

**♩ = 96**

Electric Piano

Fretless Electric Bass

Rotary Organ

Acoustic Guitar

Acoustic Guitar

Electric Guitar

String Synthesizer

Electric Guitar

String Synthesizer

Drumset

Acoustic Guitar

Vibraphone

3

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno. part: Treble and bass staves. Treble staff has a triplet of eighth notes (F4, G4, A4) in the first measure, followed by a quarter note (B4), an eighth note (C5), and a quarter note (D5). Bass staff has a half note (F3) in the first measure, followed by a quarter note (G3), an eighth note (A3), and a quarter note (B3).

Frtl. El. B. part: Bass staff with a half note (F3) in the first measure.

Rot. Org. part: Treble and bass staves. Treble staff has a half note (F4) in the first measure. Bass staff has a half note (F3) in the first measure.

Guit. part: Treble staff with a half note (F4) in the first measure.

Guit. part: Treble staff with a half note (F4) in the first measure.

El. Guit. part: Treble staff with a half note (F4) in the first measure.

Synth. part: Treble and bass staves. Treble staff has a half note (F4) in the first measure. Bass staff has a half note (F3) in the first measure.

El. Guit. part: Treble staff with a half note (F4) in the first measure.

Synth. part: Treble staff with a half note (F4) in the first measure.

D. Set part: Treble staff with a half note (F4) in the first measure.

Guit. part: Treble staff with a half note (F4) in the first measure.

Vib. part: Treble staff with a half note (F4) in the first measure.

4

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

3

5

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

8

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

The musical score for page 5 begins at measure 8. The key signature is B-flat major (two flats). The El. Pno. part is active, while the other instruments are mostly silent, indicated by rests. The Vib. part has a single note in the first measure.

11

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

The musical score for page 6, measures 11 and 12, is presented below. The key signature is B-flat major (two flats). The score includes staves for El. Pno., Frtl. El. B., Rot. Org., Guit., El. Guit., Synth., El. Guit., Synth., D. Set, Guit., and Vib. The El. Pno. and Guit. parts are active in both measures, while the other instruments are silent.

Measure 11:

- El. Pno.: Treble clef, B-flat major key signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note B3.
- Guit.: Treble clef, B-flat major key signature. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note A3.

Measure 12:

- El. Pno.: Treble clef, B-flat major key signature. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note A3.
- Guit.: Treble clef, B-flat major key signature. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note A3.

13

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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17  $\text{♩} = 98$

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

20

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno. part: Measure 20 has a complex texture with a dense chordal texture in the right hand and a melodic line in the left hand. Measure 21 has a sustained chord in the right hand and a melodic line in the left hand.

Frtl. El. B. part: Measure 20 has a single note. Measure 21 has a single note.

Rot. Org. part: Measure 20 has a sustained chord. Measure 21 has a sustained chord.

Guit. part: Measure 20 has a melodic line. Measure 21 has a melodic line.

Guit. part: Measure 20 has a single note. Measure 21 has a single note.

El. Guit. part: Measure 20 has a single note. Measure 21 has a single note.

Synth. part: Measure 20 has a single note. Measure 21 has a single note.

El. Guit. part: Measure 20 has a single note. Measure 21 has a single note.

Synth. part: Measure 20 has a single note. Measure 21 has a single note.

D. Set part: Measure 20 has a single snare hit. Measure 21 has a single snare hit.

Guit. part: Measure 20 has a single note. Measure 21 has a single note.

Vib. part: Measure 20 has a single note. Measure 21 has a single note.

22

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

24

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

26  $\text{♩} = 100$   $\text{♩} = 101$

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

28  $\text{♩} = 102$

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

29

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

30

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

The musical score for page 16, measures 30-31, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 30 features the El. Pno. and Frtl. El. B. playing, while the other instruments are silent. Measure 31 features the D. Set and Vib. playing, while the other instruments are silent.



31

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

32

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

33

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

35      ♩ = 104      ♩ = 106      ♩ = 110

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

37

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

38

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

39

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

41

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.



42

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

43

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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44

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

45

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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46

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

[illegible]

48

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

49

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.



50

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

51

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

52

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

53

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

54

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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55

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

The musical score for page 38, measures 55 and 56, is written for a ten-piece ensemble. The instruments are: El. Pno., Frtl. El. B., Rot. Org., Guit., Guit., El. Guit., Synth., El. Guit., Synth., D. Set, Guit., and Vib. The key signature is B-flat major (two flats). Measure 55 shows the El. Pno. playing a sustained chord, the Frtl. El. B. playing a melodic line, the Rot. Org. playing a sustained chord, the Guit. playing a sustained chord, the El. Guit. playing a sustained chord, the Synth. playing a sustained chord, the El. Guit. playing a sustained chord, the Synth. playing a sustained chord, the D. Set playing a complex figure, and the Guit. playing a sustained chord. Measure 56 continues the musical progression with more complex figures in the D. Set and Guit. staves.

56

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

Detailed description: This page of a musical score contains measures 56 through 59. The score is written for a variety of instruments. The Electric Piano (El. Pno.) and Synth. parts are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line starting in measure 56. The Rotating Organ (Rot. Org.) plays a sustained chord in measure 56. The two Guitar (Guit.) parts play a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) parts play a melodic line with some sustained notes. The Double Bass (D. Set) plays a complex, syncopated rhythm. The Vibraphone (Vib.) part is silent. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

57

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.



58

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

59

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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60

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

61

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

63

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

64

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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66

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

67

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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68

68

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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Vib.

69

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno. (Measures 69-72: Rest)

Frtl. El. B. (Measures 69-72: Bass line)

Rot. Org. (Measures 69-72: Rest)

Guit. (Measures 69-72: Rest)

Guit. (Measures 69-72: Rest)

El. Guit. (Measures 69-72: Sustained chord)

Synth. (Measures 69-72: Rest)

El. Guit. (Measures 69-72: Sustained chord)

Synth. (Measures 69-72: Rest)

D. Set (Measures 69-72: Rhythmic pattern)

Guit. (Measures 69-72: Sustained chord)

Vib. (Measures 69-72: Rest)

70

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

71

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Guit. 8

Guit. 8

El. Guit. 8

Synth. 8

El. Guit. 8

Synth. 8

D. Set 8

Guit. 8

Vib. 8

72

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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76

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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78

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

79

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

80

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

81

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

82

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.


El. Guit.

Synth.

D. Set

Guit.

Vib.

Pdf downloaded from [www.muscities.com](http://www.muscities.com)  
 Vib. 

84

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

The musical score is written for page 84. It features ten staves. The first two staves are for El. Pno. (Electric Piano), the third for Frtl. El. B. (Fretless Electric Bass), the fourth and fifth for Rot. Org. (Rotary Organ), the sixth and seventh for Guit. (Guitar), the eighth for El. Guit. (Electric Guitar), the ninth and tenth for Synth. (Synthesizer), the eleventh for D. Set (Drum Set), the twelfth for Guit. (Guitar), and the thirteenth for Vib. (Vibraphone). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

85

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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86

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

The musical score for page 86 is written for a 12-piece ensemble. The instruments are arranged in a vertical stack. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Vib. (Vibraphone). The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 86. The instruments are grouped into pairs: El. Pno. and Frtl. El. B., Rot. Org. and Guit., El. Guit. and Synth., and D. Set and Vib. The Frtl. El. B. and Guit. parts are the most active, featuring complex rhythmic patterns and melodic lines. The other instruments provide harmonic support and texture.

87

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

88

89

90

88

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

The musical score for page 88 is written for a 12-piece ensemble. The instruments are arranged in two systems. The first system includes El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), and Guit. (Guitar). The second system includes Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), and Vib. (Vibraphone). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure of rest for all instruments. The Frtl. El. B. and Guit. (first) play a melodic line in the second measure. The Rot. Org. plays a sustained chord in the third measure. The Guit. (second) and El. Guit. play a sustained chord in the fourth measure. The Synth. (first) and Synth. (second) play a sustained chord in the fifth measure. The El. Guit. (second) plays a melodic line in the sixth measure. The D. Set plays a complex rhythmic pattern in the seventh measure. The Guit. (third) and Vib. play a sustained chord in the eighth measure. The score ends with a double bar line.

89

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

90

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

This musical score is for page 90 of a document. It features ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Vib. (Vibraphone). The score includes various musical notations such as notes, rests, and dynamic markings. The Frtl. El. B. and El. Guit. parts are more active, while the others are mostly silent or have simple accompaniment.

91

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

92

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

The musical score for page 92 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score includes staves for El. Pno., Frtl. El. B., Rot. Org., Guit., Synth., El. Guit., D. Set, and Vib. The notation includes various musical symbols such as notes, rests, and dynamic markings.

93

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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94

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

95

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

7 7

♩ = 100

75

97

♩ = 101

♩ = 99

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

99

El. Pno.

Frtrl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

$\text{♩} = 97$   $\text{♩} = 96$   $\text{♩} = 94$   $\text{♩} = 93$   $\text{♩} = 91$   $\text{♩} = 90$   $\text{♩} = 89$

7 7

101

El. Pno.

♩ = 88   ♩ = 86   ♩ = 84   ♩ = 82   ♩ = 79   ♩ = 77

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

103

♩ = 75   ♩ = 74   ♩ = 71   ♩ = 69   ♩ = 96

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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106

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

79

70 59 85 49 40

106

70 59 85 49 40

79

109  $\text{♩} = 94$

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.



111

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

113

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno. part 113: Treble clef, B-flat major. Measure 113: Quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4, quarter note F#4. Measure 114: Quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4, quarter note F#4.

Frtl. El. B. part 113: Bass clef, B-flat major. Measure 113: Half note Bb2. Measure 114: Half note Bb2.

Rot. Org. part 113: Treble clef, B-flat major. Measure 113: Chord Bb4, D5, F#4. Measure 114: Chord Bb4, D5, F#4.

Guit. part 113: Treble clef, B-flat major. Measure 113: Chord Bb4, D5, F#4. Measure 114: Chord Bb4, D5, F#4.

Guit. part 113: Treble clef, B-flat major. Measure 113: Chord Bb4, D5, F#4. Measure 114: Chord Bb4, D5, F#4.

El. Guit. part 113: Treble clef, B-flat major. Measure 113: Chord Bb4, D5, F#4. Measure 114: Chord Bb4, D5, F#4.

Synth. part 113: Treble clef, B-flat major. Measure 113: Quarter note Bb4, quarter note D5. Measure 114: Quarter note Bb4, quarter note D5.

El. Guit. part 113: Treble clef, B-flat major. Measure 113: Chord Bb4, D5, F#4. Measure 114: Chord Bb4, D5, F#4.

Synth. part 113: Bass clef, B-flat major. Measure 113: Quarter note Bb2, quarter note D3. Measure 114: Quarter note Bb2, quarter note D3.

D. Set part 113: Bass clef, B-flat major. Measure 113: Chord Bb4, D5, F#4. Measure 114: Chord Bb4, D5, F#4.

Guit. part 113: Treble clef, B-flat major. Measure 113: Chord Bb4, D5, F#4. Measure 114: Chord Bb4, D5, F#4.

Vib. part 113: Treble clef, B-flat major. Measure 113: Quarter note Bb4, quarter note D5, quarter note F#4, quarter note Bb4. Measure 114: Quarter note Bb4, quarter note D5, quarter note F#4, quarter note Bb4.

115

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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119

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

121

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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123

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

123

124

125

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.



127

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

♪ = 92   ♪ = 93   ♪ = 91   ♪ = 90   ♪ = 89   ♪ = 88   ♪ = 87   ♪ = 86   ♪ = 85   ♪ = 84   ♪ = 83   ♪ = 82   ♪ = 80   ♪ = 81

Musical score for multiple instruments, featuring a sequence of notes with pitch values (e.g., 34, 55, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 60) and a measure number 128. The score includes staves for:

- El. Pno.
- Frtl. El. B.
- Rot. Org.
- Guit.
- Guit.
- El. Guit.
- Synth.
- El. Guit.
- Synth.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.