

♩ = 160

Electric Guitar, Guitar

Strings, Strings

Acoustic Guitar, Steel Guitar

Acoustic Guitar, Steel Guitar 2

Archlute, xtra strings

Women, Choir

MIDI conversion by MIDISCAN, MUSITEK, Ojai, California

Saw Synthesizer, Organ

Square Synthesizer, Organ2

Electric Guitar, Lead Guitar

Electric Bass, Bass

Erhu, Fiddle

Drumset, Drums

The musical score is written for a 12-piece ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as 160 beats per minute. The instruments are listed on the left: Electric Guitar, Guitar; Strings, Strings; Acoustic Guitar, Steel Guitar; Acoustic Guitar, Steel Guitar 2; Archlute, xtra strings; Women, Choir; Saw Synthesizer, Organ; Square Synthesizer, Organ2; Electric Guitar, Lead Guitar; Electric Bass, Bass; Erhu, Fiddle; and Drumset, Drums. The Women's Choir part has a melodic line starting in the second measure, featuring a series of eighth and sixteenth notes. The other instruments have rests in the first two measures.

3

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

10

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

15 $\text{♩} = 145$

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

Detailed description of the musical score: The score is for page 4, measures 15 and 16. The tempo is marked as 145 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are: El. Guit. (Electric Guitar), St. (Steel Drum), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), A. Lt. (Alto Saxophone), W. (Woodwind), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Eh. (Electric Horn), and D. Set (Drum Set). In measure 15, El. Guit., St., A. Lt., and W. play complex chords and arpeggios. In measure 16, El. Guit. and A. Lt. play sustained notes, while Synth. and W. play a melodic line. The D. Set part has a specific rhythmic pattern in measure 15.

17

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 5, measures 17-20, is as follows:

- El. Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a whole note G4 (F#4) with a fermata. The note continues through measures 18, 19, and 20.
- St.:** Bass clef, key signature of two sharps (F# and C#). Measure 17 starts with a whole note G2 (F#2) with a fermata. The note continues through measures 18, 19, and 20.
- Guit. (first):** Treble clef, key signature of two sharps (F# and C#). Measures 17-20 contain a whole rest.
- Guit. (second):** Treble clef, key signature of two sharps (F# and C#). Measures 17-20 contain a whole rest.
- A. Lt.:** Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a whole note G4 (F#4) with a fermata. The note continues through measures 18, 19, and 20.
- W.:** Treble clef, key signature of two sharps (F# and C#). Measures 17-20 contain a whole rest.
- Synth. (first):** Treble clef, key signature of two sharps (F# and C#). Measures 17-20 contain a repeating eighth-note pattern: G#4, A#4, B4, C#5, D5, E5, F#5, G#5.
- Synth. (second):** Treble clef, key signature of two sharps (F# and C#). Measures 17-20 contain a repeating eighth-note pattern: G#4, A#4, B4, C#5, D5, E5, F#5, G#5.
- El. Guit. (second):** Treble clef, key signature of two sharps (F# and C#). Measures 17-20 contain a whole rest.
- El. B.:** Bass clef, key signature of two sharps (F# and C#). Measures 17-20 contain a whole rest.
- Eh.:** Treble clef, key signature of two sharps (F# and C#). Measures 17-20 contain a whole rest.
- D. Set:** Percussion staff. Measures 17-20 contain a whole rest.

18

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 6, measures 18-21, is as follows:

- Measure 18:** El. Guit. and St. play a long note (half note) with a '3' above the staff, indicating a triplet. The key signature is D major (two sharps).
- Measure 19:** Synth. 1 and Synth. 2 play a rhythmic pattern of eighth notes. Other instruments have rests.
- Measure 20:** Synth. 1 and Synth. 2 continue the rhythmic pattern. Other instruments have rests.
- Measure 21:** Synth. 1 and Synth. 2 continue the rhythmic pattern. Other instruments have rests.

19

The musical score for page 19 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The first staff shows a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8. It begins with a whole note chord (F#4, C#5, G#4) and a long, thin, upward-sloping line that spans the entire staff.
- St. (Saxophone):** The second staff is in bass clef with a key signature of two sharps. It contains a half note (F#2) and a quarter note (F#3) in the first measure, followed by a quarter note (F#3) and a half note (F#4) in the second measure, and a quarter note (F#4) and a half note (F#5) in the third measure.
- Guit. (Guitar):** The third and fourth staves are in treble clef with a key signature of two sharps. Both contain a whole rest in the first measure.
- A. Lt. (Alto Saxophone):** The fifth staff is in treble clef with a key signature of two sharps. It contains a half note (F#3) and a quarter note (F#4) in the first measure, followed by a quarter note (F#4) and a half note (F#5) in the second measure, and a quarter note (F#5) and a half note (F#6) in the third measure.
- W. (Trumpet):** The sixth staff is in treble clef with a key signature of two sharps. It contains a whole rest in the first measure.
- Synth. (Synthesizer):** The seventh and eighth staves are in treble clef with a key signature of two sharps. Both contain a continuous sequence of eighth notes: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#52, G#52, A#52, B#52, C#53, D#53, E#53, F#54, G#54, A#54, B#54, C#55, D#55, E#55, F#56, G#56, A#56, B#56, C#57, D#57, E#57, F#58, G#58, A#58, B#58, C#59, D#59, E#59, F#60, G#60, A#60, B#60, C#61, D#61, E#61, F#62, G#62, A#62, B#62, C#63, D#63, E#63, F#64, G#64, A#64, B#64, C#65, D#65, E#65, F#66, G#66, A#66, B#66, C#67, D#67, E#67, F#68, G#68, A#68, B#68, C#69, D#69, E#69, F#70, G#70, A#70, B#70, C#71, D#71, E#71, F#72, G#72, A#72, B#72, C#73, D#73, E#73, F#74, G#74, A#74, B#74, C#75, D#75, E#75, F#76, G#76, A#76, B#76, C#77, D#77, E#77, F#78, G#78, A#78, B#78, C#79, D#79, E#79, F#80, G#80, A#80, B#80, C#81, D#81, E#81, F#82, G#82, A#82, B#82, C#83, D#83, E#83, F#84, G#84, A#84, B#84, C#85, D#85, E#85, F#86, G#86, A#86, B#86, C#87, D#87, E#87, F#88, G#88, A#88, B#88, C#89, D#89, E#89, F#90, G#90, A#90, B#90, C#91, D#91, E#91, F#92, G#92, A#92, B#92, C#93, D#93, E#93, F#94, G#94, A#94, B#94, C#95, D#95, E#95, F#96, G#96, A#96, B#96, C#97, D#97, E#97, F#98, G#98, A#98, B#98, C#99, D#99, E#99, F#100, G#100, A#100, B#100, C#101, D#101, E#101, F#102, G#102, A#102, B#102, C#103, D#103, E#103, F#104, G#104, A#104, B#104, C#105, D#105, E#105, F#106, G#106, A#106, B#106, C#107, D#107, E#107, F#108, G#108, A#108, B#108, C#109, D#109, E#109, F#110, G#110, A#110, B#110, C#111, D#111, E#111, F#112, G#112, A#112, B#112, C#113, D#113, E#113, F#114, G#114, A#114, B#114, C#115, D#115, E#115, F#116, G#116, A#116, B#116, C#117, D#117, E#117, F#118, G#118, A#118, B#118, C#119, D#119, E#119, F#120, G#120, A#120, B#120, C#121, D#121, E#121, F#122, G#122, A#122, B#122, C#123, D#123, E#123, F#124, G#124, A#124, B#124, C#125, D#125, E#125, F#126, G#126, A#126, B#126, C#127, D#127, E#127, F#128, G#128, A#128, B#128, C#129, D#129, E#129, F#130, G#130, A#130, B#130, C#131, D#131, E#131, F#132, G#132, A#132, B#132, C#133, D#133, E#133, F#134, G#134, A#134, B#134, C#135, D#135, E#135, F#136, G#136, A#136, B#136, C#137, D#137, E#137, F#138, G#138, A#138, B#138, C#139, D#139, E#139, F#140, G#140, A#140, B#140, C#141, D#141, E#141, F#142, G#142, A#142, B#142, C#143, D#143, E#143, F#144, G#144, A#144, B#144, C#145, D#145, E#145, F#146, G#146, A#146, B#146, C#147, D#147, E#147, F#148, G#148, A#148, B#148, C#149, D#149, E#149, F#150, G#150, A#150, B#150, C#151, D#151, E#151, F#152, G#152, A#152, B#152, C#153, D#153, E#153, F#154, G#154, A#154, B#154, C#155, D#155, E#155, F#156, G#156, A#156, B#156, C#157, D#157, E#157, F#158, G#158, A#158, B#158, C#159, D#159, E#159, F#160, G#160, A#160, B#160, C#161, D#161, E#161, F#162, G#162, A#162, B#162, C#163, D#163, E#163, F#164, G#164, A#164, B#164, C#165, D#165, E#165, F#166, G#166, A#166, B#166, C#167, D#167, E#167, F#168, G#168, A#168, B#168, C#169, D#169, E#169, F#170, G#170, A#170, B#170, C#171, D#171, E#171, F#172, G#172, A#172, B#172, C#173, D#173, E#173, F#174, G#174, A#174, B#174, C#175, D#175, E#175, F#176, G#176, A#176, B#176, C#177, D#177, E#177, F#178, G#178, A#178, B#178, C#179, D#179, E#179, F#180, G#180, A#180, B#180, C#181, D#181, E#181, F#182, G#182, A#182, B#182, C#183, D#183, E#183, F#184, G#184, A#184, B#184, C#185, D#185, E#185, F#186, G#186, A#186, B#186, C#187, D#187, E#187, F#188, G#188, A#188, B#188, C#189, D#189, E#189, F#190, G#190, A#190, B#190, C#191, D#191, E#191, F#192, G#192, A#192, B#192, C#193, D#193, E#193, F#194, G#194, A#194, B#194, C#195, D#195, E#195, F#196, G#196, A#196, B#196, C#197, D#197, E#197, F#198, G#198, A#198, B#198, C#199, D#199, E#199, F#200, G#200, A#200, B#200, C#201, D#201, E#201, F#202, G#202, A#202, B#202, C#203, D#203, E#203, F#204, G#204, A#204, B#204, C#205, D#205, E#205, F#206, G#206, A#206, B#206, C#207, D#207, E#207, F#208, G#208, A#208, B#208, C#209, D#209, E#209, F#210, G#210, A#210, B#210, C#211, D#211, E#211, F#212, G#212, A#212, B#212, C#213, D#213, E#213, F#214, G#214, A#214, B#214, C#215, D#215, E#215, F#216, G#216, A#216, B#216, C#217, D#217, E#217, F#218, G#218, A#218, B#218, C#219, D#219, E#219, F#220, G#220, A#220, B#220, C#221, D#221, E#221, F#222, G#222, A#222, B#222, C#223, D#223, E#223, F#224, G#224, A#224, B#224, C#225, D#225, E#225, F#226, G#226, A#226, B#226, C#227, D#227, E#227, F#228, G#228, A#228, B#228, C#229, D#229, E#229, F#230, G#230, A#230, B#230, C#231, D#231, E#231, F#232, G#232, A#232, B#232, C#233, D#233, E#233, F#234, G#234, A#234, B#234, C#235, D#235, E#235, F#236, G#236, A#236, B#236, C#237, D#237, E#237, F#238, G#238, A#238, B#238, C#239, D#239, E#239, F#240, G#240, A#240, B#240, C#241, D#241, E#241, F#242, G#242, A#242, B#242, C#243, D#243, E#243, F#244, G#244, A#244, B#244, C#245, D#245, E#245, F#246, G#246, A#246, B#246, C#247, D#247, E#247, F#248, G#248, A#248, B#248, C#249, D#249, E#249, F#250, G#250, A#250, B#250, C#251, D#251, E#251, F#252, G#252, A#252, B#252, C#253, D#253, E#253, F#254, G#254, A#254, B#254, C#255, D#255, E#255, F#256, G#256, A#256, B#256, C#257, D#257, E#257, F#258, G#258, A#258, B#258, C#259, D#259, E#259, F#260, G#260, A#260, B#260, C#261, D#261, E#261, F#262, G#262, A#262, B#262, C#263, D#263, E#263, F#264, G#264, A#264, B#264, C#265, D#265, E#265, F#266, G#266, A#266, B#266, C#267, D#267, E#267, F#268, G#268, A#268, B#268, C#269, D#269, E#269, F#270, G#270, A#270, B#270, C#271, D#271, E#271, F#272, G#272, A#272, B#272, C#273, D#273, E#273, F#274, G#274, A#274, B#274, C#275, D#275, E#275, F#276, G#276, A#276, B#276, C#277, D#277, E#277, F#278, G#278, A#278, B#278, C#279, D#279, E#279, F#280, G#280, A#280, B#280, C#281, D#281, E#281, F#282, G#282, A#282, B#282, C#283, D#283, E#283, F#284, G#284, A#284, B#284, C#285, D#285, E#285, F#286, G#286, A#286, B#286, C#287, D#287, E#287, F#288, G#288, A#288, B#288, C#289, D#289, E#289, F#290, G#290, A#290, B#290, C#291, D#291, E#291, F#292, G#292, A#292, B#292, C#293, D#293, E#293, F#294, G#294, A#294, B#294, C#295, D#295, E#295, F#296, G#296, A#296, B#296, C#297, D#297, E#297, F#298, G#298, A#298, B#298, C#299, D#299, E#299, F#300, G#300, A#300, B#300, C#301, D#301, E#301, F#302, G#302, A#302, B#302, C#303, D#303, E#303, F#304, G#304, A#304, B#304, C#305, D#305, E#305, F#306, G#306, A#306, B#306, C#307, D#307, E#307, F#308, G#308, A#308, B#308, C#309, D#309, E#309, F#310, G#310, A#310, B#310, C#311, D#311, E#311, F#312, G#312, A#312, B#312, C#313, D#313, E#313, F#314, G#314, A#314, B#314, C#315, D#315, E#315, F#316, G#316, A#316, B#316, C#317, D#317, E#317, F#318, G#318, A#318, B#318, C#319, D#319, E#319, F#320, G#320, A#320, B#320, C#321, D#321, E#321, F#322, G#322, A#322, B#322, C#323, D#323, E#323, F#324, G#324, A#324, B#324, C#325, D#325, E#325, F#326, G#326, A#326, B#326, C#327, D#327, E#327, F#328, G#328, A#328, B#328, C#329, D#329, E#329, F#330, G#330, A#330, B#330, C#331, D#331, E#331, F#332, G#332, A#332, B#332, C#333, D#333, E#333, F#334, G#334, A#334, B#334, C#335, D#335, E#335, F#336, G#336, A#336, B#336, C#337, D#337, E#337, F#338, G#338, A#338, B#338, C#339, D#339, E#339, F#340, G#340, A#340, B#340, C#341, D#341, E#341, F#342, G#342, A#342, B#342, C#343, D#343, E#343, F#344, G#344, A#344, B#344, C#345, D#345, E#345, F#346, G#346, A#346, B#346, C#347, D#347, E#347, F#348, G#348, A#348, B#348, C#349, D#349, E#349, F#350, G#350, A#350, B#350, C#351, D#351, E#351, F#352, G#352, A#352, B#352, C#353, D#353, E#353, F#354, G#354, A#354, B#354, C#355, D#355, E#355, F#356, G#356, A#356, B#356, C#357, D#357, E#357, F#358, G#358, A#358, B#358, C#359, D#359, E#359, F#360, G#360, A#360, B#360, C#361, D#361, E#361, F#362, G#362, A#362, B#362, C#363, D#363, E#363, F#364, G#364, A#364, B#364, C#365, D#365, E#365, F#366, G#366, A#366, B#366, C#367, D#367, E#367, F#368, G#368, A#368, B#368, C#369, D#369, E#369, F#370, G#370, A#370, B#370, C#371, D#371, E#371, F#372, G#372, A#372, B#372, C#373, D#373, E#373, F#374, G#374, A#374, B#374, C#375, D#375, E#375, F#376, G#376, A#376, B#376, C#377, D#377, E#377, F#378, G#378, A#378, B#378, C#379, D#379, E#379, F#380, G#380, A#380, B#380, C#381, D#381, E#381, F#382, G#382, A#382, B#382, C#383, D#383, E#383, F#384, G#384, A#384, B#384, C#385, D#385, E#385, F#386, G#386, A#386, B#386, C#387, D#387, E#387, F#388, G#388, A#388, B#388, C#389, D#389, E#389, F#390, G#390, A#390, B#390, C#391, D#391, E#391, F#392, G#392, A#392, B#392, C#393, D#393, E#393, F#394, G#394, A#394, B#394, C#395, D#395, E#395, F#396, G#396, A#396, B#396, C#397, D#397, E#397, F#398, G#398, A#398, B#398, C#399, D#399, E#399, F#400, G#400, A#400, B#400, C#401, D#401, E#401, F#402, G#402, A#402, B#402, C#403, D#403, E#403, F#404, G#404, A#404, B#404, C#405, D#405, E#405, F#406, G#406, A#406, B#406, C#407, D#407, E#407, F#408, G#408, A#408, B#408, C#409, D#409, E#409, F#410, G#410, A#410, B#410, C#411, D#411, E#411, F#412, G#412, A#412, B#412, C#413, D#413, E#413, F#414, G#414, A#414, B#414, C#415, D#415, E#415, F#416, G#416, A#416, B#416, C#417, D#417, E#417, F#418, G#418, A#418, B#418, C#419, D#419, E#419, F#420, G#420, A#420, B#420, C#421, D#421, E#421, F#422, G#422, A#422, B#422, C#423, D#423, E#423, F#424, G#424, A#424, B#424, C#425, D#425, E#425, F#426, G#426, A#426, B#426, C#427, D#427, E#427, F#428, G#428, A#428, B#428, C#429, D#429, E#429, F#430, G#430, A#430, B#430, C#431, D#431, E#431, F#432, G#432, A#432, B#432, C#433, D#433, E#433, F#434, G#434, A#434, B#434, C#435, D#435, E#435, F#436, G#436, A#436, B#436, C#437, D#437, E#437, F#438, G#438, A#438, B#438, C#439, D#439, E#439, F#440, G#440, A#440, B#440, C#441, D#441, E#441, F#442, G#442, A#442, B#442, C#443, D#443, E#443, F#444, G#444, A#444, B#444, C#445, D#445, E#445, F#446, G#446, A#446, B#446, C#447, D#447, E#447, F#448, G#448, A#448, B#448, C#449, D#449, E#449, F#450, G#450, A#450, B#450, C#451, D#451, E#451, F#452, G#452, A#452, B#452, C#453, D#453, E#453, F#454, G#454, A#454, B#454, C#455, D#455, E#455, F#456, G#456, A#456, B#456, C#457, D#457, E#457, F#458, G#458, A#458, B#458, C#459, D#459, E#459, F#460, G#460, A#460, B#460, C#461, D#461, E#461, F#462, G#462, A#462, B#462, C#463, D#463, E#463, F#464, G#464, A#464, B#464, C#465, D#465, E#465, F#466, G#466, A#466, B#466, C#467, D#467, E#467, F#468, G#468, A#468, B#468, C#469, D#469, E#469, F#470, G#470, A#470, B#470, C#471, D#471, E#471, F#472, G#472, A#472, B#472, C#473, D#473, E#473, F#474, G#474, A#474, B#474, C#475, D#475, E#475, F#476, G#476, A#476, B#476, C#477, D#477, E#477, F#478, G#478, A#478, B#478, C#479, D#479, E#479, F#480, G#480, A#480, B#480, C#481, D#481, E#481, F#482, G#482, A#482, B#482, C#483, D#483, E#483, F#484, G#484, A#484, B#484, C#485, D#485, E#485, F#486, G#486, A#486, B#486, C#487, D#487, E#487, F#488, G#488, A#488, B#488, C#489, D#489, E#489, F#490, G#490, A#490, B#490, C#491, D#491, E#491, F#492, G#492, A#492, B#492, C#493, D#493, E#493, F#494, G#494, A#494, B#494, C#495, D#495, E#495, F#496, G#496, A#496, B#496, C#497, D#497, E#497, F#498, G#498, A#498, B#498, C#499, D#499, E#499, F#500, G#500, A#500, B#500, C#501, D#501, E#501, F#502, G#502, A#502, B#502, C#503, D#503, E#503, F#504, G#504, A#504, B#504, C#505, D#505, E#505, F#506, G#506, A#506, B#506, C#507, D#507, E#507, F#508, G#508, A#508, B#508, C#509, D#509, E#509, F#510, G#510, A#510, B#510, C#511, D#511, E#511, F#512, G#512, A#512, B#512, C#513, D#513, E#513, F#514, G#514, A#514, B#514, C#515, D#515, E#515, F#516, G#516, A#516, B#516, C#517, D#517, E#517, F#518, G#518, A#518, B#518, C#519, D#519, E#519, F#520, G#520, A#520, B#520, C#521, D#521, E#521, F#522, G#522, A#522, B#522, C#523, D#523, E#523, F#524, G#524, A#524, B#524, C#525, D#525, E#525, F#526, G#526, A#526, B#526, C#527, D#527, E#527, F#528, G#528, A#528, B#528, C#529, D#529, E#529, F#530, G#530, A#530, B#530, C#531, D#531, E#531, F#532, G#532, A#532, B#532, C#533, D#533, E#533, F#534, G#534, A#534, B#534, C#535, D#535, E#535, F#536, G#536, A#536, B#536, C#537, D#537, E#537, F#538, G#538, A#538, B#538, C#539, D#539, E#539, F#540, G#540, A#540, B#540, C#541, D#541, E#541, F#542, G#542, A#542, B#542, C#543, D#543, E#543, F#544, G#544, A#544, B#544, C#545, D#545, E#545, F#546, G#546, A#546, B#546, C#547, D#547, E#547, F#548, G#548, A#548, B#548, C#549, D#549, E#549, F#550, G#550, A#550, B#550, C#551, D#551, E#551, F#552, G#552, A#552, B#552, C#553, D#553, E#553, F#554, G#554, A#554, B#554, C#555, D#555, E#555, F#556, G#556, A#556, B#556, C#557, D#557, E#557, F#558, G#558, A#558, B#558, C#559, D#559, E#559, F#560, G#560, A#560, B#560, C#561, D#561, E#561, F#562, G#562, A#562, B#562, C#563, D#563, E#563, F#564, G#564, A#564, B#564, C#565, D#565, E#565, F#566, G#566, A#566, B#566, C#567, D#567, E#567, F#568, G#568, A#568, B#568, C#569, D#569, E#569, F#570, G#570, A#570, B#570, C#571, D#571, E#571, F#572, G#572, A#572, B#572, C#573, D#573, E#573, F#574, G#574, A#574, B#574, C#575, D#575, E#575, F#576, G#576, A#576, B#576, C#577, D#577, E#577, F#578, G#578, A#578, B#578, C#579, D#579, E#579, F#580, G#580, A#580, B#580, C#581, D#581, E#581, F#582, G#582, A#582, B#582, C#583, D#583, E#583, F#584, G#58

20

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

21

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

22

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

23

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

24

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

25

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

26

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

27

27 **o**

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

28

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

29

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

30

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

31

El. Guit. 8

St.

Guit. 8

Guit. 8

A. Lt.

W.

Synth.

Synth.

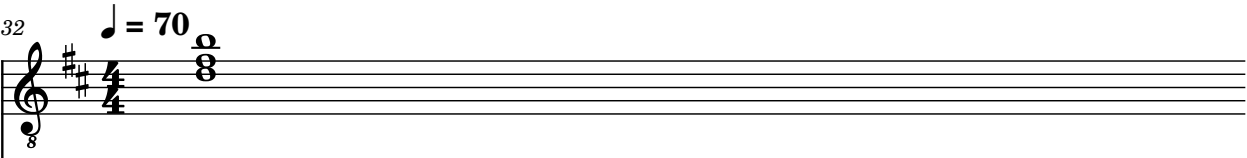
El. Guit. 8

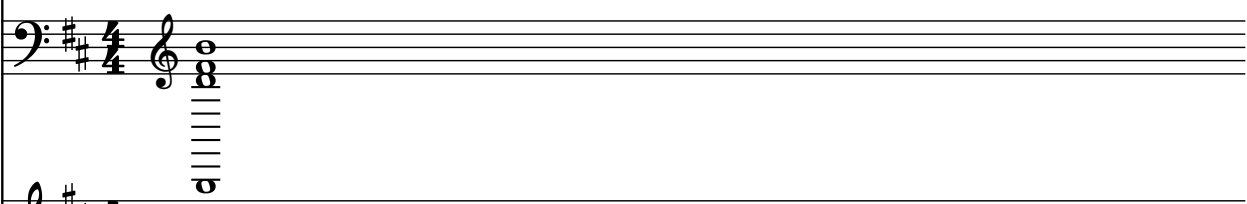
El. B.

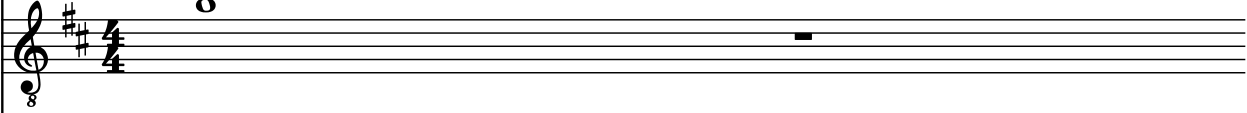
Eh.

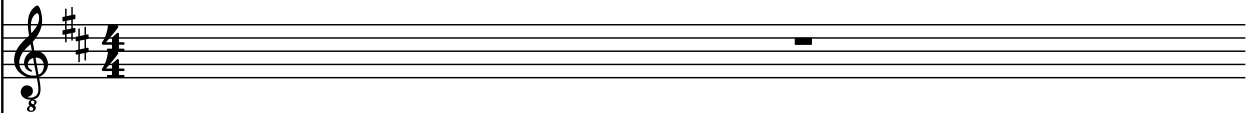
D. Set

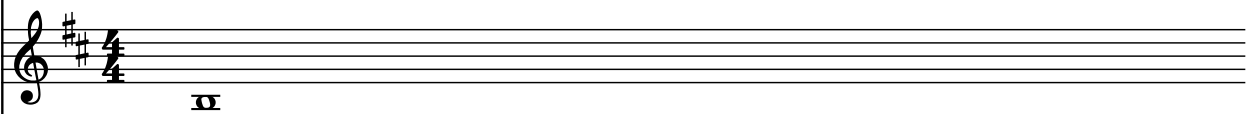
32 $\text{♩} = 70$

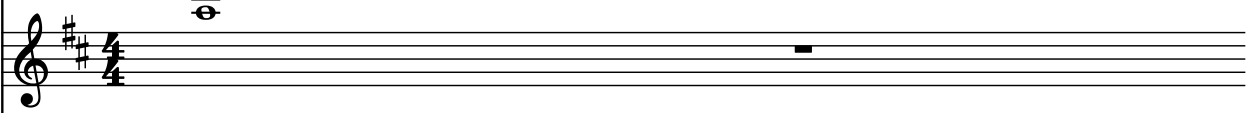
El. Guit. 


St. 


Guit. 

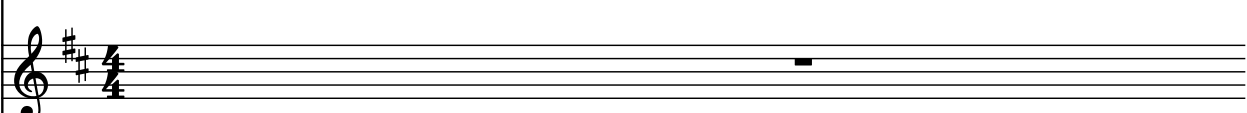
Guit. 

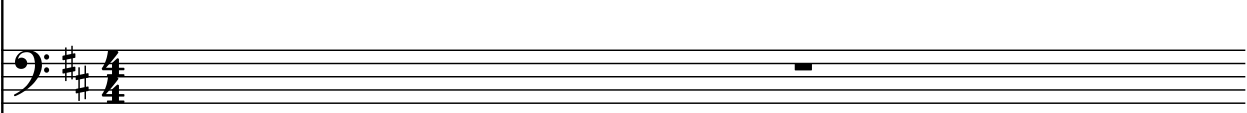
A. Lt. 

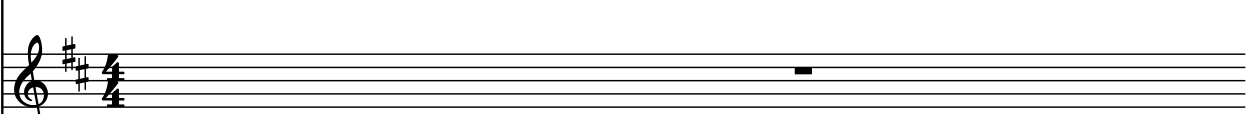
W. 

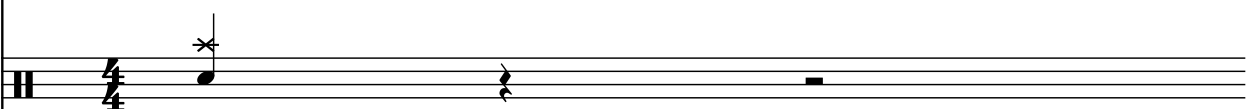
Synth. 

Synth. 

El. Guit. 

El. B. 

Eh. 

D. Set 

33

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

34

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 22, measures 34-35, is presented below. The key signature is two sharps (F# and C#). The score includes ten staves: El. Guit., St., Guit., Guit., A. Lt., W., Synth., Synth., El. Guit., El. B., Eh., and D. Set. Measures 34 and 35 are indicated by a '34' at the top left. The Synth. staves play a complex, fast-paced melody with many beamed notes. The other instruments play sustained notes or rests.

35

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

36

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

39 $\text{♩} = 70$

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 25, measures 39-42, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as quarter note = 70. The score includes staves for Electric Guitar (El. Guit.), Saxophone (St.), Acoustic Guitar (Guit.), Piano (Guit.), Alto Saxophone (A. Lt.), Trumpet (W.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Electric Horn (Eh.), and Drums (D. Set). The Electric Guitar and Saxophone parts are active, while the Acoustic Guitar, Piano, Trumpet, Trombone, and Synthesizer parts are mostly silent. The Drums part shows a consistent rhythmic pattern.

43 $\text{♩} = 122$

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 43. The top staff, 'El. Guit.', has a treble clef and a key signature of two sharps. It contains a complex, fast-moving line with many beamed sixteenth notes. The 'St.' (strings) staff has a treble clef and contains a similar fast-moving line. The 'Guit.' (guitar) staff has a treble clef and contains a fast-moving line. The 'Guit.' (guitar) staff has a treble clef and contains a fast-moving line. The 'A. Lt.' (alto saxophone) staff has a treble clef and contains a fast-moving line. The 'W.' (woodwinds) staff has a treble clef and contains a fast-moving line. The 'Synth.' (synthesizer) staff has a treble clef and contains a fast-moving line. The 'Synth.' (synthesizer) staff has a treble clef and contains a fast-moving line. The 'El. Guit.' (electric guitar) staff has a treble clef and contains a fast-moving line. The 'El. B.' (electric bass) staff has a bass clef and contains a fast-moving line. The 'Eh.' (electric horn) staff has a treble clef and contains a fast-moving line. The 'D. Set' (drum set) staff has a drum clef and contains a fast-moving line. The tempo is marked as quarter note = 122.

45

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

47

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 28, measures 47 and 48, is presented below. The key signature is two sharps (F# and C#). Measure 47 is divided into two measures. The first measure of 47 contains complex chordal patterns for the Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Acoustic Bass (A. Lt.). The second measure of 47 contains a melodic line for the Acoustic Bass (A. Lt.). Measure 48 is mostly empty, with only a few notes in the Acoustic Bass (A. Lt.) and Electric Bass (El. B.) staves.

49

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

8

8

8

51 $\text{♩} = 120$

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

53

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

55

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score is written for 12 instruments. The key signature is two sharps (F# and C#). The score begins at measure 55. The El. Guit., Guit., and Guit. staves play a complex, fast-paced melody with many beamed notes and ties. The St., W., Synth., and Synth. staves are mostly empty, with some rests. The A. Lt. staff plays a simple melody. The El. B. staff plays a bass line. The Eh. staff plays a melody with some ties. The D. Set staff plays a drum pattern with various note values and rests.

57

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

59

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

61

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

63

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 36, measures 63 and 64, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: El. Guit., St., Guit., Guit., A. Lt., W., Synth., Synth., El. Guit., El. B., Eh., and D. Set. Measure 63 begins with a treble clef and a key signature of one sharp. The El. Guit. staff has a whole note chord. The St. staff has a whole note chord. The Guit. staff has a whole note chord. The A. Lt. staff has a whole note chord. The W. staff has a whole note chord. The Synth. staff has a whole note chord. The El. Guit. staff has a whole note chord. The El. B. staff has a whole note chord. The Eh. staff has a whole note chord. The D. Set staff has a whole note chord. Measure 64 continues the arrangement with some notes tied from the previous measure. The El. Guit. staff has a whole note chord. The St. staff has a whole note chord. The Guit. staff has a whole note chord. The A. Lt. staff has a whole note chord. The W. staff has a whole note chord. The Synth. staff has a whole note chord. The El. Guit. staff has a whole note chord. The El. B. staff has a whole note chord. The Eh. staff has a whole note chord. The D. Set staff has a whole note chord.

65 37

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

67 $\text{♩} = 145$

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

8 5 3 5

This musical score is for measures 69 through 72 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band, including Electric Guitar, Steel Drum, Guitar, Acoustic Lead, Wurlitzer, Synthesizer, Electric Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures, with measure numbers 69, 70, 71, and 72 indicated at the top of each staff. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific musical notes and rests for each instrument.

71 $\text{♩} = 70$

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

72

El. Guit.

8

7

9

7

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

8

El. B.

Eh.

D. Set

73

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

7

9

7

74

El. Guit.

8

7

St.

7

9

Guit.

8

Guit.

8

A. Lt.

W.

Synth.

Synth.

El. Guit.

8

El. B.

Eh.

D. Set

75

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 45, measures 75-77, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for the following instruments: Electric Guitar (El. Guit.), Saxophone (St.), Acoustic Guitar (Guit.), Piano (A. Lt.), Woodwind (W.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Horn (Eh.), and Drums (D. Set). The Electric Guitar and Saxophone parts are active, featuring various notes and rests. The Acoustic Guitar, Piano, Synthesizer, and Electric Bass parts are mostly silent, indicated by whole rests. The Drums part shows a complex rhythmic pattern with various notes and rests.

78

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

81

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

83 $\text{♩} = 122$

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

85

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

87

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

89

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

91

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 52, measures 91-92, is arranged in 12 staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. Guit., St., Guit., Guit., A. Lt., W., Synth., Synth., El. Guit., El. B., Eh., and D. Set. Measures 91 and 92 are indicated at the top left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The D. Set staff uses a different clef and includes asterisks above some notes.

93

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

95

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 54, measures 95 and 96, is presented below. The key signature is two sharps (F# and C#). Measure 95 shows the Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) playing a complex, fast-paced melody with many beamed notes. The Strings (St.) are silent. The Alto Saxophone (A. Lt.) and Trumpet (W.) are also silent. The Synthesizer (Synth.) and Electric Guitar (El. Guit.) are silent. The Bass (El. B.) plays a steady eighth-note rhythm. The Horns (Eh.) play a melodic line. The Drums (D. Set) play a simple pattern with snare and bass drum. Measure 96 is a repeat of measure 95, indicated by a repeat sign at the end of the measure.

97

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

99

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 99 is arranged in 12 staves. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- St. (Saxophone):** Bass clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- Guit. (Guitar):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- Guit. (Guitar):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- A. Lt. (Acoustic Guitar):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- W. (Trumpet):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- Eh. (Electric Horn):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set (Drums):** Treble clef, key of D major. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D4, E4, F#4, G4, A4, B4, C5, D5.

101

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

103

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

105

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

107

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 107: El. Guit. plays a melodic line starting on G4, moving up to A4, B4, and C5. St. plays a bass line starting on G2, moving up to A2, B2, and C3. Guit. (top) plays a melodic line starting on G4, moving up to A4, B4, and C5. Guit. (bottom) plays a bass line starting on G2, moving up to A2, B2, and C3. A. Lt. plays a melodic line starting on G4, moving up to A4, B4, and C5. W. plays a bass line starting on G2, moving up to A2, B2, and C3. Synth. (top) plays a melodic line starting on G4, moving up to A4, B4, and C5. Synth. (bottom) plays a bass line starting on G2, moving up to A2, B2, and C3. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, and C5. El. B. plays a bass line starting on G2, moving up to A2, B2, and C3. Eh. plays a melodic line starting on G4, moving up to A4, B4, and C5. D. Set plays a bass line starting on G2, moving up to A2, B2, and C3. Measure 108: El. Guit. plays a melodic line starting on G4, moving up to A4, B4, and C5. St. plays a bass line starting on G2, moving up to A2, B2, and C3. Guit. (top) plays a melodic line starting on G4, moving up to A4, B4, and C5. Guit. (bottom) plays a bass line starting on G2, moving up to A2, B2, and C3. A. Lt. plays a melodic line starting on G4, moving up to A4, B4, and C5. W. plays a bass line starting on G2, moving up to A2, B2, and C3. Synth. (top) plays a melodic line starting on G4, moving up to A4, B4, and C5. Synth. (bottom) plays a bass line starting on G2, moving up to A2, B2, and C3. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, and C5. El. B. plays a bass line starting on G2, moving up to A2, B2, and C3. Eh. plays a melodic line starting on G4, moving up to A4, B4, and C5. D. Set plays a bass line starting on G2, moving up to A2, B2, and C3. Measure 109: El. Guit. plays a melodic line starting on G4, moving up to A4, B4, and C5. St. plays a bass line starting on G2, moving up to A2, B2, and C3. Guit. (top) plays a melodic line starting on G4, moving up to A4, B4, and C5. Guit. (bottom) plays a bass line starting on G2, moving up to A2, B2, and C3. A. Lt. plays a melodic line starting on G4, moving up to A4, B4, and C5. W. plays a bass line starting on G2, moving up to A2, B2, and C3. Synth. (top) plays a melodic line starting on G4, moving up to A4, B4, and C5. Synth. (bottom) plays a bass line starting on G2, moving up to A2, B2, and C3. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, and C5. El. B. plays a bass line starting on G2, moving up to A2, B2, and C3. Eh. plays a melodic line starting on G4, moving up to A4, B4, and C5. D. Set plays a bass line starting on G2, moving up to A2, B2, and C3. Measure 110: El. Guit. plays a melodic line starting on G4, moving up to A4, B4, and C5. St. plays a bass line starting on G2, moving up to A2, B2, and C3. Guit. (top) plays a melodic line starting on G4, moving up to A4, B4, and C5. Guit. (bottom) plays a bass line starting on G2, moving up to A2, B2, and C3. A. Lt. plays a melodic line starting on G4, moving up to A4, B4, and C5. W. plays a bass line starting on G2, moving up to A2, B2, and C3. Synth. (top) plays a melodic line starting on G4, moving up to A4, B4, and C5. Synth. (bottom) plays a bass line starting on G2, moving up to A2, B2, and C3. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, and C5. El. B. plays a bass line starting on G2, moving up to A2, B2, and C3. Eh. plays a melodic line starting on G4, moving up to A4, B4, and C5. D. Set plays a bass line starting on G2, moving up to A2, B2, and C3.

109

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

111

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

113

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score for page 63, measures 113 and 114, is presented below. The key signature is two sharps (F# and C#). Measure 113 features a complex arrangement with multiple guitar parts (El. Guit., Guit., Guit.) and a string section (St.). Measure 114 shows a transition where most instruments are at rest, except for the Electric Bass (El. B.) and Drum Set (D. Set).

Measure 113:

- El. Guit.:** Treble clef, 8th notes, complex arpeggiated patterns.
- St.:** Bass clef, 8th notes, complex arpeggiated patterns.
- Guit.:** Treble clef, 8th notes, complex arpeggiated patterns.
- Guit.:** Treble clef, 8th notes, complex arpeggiated patterns.
- A. Lt.:** Treble clef, 8th notes, complex arpeggiated patterns.
- W.:** Treble clef, 8th notes, complex arpeggiated patterns.
- Synth.:** Treble clef, 8th notes, complex arpeggiated patterns.
- Synth.:** Treble clef, 8th notes, complex arpeggiated patterns.
- El. Guit.:** Treble clef, 8th notes, complex arpeggiated patterns.
- El. B.:** Bass clef, 8th notes, complex arpeggiated patterns.
- Eh.:** Treble clef, 8th notes, complex arpeggiated patterns.
- D. Set:** Bass clef, 8th notes, complex arpeggiated patterns.

Measure 114:

- El. Guit.:** Treble clef, 8th notes, complex arpeggiated patterns.
- St.:** Bass clef, 8th notes, complex arpeggiated patterns.
- Guit.:** Treble clef, 8th notes, complex arpeggiated patterns.
- Guit.:** Treble clef, 8th notes, complex arpeggiated patterns.
- A. Lt.:** Treble clef, 8th notes, complex arpeggiated patterns.
- W.:** Treble clef, 8th notes, complex arpeggiated patterns.
- Synth.:** Treble clef, 8th notes, complex arpeggiated patterns.
- Synth.:** Treble clef, 8th notes, complex arpeggiated patterns.
- El. Guit.:** Treble clef, 8th notes, complex arpeggiated patterns.
- El. B.:** Bass clef, 8th notes, complex arpeggiated patterns.
- Eh.:** Treble clef, 8th notes, complex arpeggiated patterns.
- D. Set:** Bass clef, 8th notes, complex arpeggiated patterns.

115

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

The musical score is arranged in 12 staves. The key signature is D major (two sharps). Measure 115 (labeled '115' at the top left) features a complex texture with multiple layers of chords and arpeggios in the guitar and string parts. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts are prominent, with the electric guitar having a '8' marking below the staff. The string (St.) part is also active. The alto saxophone (A. Lt.) and drums (D. Set) have rests. Measure 116 continues the guitar and string parts, while the alto saxophone (A. Lt.) enters with a melodic line. The drums (D. Set) also have a rhythmic pattern. The electric guitar (El. Guit.) and electric bass (El. B.) parts are also present.

117

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set

119

El. Guit.

St.

Guit.

Guit.

A. Lt.

W.

Synth.

Synth.

El. Guit.

El. B.

Eh.

D. Set