

♩ = 96

Bass Guitar, Bass	
Oud, Clean gt	
Soprano, Melody	
Electric Guitar, Dist gt	
Alto, Choir	
Electric Guitar, Over gt	
Drumset, Drums	

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

4

5

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is for a 7-piece band. The score is for measures 5 and 6. Measure 5 contains a whole note chord for B. Guit. (B4, D#4, F#4, A4) and a half note for O. (G#4). Measure 6 contains a half note for O. (G#4), a half note for S. (G#4), a half note for El. Guit. (G#4), a half note for A. (G#4), a half note for El. Guit. (G#4), and a half note for D. Set (G#4).

6  $\text{♩} = 98$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for a 6-piece band. The tempo is 98 beats per minute, and the time signature is 6/8. The key signature has four sharps (F#, C#, G#, D#). The instruments are: B. Guit. (Bass Guitar), O. (Oboe), S. (Soprano), El. Guit. (Electric Guitar), A. (Alto), and D. Set (Drum Set). The B. Guit. part starts with a bass line and includes some chords. The O. part has a melodic line with some grace notes. The S. part has a vocal line. The El. Guit. parts are mostly silent. The A. part has a melodic line. The D. Set part has a drum line with various patterns.

8

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

9

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score is for a 7-piece band, spanning measures 9 to 12. The instruments are: Bass Guitar (B. Guit.), Organ (O.), Saxophone (S.), Electric Guitar 1 (El. Guit.), Alto Saxophone (A.), Electric Guitar 2 (El. Guit.), and Drums (D. Set). The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. Measure 9 features a bass line with eighth notes and a melodic line in the organ. Measure 10 shows a complex organ solo with sixteenth notes and a sustained bass line. Measures 11 and 12 continue the organ's melodic development. The electric guitars and alto saxophone have rests, while the drums play a steady pattern of eighth notes.

10

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

g

g

12

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score is for measures 12 and 13 of a piece. The key signature has four sharps (F#, C#, G#, D#). The score includes staves for Bass Guitar (B. Guit.), Oboe (O.), Saxophone (S.), Electric Guitar 1 (El. Guit.), Alto Saxophone (A.), Electric Guitar 2 (El. Guit.), and Drums (D. Set). The Bass Guitar and Saxophone parts have melodic lines. The Oboe and Alto Saxophone parts have more complex, syncopated rhythms. The Electric Guitars are silent in these measures. The Drums play a steady pattern of eighth notes.



13

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

14

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for seven instruments: B. Guit., O., S., El. Guit., A., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 14 shows various musical notations including eighth notes, quarter notes, and rests. Measure 15 continues the patterns with some complex notation in the O. part.

16

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

17

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains measures 17 through 20. The score is written for six parts: B. Guit. (Bass Guitar), O. (Oboe), S. (Soprano), El. Guit. (Electric Guitar), A. (Alto), and D. Set (Drum Set). The key signature is D major (two sharps). The time signature is 4/4. Measure 17 shows the B. Guit. and O. parts with various notes and rests. The S. part has a whole note. The El. Guit. and A. parts have whole notes. The D. Set part has a drum pattern. Measure 18 shows the B. Guit. and O. parts with various notes and rests. The S. part has a whole note. The El. Guit. and A. parts have whole notes. The D. Set part has a drum pattern. Measure 19 shows the B. Guit. and O. parts with various notes and rests. The S. part has a whole note. The El. Guit. and A. parts have whole notes. The D. Set part has a drum pattern. Measure 20 shows the B. Guit. and O. parts with various notes and rests. The S. part has a whole note. The El. Guit. and A. parts have whole notes. The D. Set part has a drum pattern.

18

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score consists of measures 18, 19, 20, and 21. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the bass line.
- O. (Organ):** Plays a complex, fast-moving line with many beamed notes and rests.
- S. (Saxophone):** Plays a melodic line with eighth notes and some rests.
- El. Guit. (Electric Guitar):** Plays a solo in measure 19, consisting of a series of eighth notes.
- A. (Alto Saxophone):** Plays a melodic line with eighth notes and some rests.
- El. Guit. (Electric Guitar):** Plays a solo in measure 20, consisting of a series of eighth notes.
- D. Set (Drums):** Plays a consistent pattern of eighth notes throughout the measures.

20

$\text{♩} = 99$   $\text{♩} = 100$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for page 14, measures 20-21, is written for a band. The key signature is three sharps (F#, C#, G#). The tempo is marked as 99 and 100. The score includes parts for B. Guit., O., S., El. Guit., A., El. Guit., and D. Set. The D. Set part features a drum kit with a snare and bass drum.

22  $\text{♩} = 102$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

25

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8



28

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

34

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

3

35

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score is for measures 35 through 40 of a piece. The key signature is D major (two sharps). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note line in the bass clef, starting on D2 and moving up stepwise to A2.
- O. (Oboe):** Remains silent throughout these measures.
- S. (Soprano):** Enters in measure 38 with a half note D4, followed by a half note E4 in measure 39, and a half note F#4 in measure 40.
- El. Guit. (Electric Guitar 1):** Plays a steady eighth-note line in the treble clef, starting on D4 and moving up stepwise to A4.
- A. (Alto Saxophone):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar 2):** Plays a melodic line in the treble clef, starting with a quarter rest in measure 35, then playing D4, E4, F#4, and G4 in measures 36-39, and ending with a half note A4 in measure 40.
- D. Set (Drum Set):** Features a pattern of eighth notes in the bass drum and a steady eighth-note line in the snare drum, with occasional cymbal accents.

36

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains measures 36 through 39. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Bass Guitar (B. Guit.) part in measure 36 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). The Organ (O.) part has a whole rest in measure 36. The Saxophone (S.) part has a half note (F#) in measure 36, which is tied to a half note (C#) in measure 37, followed by a quarter note (G#) in measure 38 and a quarter rest in measure 39. The Electric Guitar (El. Guit.) part in measure 36 has an octave sign (8) and plays a series of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#. The Alto Saxophone (A.) part has a whole rest in measure 36. The second Electric Guitar (El. Guit.) part has an octave sign (8) and a whole note (F#) in measure 36, followed by a whole rest in measure 37. The Drums (D. Set) part has a double bar line in measure 36, followed by a quarter note (F#) in measure 37, a quarter rest in measure 38, and a quarter note (C#) in measure 39.

37  $\text{♩} = 100$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

5

39

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 39 and 40 is as follows:

- B. Guit. (Bass Guitar):** Measure 39 starts with a whole note chord (F#, C#, G#). Measure 40 starts with a whole note chord (F#, C#, G#) and continues with a whole note chord (F#, C#, G#).
- O. (Organ):** Measure 39 starts with a whole note chord (F#, C#, G#). Measure 40 starts with a whole note chord (F#, C#, G#) and continues with a whole note chord (F#, C#, G#).
- S. (Saxophone):** Measure 39 starts with a whole note chord (F#, C#, G#). Measure 40 starts with a whole note chord (F#, C#, G#) and continues with a whole note chord (F#, C#, G#).
- El. Guit. (Electric Guitar):** Measure 39 starts with a whole note chord (F#, C#, G#). Measure 40 starts with a whole note chord (F#, C#, G#) and continues with a whole note chord (F#, C#, G#).
- A. (Accordion):** Measure 39 starts with a whole note chord (F#, C#, G#). Measure 40 starts with a whole note chord (F#, C#, G#) and continues with a whole note chord (F#, C#, G#).
- El. Guit. (Electric Guitar):** Measure 39 starts with a whole note chord (F#, C#, G#). Measure 40 starts with a whole note chord (F#, C#, G#) and continues with a whole note chord (F#, C#, G#).
- D. Set (Drum Set):** Measure 39 starts with a whole note chord (F#, C#, G#). Measure 40 starts with a whole note chord (F#, C#, G#) and continues with a whole note chord (F#, C#, G#).

41

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 41 and 42 is written for a seven-piece ensemble. The key signature is D major, indicated by two sharps (F# and C#). The B. Guit. part is in bass clef, while the O., S., El. Guit., A., El. Guit., and D. Set parts are in treble clef. The B. Guit. part features a series of eighth and sixteenth notes, with some rests. The O. part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The S. part has a simple rhythmic pattern with many rests. The El. Guit. parts have a simple rhythmic pattern with many rests. The A. part has a simple rhythmic pattern with many rests. The El. Guit. part has a simple rhythmic pattern with many rests. The D. Set part has a complex rhythmic pattern with many rests.



42

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score consists of seven staves. The first staff (B. Guit.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (O.) is in treble clef and features a complex, multi-measure rest followed by a melodic phrase. The third staff (S.) is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (El. Guit.) is in treble clef and contains a multi-measure rest. The fifth staff (A.) is in treble clef and contains a multi-measure rest. The sixth staff (El. Guit.) is in treble clef and contains a multi-measure rest. The seventh staff (D. Set) is in treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a double bass or similar percussion instrument.

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 44-45 is written for a band. The key signature is three sharps (F#, C#, G#). The B. Guit. staff has a bass clef and contains a melodic line. The O. and S. staves have treble clefs and contain vocal lines. The El. Guit. and A. staves have treble clefs and contain guitar lines. The D. Set staff has a double bar line and contains a drum line. The music is in 4/4 time.

45

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

46

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 46 and 47 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The parts are: B. Guit. (Bass Guitar), O. (Oboe), S. (Soprano), El. Guit. (Electric Guitar), A. (Alto), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 46 begins with a rest for the Soprano and Alto parts. The B. Guit. part features a descending eighth-note pattern. The O. part plays a series of chords and single notes. The S. part has a melodic line with eighth notes. The El. Guit. parts are silent. The A. part has a melodic line with eighth notes. The D. Set part features a rhythmic pattern with cymbals and drums. Measure 47 continues the musical progression with similar notation.

48

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for seven instruments: B. Guit., O., S., El. Guit., A., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. Measure 48 shows the B. Guit. and O. parts. Measure 49 shows the O. and S. parts. Measure 50 shows the El. Guit. and A. parts. Measure 51 shows the El. Guit. and D. Set parts.

49

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains measures 49 through 52. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves:

- B. Guit. (Bass Guitar):** Measures 49-52. Measure 49 has a whole rest. Measure 50 has a half note G2. Measure 51 has a half note F#2. Measure 52 has a half note E2.
- O. (Oboe):** Measures 49-52. Measure 49 has a whole rest. Measure 50 has a half note G4. Measure 51 has a half note F#4. Measure 52 has a half note E4.
- S. (Soprano):** Measures 49-52. Measure 49 has a whole rest. Measure 50 has a half note G4. Measure 51 has a half note F#4. Measure 52 has a half note E4.
- El. Guit. (Electric Guitar):** Measures 49-52. Measure 49 has a whole rest. Measure 50 has a half note G4. Measure 51 has a half note F#4. Measure 52 has a half note E4.
- A. (Alto):** Measures 49-52. Measure 49 has a whole rest. Measure 50 has a half note G4. Measure 51 has a half note F#4. Measure 52 has a half note E4.
- D. Set (Drum Set):** Measures 49-52. Measure 49 has a whole rest. Measure 50 has a half note G4. Measure 51 has a half note F#4. Measure 52 has a half note E4.

50

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for seven instruments: B. Guit., O., S., El. Guit., A., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 50 and 51. Measure 50 shows various musical notations including eighth notes, quarter notes, and rests. Measure 51 continues the musical progression with similar notation. The D. Set part uses a double bar line and 'x' marks to indicate specific rhythmic patterns.

52

$\text{♩} = 101$   $\text{♩} = 102$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8



54

 $\text{♩} = 103$ 

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

60

♩ = 104

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score is for measures 63, 64, and 65 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged for six parts: Bass Guitar (B. Guit.), Oboe (O.), Saxophone (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), and Drums (D. Set). The bass guitar and saxophone play a melodic line, while the electric guitars provide harmonic support with chords and single notes. The oboe is silent. The drums play a steady eighth-note pattern.

66

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

66

67

67

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

68

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 68-71 is written for seven staves. The key signature is three sharps (F#, C#, G#). Measure 68: B. Guit. (Bass) has a whole rest, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. O. (Oboe) has a whole rest. S. (Soprano) has a half note G#4, a half note F#4, and a half note E4. El. Guit. (Electric Guitar) has a whole rest. A. (Alto) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. D. Set (Drum Set) has a whole rest. Measure 69: B. Guit. (Bass) has a quarter note G#2, a quarter note F#2, and a quarter note E2. O. (Oboe) has a whole rest. S. (Soprano) has a half note G#4, a half note F#4, and a half note E4. El. Guit. (Electric Guitar) has a whole rest. A. (Alto) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. D. Set (Drum Set) has a whole rest. Measure 70: B. Guit. (Bass) has a quarter note G#2, a quarter note F#2, and a quarter note E2. O. (Oboe) has a whole rest. S. (Soprano) has a half note G#4, a half note F#4, and a half note E4. El. Guit. (Electric Guitar) has a whole rest. A. (Alto) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. D. Set (Drum Set) has a whole rest. Measure 71: B. Guit. (Bass) has a quarter note G#2, a quarter note F#2, and a quarter note E2. O. (Oboe) has a whole rest. S. (Soprano) has a half note G#4, a half note F#4, and a half note E4. El. Guit. (Electric Guitar) has a whole rest. A. (Alto) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. D. Set (Drum Set) has a whole rest.

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is for measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 69-71. In measure 69, it plays a descending eighth-note line: G2, F#2, E2, D2, C2, B1. In measure 70, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1). In measure 71, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1).
- O. (Oboe):** Measures 69-71. Rests in all three measures.
- S. (Soprano):** Measures 69-71. Rests in all three measures.
- El. Guit. (Electric Guitar 1):** Measures 69-71. In measure 69, it plays a dotted quarter-note G2, followed by an eighth-note pair (F#2, E2), and a quarter-note D2. In measure 70, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1). In measure 71, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1).
- A. (Alto):** Measures 69-71. Rests in all three measures.
- El. Guit. (Electric Guitar 2):** Measures 69-71. In measure 69, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1). In measure 70, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1). In measure 71, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1).
- D. Set (Drum Set):** Measures 69-71. In measure 69, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1). In measure 70, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1). In measure 71, it plays a quarter-note G2, followed by eighth-note pairs (F#2, E2), (D2, C2), and (B1, A1).



72  $\text{♩} = 102$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for page 41, measures 72-75, is written for a band. The key signature is four sharps (F#, C#, G#, D#) and the tempo is 102 beats per minute. The score includes parts for Bass Guitar (B. Guit.), Oboe (O.), Saxophone (S.), Electric Guitar (El. Guit.), Alto Saxophone (A.), another Electric Guitar (El. Guit.), and Drums (D. Set). The bass guitar part features a melodic line in measures 72-74 and a more complex rhythmic pattern in measure 75. The electric guitar part has a melodic line in measures 72-73 and a sustained chord in measures 74-75. The drums part maintains a consistent rhythmic pattern throughout the measures.

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

78  $\text{♩} = 100$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 78-80 is as follows:

- Measure 78:**
  - B. Guit.:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
  - O.:** Chords: F#4-C#5-G#4-D#5, F#4-C#5-G#4-D#5, F#4-C#5-G#4-D#5.
  - S.:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
  - El. Guit.:** Rest.
  - A.:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
  - El. Guit.:** Rest.
  - D. Set:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
- Measure 79:**
  - B. Guit.:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
  - O.:** Chords: F#4-C#5-G#4-D#5, F#4-C#5-G#4-D#5, F#4-C#5-G#4-D#5.
  - S.:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
  - El. Guit.:** Rest.
  - A.:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
  - El. Guit.:** Rest.
  - D. Set:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
- Measure 80:**
  - B. Guit.:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
  - O.:** Chords: F#4-C#5-G#4-D#5, F#4-C#5-G#4-D#5, F#4-C#5-G#4-D#5.
  - S.:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
  - El. Guit.:** Rest.
  - A.:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
  - El. Guit.:** Rest.
  - D. Set:** Eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.

80

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 80 and 81 is as follows:

- B. Guit.:** Bass line in F# major. Measure 80: F#2, G#2, A2, B2. Measure 81: C#3, D#3, E3, F#3.
- O.:** Organ. Measure 80: F#4, G#4, A4, B4. Measure 81: C#5, D#5, E5, F#5.
- S.:** Saxophone. Measure 80: F#4, G#4, A4, B4. Measure 81: C#5, D#5, E5, F#5.
- El. Guit. (1):** Electric Guitar 1. Measure 80: F#4, G#4, A4, B4. Measure 81: C#5, D#5, E5, F#5.
- A.:** Alto Saxophone. Measure 80: F#4, G#4, A4, B4. Measure 81: C#5, D#5, E5, F#5.
- El. Guit. (2):** Electric Guitar 2. Measure 80: F#4, G#4, A4, B4. Measure 81: C#5, D#5, E5, F#5.
- D. Set:** Drums. Measure 80: F#4, G#4, A4, B4. Measure 81: C#5, D#5, E5, F#5.

81

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

82

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for page 82 consists of six staves. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef and contains a melodic line with eighth and quarter notes. The O. staff is in treble clef and features a complex arrangement of chords and melodic fragments. The S. staff is in treble clef and shows a melodic line with eighth notes. The El. Guit. staff is in treble clef and contains whole rests. The A. staff is in treble clef and features a melodic line with eighth and quarter notes. The second El. Guit. staff is in treble clef and contains whole rests. The D. Set staff is in percussion clef and shows a rhythmic pattern with 'x' marks indicating hits.

84

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 84-85 is written for a band. The key signature is three sharps (F#, C#, G#). The bass guitar (B. Guit.) and organ (O.) play a melodic line, while the saxophone (S.) and alto saxophone (A.) play a rhythmic pattern. The electric guitars (El. Guit.) are silent, and the drums (D. Set) play a simple pattern.

85

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains measures 85 through 88. The instruments are arranged in six staves: B. Guit. (Bass Guitar), O. (Oboe), S. (Soprano), El. Guit. (Electric Guitar), A. (Alto), and D. Set (Drum Set). The key signature is D major (two sharps). Measure 85 shows the B. Guit. and O. playing, with the O. having a complex melodic line. Measure 86 features a dense texture with the O. and S. playing together. Measure 87 is mostly silent for most instruments, with only the B. Guit. and O. having notes. Measure 88 continues the sparse texture with the B. Guit. and O. playing. The D. Set part is indicated by 'x' marks on the drum staff, showing a pattern of hits across the measures.



86

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for seven instruments: B. Guit., O., S., El. Guit., A., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 86 shows various musical notations including eighth notes, quarter notes, and rests. Measure 87 continues the musical progression with similar notation. The D. Set part uses a double bar line and 'x' marks to indicate specific rhythmic patterns.

88

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains six staves for measures 88 through 91. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: B. Guit. (Bass Guitar), O. (Oboe), S. (Soprano), El. Guit. (Electric Guitar), A. (Alto), and D. Set (Drum Set). The B. Guit. staff has a whole rest in measure 88 and a half note in measure 89. The O. staff has a half note in measure 88 and a half note in measure 89. The S. staff has a half note in measure 88 and a half note in measure 89. The El. Guit. staff has a whole rest in measure 88 and a half note in measure 89. The A. staff has a half note in measure 88 and a half note in measure 89. The D. Set staff has a whole rest in measure 88 and a half note in measure 89.

89

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 89-92 is written for seven instruments. The key signature is D major (two sharps). The B. Guit. part is in bass clef, while the others are in treble clef. The O. part features a complex melodic line with many beamed sixteenth notes. The S. part has a simple bass line. The El. Guit. parts have a sustained chord. The A. part has a single note. The D. Set part has a rhythmic pattern of eighth notes.

90

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 90 and 91 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, while the O., S., A., and D. Set parts are in treble clef. The El. Guit. parts have an octave shift indicator (8 in a circle). The D. Set part uses a drum staff with 'x' marks for cymbals and vertical lines for other drums. The score is divided into two measures, 90 and 91, by a double bar line.

92  $\text{♩} = 101$   $\text{♩} = 102$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

94

 $\text{♩} = 103$ 

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

97

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

This musical score is for measures 97, 98, and 99 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef. Measure 97: F#2, A2, C3, E3, G3, B3. Measure 98: D3, F#2, A2, C3, E3, G3. Measure 99: F#2, A2, C3, E3, G3, B3.
- O. (Oboe):** Remains silent throughout all three measures, indicated by whole rests.
- S. (Soprano):** Plays a melodic line in the treble clef. Measure 97: F#4, A4, C5, B4, A4, G4. Measure 98: F#4, A4, C5, B4, A4, G4. Measure 99: F#4, A4, C5, B4, A4, G4.
- El. Guit. (Electric Guitar 1):** Plays a rhythmic accompaniment in the treble clef, marked with an '8' for eighth notes. Measure 97: F#4, A4, C5, B4, A4, G4. Measure 98: F#4, A4, C5, B4, A4, G4. Measure 99: F#4, A4, C5, B4, A4, G4.
- A. (Alto):** Plays a melodic line in the treble clef. Measure 97: F#4, A4, C5, B4, A4, G4. Measure 98: F#4, A4, C5, B4, A4, G4. Measure 99: F#4, A4, C5, B4, A4, G4.
- El. Guit. (Electric Guitar 2):** Plays a rhythmic accompaniment in the treble clef, marked with an '8' for eighth notes. Measure 97: F#4, A4, C5, B4, A4, G4. Measure 98: F#4, A4, C5, B4, A4, G4. Measure 99: F#4, A4, C5, B4, A4, G4.
- D. Set (Drum Set):** Plays a complex rhythmic pattern. Measure 97: Snare on F#4, A4, C5, B4, A4, G4. Measure 98: Snare on F#4, A4, C5, B4, A4, G4. Measure 99: Snare on F#4, A4, C5, B4, A4, G4.

100

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are:

- B. Guit.**: Bass Guitar, playing a melodic line in the bass clef.
- O.**: Oboe, mostly resting.
- S.**: Soprano, playing a melodic line.
- El. Guit.**: Electric Guitar, playing a rhythmic accompaniment.
- A.**: Alto Saxophone, playing a melodic line.
- El. Guit.**: Electric Guitar, playing a rhythmic accompaniment.
- D. Set**: Drum Set, playing a complex rhythmic pattern with many 'x' marks indicating specific drum hits.



103

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

3

106  $\text{♩} = 104$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

3

8

8

107

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

108

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for seven instruments: B. Guit., O., S., El. Guit., A., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The score covers measures 108 to 111. The B. Guit. part features a complex melodic line with triplets and sixteenth notes. The O. part has a whole rest in measure 108 and a half rest in measure 109. The S. part has a half note in measure 108 and a whole note in measure 109. The El. Guit. part has a whole note in measure 108 and a whole note in measure 109. The A. part has a whole rest in measure 108 and a half rest in measure 109. The El. Guit. part has a whole note in measure 108 and a whole note in measure 109. The D. Set part has a whole note in measure 108 and a whole note in measure 109.

109

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

8

8

110  $\text{♩} = 105$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

3

8

8

111

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

112

$\text{♩} = 106$   $\text{♩} = 74$   $\text{♩} = 66$   $\text{♩} = 40$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

3 .

3

3

3



114

$\text{♩} = 70$

B. Guit.

O.

S.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 114 and 115 is presented for seven instruments. The key signature consists of four sharps (F#, C#, G#, D#). The tempo is indicated as quarter note = 70. The B. Guit., O., S., and A. parts are relatively simple, with the B. Guit. and O. parts having a whole rest in measure 115. The El. Guit. parts are more complex, featuring a variety of rhythmic patterns, including triplets and sixteenth notes. The D. Set part is a simple drum pattern.