

♩ = 150

Fretless Electric Bass, Vocal

Drumset, Drums

Contrabass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

4

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

11

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

14

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

3

17

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

3

20

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

24

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

27

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.



31

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.



34

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

37

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

40

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

7

43

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

47

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

50

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

54

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

3

3

3

57

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

3

3

62

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

67

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

The musical score is written for a five-piece band. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments are: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Contrabass (Cb.), and two Electric Guitars (El. Guit.). The score is divided into two systems. The first system covers measures 62 to 66, and the second system covers measures 67 to 71. In measure 62, the bass plays a melodic line starting on E2, moving up to G#2, then A2, and finally B2. The drums play a steady beat. The contrabass plays a low, sustained note. The two electric guitars play a sustained harmonic texture. In measure 67, the bass plays a new melodic line starting on E2, moving up to G#2, then A2, and finally B2. The drums continue their pattern. The contrabass plays a low, sustained note. The two electric guitars play a new harmonic texture.

70

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

74

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

77

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

80

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

84

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

88

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

91

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

94

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

97

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

100

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

104

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

107

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

111

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

3

3

3

114

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

8

117

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

120

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

123

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

127

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

133

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

137

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

21

142

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

146

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

3

3

3

148

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

3

3

3

150

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

3

3

3

152

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

3

3

3

154

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

3

3

156

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

3

3

158

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

160

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

163

Frtl. El. B.
 D. Set
 Cb.
 El. Guit.
 El. Guit.

The score is for a piece titled "Frtl. El. B." in E major (three sharps) and 3/4 time. It features five staves: Frtl. El. B. (bass clef, mostly rests), D. Set (soprano clef, eighth and sixteenth notes with x marks), Cb. (bass clef, eighth and sixteenth notes), El. Guit. (treble clef, chords and single notes), and another El. Guit. (treble clef, chords and single notes). The key signature is E major (three sharps). The piece consists of three measures. The first measure has a whole rest for Frtl. El. B., eighth notes for D. Set and Cb., and chords for the guitars. The second measure has a whole rest for Frtl. El. B., eighth notes for D. Set and Cb., and chords for the guitars. The third measure has a whole rest for Frtl. El. B., eighth notes for D. Set and Cb., and chords for the guitars.

166

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

169

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

172

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

175

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

3 3 3 3 3 3 3 3

177

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

3 3 3 3

180

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

183

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

3

185

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

3

187

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

3

189

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

3

3

3

192

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8