic section includes two 'Synth.' (synthesizer) parts in the bass clef, a 'Pno.' (piano) part in grand staff, another 'Synth.' in grand staff, and 'T. Sax.' (tenor saxophone) and 'St.' (soprano saxophone) in the treble and bass clefs respectively. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion notation like 'x' marks for hi-hat and 'z' marks for tom-tom.

130

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

131

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 131 features a variety of instruments. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The keyboard section includes two Synth. parts, a Pno. (Piano), and another Synth. part. The woodwind section includes T. Sax. (Tenor Saxophone) and St. (Soprano Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Pno. and Synth. parts are written in a grand staff (treble and bass clefs). The T. Sax. and St. parts are written in a single staff (treble clef). The percussion parts are written in a single staff (treble clef). The D. Set parts are written in a single staff (treble clef). The Hi-hat, Thu., and Tamb. parts are written in a single staff (treble clef). The Hd. Clp. part is written in a single staff (treble clef). The Perc. Syn. part is written in a single staff (treble clef). The Synth. parts are written in a single staff (bass clef). The Pno. part is written in a grand staff (treble and bass clefs). The T. Sax. and St. parts are written in a single staff (treble clef).

132

132

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

133

134

135

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133

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 133 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, each with a double bar line and a single eighth note on the first staff, and a single eighth note on the second staff.
- Hi-hat:** A staff with a double bar line and a series of eighth notes.
- Thu.:** A staff with a double bar line and a single eighth note on the first staff, and a single eighth note on the second staff.
- Tamb.:** A staff with a double bar line and a single eighth note on the first staff, and a single eighth note on the second staff.
- D. Set:** A staff with a double bar line and a single eighth note on the first staff, and a single eighth note on the second staff.
- Hd. Clp.:** A staff with a double bar line and a single eighth note on the first staff, and a single eighth note on the second staff.
- Perc. Syn.:** A staff with a double bar line and a series of eighth notes.
- Synth.:** Two staves, each with a double bar line and a series of eighth notes.
- Pno.:** A grand staff (treble and bass clef) with a double bar line and a series of eighth notes.
- Synth.:** A grand staff (treble and bass clef) with a double bar line and a series of eighth notes.
- T. Sax.:** A staff with a double bar line and a series of eighth notes.
- St.:** A staff with a double bar line and a single eighth note on the first staff, and a single eighth note on the second staff.

134

134

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

131

135

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

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133

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136

136

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 136 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest followed by four eighth notes. The bottom staff has a whole rest followed by four eighth notes.
- Hi-hat:** A staff with a continuous eighth-note pattern marked with 'x'.
- Thu.:** A staff with a whole rest.
- Tamb.:** A staff with a whole rest.
- D. Set:** A staff with a whole rest.
- Hd. Clp.:** A staff with a whole rest followed by four eighth notes.
- Perc. Syn.:** A staff with a continuous eighth-note pattern.
- Synth.:** Two staves. Both have a whole rest followed by four eighth notes.
- Pno.:** A grand staff (treble and bass clef) with a whole rest followed by four eighth notes.
- Synth.:** A grand staff (treble and bass clef) with a whole rest followed by four eighth notes.
- T. Sax.:** A staff with a whole rest followed by four eighth notes.
- St.:** A staff with a whole rest.

137

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 137 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, each with a double bar line at the beginning and a single bar line at the end. The first staff has a single eighth note on the second line of the first measure, followed by a quarter rest, and then a single eighth note on the second line of the fourth measure. The second staff has a quarter rest, followed by a single eighth note on the second line of the second measure, a quarter rest, and then a single eighth note on the second line of the fourth measure.
- Hi-hat:** A staff with a double bar line at the beginning and a single bar line at the end. It features a continuous pattern of eighth notes, each marked with an 'x'.
- Thu.:** A staff with a double bar line at the beginning and a single bar line at the end. It has a single eighth note on the second line of the first measure, followed by a quarter rest, and then a single eighth note on the second line of the fourth measure.
- Tamb.:** A staff with a double bar line at the beginning and a single bar line at the end. It has a single eighth note on the second line of the first measure, followed by a quarter rest, and then a single eighth note on the second line of the fourth measure.
- D. Set:** A staff with a double bar line at the beginning and a single bar line at the end. It has a single eighth note on the second line of the first measure, followed by a quarter rest, and then a single eighth note on the second line of the fourth measure.
- Hd. Clp.:** A staff with a double bar line at the beginning and a single bar line at the end. It has a single eighth note on the second line of the first measure, followed by a quarter rest, and then a single eighth note on the second line of the fourth measure.
- Perc. Syn.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a continuous pattern of eighth notes.
- Synth.:** Two staves, each with a double bar line at the beginning and a single bar line at the end. They both feature a continuous pattern of eighth notes.
- Pno.:** A grand staff (treble and bass clef) with a double bar line at the beginning and a single bar line at the end. It features a continuous pattern of eighth notes.
- Synth.:** A grand staff (treble and bass clef) with a double bar line at the beginning and a single bar line at the end. It features a continuous pattern of eighth notes.
- T. Sax.:** A staff with a double bar line at the beginning and a single bar line at the end. It features a continuous pattern of eighth notes.
- St.:** A staff with a double bar line at the beginning and a single bar line at the end. It has a single eighth note on the second line of the first measure, followed by a quarter rest, and then a single eighth note on the second line of the fourth measure.

138

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 138 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, each with a single note on the first staff and a single note on the second staff.
- Hi-hat:** A staff with a series of eighth notes, each marked with an 'x'.
- Thu.:** A staff with a single note on the first staff and a single note on the second staff.
- Tamb.:** A staff with a single note on the first staff and a single note on the second staff.
- D. Set:** A staff with a single note on the first staff and a single note on the second staff.
- Hd. Clp.:** A staff with a single note on the first staff and a single note on the second staff.
- Perc. Syn.:** A staff with a series of eighth notes.
- Synth.:** Two staves, each with a series of eighth notes.
- Pno.:** A grand staff (treble and bass clef) with a series of eighth notes.
- Synth.:** A grand staff (treble and bass clef) with a series of eighth notes.
- T. Sax.:** A staff with a series of eighth notes.
- St.:** A staff with a single note on the first staff and a single note on the second staff.

139

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 139 is a multi-staff arrangement. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a whole rest followed by four quarter notes. The bottom staff has a whole rest followed by a half note, a quarter note, and a half note.
- **Hi-hat**: A single staff with a continuous pattern of eighth notes.
- **Thu.**: A single staff with a whole rest.
- **Tamb.**: A single staff with a whole rest.
- **D. Set**: A single staff with a whole rest.
- **Hd. Clp.**: A single staff with a whole rest followed by a half note, a quarter note, and a half note.
- **Perc. Syn.**: A single staff with a continuous pattern of eighth notes.
- **Synth.**: Two staves. The top staff has a whole rest followed by a half note, a quarter note, and a half note. The bottom staff has a whole rest followed by a half note, a quarter note, and a half note.
- **Pno.**: A grand staff (treble and bass clef). The right hand has a whole rest followed by a half note, a quarter note, and a half note. The left hand has a whole rest followed by a half note, a quarter note, and a half note.
- **Synth.**: A grand staff (treble and bass clef). The right hand has a whole rest followed by a half note, a quarter note, and a half note. The left hand has a whole rest followed by a half note, a quarter note, and a half note.
- **T. Sax.**: A single staff with a whole rest followed by a half note, a quarter note, and a half note.
- **St.**: A single staff with a whole rest.

140

This musical score page contains measures 140 through 143. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff has a series of quarter notes (snare) in measures 140-143. The bottom staff has a series of quarter notes (bass drum) in measures 140-143.
- Hi-hat:** A staff with a series of eighth notes (hi-hat) in measures 140-143.
- Thu. (Toms):** A staff with a single quarter note (tom) in measure 141.
- Tamb. (Tambourine):** A staff with a single quarter note (tambourine) in measure 141.
- D. Set (Drum Set):** A staff with a single quarter note (snare) in measure 141.
- Hd. Clp. (Hand Clap):** A staff with a single quarter note (hand clap) in measure 141.
- Perc. Syn. (Percussion Synthesizer):** A staff with a series of eighth notes (percussion synthesizer) in measures 140-143.
- Synth. (Synthesizer):** Two staves. Both staves have a series of eighth notes (synthesizer) in measures 140-143.
- Pno. (Piano):** A grand staff (treble and bass clef) with a single quarter note (piano) in measure 141.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a single quarter note (synthesizer) in measure 141.
- T. Sax. (Tenor Saxophone):** A staff with a single quarter note (tenor saxophone) in measure 141.
- St. (Soprano Saxophone):** A staff with a single quarter note (soprano saxophone) in measure 141.

141

Score for measures 141-142. The score includes the following parts:

- D. Set**: Two staves. The top staff has a whole rest in measure 141 and a half note in measure 142. The bottom staff has a whole rest in measure 141 and a half note in measure 142.
- Hi-hat**: A single staff with a continuous eighth-note pattern across both measures.
- Thu.**: A single staff with a whole rest in measure 141 and a half note in measure 142.
- Tamb.**: A single staff with a whole rest in measure 141 and a half note in measure 142.
- D. Set**: A single staff with a whole rest in measure 141 and a half note in measure 142.
- Hd. Clp.**: A single staff with a whole rest in measure 141 and a half note in measure 142.
- Perc. Syn.**: A single staff with a continuous eighth-note pattern across both measures.
- Synth.**: Two staves. The top staff has a whole rest in measure 141 and a half note in measure 142. The bottom staff has a whole rest in measure 141 and a half note in measure 142.
- Pno.**: A grand staff (treble and bass clef) with a whole rest in measure 141 and a half note in measure 142.
- Synth.**: A grand staff (treble and bass clef) with a whole rest in measure 141 and a half note in measure 142.
- T. Sax.**: A single staff with a whole rest in measure 141 and a half note in measure 142.
- St.**: A single staff with a whole rest in measure 141 and a half note in measure 142.

142

This musical score page contains measures 142 and 143. The percussion section includes two D. Set parts, Hi-hat, Thu., Tamb., Hd. Clp., and Perc. Syn. The melodic section includes two Synth. parts, Pno., another Synth., T. Sax., and St. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 142 features a complex rhythmic pattern with eighth and sixteenth notes in the percussion and synth parts. Measure 143 shows a continuation of these patterns with some rests and sustained notes.

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

143

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 143, measures 143-146, is presented below. The key signature is B-flat major (two flats). The score includes parts for D. Set, Hi-hat, Thu., Tamb., Hd. Clp., Perc. Syn., Synth., Pno., and T. Sax. The D. Set parts are in 2/4 time, with the first D. Set part having a half note on C4 and the second D. Set part having a half note on C4. The Hi-hat part has a continuous eighth-note pattern. The Thu. and Tamb. parts have a half note on C4. The Hd. Clp. part has a half note on C4. The Perc. Syn. part has a continuous eighth-note pattern. The Synth. parts have a continuous eighth-note pattern. The Pno. part has a half note on C4. The Synth. part has a half note on C4. The T. Sax. part has a half note on C4. The St. part has a half note on C4.

144

144

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score page, numbered 144, contains measures 141 through 144. The score is arranged in a multi-staff format. The percussion section includes two 'D. Set' (drum set) parts, 'Hi-hat', 'Thu.' (tom-tom), 'Tamb.' (tambourine), and 'Hd. Clp.' (hand claps). The 'Perc. Syn.' (percussion synthesizer) part features a rhythmic pattern of eighth notes. The 'Synth.' (synthesizer) parts include two bass lines and two treble lines, all in a key signature of three flats. The 'Pno.' (piano) part consists of two staves, both of which are empty. The 'T. Sax.' (tenor saxophone) and 'St.' (soprano saxophone) parts are also empty. The notation includes various musical symbols such as stems, beams, and rests, indicating a complex rhythmic structure.

145

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

Detailed description: This musical score page, numbered 145, contains measures 145 through 148. The score is arranged in a multi-stem format. The percussion section includes two 'D. Set' (drum set) parts, 'Hi-hat', 'Thu.' (tom), 'Tamb.' (tambourine), 'Hd. Clp.' (hand claps), and 'Perc. Syn.' (percussion synthesizer). The melodic and harmonic sections include two 'Synth.' (synthesizer) parts in the bass clef, a grand piano 'Pno.' in both treble and bass clefs, another 'Synth.' in the treble clef, a 'T. Sax.' (tenor saxophone) in the treble clef, and a 'St.' (string) in the bass clef. The key signature is B-flat major (two flats). The notation includes various rhythmic values, rests, and articulation marks. The 'Hi-hat' part features a continuous eighth-note pattern. The 'Perc. Syn.' part has a steady eighth-note accompaniment. The 'Synth.' parts in the bass clef play a melodic line with eighth notes and rests. The 'Pno.' and other melodic instruments are mostly silent, indicated by whole rests.

146

146

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 146 is arranged in a multi-staff format. The top section includes two staves for 'D. Set' (Drum Set), followed by 'Hi-hat', 'Thu.' (Tom-tom), and 'Tamb.' (Tambourine). Below these are another 'D. Set' staff, 'Hd. Clp.' (Hand Clap), and 'Perc. Syn.' (Percussion Synthesizer). The middle section features two 'Synth.' (Synthesizer) staves in bass clef. The bottom section includes a grand staff for 'Pno.' (Piano) with both treble and bass clefs, followed by another grand staff for 'Synth.' in treble clef, and single staves for 'T. Sax.' (Tenor Saxophone) and 'St.' (Soprano Saxophone). The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts are marked with 'x' for hits, while the melodic instruments have standard musical notation. The piano part is mostly silent, indicated by a whole rest.

147

D. Set

D. Set

Hi-hat

Thu.

Tamb.

D. Set

Hd. Clp.

Perc. Syn.

Synth.

Synth.

Pno.

Synth.

T. Sax.

St.

The musical score for page 147 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by a half note, a quarter note, and a half note in the second measure. The bottom staff has a whole rest in the first measure, followed by a half note, a quarter note, and a half note in the second measure.
- Hi-hat:** A single staff with a continuous eighth-note pattern in the first measure, followed by a half note in the second measure.
- Thu.:** A single staff with a whole rest in the first measure, followed by a half note in the second measure.
- Tamb.:** A single staff with a whole rest in the first measure, followed by a half note in the second measure.
- D. Set:** A single staff with a whole rest in the first measure, followed by a half note in the second measure.
- Hd. Clp.:** A single staff with a whole rest in the first measure, followed by a half note in the second measure.
- Perc. Syn.:** A single staff with a continuous eighth-note pattern in the first measure, followed by a half note in the second measure.
- Synth.:** Two staves. Both staves have a continuous eighth-note pattern in the first measure, followed by a half note in the second measure.
- Pno.:** A grand staff (treble and bass clef) with a whole rest in the first measure, followed by a half note in the second measure.
- Synth.:** A grand staff (treble and bass clef) with a whole rest in the first measure, followed by a half note in the second measure.
- T. Sax.:** A single staff with a whole rest in the first measure, followed by a half note in the second measure.
- St.:** A single staff with a whole rest in the first measure, followed by a half note in the second measure.