

♩ = 166

Contra Guitar, tk3

Contrabass, tk2

Acoustic Guitar, tk5

Acoustic Guitar, tk6

Honky Tonk Piano, tk1

Alto Saxophone, tk4

Drumset, tk10

Acoustic Guitar

Acoustic Guitar

Honky Tonk Piano

Alto Saxophone

3

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

The musical score for page 2 is arranged in a system of staves. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Treble clef, B-flat key signature, 8/8 time signature. The staff contains a single measure with a whole rest.
- Cb. (Contrabass):** Bass clef, B-flat key signature. The staff contains a single measure with a whole note.
- Guit. (Guitar):** Treble clef, B-flat key signature, 8/8 time signature. The staff contains a complex rhythmic pattern with slurs and triplets.
- Guit. (Guitar):** Treble clef, B-flat key signature, 8/8 time signature. The staff contains a single measure with a whole rest.
- Hnk. Pno. (Horn & Piano):** Two staves, bass clef, B-flat key signature. The staff contains a complex rhythmic pattern with slurs and triplets.
- A. Sax. (Alto Saxophone):** Treble clef, B-flat key signature. The staff contains a single measure with a whole rest.
- D. Set (Drum Set):** Two staves, no key signature. The staff contains a complex rhythmic pattern with slurs and triplets.
- Guit. (Guitar):** Treble clef, B-flat key signature, 8/8 time signature. The staff contains a complex rhythmic pattern with slurs and triplets.
- Guit. (Guitar):** Treble clef, B-flat key signature, 8/8 time signature. The staff contains a single measure with a whole rest.
- Hnk. Pno. (Horn & Piano):** Two staves, bass clef, B-flat key signature. The staff contains a complex rhythmic pattern with slurs and triplets.
- A. Sax. (Alto Saxophone):** Treble clef, B-flat key signature. The staff contains a single measure with a whole rest.

4

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

5

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

Detailed description of the musical score for page 4, measures 5-8:

- C. Guit.:** Silent throughout the measures.
- Cb.:** Plays a sequence of quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat.
- Guit. (first):** Measures 5-6: A complex rhythmic figure with eighth and sixteenth notes. Measures 7-8: A sustained chord with a melodic line on top.
- Guit. (second):** Silent throughout the measures.
- Hnk. Pno. (first):** Measures 5-6: Sustained chords. Measures 7-8: Sustained chords with a slight crescendo.
- A. Sax. (first):** Silent throughout the measures.
- D. Set:** Measures 5-6: A sequence of eighth notes. Measures 7-8: Triplet eighth notes.
- Guit. (third):** Measures 5-6: A complex rhythmic figure with eighth and sixteenth notes. Measures 7-8: A sustained chord with a melodic line on top.
- Guit. (fourth):** Silent throughout the measures.
- Hnk. Pno. (second):** Measures 5-6: Sustained chords. Measures 7-8: Sustained chords with a slight crescendo.
- A. Sax. (second):** Silent throughout the measures.

6

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

7

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

8

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

Detailed description of the musical score: The score is for page 7, measures 8 through 14. It includes parts for C. Guit., Cb., Guit., Guit., Hnk. Pno., A. Sax., D. Set, Guit., Guit., Hnk. Pno., and A. Sax. Measure 8 has a rehearsal mark. Measure 9 features a triplet in the Cb. and a triplet in the Guit. Measure 10 features a triplet in the Hnk. Pno. and a triplet in the A. Sax. Measure 11 features a triplet in the D. Set and a triplet in the Guit. Measure 12 features a triplet in the Guit. Measure 13 features a triplet in the Hnk. Pno. and a triplet in the A. Sax. Measure 14 features a triplet in the A. Sax.

9

This musical score page contains measures 9 through 12 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band, including C. Guit., Cb., Guit., Guit., Hnk. Pno., A. Sax., D. Set, Guit., Guit., Hnk. Pno., and A. Sax. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The C. Guit. part features a prominent eighth-note pattern. The Cb. part provides a steady bass line. The Guit. parts include complex rhythmic patterns and slurs. The Hnk. Pno. part features a melodic line with slurs. The A. Sax. part includes a triplet and a 3/4 note. The D. Set part includes a triplet and a 3/4 note. The Guit. part includes a triplet and a 3/4 note. The Hnk. Pno. part includes a triplet and a 3/4 note. The A. Sax. part includes a triplet and a 3/4 note.

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

10

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

11

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

A. Sax.

14

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

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16

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

17

This musical score is for measures 16 and 17 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band, including C. Guit., Cb., Guit., Guit., Hnk. Pno., A. Sax., D. Set, Guit., Guit., Hnk. Pno., and A. Sax. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style, with each instrument part on its own staff. The first system covers measures 16 and 17, and the second system covers measures 18 and 19. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the song, with the C. Guit. and Cb. parts starting in measure 16. The second system shows the continuation of the song, with the C. Guit. and Cb. parts continuing in measure 18. The score is a high-quality, professional-grade musical score, suitable for use in a rehearsal or performance.

17

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

18

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

19

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

20

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

21

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

8

8

8

8

9

p.

7

3

22

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

23

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

Measure 23: C. Guit. (whole note), Cb. (whole note), Guit. (whole note), Guit. (whole note), Hnk. Pno. (chords), A. Sax. (melodic line with triplets), D. Set (rhythmic pattern), Guit. (whole note), Guit. (whole note), Hnk. Pno. (chords), A. Sax. (melodic line with quintuplet).

Measure 24: C. Guit. (whole note), Cb. (whole note), Guit. (whole note), Guit. (whole note), Hnk. Pno. (chords), A. Sax. (melodic line with triplets), D. Set (rhythmic pattern), Guit. (whole note), Guit. (whole note), Hnk. Pno. (chords), A. Sax. (melodic line with quintuplet).

Measure 25: C. Guit. (whole note), Cb. (whole note), Guit. (whole note), Guit. (whole note), Hnk. Pno. (chords), A. Sax. (melodic line with triplets), D. Set (rhythmic pattern), Guit. (whole note), Guit. (whole note), Hnk. Pno. (chords), A. Sax. (melodic line with quintuplet).

Measure 26: C. Guit. (whole note), Cb. (whole note), Guit. (whole note), Guit. (whole note), Hnk. Pno. (chords), A. Sax. (melodic line with triplets), D. Set (rhythmic pattern), Guit. (whole note), Guit. (whole note), Hnk. Pno. (chords), A. Sax. (melodic line with quintuplet).

24

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

Detailed description: This page contains musical notation for measures 24 and 25. The score is for a 12-piece ensemble. Measure 24 features a C. Guit. part with a whole rest, a Cb. part with a half note, a Guit. part with a triplet of eighth notes, a Guit. part with a whole rest, an Hnk. Pno. part with a triplet of eighth notes, an A. Sax. part with a half note, a D. Set part with a half note, a Guit. part with a triplet of eighth notes, a Guit. part with a whole rest, an Hnk. Pno. part with a triplet of eighth notes, and an A. Sax. part with a half note. Measure 25 features a C. Guit. part with a whole rest, a Cb. part with a half note, a Guit. part with a triplet of eighth notes, a Guit. part with a whole rest, an Hnk. Pno. part with a triplet of eighth notes, an A. Sax. part with a half note, a D. Set part with a half note, a Guit. part with a triplet of eighth notes, a Guit. part with a whole rest, an Hnk. Pno. part with a triplet of eighth notes, and an A. Sax. part with a half note.

25

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

26

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

The musical score for measures 26 and 27 is as follows:

Measure 26:

- C. Guit.:** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Cb.:** Bass clef, key of Bb. A whole note chord (F7b9) is played.
- Guit. (1):** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Guit. (2):** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Hnk. Pno.:** Grand staff, key of Bb. A whole note chord (F7b9) is played.
- A. Sax.:** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- D. Set:** Percussion. A whole note chord (F7b9) is played.
- Guit. (3):** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Guit. (4):** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Hnk. Pno.:** Grand staff, key of Bb. A whole note chord (F7b9) is played.
- A. Sax.:** Treble clef, key of Bb. A whole note chord (F7b9) is played.

Measure 27:

- C. Guit.:** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Cb.:** Bass clef, key of Bb. A whole note chord (F7b9) is played.
- Guit. (1):** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Guit. (2):** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Hnk. Pno.:** Grand staff, key of Bb. A whole note chord (F7b9) is played.
- A. Sax.:** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- D. Set:** Percussion. A whole note chord (F7b9) is played.
- Guit. (3):** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Guit. (4):** Treble clef, key of Bb. A whole note chord (F7b9) is played.
- Hnk. Pno.:** Grand staff, key of Bb. A whole note chord (F7b9) is played.
- A. Sax.:** Treble clef, key of Bb. A whole note chord (F7b9) is played.

27

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

28

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

29

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

3

7

3

30

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

31

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

32

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

33

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

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34

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

35

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

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36

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

37

38

39

37

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

38

39

40

38

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

39

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

40

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

41

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

42

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

43

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

44

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

45

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

46

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

47

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

Detailed description of the musical score: The score is for page 45, measures 47 through 52. The key signature is B-flat major (two flats). The instruments and their parts are as follows: C. Guit. (C. Guitar) has a solo in measure 47. Cb. (C. Bass) has a simple bass line. Guit. (Guitar) has two staves, both of which are silent (indicated by a whole rest). Hnk. Pno. (Horn and Piano) has a grand staff with complex rhythmic patterns in both hands. A. Sax. (Alto Saxophone) has a melodic line in measure 52. D. Set (Drum Set) has a complex rhythmic pattern. Guit. (Guitar) has two staves, both of which are silent. Hnk. Pno. (Horn and Piano) has a grand staff with triplets in measures 49-51. A. Sax. (Alto Saxophone) has a melodic line in measure 52.

48

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

49

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

50

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

51

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Treble clef, 8/8 time signature. The part consists of a series of eighth notes and quarter notes, mostly on a single line.
- Cb. (Cello):** Bass clef. The part consists of a few quarter notes and half notes.
- Guit. (Guitar):** Two staves, both with treble clef and 8/8 time signature. Both staves are mostly empty, with a few notes in the first measure.
- Hnk. Pno. (Horn and Piano):** Two staves, both with treble clef and 8/8 time signature. The part includes various musical notations, including triplets and slurs.
- A. Sax. (Alto Saxophone):** Treble clef, 8/8 time signature. The part includes various musical notations, including triplets and slurs.
- D. Set (Drum Set):** Two staves, both with a double bar line and 8/8 time signature. The part includes various musical notations, including triplets and slurs.
- Guit. (Guitar):** Two staves, both with treble clef and 8/8 time signature. Both staves are mostly empty, with a few notes in the first measure.
- Hnk. Pno. (Horn and Piano):** Two staves, both with treble clef and 8/8 time signature. The part includes various musical notations, including triplets and slurs.
- A. Sax. (Alto Saxophone):** Treble clef, 8/8 time signature. The part includes various musical notations, including triplets and slurs.

52

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

53

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

54

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

55

56

57

58

55

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

53

3

56

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

57

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

58

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3 7

59

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

The musical score for page 57, measures 59-66, is written in 12/8 time and B-flat major. Measure 59 features a complex guitar solo for the C. Guit. part, marked with a '3' and a '7' above the staff, indicating triplets and a 7-measure phrase. The solo is followed by a double bar line. Measures 60-66 show various instruments including C. Guit., Cb., Guit., Hnk. Pno., A. Sax., and D. Set. The guitar solo continues in measure 66. The score is in 12/8 time and B-flat major.

60

C. Guit.

Ch.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3 7

61

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

5

3

3

62

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

63

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

3

3

3

64

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

65

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

8

8

8

8

3

3

3

3

66

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

67

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

The musical score for page 65, starting at measure 67, is written for a jazz ensemble. The key signature has two flats (Bb and Eb). The score includes parts for C. Guit., Cb., Guit., Guit., Hnk. Pno., A. Sax., D. Set, Guit., Guit., Hnk. Pno., and A. Sax. The C. Guit. and the second Guit. part have a whole rest. The Cb. part has a whole note. The first Guit. part has a complex melodic line with a triplet. The Hnk. Pno. part has a whole note chord. The A. Sax. part has a melodic line with a triplet. The D. Set part has a rhythmic pattern with a triplet. The third Guit. part has a melodic line with a triplet. The fourth Guit. part has a whole rest. The fifth Hnk. Pno. part has a whole note chord. The bottom A. Sax. part has a melodic line with a triplet.

68

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

69

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

5 3

70

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

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72

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

73

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- C. Guit. (Cello/Guitar):** Measures 73-74. Treble clef, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- Cb. (Contrabass):** Measures 73-74. Bass clef, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- Guit. (Guitar):** Measures 73-74. Treble clef, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- Guit. (Guitar):** Measures 73-74. Treble clef, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- Hnk. Pno. (Horn & Piano):** Measures 73-74. Treble and Bass clefs, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- A. Sax. (Alto Saxophone):** Measures 73-74. Treble clef, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- D. Set (Drum Set):** Measures 73-74. Treble clef, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- Guit. (Guitar):** Measures 73-74. Treble clef, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- Guit. (Guitar):** Measures 73-74. Treble clef, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- Hnk. Pno. (Horn & Piano):** Measures 73-74. Treble and Bass clefs, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).
- A. Sax. (Alto Saxophone):** Measures 73-74. Treble clef, key of B-flat major. Measure 73 has a whole note chord (F2, Bb1, D2, F2). Measure 74 has a whole note chord (F2, Bb1, D2, F2).

74

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

75

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

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77

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

8

3

3

7

3

78

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

79

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

80

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

81

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

81

82

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

83

83

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

84

84

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

85

This musical score page contains measures 85 and 86 for a jazz ensemble. The instruments and their parts are as follows:

- C. Guit. (Contingent Guitar):** Measures 85 and 86 are empty.
- Cb. (Contrabass):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (F#2, E2, D2) and a quarter note G2.
- Guit. (Guitar):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (F#2, E2, D2) and a quarter note G2.
- Guit. (Guitar):** Measures 85 and 86 are empty.
- Hnk. Pno. (Horn and Piano):** Measures 85 and 86 are empty.
- A. Sax. (Alto Saxophone):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (F#2, E2, D2) and a quarter note G2.
- D. Set (Drum Set):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (F#2, E2, D2) and a quarter note G2.
- Guit. (Guitar):** Measures 85 and 86 are empty.
- Guit. (Guitar):** Measures 85 and 86 are empty.
- Hnk. Pno. (Horn and Piano):** Measures 85 and 86 are empty.
- A. Sax. (Alto Saxophone):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (F#2, E2, D2) and a quarter note G2.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, triplets, and accidentals.

87

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

88

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

89

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

89

90

91

92

90

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

H. Sax.

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92

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

93

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

8

8

8

8

5

8

8

8

8

3

3

94

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

95

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

96

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

97

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

98

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

99

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

100

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

101

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

102

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

3

3

103

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.

3

104

C. Guit.

Cb.

Guit.

Guit.

Hnk. Pno.

A. Sax.

D. Set

Guit.

Guit.

Hnk. Pno.

A. Sax.