

## Flash Of The Blade

4

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 4-measure piece. It features five staves: two for Soprano (S.), one for Electric Guitar (El. Guit.) with a melodic line, and two for Electric Bass (El. B.) and Drums (D. Set). The key signature is one sharp (F#). The Soprano and Alto parts are mostly rests. The first Electric Guitar part has a melodic line with eighth notes and a flat in the fourth measure. The other Electric Guitar parts and the Electric Bass and Drums parts are mostly rests.

8

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 4-measure piece. The key signature is one sharp (F#). The Soprano (S.) and Alto (S.) parts are mostly rests. The first Electric Guitar (El. Guit.) part has a melodic line with eighth notes and a flat in the fourth measure. The other Electric Guitar parts are rests. The Electric Bass (El. B.) part is a whole rest. The Drums (D. Set) part has a complex rhythm with eighth and sixteenth notes, including a double bar line in the first measure and a star symbol in the second measure.

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16

The musical score for measures 16-19 is as follows:

- Measure 16:** Soprano and Alto parts have whole rests. The first Electric Guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second Electric Guitar part has a whole rest. The Electric Bass part has a whole rest. The Drum Set part plays a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Measure 17:** Soprano and Alto parts have whole rests. The first Electric Guitar part continues the descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second Electric Guitar part has a whole rest. The Electric Bass part has a whole rest. The Drum Set part plays a pattern of eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1.
- Measure 18:** Soprano and Alto parts have whole rests. The first Electric Guitar part continues the descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. The second Electric Guitar part has a whole rest. The Electric Bass part has a whole rest. The Drum Set part plays a pattern of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1.
- Measure 19:** Soprano and Alto parts have whole rests. The first Electric Guitar part continues the descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3, D3. The second Electric Guitar part has a whole rest. The Electric Bass part has a whole rest. The Drum Set part plays a pattern of eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1.

20

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

28

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



32

The musical score consists of eight staves. The first two staves are for vocal parts (S.), the next four for electric guitars (El. Guit.), and the last two for electric bass (El. B.) and double bass (D. Set). The key signature is one sharp (F#). The score covers measures 32 to 35. In measure 32, the vocal parts have rests, while the guitars play a rhythmic pattern of eighth notes. In measure 33, the vocal parts enter with a melody, and the guitars continue their pattern. In measure 34, the vocal parts continue their melody, and the guitars play a more complex pattern of eighth notes. In measure 35, the vocal parts conclude their phrase, and the guitars play a final pattern of eighth notes. The electric bass and double bass parts provide a steady rhythmic foundation throughout the measures.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

36

S. *It's a long time*

S. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. B. *It's a long time*

D. Set *It's a long time*

40

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

44

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

48

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

The musical score for page 14, starting at measure 51, is arranged for a band. It features two vocalists (S.), three electric guitars (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The key signature is one sharp (F#). The vocal parts have lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The electric guitars play a rhythmic pattern of eighth notes, while the electric bass and double bass provide a steady accompaniment.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



60

The musical score for page 17, measures 60-62, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The Soprano and Alto parts feature a melody of quarter and eighth notes. The Electric Guitar parts play a complex, fast-moving accompaniment with many beamed sixteenth notes. The Electric Bass part provides a steady bass line with eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes and rests.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

63

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

The musical score for page 66 consists of eight staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of one sharp (F#). The next four staves are for electric guitar (El. Guit.), also in treble clef with a key signature of one sharp. The fifth and sixth staves are for electric guitar (El. Guit.), in treble clef with a key signature of one sharp. The seventh staff is for electric bass (El. B.), in bass clef with a key signature of one sharp. The eighth staff is for double bass (D. Set), in bass clef with a key signature of one sharp. The vocal parts (S.) are mostly silent, indicated by rests. The electric guitar parts (El. Guit.) feature a melodic line with eighth notes and a flat (b) in the second measure of the first two staves. The electric bass part (El. B.) features a melodic line with eighth notes and a flat (b) in the second measure. The double bass part (D. Set) features a rhythmic pattern of eighth notes and rests.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

72

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

75

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

78

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

S. I'm a I'm a

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



85

S. *It's a long time*

S. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. B. *It's a long time*

D. Set *It's a long time*

89

S. *I'm a rock and roll*

S. *I'm a rock and roll*

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

S. *I'm a*

S. *man*

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

97

S. I'm a

S. man

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

103

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

The musical score for measures 106-108 is arranged in a multi-staff format. The key signature is one sharp (F#). The vocal parts (S.) are in the upper staves, with the first vocal line containing melodic lines and the second being a whole rest. The electric guitars (El. Guit.) are in the middle staves, with the first two lines playing a complex, syncopated chordal pattern and the last three lines being whole rests. The electric bass (El. B.) is in the lower staves, playing a melodic line. The double bass (D. Set) is in the bottom staff, playing a rhythmic pattern of eighth notes and quarter notes.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



112

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

115

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

118

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

121

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

124

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

127

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



136

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

139

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

145

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

148

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

151

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 154-156 is written for a band. The Soprano (S.) part consists of three measures of whole rests. The two Electric Guitar (El. Guit.) parts play complex, multi-voiced chords with some melodic movement. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drums (D. Set) part features a consistent pattern of eighth notes and rests.

157

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



160

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

163

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

166

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

169

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

3

3

3

3

172

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

175

The musical score consists of eight staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of one sharp (F#). The next four staves are for electric guitar (El. Guit.), all in treble clef with a key signature of one sharp. The fifth and sixth staves show guitar techniques: the fifth staff has a series of vertical lines representing bends or vibrato, and the sixth staff has triplets of eighth notes. The seventh staff is for electric bass (El. B.) in bass clef with a key signature of one sharp, featuring a triplet of eighth notes. The eighth staff is for double bass (D. Set) in bass clef, featuring a triplet of eighth notes and a triplet of sixteenth notes. The score is divided into two measures by a bar line. Measure 175 contains the first part of the notation, and measure 176 contains the second part. The guitar parts in measure 176 include triplet markings over groups of notes.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

177

The musical score for measures 177-179 is as follows:

- S. (Soprano):** Treble clef, key of D major. Measure 177: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter). Measure 178: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter). Measure 179: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter).
- S. (Alto):** Treble clef, key of D major. Measure 177: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter). Measure 178: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter). Measure 179: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter).
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measure 177: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter). Measure 178: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter). Measure 179: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter).
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 177: D3 (quarter), E3-F3 (beamed eighth notes), G3 (quarter), A3 (quarter). Measure 178: D3 (quarter), E3-F3 (beamed eighth notes), G3 (quarter), A3 (quarter). Measure 179: D3 (quarter), E3-F3 (beamed eighth notes), G3 (quarter), A3 (quarter).
- D. Set (Drums):** Bass clef, key of D major. Measure 177: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter). Measure 178: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter). Measure 179: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter).

180

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



183

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

186

S. I'm a little bit of a I'm a little bit of a I'm a little bit of a

S. I'm a little bit of a I'm a little bit of a I'm a little bit of a

El. Guit. I'm a little bit of a I'm a little bit of a I'm a little bit of a

El. Guit. I'm a little bit of a I'm a little bit of a I'm a little bit of a

El. Guit. I'm a little bit of a I'm a little bit of a I'm a little bit of a

El. Guit. I'm a little bit of a I'm a little bit of a I'm a little bit of a

El. B. I'm a little bit of a I'm a little bit of a I'm a little bit of a

D. Set I'm a little bit of a I'm a little bit of a I'm a little bit of a

189

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

192

S. *b.*

S. *b.*

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

195

The musical score for page 61, measures 195-197, is arranged for a band. It features two vocalists (S.), four electric guitars (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The key signature is one sharp (F#). The score is written in standard musical notation with treble and bass clefs. The vocal parts (S.) have lyrics written below the notes. The guitar parts (El. Guit.) include various chordal and melodic lines. The electric bass (El. B.) and double bass (D. Set) provide a rhythmic foundation.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

198

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

201

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

204

The musical score consists of eight staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for electric guitar (El. Guit.), both in treble clef with a key signature of one sharp. The fifth and sixth staves are also for electric guitar (El. Guit.), both in treble clef with a key signature of one sharp. The seventh staff is for electric bass (El. B.), in bass clef with a key signature of one sharp. The eighth staff is for double bass (D. Set), in bass clef with a key signature of one sharp. The score is divided into three measures. Measure 204 starts with a treble clef and a key signature of one sharp. The vocal parts have a half note F#4, a quarter rest, and a quarter note G#4. The electric guitar parts have a half note F#4, a quarter note G#4, and a quarter note A5. The electric bass part has a half note F#3, a quarter note G#3, and a quarter note A4. The double bass part has a half note F#2, a quarter note G#2, and a quarter note A3. Measure 205 continues the vocal parts with a half note A4, a quarter rest, and a quarter note B4. The electric guitar parts have a half note A4, a quarter note B4, and a quarter note C5. The electric bass part has a half note A3, a quarter note B3, and a quarter note C4. The double bass part has a half note A2, a quarter note B2, and a quarter note C3. Measure 206 continues the vocal parts with a half note B4, a quarter rest, and a quarter note C5. The electric guitar parts have a half note B4, a quarter note C5, and a quarter note D5. The electric bass part has a half note B3, a quarter note C4, and a quarter note D4. The double bass part has a half note B2, a quarter note C3, and a quarter note D3.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



207

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

210

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

213

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

216

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

219

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

222

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set