

**♩ = 120**

Violin, Voice

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Organ, Organ

Electric Bass, Bass

Drumset, Drums

Electric Guitar, Guitar Overdubs

The musical score is written for a 4/4 time signature at a tempo of 120 BPM. The key signature consists of two sharps (F# and C#). The score includes staves for Violin, Voice; Electric Guitar 1, 2, and 3; Organ; Electric Bass; Drumset; and Electric Guitar Overdubs. The Violin, Voice, and Electric Guitar 3 parts are silent. The Electric Guitar 1 and 2 parts play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Electric Bass part plays a simple bass line. The Drumset part plays a steady 4/4 beat pattern.

3

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

5

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

7

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

9

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

11

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

13

The musical score for measures 13 and 14 is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of D major. Measure 13 has a whole rest. Measure 14 begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar 3):** Treble clef, key of D major. Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by a series of eighth and sixteenth notes.
- Org. (Organ):** Treble clef, key of D major. Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by a series of eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by a series of eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar 4):** Treble clef, key of D major. Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by a series of eighth and sixteenth notes.

The score is written for measures 13 and 14. The key signature is D major (two sharps). The time signature is 4/4. The instruments are Vln., El. Guit., Org., El. B., and D. Set. The notation includes various rests, eighth notes, and sixteenth notes.

15

The musical score consists of six staves. The first staff is for Violin (Vln.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second and third staves are for Electric Guitar (El. Guit.) in treble clef, featuring a complex texture with many beamed sixteenth notes and some sustained notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly empty with a few notes. The fifth staff is for Organ (Org.) in treble clef, mirroring the melodic lines of the violin and guitars. The sixth staff is for Electric Bass (El. B.) in bass clef, providing a low-frequency accompaniment. The seventh staff is for Drums (D. Set) in a simplified notation, showing a pattern of hits and rests. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, which is also mostly empty. The key signature has two sharps (F# and C#), and the time signature is 8/8.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.



16

The musical score for measures 16-18 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 16-18. The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, and G#5. It ends with a quarter rest.
- El. Guit. (Electric Guitar):** Measures 16-18. The part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including natural harmonics. It begins with a quarter rest.
- El. Guit. (Electric Guitar):** Measures 16-18. Similar to the first guitar, it has a complex, fast-moving line with beamed notes and natural harmonics, starting with a quarter rest.
- El. Guit. (Electric Guitar):** Measures 16-18. This part is more sparse, with a quarter rest in measure 16, followed by a half note G#4 in measure 17, and a quarter rest in measure 18.
- Org. (Organ):** Measures 16-18. The part consists of a series of chords and single notes, including G#4, A4, B4, C#5, D5, E5, F#5, and G#5, often with natural harmonics. It starts with a quarter rest.
- El. B. (Electric Bass):** Measures 16-18. The bass line is in the bass clef, featuring a steady eighth-note pattern: G#3, F#3, E3, D3, C#3, B2, A2, and G#2. It begins with a quarter rest.
- D. Set (Drum Set):** Measures 16-18. The drum part includes a snare drum (x) and a kick drum (.) pattern. The snare is played on beats 1, 3, 5, and 7 of measures 16 and 17, and on beats 1, 3, 5, and 7 of measure 18. The kick is played on beats 2, 4, 6, and 8 of measures 16 and 17, and on beats 2, 4, 6, and 8 of measure 18.
- El. Guit. (Electric Guitar):** Measures 16-18. This part is similar to the first guitar, with a complex, fast-moving line and natural harmonics, starting with a quarter rest.

18

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

This musical score page contains measures 18 and 19. The instruments are arranged in a stack: Violin (Vln.), three Electric Guitars (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 18 features a melodic line in the Violin, a complex chordal texture in the first two Electric Guitars and Organ, a steady eighth-note bass line in the Electric Bass, and a drum pattern with eighth notes and crosses. Measure 19 continues these parts, with the Violin playing a similar melodic phrase and the other instruments maintaining their respective textures. The third Electric Guitar part is silent in both measures.

20

The musical score for measures 20 and 21 is arranged in a system of seven staves. The key signature is two sharps (F# and C#). Measure 20 begins with a treble clef and a key signature of two sharps. The Vln. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts feature complex, fast-moving lines with many beamed notes and slurs. The Org. part features a melodic line with eighth and sixteenth notes. The El. B. part features a bass line with eighth and sixteenth notes. The D. Set part features a series of eighth notes with 'x' marks above them. The final El. Guit. part features a series of eighth notes with 'x' marks above them. Measure 21 continues the melodic and harmonic development of the previous measure.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

22

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

23

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

25

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of D major. Measure 25 has a half note D5. Measures 26-28 are whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 25 has a half note D5. Measures 26-28 are whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 25 has a half note D5. Measures 26-28 are whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 25 has a half note D5. Measures 26-28 are whole rests.
- Org. (Organ):** Treble clef, key of D major. Measure 25 has a half note D5. Measures 26-28 are whole rests.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 25 has a half note D2. Measures 26-28 are whole rests.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 25 has a half note D5. Measures 26-28 are whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 25 has a half note D5. Measures 26-28 are whole rests.

26

The musical score for measures 26 and 27 is arranged for a chamber ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Violin (Vln.), three Electric Guitars (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Drums (D. Set). Measure 26 features a complex texture with the Violin playing a melodic line, the first two Electric Guitars playing a dense, arpeggiated accompaniment, the Organ playing a similar arpeggiated pattern, the Electric Bass providing a low-end harmonic support, and the Drums playing a steady quarter-note pulse. Measure 27 continues this texture, with the Violin playing a more active melodic line, the Electric Guitars and Organ providing a dense, arpeggiated accompaniment, the Electric Bass providing a low-end harmonic support, and the Drums playing a steady quarter-note pulse.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

27

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of D major. Measure 27: quarter note D5, quarter note E5. Measure 28: quarter note F#5, quarter note G5. Measure 29: quarter note A5, quarter note B5. Measure 30: quarter note C6, quarter note D6.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 27: quarter note D4, quarter note E4. Measure 28: quarter note F#4, quarter note G4. Measure 29: quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 27: quarter note D4, quarter note E4. Measure 28: quarter note F#4, quarter note G4. Measure 29: quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 27: quarter note D4, quarter note E4. Measure 28: quarter note F#4, quarter note G4. Measure 29: quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note D5.
- Org. (Organ):** Treble clef, key of D major. Measure 27: quarter note D4, quarter note E4. Measure 28: quarter note F#4, quarter note G4. Measure 29: quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note D5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 27: quarter note D2, quarter note E2. Measure 28: quarter note F#2, quarter note G2. Measure 29: quarter note A2, quarter note B2. Measure 30: quarter note C3, quarter note D3.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 27: quarter note D4, quarter note E4. Measure 28: quarter note F#4, quarter note G4. Measure 29: quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 27: quarter note D4, quarter note E4. Measure 28: quarter note F#4, quarter note G4. Measure 29: quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note D5.



28

The musical score for measures 28-31 is written for a chamber ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of D major. Measures 28-31: A melodic line starting on A4, moving stepwise up to E5, then down to D5, and finally to C5.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measures 28-31: A complex, fast-moving line with many beamed sixteenth and thirty-second notes, featuring a lot of chromaticism and slurs.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measures 28-31: A complex, fast-moving line similar to the first electric guitar, with many beamed notes and slurs.
- El. Guit. (Electric Guitar 3):** Treble clef, key of D major. Measures 28-31: A complex, fast-moving line similar to the other two electric guitars, with many beamed notes and slurs.
- Org. (Organ):** Treble clef, key of D major. Measures 28-31: A complex, fast-moving line with many beamed notes and slurs, similar to the electric guitars.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 28-31: A line starting on D3, moving up to F3, then to A3, and finally to C4.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 28-31: A line with 'x' marks indicating hits on the snare drum, occurring on measures 28, 29, 30, and 31.
- El. Guit. (Electric Guitar 4):** Treble clef, key of D major. Measures 28-31: A line with many beamed notes and slurs, similar to the other electric guitars.

29

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

30

The musical score for measures 30 and 31 is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of D major. Measure 30 has a whole rest. Measure 31 features a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measure 30 has a whole rest. Measure 31 features a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measure 30 has a whole rest. Measure 31 features a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5.
- El. Guit. (Electric Guitar 3):** Treble clef, key of D major. Measure 30 has a whole rest. Measure 31 features a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5.
- Org. (Organ):** Treble clef, key of D major. Measure 30 has a whole rest. Measure 31 features a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 30 has a whole rest. Measure 31 features a half note D4, a quarter note E4, a quarter note F#4, and a half note G#4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 30 has a whole rest. Measure 31 features a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5.
- El. Guit. (Electric Guitar 4):** Treble clef, key of D major. Measure 30 has a whole rest. Measure 31 features a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5.

31

The musical score for measures 31-34 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of D major. Measures 31-34: A melodic line starting on D4, moving to E4, F#4, G#4, A4, B4, C#5, D5, then descending to C#5, B4, A4, G#4, F#4, E4, D4.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measures 31-34: A complex, fast-moving line with many beamed sixteenth and thirty-second notes, featuring a lot of chromaticism and bends.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measures 31-34: Similar to the first electric guitar, with a fast, chromatic line.
- El. Guit. (Electric Guitar 3):** Treble clef, key of D major. Measures 31-34: Mostly rests, with a few notes in measures 32 and 33.
- Org. (Organ):** Treble clef, key of D major. Measures 31-34: A line of chords and single notes, often playing in unison with the violin.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 31-34: A simple bass line with notes D2, E2, F#2, G#2, A2, B2, C#3, D3, then descending to C#3, B2, A2, G#2, F#2, E2, D2.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 31-34: A simple drum pattern with eighth and sixteenth notes, including a snare drum in measure 32.
- El. Guit. (Electric Guitar 4):** Treble clef, key of D major. Measures 31-34: Mostly rests.

32

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

33

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

34

The musical score for measures 34 and 35 is arranged for a large ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 34 and 35. The part begins with a whole rest in measure 34, followed by a half note G4 in measure 35.
- El. Guit. (Electric Guitar):** Three staves. The first two staves play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The third staff plays a more rhythmic, percussive line with many beamed eighth notes.
- Org. (Organ):** Measures 34 and 35. The part begins with a whole rest in measure 34, followed by a half note G4 in measure 35.
- El. B. (Electric Bass):** Measures 34 and 35. The part begins with a whole rest in measure 34, followed by a half note G2 in measure 35.
- D. Set (Drum Set):** Measures 34 and 35. The part begins with a whole rest in measure 34, followed by a half note G4 in measure 35.
- El. Guit. (Electric Guitar):** A fourth staff at the bottom, which is empty for both measures.

The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as rests, notes, beams, and slurs.

35

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

This musical score page contains measures 35 and 36. The instruments are arranged in a stack: Violin (Vln.), three Electric Guitars (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 35 features complex, overlapping melodic lines in the strings and guitars, with the organ providing harmonic support. The electric bass plays a simple line, and the drums provide a steady beat. Measure 36 continues the melodic development, with the guitars and violin playing more active parts. The electric guitar at the bottom of the stack is silent in this measure.



36

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

37

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

38

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

This musical score page contains measures 38 through 41. The instruments are arranged in a stack: Violin (Vln.), three Electric Guitars (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 38 begins with a violin entry and a complex guitar and organ texture. Measures 39 and 40 continue this dense arrangement with various melodic and harmonic developments. Measure 41 concludes the section with sustained notes in the guitars and organ, and a final drum pattern. The notation includes a variety of note values, rests, and articulation marks.

39

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

This musical score page contains measures 39 and 40. The key signature is two sharps (F# and C#). The score is arranged in eight staves. The first staff is for Violin (Vln.) in treble clef. The second, third, and fourth staves are for Electric Guitar (El. Guit.) in treble clef, with an '8' indicating an octave shift. The fifth staff is for Organ (Org.) in treble clef. The sixth staff is for Electric Bass (El. B.) in bass clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, also with an '8' indicating an octave shift. Measure 39 shows complex melodic lines for the Vln., El. Guit., and Org., with a steady bass line and a simple drum pattern. Measure 40 continues these parts, with some instruments having rests.

41

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 41 and 42 are mostly rests, with a single eighth note F# in measure 42.
- El. Guit. (Electric Guitar):** There are three staves. The top two staves play complex, fast-moving melodic lines with many slurs and ties. The bottom staff plays a more rhythmic, chordal accompaniment with some slurs.
- Org. (Organ):** Measures 41 and 42 are mostly rests, with a single eighth note F# in measure 42.
- El. B. (Electric Bass):** Measures 41 and 42 are mostly rests, with a single eighth note F# in measure 42.
- D. Set (Drum Set):** Measures 41 and 42 are mostly rests, with a single eighth note F# in measure 42.

The score is written in a standard musical notation style, with a key signature of two sharps and a time signature of 8/8. The measures are numbered 41 and 42 at the top left of the first staff.

43

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

44

The musical score for measures 44 and 45 is arranged in eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Vln.', contains a whole rest in measure 44 and a half note in measure 45. The second staff, labeled 'El. Guit.', features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 45. The third staff, also labeled 'El. Guit.', shows a complex melodic line with many beamed notes and slurs. The fourth staff, labeled 'El. Guit.', has a whole rest in measure 44 and a half note in measure 45. The fifth staff, labeled 'Org.', contains a whole rest in measure 44 and a half note in measure 45. The sixth staff, labeled 'El. B.', has a whole rest in measure 44 and a half note in measure 45. The seventh staff, labeled 'D. Set', shows a rhythmic pattern with 'x' marks and notes. The eighth staff, labeled 'El. Guit.', has a whole rest in measure 44 and a half note in measure 45.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

45

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

8



46

The musical score for measures 46 and 47 is arranged in eight staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Vln. (Violin):** Measure 46 has a whole rest. Measure 47 has a whole rest.
- El. Guit. (Electric Guitar 1):** Measure 46 has a melodic line with eighth notes and a slur. Measure 47 has a whole rest.
- El. Guit. (Electric Guitar 2):** Measure 46 has a complex melodic line with many slurs and ties. Measure 47 has a whole rest.
- El. Guit. (Electric Guitar 3):** Measure 46 has a whole rest. Measure 47 has a whole rest.
- Org. (Organ):** Measure 46 has a whole rest. Measure 47 has a whole rest.
- El. B. (Electric Bass):** Measure 46 has a whole rest. Measure 47 has a whole rest.
- D. Set (Drum Set):** Measure 46 has a pattern of eighth notes with 'x' marks. Measure 47 has a similar pattern.
- El. Guit. (Electric Guitar 4):** Measure 46 has a whole rest. Measure 47 has a whole rest.

Measure 46 starts with a treble clef and a key signature of two sharps. Measure 47 continues with the same key signature. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

47

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

48

Score for measures 48-51, featuring Vln., El. Guit., Org., El. B., and D. Set.

The score is written for five staves, each with a key signature of two sharps (F# and C#). The staves are labeled as follows:

- Vln.:** Violin, Treble Clef. Measure 48 has a whole rest. Measures 49-51 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 50.
- El. Guit.:** Electric Guitar, Treble Clef. Measure 48 has a whole rest. Measures 49-51 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 50.
- El. Guit.:** Electric Guitar, Treble Clef. Measure 48 has a whole rest. Measures 49-51 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 50.
- El. Guit.:** Electric Guitar, Treble Clef. Measure 48 has a whole rest. Measures 49-51 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 50.
- Org.:** Organ, Treble Clef. Measure 48 has a whole rest. Measures 49-51 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 50.
- El. B.:** Electric Bass, Bass Clef. Measure 48 has a whole rest. Measures 49-51 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 50.
- D. Set:** Drums, Percussion Clef. Measure 48 has a whole rest. Measures 49-51 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 50.
- El. Guit.:** Electric Guitar, Treble Clef. Measure 48 has a whole rest. Measures 49-51 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 50.

49

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

8

50

The musical score for measures 50 and 51 is written for a five-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Violin (Vln.), Electric Guitar (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Drums (D. Set). Measure 50 features a complex texture with the Violin playing a melodic line, the Organ and Electric Bass providing harmonic support with sustained notes and chords, and the Electric Guitar and Drums contributing to the overall sound. Measure 51 continues the musical development, with the Violin and Organ maintaining their roles, while the Electric Guitar and Drums provide a more active accompaniment. The score is written on a system of five staves, with the Violin staff at the top and the Drums staff at the bottom. The Electric Guitar and Organ staves are positioned in the middle, and the Electric Bass staff is at the bottom of the system. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific pitches and durations for each instrument.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

51

The musical score for measures 51-54 is arranged in a system of seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 51-54. The melody consists of eighth and quarter notes, with a half note in measure 53.
- El. Guit. (Electric Guitar):** Measures 51-54. The part features a complex, multi-measure rhythm with many beamed eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 51-54. Similar to the first electric guitar, it has a complex, multi-measure rhythm with many beamed eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 51-54. This part is mostly silent, with a few notes in measure 51.
- Org. (Organ):** Measures 51-54. The part features a complex, multi-measure rhythm with many beamed eighth notes and rests.
- El. B. (Electric Bass):** Measures 51-54. The part consists of a few notes, including a half note in measure 53.
- D. Set (Drum Set):** Measures 51-54. The part consists of a few notes, including a half note in measure 53.

El. Guit.

52

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

53

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.



54

The musical score for measures 54 and 55 is arranged for a string quartet and a double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Violin (Vln.), three Electric Guitars (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Double Bass (D. Set). The Violin part in measure 54 consists of a half note G4, followed by a half note A4 in measure 55. The first Electric Guitar (top) plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets, across both measures. The second Electric Guitar (middle) plays a similar but slightly different complex line. The Organ part in measure 54 features a half note G4, followed by a half note A4 in measure 55. The third Electric Guitar (bottom) is silent in measure 54 and plays a single half note G4 in measure 55. The Electric Bass part in measure 54 consists of a half note G2, followed by a half note A2 in measure 55. The Double Bass part in measure 54 consists of a half note G2, followed by a half note A2 in measure 55.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

55

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

56

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

57

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

This musical score page contains measures 57 through 60. The instruments are arranged in a stack: Violin (Vln.), three Electric Guitars (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 57 features a complex texture with multiple layers of chords and melodic lines. The Violin plays a single note in the upper register. The three Electric Guitars play dense, overlapping chords, with some notes tied across measures. The Organ provides a similar harmonic support. The Electric Bass line is in the lower register, moving in a steady, descending pattern. The Drums play a simple, rhythmic pattern with 'x' marks indicating specific drum sounds. Measure 58 continues the dense harmonic texture, with the Violin playing a single note. Measure 59 shows the Violin playing a single note, while the other instruments continue their respective parts. Measure 60 concludes the section with the Violin playing a single note and the other instruments providing a final harmonic layer.

58

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

This musical score page contains measures 58 through 61. The instruments are arranged in a stack: Violin (Vln.), three Electric Guitars (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 58 begins with a violin entry and a complex electric guitar texture. Measures 59 and 60 continue this dense arrangement, with the organ and electric bass providing harmonic support. Measure 61 concludes the section with a final chordal structure across the instruments.

59

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

60

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 60 and 61. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The Violin (Vln.) staff in measure 60 has a whole rest, while in measure 61 it plays a half note G4. The first Electric Guitar (El. Guit.) staff has a whole rest in measure 60 and a half note G4 in measure 61. The second El. Guit. staff plays a continuous eighth-note pattern in measure 60 and a half note G4 in measure 61. The third El. Guit. staff has a whole rest in measure 60 and a half note G4 in measure 61. The Organ (Org.) staff has a whole rest in measure 60 and a half note G4 in measure 61. The Electric Bass (El. B.) staff has a whole rest in measure 60 and a half note G4 in measure 61. The Drums (D. Set) staff has a whole rest in measure 60 and a half note G4 in measure 61. The fourth El. Guit. staff has a whole rest in measure 60 and a half note G4 in measure 61.

62

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.



63

The musical score for measures 63 and 64 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of six staves, each with a label to its left: Vln., El. Guit., El. Guit., El. Guit., Org., El. B., D. Set, and El. Guit. The first three staves (Vln., El. Guit., El. Guit.) and the fifth staff (Org.) contain complex melodic and harmonic lines with many beamed notes and slurs. The fourth staff (El. Guit.) is mostly empty, with a few notes in the first measure. The sixth staff (El. B.) contains a bass line with slurs. The seventh staff (D. Set) contains a line of music with 'x' marks above some notes, possibly indicating a specific playing technique. The eighth staff (El. Guit.) is mostly empty, with a few notes in the second measure. The score is divided into two measures, 63 and 64, by a double bar line.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

65

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

66

The musical score for measures 66 and 67 is written for a five-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are: Violin (Vln.), Electric Guitar (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Drums (D. Set). The Violin part in measure 66 consists of a quarter rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 67, it plays a quarter note C#5, a quarter note D5, and a quarter note E5. The Electric Guitar (top) part in measure 66 features a complex chordal texture with many beamed sixteenth notes, including a triplet of eighth notes. In measure 67, it continues with a similar texture, ending with a quarter note G#4. The Electric Guitar (middle) part in measure 66 plays a quarter note G#3, a quarter note A3, and a quarter note B3. In measure 67, it plays a quarter note C#4, a quarter note D4, and a quarter note E4. The Organ part in measure 66 plays a quarter note G#3, a quarter note A3, and a quarter note B3. In measure 67, it plays a quarter note C#4, a quarter note D4, and a quarter note E4. The Electric Bass part in measure 66 plays a quarter note G#2, a quarter note A2, and a quarter note B2. In measure 67, it plays a quarter note C#3, a quarter note D3, and a quarter note E3. The Drums part in measure 66 plays a quarter note G#3, a quarter note A3, and a quarter note B3. In measure 67, it plays a quarter note C#4, a quarter note D4, and a quarter note E4. There is an additional Electric Guitar part at the bottom of the score, which is mostly empty in measure 66 and has a single note in measure 67.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

67

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

68

The musical score for measures 68-70 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 68-69 feature a melodic line with eighth and sixteenth notes. Measure 70 contains a whole rest.
- El. Guit. (Electric Guitar):** The first part (measures 68-69) plays a complex, fast-moving line with many beamed sixteenth notes. The second part (measures 70-71) plays a sustained, low-register chord.
- El. Guit. (Electric Guitar):** This part (measures 68-69) plays a melodic line with eighth notes, often beamed in groups of four.
- El. Guit. (Electric Guitar):** This part (measures 68-69) plays a sustained, low-register chord.
- Org. (Organ):** Measures 68-69 feature a melodic line with eighth notes, often beamed in groups of four. Measure 70 contains a whole rest.
- El. B. (Electric Bass):** Measures 68-69 feature a melodic line with eighth notes, often beamed in groups of four. Measure 70 contains a whole rest.
- D. Set (Drum Set):** Measures 68-69 feature a pattern of eighth notes. Measure 70 contains a whole rest.
- El. Guit. (Electric Guitar):** This part (measures 70-71) plays a sustained, low-register chord.

70

The musical score for measures 70 and 71 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Measure 70 starts with a whole rest, followed by eighth notes G#4, A4, B4, C#5, and D5. Measure 71 continues with eighth notes E5, F#5, G#5, A5, and B5.
- El. Guit. (Electric Guitar 1):** Treble clef. Measure 70 features a complex chordal texture with many beamed eighth notes. Measure 71 continues this texture.
- El. Guit. (Electric Guitar 2):** Treble clef. Similar to the first guitar, it plays a dense chordal pattern with beamed eighth notes in both measures.
- El. Guit. (Electric Guitar 3):** Treble clef. This part features a melodic line with long, expressive slurs spanning across measures 70 and 71.
- Org. (Organ):** Treble clef. Plays a rhythmic accompaniment of eighth notes and chords, with some notes beamed together.
- El. B. (Electric Bass):** Bass clef. Provides a steady bass line with eighth notes and some rests.
- D. Set (Drum Set):** Treble clef. Features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- El. Guit. (Electric Guitar 4):** Treble clef. This part is mostly silent, with only a few notes visible at the beginning of measure 70.

72

The musical score for measures 72-74 is arranged in nine staves. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of D major. Measures 72-74 show a melodic line with eighth and sixteenth notes, including a triplet in measure 73.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 72-74 show a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 72-74 show a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 72-74 show a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Org. (Organ):** Treble clef, key of D major. Measures 72-74 show a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 72-74 show a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 72-74 show a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 72-74 show a complex, fast-moving line with many beamed sixteenth and thirty-second notes.

74

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.



76

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

This musical score page contains measures 76 and 77. The instruments are Vln., El. Guit., Org., El. B., and D. Set. The key signature is one sharp (F#). The Vln. part in measure 76 starts with a rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. In measure 77, it has a half note B4, a quarter note A4, and a half rest. The El. Guit. part in measure 76 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. In measure 77, it has a half note B4, a quarter note A4, and a half rest. The Org. part in measure 76 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. In measure 77, it has a half note B4, a quarter note A4, and a half rest. The El. B. part in measure 76 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. In measure 77, it has a half note B4, a quarter note A4, and a half rest. The D. Set part in measure 76 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. In measure 77, it has a half note B4, a quarter note A4, and a half rest. The El. Guit. part in measure 76 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. In measure 77, it has a half note B4, a quarter note A4, and a half rest.

78

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

80

The musical score consists of six staves. The first staff (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff (El. Guit.) is in treble clef with a key signature of two sharps. It features a complex arrangement of chords and single notes, including a measure rest. The third staff (El. Guit.) is in treble clef with a key signature of two sharps, showing a melodic line with eighth and sixteenth notes. The fourth staff (El. Guit.) is in treble clef with a key signature of two sharps, featuring a sustained chord with a long horizontal line indicating a sustained note. The fifth staff (Org.) is in treble clef with a key signature of two sharps, showing a melodic line with eighth and sixteenth notes. The sixth staff (El. B.) is in bass clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The seventh staff (D. Set) is in common time, showing a rhythmic pattern with eighth and sixteenth notes. The eighth staff (El. Guit.) is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

82

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

84

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Vln. (Violin):** The staff shows a whole rest in measure 84 and another whole rest in measure 85.
- El. Guit. (Electric Guitar):** The first staff (treble clef) plays a melodic line with eighth and quarter notes, including slurs and accents. The second staff (treble clef) plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, also featuring slurs and accents. The third staff (treble clef) plays a sustained chord or single note with a long slur across both measures.
- Org. (Organ):** The staff shows a sustained chord or single note with a long slur across both measures.
- El. B. (Electric Bass):** The staff plays a melodic line with eighth and quarter notes, including slurs and accents.
- D. Set (Drum Set):** The staff uses 'x' marks to indicate hits on the snare and cymbals, following a rhythmic pattern.
- El. Guit. (Electric Guitar):** The bottom staff (treble clef) shows a whole rest in measure 84 and another whole rest in measure 85.

86

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

88

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

90

Score for measures 90 and 91, featuring the following instruments:

- Vln. (Violin): Treble clef, key signature of two sharps (F# and C#). Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. Guit. (Electric Guitar 1): Treble clef, key signature of two sharps. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. Guit. (Electric Guitar 2): Treble clef, key signature of two sharps. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. Guit. (Electric Guitar 3): Treble clef, key signature of two sharps. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Org. (Organ): Treble clef, key signature of two sharps. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. B. (Electric Bass): Bass clef, key signature of two sharps. Measure 90 has a whole rest. Measure 91 has a whole rest.
- D. Set (Drum Set): Treble clef, key signature of two sharps. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. Guit. (Electric Guitar 4): Treble clef, key signature of two sharps. Measure 90 has a whole rest. Measure 91 has a whole rest.

The score is written for measures 90 and 91. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The notation includes rests for all instruments in both measures.



92

Score for measures 92 and 93, featuring the following instruments:

- Vln. (Violin):** Treble clef, key signature of two sharps (F# and C#). Measure 92 contains a whole rest. Measure 93 contains a whole note G#4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Measure 92 contains a whole rest. Measure 93 contains a whole note G#4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Measure 92 contains a whole rest. Measure 93 contains a whole note G#4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Measure 92 contains a whole rest. Measure 93 contains a whole note G#4.
- Org. (Organ):** Treble clef, key signature of two sharps. Measure 92 contains a whole rest. Measure 93 contains a whole note G#4.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Measure 92 contains a whole rest. Measure 93 contains a whole note G#2.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. Measure 92 contains a whole rest. Measure 93 contains a whole note G#4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Measure 92 contains a whole rest. Measure 93 contains a whole note G#4.

94

The musical score for measures 94 and 95 is arranged in eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Vln.', contains whole rests for both measures. The second staff, labeled 'El. Guit.', features a melodic line with eighth and sixteenth notes, including a triplet in measure 95. The third staff, also labeled 'El. Guit.', provides a harmonic accompaniment with chords and moving lines. The fourth staff, labeled 'El. Guit.', continues the melodic and harmonic development. The fifth staff, labeled 'Org.', plays a series of chords, primarily triads and dyads. The sixth staff, labeled 'El. B.', has a bass line with eighth and sixteenth notes. The seventh staff, labeled 'D. Set', shows a drum set pattern with eighth notes and rests. The eighth staff, labeled 'El. Guit.', contains whole rests for both measures.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

96

The musical score for measures 96 and 97 features the following instruments and parts:

- Vln.:** Violin part in treble clef, key of D major. Measure 96 has a whole rest. Measure 97 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- El. Guit. (1):** Electric guitar part in treble clef, key of D major. Measure 96 has a whole rest. Measure 97 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- El. Guit. (2):** Electric guitar part in treble clef, key of D major. Measure 96 has a whole rest. Measure 97 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- El. Guit. (3):** Electric guitar part in treble clef, key of D major. Measure 96 has a whole rest. Measure 97 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- Org.:** Organ part in treble clef, key of D major. Measure 96 has a whole rest. Measure 97 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- El. B.:** Electric bass part in bass clef, key of D major. Measure 96 has a whole rest. Measure 97 contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.
- D. Set:** Drum set part. Measure 96 has a whole rest. Measure 97 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- El. Guit. (4):** Electric guitar part in treble clef, key of D major. Measure 96 has a whole rest. Measure 97 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

97

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

98

The musical score for measures 98-100 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 98 and 99 are silent. In measure 100, it plays a triplet of eighth notes (F#4, A4, C#5) followed by a half note (F#4).
- El. Guit. (Electric Guitar):** There are four staves. Staves 1 and 2 play a melodic line in measure 98, with a triplet of eighth notes (F#4, A4, C#5) in measure 99. Staves 3 and 4 play a bass line, with a triplet of eighth notes (F#3, A3, C#4) in measure 99.
- Org. (Organ):** Measures 98 and 99 are silent. In measure 100, it plays a half note (F#4).
- El. B. (Electric Bass):** Measures 98 and 99 are silent. In measure 100, it plays a half note (F#3).
- D. Set (Drum Set):** Measures 98 and 99 are silent. In measure 100, it plays a half note (F#3).

The score is written in a multi-staff format, with each instrument having its own staff. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and triplets.

99

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

100

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

7

8

8

8

101

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

7

8

8

8



102

This musical score page contains measures 102 and 103. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for the following instruments: Violin (Vln.), three Electric Guitars (El. Guit.), Organ (Org.), Electric Bass (El. B.), and Drum Set (D. Set). Measure 102 features a violin melody with a triplet of eighth notes, while the guitars provide harmonic support with various textures, including a prominent eighth-note pattern in the second guitar. The organ and bass provide a steady accompaniment. Measure 103 continues the instrumental textures, with the violin playing a sustained note and the guitars maintaining their rhythmic patterns. The drum set plays a consistent pattern of eighth notes.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

103

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

7

8

8

8

104

This musical score page contains measures 104 and 105. The key signature has two sharps (F# and C#). The score is arranged in seven staves, each with a label to its left: Vln., El. Guit., El. Guit., El. Guit., Org., El. B., and D. Set. The first staff (Vln.) has a treble clef and a key signature of two sharps. The second staff (El. Guit.) has a treble clef and a key signature of two sharps. The third staff (El. Guit.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (Org.) has a treble clef and a key signature of two sharps. The sixth staff (El. B.) has a bass clef and a key signature of two sharps. The seventh staff (D. Set) has a common time signature and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, beams, and accidentals. A measure number '104' is written above the first staff. A measure number '7' is written above the second staff. A measure number '8' is written below the second, third, and fourth staves. A measure number '8' is written below the fifth staff. A measure number '8' is written below the sixth staff. A measure number '8' is written below the seventh staff.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

105

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.

8

8

8

8

3

8

107

This musical score page contains measures 107 and 108. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in eight staves, each with a label to its left: Vln., El. Guit., El. Guit., El. Guit., Org., El. B., D. Set, and El. Guit. The Vln. staff has a whole rest in measure 107 and another in measure 108. The first El. Guit. staff has a whole rest in measure 107 and a whole note chord in measure 108. The second El. Guit. staff has a melodic line with eighth and sixteenth notes in measure 107 and a whole note chord in measure 108. The third El. Guit. staff has a melodic line with eighth notes in measure 107 and a whole note chord in measure 108. The Org. staff has a whole note chord in measure 107 and a whole note chord in measure 108. The El. B. staff has a melodic line with eighth notes in measure 107 and a whole note chord in measure 108. The D. Set staff has a whole rest in measure 107 and a whole note chord in measure 108. The final El. Guit. staff has a whole rest in measure 107 and a whole note chord in measure 108.

Vln.

El. Guit.

El. Guit.

El. Guit.

Org.

El. B.

D. Set

El. Guit.