

Harpsichord, Track 2

Harpsichord, Track 3

Harpsichord, Track 4

Harpsichord, Track 5

5

Hch.

Hch.

Hch.

Hch.

7

Hch.

Hch.

Hch.

Hch.

10

Hch.

Hch.

Hch.

Hch.

14

Hch.

Hch.

Hch.

Hch.

17

Hch.

Hch.

Hch.

Hch.

21

Hch.

Hch.

Hch.

Hch.

25

Hch.

Hch.

Hch.

Hch.

29

Hch.

Hch.

Hch.

Hch.

32

Hch.

Hch.

Hch.

Hch.

35

The musical score for measures 35-37 is as follows:

Measure	Hch. (Soprano)	Hch. (Alto)	Hch. (Bass)	Piano (Right Hand)	Piano (Left Hand)
35	G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	-	G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	-
36	G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	-
37	G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4	-

38

42

Hch.

Hch.

Hch.

Hch.

45

Hch.

Hch.

Hch.

Hch.

49

Hch.

Hch.

Hch.

Hch.

53

Hch.

Hch.

Hch.

Hch.

56

Hch.

Hch.

Hch.

Hch.

59

The musical score is for three voices (Hch.) and piano (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The first voice (top) has a melodic line with eighth and quarter notes. The second voice (middle) has a line with whole notes and rests. The third voice (bottom) has a line with whole notes and rests. The piano part (bottom) has a line with eighth and quarter notes, and a line with whole notes and rests.

Hch.

Hch.

Hch.

Hch.

63

Hch.

Hch.

Hch.

Hch.

66

Hch.

Hch.

Hch.

Hch.

69

Hch.

Hch.

Hch.

Hch.

Hch.