

$\text{♩} = 150$

Fretless Electric Bass, Vocal

Drumset, Drums

Contrabass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

8

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

11

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

14

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

The score consists of five staves. Measure 14 starts with a rest followed by a fermata over two measures. Measures 15 and 16 show rhythmic patterns with various note heads and rests. Measure 16 concludes with a measure repeat sign and a 5/4 time signature.

17

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

The score continues with five staves. Measure 17 shows a sustained note followed by eighth-note patterns. Measure 18 features sixteenth-note patterns with grace notes. Measures 19 and 20 show sustained notes with slurs and grace notes.

4

20

This section contains five staves. The first staff (Fr. El. B.) has a bass clef and a key signature of four sharps. It features a sixteenth-note pattern starting at measure 20. The second staff (D. Set) has a common time signature and includes a dynamic instruction 'ff'. The third staff (Cb.) has a bass clef and a key signature of four sharps, with a sustained note from measure 20. The fourth and fifth staves (both El. Guit.) have a treble clef and a key signature of four sharps, with sustained notes from measure 20.

24

This section contains five staves. The first staff (Fr. El. B.) has a bass clef and a key signature of four sharps, with three sustained notes. The second staff (D. Set) has a common time signature and includes a dynamic instruction 'ff' and a sixteenth-note pattern. The third staff (Cb.) has a bass clef and a key signature of four sharps, with a sixteenth-note pattern and grace notes. The fourth and fifth staves (both El. Guit.) have a treble clef and a key signature of four sharps, with sixteenth-note patterns and grace notes.

27

This section contains five staves. The first staff, 'Frtl. El. B.', has a bass clef and four sharps. The second staff, 'D. Set', shows a pattern of eighth notes and sixteenth note pairs. The third staff, 'Cb.', has a bass clef and four sharps, featuring eighth-note patterns. The fourth and fifth staves, both labeled 'El. Guit.', have a treble clef and four sharps, showing eighth-note patterns.

31

This section contains five staves. The first staff, 'Frtl. El. B.', has a bass clef and four sharps. The second staff, 'D. Set', shows a pattern of eighth notes and sixteenth note pairs, with a fermata over the last note. The third staff, 'Cb.', has a bass clef and four sharps, featuring eighth-note patterns. The fourth and fifth staves, both labeled 'El. Guit.', have a treble clef and four sharps, showing eighth-note patterns. Measure 34 includes a '3' below the staff.

34

Frfl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

37

Frfl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

Frfl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

Frfl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

40

 Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

43

 Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

47

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

50

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

54

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

57

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

62

Frfl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

67

Frfl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

70

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

74

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

77

This musical score page contains five staves of music for an orchestra and band. The instruments are: Frtl. El. B. (French Horn in E-flat), D. Set (Drum Set), Cb. (Cello), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is A major (three sharps). Measure 77 starts with a six-note melodic line on the French Horn. Measures 78-79 show the drum set and electric guitars playing eighth-note patterns. Measure 80 begins with a sustained note on the cello, followed by eighth-note patterns from the electric guitars.

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

80

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

84

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

88

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

14

91

This section contains five staves. The first staff (Fr. El. B.) has a bass clef and a key signature of four sharps. It consists of six measures of eighth-note patterns. The second staff (D. Set) has a common time signature and rests throughout. The third staff (Cb.) has a bass clef and a key signature of four sharps, featuring sustained notes with grace notes. The fourth and fifth staves (both El. Guit.) have treble clefs and a key signature of four sharps, also featuring sustained notes with grace notes.

94

This section contains five staves. The first staff (Fr. El. B.) has a bass clef and a key signature of four sharps, with measure 94 being common time and measure 95 being 5/4. The second staff (D. Set) shows rhythmic patterns with eighth and sixteenth notes, including a measure in 2/4, a measure in 4/4 with a cross, and a measure in 5/4. The third staff (Cb.) has a bass clef and a key signature of four sharps, with measure 94 being 2/4 and measure 95 being 5/4. The fourth and fifth staves (both El. Guit.) have treble clefs and a key signature of four sharps, with measure 94 being 2/4 and measure 95 being 5/4. Measure 95 includes a '3' below the staff indicating a triplet.

97

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

100

Frtrl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

104

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

107

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

111

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

114

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

Musical score for orchestra and band, page 18, measures 117-120.

The score consists of six staves:

- Frtl. El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes include eighth and sixteenth notes with slurs and grace notes.
- D. Set**: Percussion staff with a double bass drum symbol. Notes are marked with asterisks (*) and vertical dashes.
- Cb.**: Bass clef, 2/4 time, key signature of two sharps. Notes are connected by horizontal stems.
- El. Guit.**: Treble clef, 8/8 time, key signature of two sharps. Includes eighth and sixteenth note patterns with grace notes.
- El. Guit.**: Treble clef, 8/8 time, key signature of two sharps. Includes eighth and sixteenth note patterns with grace notes.
- Frtl. El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes include eighth and sixteenth notes with slurs and grace notes.

Measure 117 starts at the top of the page. Measure 120 begins at the bottom of the page.

123

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

127

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

130

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

133

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

137

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

21

#f #f #f #f #f #f #f #f

142

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

146

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

148

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

150

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

152

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

154

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

156

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

158

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

160

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

163

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

3

166

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

169

This musical score section starts with a measure of silence for Frtl. El. B. The D. Set part consists of eighth-note patterns with grace notes. Cb. plays eighth-note pairs. El. Guit. (top) provides harmonic support with chords, and El. Guit. (bottom) plays eighth-note patterns.

172

This section begins with a measure of silence for Frtl. El. B. The D. Set part features eighth-note patterns with grace notes. Cb. plays eighth-note pairs. El. Guit. (top) provides harmonic support with chords, and El. Guit. (bottom) plays eighth-note patterns.

175

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

177

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

180

This musical score page contains five staves of music for the following instruments:

- Frtl. El. B.**: Bass clef, two sharps, rests in measures 1 and 2, then eighth-note patterns.
- D. Set**: Bass clef, two sharps, eighth-note patterns.
- Cb.**: Bass clef, two sharps, eighth-note patterns.
- El. Guit.**: Treble clef, two sharps, eighth-note chords.
- El. Guit.**: Treble clef, two sharps, sixteenth-note patterns with measure numbers 3 under them.

183

This musical score page contains five staves of music for the following instruments:

- Frtl. El. B.**: Bass clef, two sharps, rests in measures 1 and 2, then eighth-note patterns.
- D. Set**: Bass clef, two sharps, eighth-note patterns.
- Cb.**: Bass clef, two sharps, eighth-note patterns.
- El. Guit.**: Treble clef, two sharps, eighth-note chords.
- El. Guit.**: Treble clef, two sharps, sixteenth-note patterns with measure numbers 3 under them.

185

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

187

Frwl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

189

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.

192

Frtl. El. B.

D. Set

Cb.

El. Guit.

El. Guit.