

$\text{♩} = 176$

Piano, Acoustic Grand Piano

Piano, ACP 4

Piano, ACP 3

Piano, B.S. Lengton

This musical score consists of six staves. The top staff is for 'Piano, Acoustic Grand Piano' in bass clef, 6/8 time, and common key signature. The second staff is for 'Piano, ACP 4' in treble clef, 6/8 time, and common key signature. The third staff is for 'Piano, ACP 3' in bass clef, 6/8 time, and common key signature. The fourth staff is for 'Piano, B.S. Lengton' in bass clef, 6/8 time, and common key signature. Measures 1-3 show mostly rests. Measures 4-6 begin with rhythmic patterns in 6/8, transitioning to 4/4 in measure 6. Measure 6 concludes with a final cadence.

4

Pno.

Pno.

Pno.

Pno.

This section of the score continues from measure 4. It features four staves, each labeled 'Pno.' from left to right. The music transitions to 4/4 time signature. The first two staves (top) play eighth-note patterns, while the bottom two staves (bottom) play sixteenth-note patterns. Measures 5 and 6 show a continuation of these patterns, with measure 6 concluding with a final cadence.

2

9

Pno.

16

Pno.

22

Pno.

J = 75

Pno.

Pno.

Pno.

Pno.

29

J = 80

Pno.

Pno.

Pno.

Pno.

Pno.

4

34

Pno.

Pno.

Pno.

Pno.

Pno.

39

 $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$

Pno.

Pno.

Pno.

Pno.

Pno.

45 $\text{♩} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

53

Pno.

Pno.

Pno.

Pno.

Pno.

6

60

Pno.

Pno.

Pno.

Pno.

Pno.

67

Pno.

Pno.

Pno.

Pno.

Pno.

74

Pno.

Pno.

Pno.

Pno.

Pno.

81

Pno.

Pno.

Pno.

Pno.

Pno.

89

Pno.

Pno.

Pno.

Pno.

Pno.

8:

97

Pno.

Pno.

Pno.

Pno.

Pno.

9

105

Pno.

10

121

Pno.

Pno.

Pno.

Pno.

Pno.

128

Pno.

Pno.

Pno.

Pno.

Pno.

136

A musical score for piano, consisting of four staves. The top staff is in bass clef, followed by three staves in treble clef. The first treble staff contains six measures of eighth-note patterns. The second treble staff contains six measures, with the last measure ending on a fermata over a dotted half note. The third treble staff contains six measures, with the first two ending on a dotted half note and the last four ending on a half note. The bottom staff is in bass clef and contains six measures of eighth-note chords.

144

Pno.

Pno.

Pno.

Pno.

12

152

Pno.

Pno.

Pno.

Pno.

Pno.

159

Pno.

Pno.

Pno.

Pno.

Pno.

166

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 200$

174

Pno.

Pno.

Pno.

Pno.

174

Pno.

Pno.

Pno.

Pno.

181

Pno.

Pno.

Pno.

Pno.

Pno.

188

Pno.

Pno.

Pno.

Pno.

Pno.

15

196

Pno.

Pno.

Pno.

Pno.

Pno.

203

Pno.

Pno.

Pno.

Pno.

Pno.

16

211

Pno.

Pno.

Pno.

Pno.

Pno.

219

Pno.

Pno.

Pno.

Pno.

Pno.

226

Pno.

Pno.

Pno.

Pno.

Pno.

233

Pno.

$\text{♩} = 75$

Pno.

256

Pno.

Pno.

Pno.

Pno.

Pno.

263

Pno.

Pno.

Pno.

Pno.

Pno.

270

Pno.

Pno.

Pno.

Pno.

Pno.

278

Pno.

Pno.

Pno.

Pno.

Pno.

285

Pno.

Pno.

Pno.

Pno.

293

Pno.

Pno.

Pno.

Pno.

300

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 185 \quad \text{♩} = 180 \quad \text{♩} = 175$

308

$\text{♩} = 170 \quad \text{♩} = 175 \quad \text{♩} = 180$

Pno.

Pno.

Pno.

Pno.

315

 $\text{♩} = 185$

Pno.

Pno.

Pno.

Pno.

Pno.

322

Pno.

Pno.

Pno.

Pno.

Pno.

331

Pno.

Pno.

Pno.

Pno.

340

Pno.

Pno.

Pno.

Pno.

347

A musical score for piano, featuring four staves of music. The top staff is in bass clef, followed by three staves in treble clef, each grouped by a brace. The music consists of measures of eighth and sixteenth notes, with some rests and dynamic markings like forte and piano.

354

501

Pno.

Pno.

Pno.

Pno.

362

Pno.

Pno.

Pno.

Pno.

Pno.

369

Pno.

Pno.

Pno.

Pno.

Pno.

376

Pno.

$\text{♩} = 195$

Pno.

Pno.

Pno.

Pno.

384

Pno.

$\text{♩} = 200$

$\text{♩} = 205$

Pno.

Pno.

Pno.

Pno.

389

Pno.

Pno.

Pno.

Pno.

Pno.

393

Pno.

Pno.

Pno.

Pno.

Pno.

400

Pno.

Pno.

Pno.

Pno.

Pno.

404

Pno.

Pno.

Pno.

Pno.

Pno.

411

Pno.

Pno.

Pno.

Pno.

♩ = 200 ♩ = 195 ♩ = 190

420

Pno.

Pno.

Pno.

Pno.

428

Pno.

Pno.

Pno.

Pno.

Pno.

435

Pno.

Pno.

Pno.

Pno.

Pno.

442

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 195$

$\text{♩} = 200$

450

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 205$

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454

Pno.

Pno.

Pno.

Pno.

458

Pno.

Pno.

Pno.

Pno.

464

This section of the musical score consists of four staves, each labeled "Pno." (Piano). The top staff uses a bass clef and a key signature of one flat. It features eighth-note patterns and rests. The second staff uses a treble clef and includes a dynamic instruction "p." (pianissimo) above a sustained note. The third staff also uses a treble clef and contains mostly rests. The bottom staff uses a treble clef and shows a series of eighth-note chords.

468

This section continues the piano part. The top staff maintains its bass clef and one-flat key signature. The second staff changes to a treble clef and begins a melodic line with eighth notes and sixteenth-note patterns. The third staff remains mostly blank with rests. The bottom staff returns to a treble clef and plays a series of eighth-note chords, similar to the ones in the previous section but with some harmonic variation.

475

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 210$ $\text{♩} = 215$

This section of the musical score consists of four staves, all in common time and key signature of one flat. The first staff (Bass clef) shows a continuous eighth-note pattern. The second staff (Treble clef) features sixteenth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). The third staff (Treble clef) also contains eighth-note patterns. The fourth staff (Bass clef) shows eighth-note chords. The tempo changes to $\text{♩} = 210$ for the first two staves and $\text{♩} = 215$ for the last two staves.

484

Pno.

Pno.

Pno.

Pno.

This section of the musical score consists of four staves, all in common time and key signature of one flat. The first staff (Bass clef) shows eighth-note chords. The second staff (Treble clef) has eighth-note patterns with dynamics like forte (f), piano (p), and sforzando (sf). The third staff (Treble clef) also contains eighth-note patterns. The fourth staff (Bass clef) shows eighth-note chords. The patterns are more rhythmic and dynamic than in the previous section.

Pno.

Pno.

Pno.

Pno.

493

Pno.

Pno.

Pno.

Pno.

496

Pno.

Pno.

Pno.

Pno.

Pno.