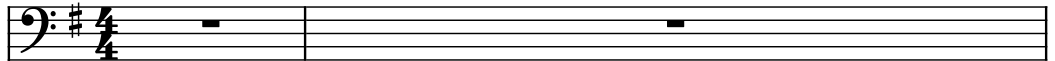
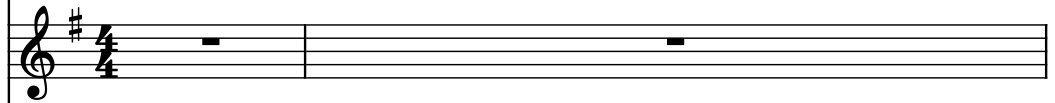


♩ = 115

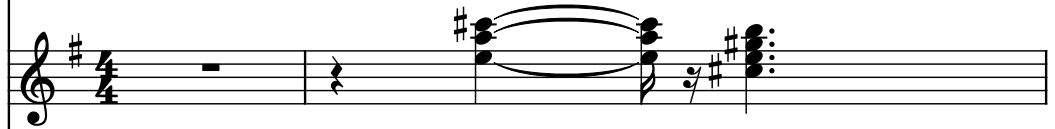
Trombone, Trombone



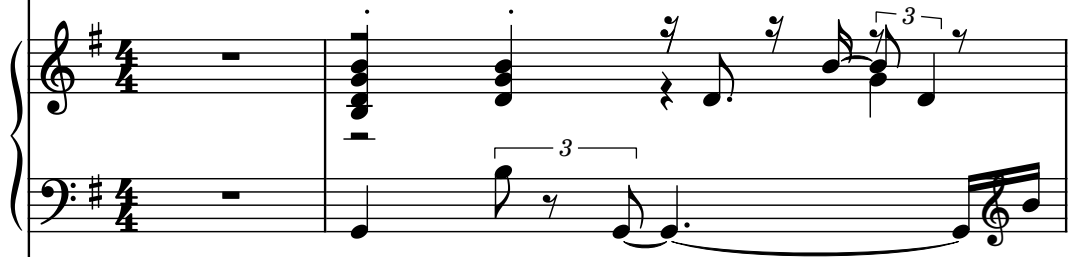
Tenor Saxophone, Sax



Tenor Saxophone, Sax



Piano, Piano



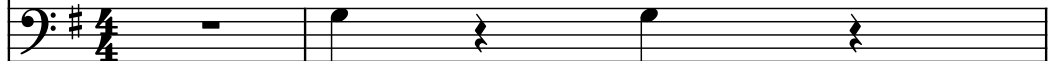
Electric Guitar, Guitar



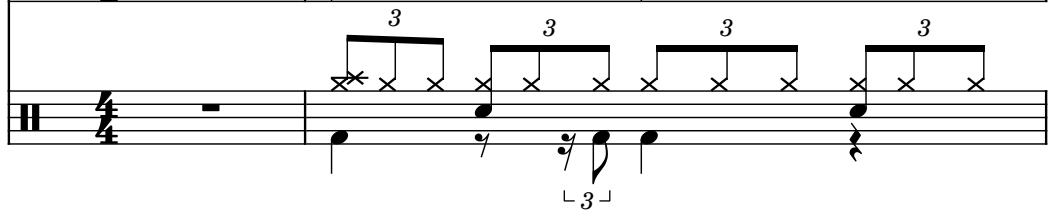
Violins, Strings



Electric Bass, Bass



Drumset, Drums



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5

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

3

[illegible]

Pdf downloaded from www.midicities.com

[illegible]

13

The musical score for measures 13 and 14 of 'The Sound of Silence' features the following parts:

- Tbn. (Trombone):** Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2.
- T. Sax. (Tenor Saxophone):** Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2.
- T. Sax. (Tenor Saxophone):** Measure 13 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. Measure 14 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2.
- Pno. (Piano):** Measure 13 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. Measure 14 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2.
- El. Guit. (Electric Guitar):** Measure 13 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. Measure 14 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2.
- Vlns. (Violins):** Measure 13 has a whole rest. Measure 14 has a whole rest.
- El. B. (Electric Bass):** Measure 13 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. Measure 14 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2.
- D. Set (Drum Set):** Measure 13 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. Measure 14 has a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2.

15

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

The musical score for page 8, measures 15 and 16, is as follows:

- Tbn. (Trombone):** Measure 15: Rest, then a half note G2. Measure 16: Rest, then a half note G2.
- T. Sax. (Tenor Saxophone):** Measure 15: Rest, then a half note G4. Measure 16: Rest, then a half note G4.
- T. Sax. (Tenor Saxophone):** Measure 15: Rest, then a half note G4. Measure 16: Rest, then a half note G4.
- Pno. (Piano):** Measure 15: Treble clef: G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 16: Treble clef: G4, A4, B4, C5. Bass clef: G2, A2, B2, C3.
- El. Guit. (Electric Guitar):** Measure 15: Rest, then a half note G4. Measure 16: Rest, then a half note G4.
- Vlins. (Violins):** Measure 15: Rest. Measure 16: Rest.
- El. B. (Electric Bass):** Measure 15: Rest, then a half note G2. Measure 16: Rest, then a half note G2.
- D. Set (Drum Set):** Measure 15: Rest, then a half note G2. Measure 16: Rest, then a half note G2.

17

This musical score page contains measures 17 and 18 of the song 'The Sound of Silence'. The score is written for a full band and piano. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 17-18. Rest in measure 17, then plays a descending eighth-note line in measure 18.
- T. Sax. (Tenor Saxophone):** Measures 17-18. Rest in measure 17, then plays a descending eighth-note line in measure 18.
- T. Sax. (Tenor Saxophone):** Measures 17-18. Plays a descending eighth-note line in measure 17, then rests in measure 18.
- Pno. (Piano):** Measures 17-18. Plays a descending eighth-note line in measure 17, then rests in measure 18.
- El. Guit. (Electric Guitar):** Measures 17-18. Rest in measure 17, then plays a descending eighth-note line in measure 18.
- Vlns. (Violins):** Measures 17-18. Rest in measure 17, then plays a descending eighth-note line in measure 18.
- El. B. (Electric Bass):** Measures 17-18. Rest in measure 17, then plays a descending eighth-note line in measure 18.
- D. Set (Drum Set):** Measures 17-18. Plays a steady eighth-note pattern in measure 17, then rests in measure 18.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *mf* and *f*.

19

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

The musical score for measures 19 and 20 is as follows:

- Tbn. (Tuba):** Measure 19 has three whole notes (F#2, F#2, F#2). Measure 20 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 19 has a quarter note (F#4), a half note (F#4), and a whole note (F#4). Measure 20 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 19 has a quarter rest, a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 20 has a quarter rest, a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Pno. (Piano):** Measure 19 has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 20 has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- El. Guit. (Electric Guitar):** Measure 19 has a quarter rest, a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 20 has a quarter rest, a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Vlins. (Violins):** Measure 19 has a whole rest. Measure 20 has a whole rest.
- El. B. (Electric Bass):** Measure 19 has a quarter note (F#2), a quarter note (F#2), a quarter note (F#2), and a quarter note (F#2). Measure 20 has a quarter note (F#2), a quarter note (F#2), a quarter note (F#2), and a quarter note (F#2).
- D. Set (Drum Set):** Measure 19 has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 20 has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).

21

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

23

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

24

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlms.

El. B.

D. Set

13

14

26

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlns.

El. B.

D. Set

This musical score page contains measures 26 through 29. The instruments are Tbn., T. Sax., Pno., El. Guit., Vlns., El. B., and D. Set. The key signature is one sharp (F#). The Tbn. and T. Sax. parts have melodic lines with slurs and ties. The Pno. part has a complex texture with triplets and slurs. The El. Guit. part has a steady rhythm with triplets. The Vlns. part has a simple melody. The El. B. part has a steady rhythm with triplets. The D. Set part has a complex texture with triplets and slurs.

28

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlns.

El. B.

D. Set

3

3

3

3

3

3

3

3

29

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

30

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

17

31

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

31

32

33

34

32

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

15

20

33

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlns.

El. B.

D. Set

33

34

35

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlns.

El. B.

D. Set

35

36

37

This musical score page contains measures 37 and 38 of the song 'The Sound of Silence'. The score is arranged for a band with the following parts: Tbn. (Tuba), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), El. Guit. (Electric Guitar), Vlins. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 features a tuba part with a whole note F#2, a tenor saxophone part with a whole note F#3, a piano part with a whole note F#3 and a triplet of eighth notes (F#3, G#3, A3), an electric guitar part with a whole note F#3, a violin part with a whole note F#3, an electric bass part with a whole note F#3, and a drum set part with a whole note F#3. Measure 38 features a tuba part with a whole note F#2, a tenor saxophone part with a whole note F#3, a piano part with a whole note F#3 and a triplet of eighth notes (F#3, G#3, A3), an electric guitar part with a whole note F#3, a violin part with a whole note F#3, an electric bass part with a whole note F#3, and a drum set part with a whole note F#3.

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

[illegible]

41

This musical score page contains measures 41 and 42 of the song 'The Sound of Silence'. The score is written for a band and includes the following parts: Tbn. (Tuba), T. Sax. (Tenor Saxophone), Pno. (Piano), El. Guit. (Electric Guitar), Vlins. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex arpeggiated figure in the right hand, while the electric guitar plays a similar pattern. The electric bass and drum set provide a steady, rhythmic foundation. The tenor saxophone and tuba have specific melodic and harmonic contributions in the second measure.

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

43

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlns.

El. B.

D. Set

45

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

47

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlms.

El. B.

D. Set

48

49

This musical score is for measures 47, 48, and 49 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Tbn. (Trombone):** Measures 47-49.
- T. Sax. (Tenor Saxophone):** Measures 47-49.
- T. Sax. (Tenor Saxophone):** Measures 47-49.
- Pno. (Piano):** Measures 47-49.
- El. Guit. (Electric Guitar):** Measures 47-49.
- Vlms. (Violins):** Measures 47-49.
- El. B. (Electric Bass):** Measures 47-49.
- D. Set (Drum Set):** Measures 47-49.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measure numbers 47, 48, and 49 are indicated at the top of the score.

49

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

51

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

53

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

55

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlms.

El. B.

D. Set

57

This musical score page contains measures 57 and 58 of the song 'The Sound of Silence'. The score is arranged for a full band and piano. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 57 and 58. In measure 57, it plays a half note G2 and a half note A2. In measure 58, it plays a half note B2 and a half note C3.
- T. Sax. (Tenor Saxophone):** Measures 57 and 58. In measure 57, it plays a half note G2 and a half note A2. In measure 58, it plays a half note B2 and a half note C3.
- T. Sax. (Tenor Saxophone):** Measures 57 and 58. In measure 57, it plays a half note G2 and a half note A2. In measure 58, it plays a half note B2 and a half note C3.
- Pno. (Piano):** Measures 57 and 58. The left hand plays a half note G2 and a half note A2. The right hand plays a half note B2 and a half note C3.
- El. Guit. (Electric Guitar):** Measures 57 and 58. In measure 57, it plays a half note G2 and a half note A2. In measure 58, it plays a half note B2 and a half note C3.
- Vlins. (Violins):** Measures 57 and 58. In measure 57, it plays a half note G2 and a half note A2. In measure 58, it plays a half note B2 and a half note C3.
- El. B. (Electric Bass):** Measures 57 and 58. In measure 57, it plays a half note G2 and a half note A2. In measure 58, it plays a half note B2 and a half note C3.
- D. Set (Drum Set):** Measures 57 and 58. In measure 57, it plays a half note G2 and a half note A2. In measure 58, it plays a half note B2 and a half note C3.

59

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

The musical score for measures 59 and 60 is as follows:

- Tbn. (Trombone):** Measure 59 has four quarter notes (F#2, C#3, F#3, C#3). Measure 60 has a half note (F#2), a quarter note (C#3), and a quarter rest.
- T. Sax. (Tenor Saxophone):** Measure 59 has four quarter notes (F#4, A4, C#5, A4). Measure 60 has a half note (F#4), a quarter note (C#5), and a quarter rest.
- T. Sax. (Tenor Saxophone):** Measure 59 has a quarter rest, a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). Measure 60 has a half note (F#4), a quarter note (C#5), and a quarter rest.
- Pno. (Piano):** Measure 59 has a triplet of eighth notes (F#2, C#3, F#3) in the bass and a triplet of eighth notes (F#4, A4, C#5) in the treble. Measure 60 has a half note (F#2) in the bass and a half note (C#5) in the treble.
- El. Guit. (Electric Guitar):** Measure 59 has a quarter note (F#2), a quarter note (C#3), and a quarter note (F#3). Measure 60 has a quarter note (F#2), a quarter note (C#3), and a quarter note (F#3).
- Vlins. (Violins):** Measure 59 has a quarter note (F#2), a quarter note (C#3), and a quarter note (F#3). Measure 60 has a quarter note (F#2), a quarter note (C#3), and a quarter note (F#3).
- El. B. (Electric Bass):** Measure 59 has a quarter note (F#2), a quarter note (C#3), and a quarter note (F#3). Measure 60 has a quarter note (F#2), a quarter note (C#3), and a quarter note (F#3).
- D. Set (Drum Set):** Measure 59 has a triplet of eighth notes (F#2, C#3, F#3) in the bass and a triplet of eighth notes (F#4, A4, C#5) in the treble. Measure 60 has a half note (F#2) in the bass and a half note (C#5) in the treble.

61



Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

63

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

The musical score for page 35, measures 63 and 64, is as follows:

- Tbn. (Trombone):** Measure 63: Bass clef, key of D major. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 64: Bass clef, key of D major. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- T. Sax. (Tenor Saxophone):** Measure 63: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 64: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- T. Sax. (Tenor Saxophone):** Measure 63: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 64: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Pno. (Piano):** Measure 63: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half). Measure 64: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half).
- El. Guit. (Electric Guitar):** Measure 63: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 64: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Vlins. (Violins):** Measure 63: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 64: Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- El. B. (Electric Bass):** Measure 63: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half). Measure 64: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half).
- D. Set (Drum Set):** Measure 63: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half). Measure 64: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half).

36

65

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlns.

El. B.

D. Set

This musical score page contains measures 65 and 66. The instruments are Tbn., T. Sax., Pno., El. Guit., Vlns., El. B., and D. Set. The key signature has one sharp (F#). Measure 65 shows the Tbn. and T. Sax. playing a melodic line, while the Pno., El. Guit., and El. B. provide harmonic support. The D. Set plays a rhythmic pattern. Measure 66 continues the melodic line for the Tbn. and T. Sax., with the Pno., El. Guit., and El. B. providing harmonic support. The D. Set plays a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

67

This musical score page contains measures 67 through 70 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- Tbn. (Trombone):** Plays a melodic line in the bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes, with some measures containing rests.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, mirroring the trombone's melody with some variations in phrasing and dynamics.
- T. Sax. (Tenor Saxophone):** Provides harmonic support with chords and sustained notes in the treble clef.
- Pno. (Piano):** The piano part is written for both hands. The right hand plays chords and melodic fragments, while the left hand features a prominent triplet pattern in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, often in unison with the saxophones.
- Vlns. (Violins):** Play sustained chords in the treble clef, providing a harmonic backdrop.
- El. B. (Electric Bass):** Plays a steady bass line in the bass clef, primarily consisting of quarter and eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and syncopation, indicated by 'x' marks on the drum staff.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 67 is located at the top left.

69

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

[illegible]

73

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

75

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlms.

El. B.

D. Set

75

76

77

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

79

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - Tbn.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - Pno.:** Treble and Bass clefs, key of D major. Treble: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - Vlins.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. B.:** Bass clef, key of D major. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
 - D. Set:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 80:**
 - Tbn.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - Pno.:** Treble and Bass clefs, key of D major. Treble: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - Vlins.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - El. B.:** Bass clef, key of D major. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
 - D. Set:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

81

This musical score page contains measures 81 and 82 of the song 'The Sound of Silence'. The score is arranged for a band and piano. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 81 and 82 are mostly rests. In measure 82, there are eighth notes G2, F2, E2, D2, C2, B1, and A1.
- T. Sax. (Tenor Saxophone):** Measures 81 and 82 are mostly rests. In measure 82, there are eighth notes G4, F4, E4, D4, C4, B3, and A3.
- T. Sax. (Tenor Saxophone):** Measures 81 and 82 are mostly rests. In measure 82, there are eighth notes G4, F4, E4, D4, C4, B3, and A3.
- Pno. (Piano):** Measures 81 and 82 are mostly rests. In measure 82, there are eighth notes G4, F4, E4, D4, C4, B3, and A3.
- El. Guit. (Electric Guitar):** Measures 81 and 82 are mostly rests. In measure 82, there are eighth notes G4, F4, E4, D4, C4, B3, and A3.
- Vlns. (Violins):** Measures 81 and 82 are mostly rests. In measure 82, there are eighth notes G4, F4, E4, D4, C4, B3, and A3.
- El. B. (Electric Bass):** Measures 81 and 82 are mostly rests. In measure 82, there are eighth notes G2, F2, E2, D2, C2, B1, and A1.
- D. Set (Drum Set):** Measures 81 and 82 are mostly rests. In measure 82, there are eighth notes G4, F4, E4, D4, C4, B3, and A3.

83

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

85

The musical score for measures 85 and 86 is written for seven instruments. The key signature is one sharp (F#). Measure 85 begins with a treble clef and a key signature of one sharp. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 85 and 86 are marked with a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 85 and 86 are marked with a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 85 and 86 are marked with a whole rest.
- Pno. (Piano):** Measures 85 and 86 are marked with a whole rest.
- El. Guit. (Electric Guitar):** Measures 85 and 86 are marked with a whole rest.
- Vlins. (Violins):** Measures 85 and 86 are marked with a whole rest.
- El. B. (Electric Bass):** Measures 85 and 86 are marked with a whole rest.
- D. Set (Drum Set):** Measures 85 and 86 are marked with a whole rest.

Measure 86 begins with a treble clef and a key signature of one sharp. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 85 and 86 are marked with a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 85 and 86 are marked with a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 85 and 86 are marked with a whole rest.
- Pno. (Piano):** Measures 85 and 86 are marked with a whole rest.
- El. Guit. (Electric Guitar):** Measures 85 and 86 are marked with a whole rest.
- Vlins. (Violins):** Measures 85 and 86 are marked with a whole rest.
- El. B. (Electric Bass):** Measures 85 and 86 are marked with a whole rest.
- D. Set (Drum Set):** Measures 85 and 86 are marked with a whole rest.

87

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

47

48

This musical score page contains measures 89 through 92. The instruments are Tbn., T. Sax., Pno., El. Guit., Vlms., El. B., and D. Set. Measure 89 features various melodic and harmonic elements across the instruments. Measures 90 and 91 show continued development of themes, with some instruments playing sustained notes or chords. Measure 92 concludes the section with specific rhythmic patterns in the lower instruments.

89

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlms.

El. B.

D. Set

91

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

The musical score for page 49, measures 91-92, is written for a jazz ensemble. The key signature is one sharp (F#). The parts are as follows:

- Tbn. (Trombone):** Measures 91-92. In measure 91, it plays a half note F#4. In measure 92, it plays a half note G#4.
- T. Sax. (Tenor Saxophone):** Measures 91-92. In measure 91, it plays a half note F#4. In measure 92, it plays a half note G#4.
- T. Sax. (Tenor Saxophone):** Measures 91-92. In measure 91, it plays a half note F#4. In measure 92, it plays a half note G#4.
- Pno. (Piano):** Measures 91-92. The right hand plays a complex triplet pattern of eighth notes. The left hand plays a complex triplet pattern of eighth notes.
- El. Guit. (Electric Guitar):** Measures 91-92. In measure 91, it plays a half note F#4. In measure 92, it plays a half note G#4.
- Vlins. (Violins):** Measures 91-92. In measure 91, it plays a half note F#4. In measure 92, it plays a half note G#4.
- El. B. (Electric Bass):** Measures 91-92. In measure 91, it plays a half note F#2. In measure 92, it plays a half note G#2.
- D. Set (Drum Set):** Measures 91-92. It plays a steady triplet pattern of eighth notes.

93

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

95

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

Measures 95-98. The score includes parts for Tbn., T. Sax., Pno., El. Guit., Vlins., El. B., and D. Set. The key signature is one sharp (F#). The Tbn. part has a measure rest in measure 95 and a half note in measure 96. The T. Sax. parts have various notes and rests. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. part has a measure rest in measure 95 and a half note in measure 96. The Vlins. part has a measure rest in measure 95 and a half note in measure 96. The El. B. part has a measure rest in measure 95 and a half note in measure 96. The D. Set part has a measure rest in measure 95 and a half note in measure 96. The score ends with a double bar line in measure 98.

96

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlns.

El. B.

D. Set

This musical score page contains measures 96 through 99. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). Measure 96 features a tuba (Tbn.) and two tenor saxophones (T. Sax.) with long, sustained notes. The piano (Pno.) plays a complex chord in the right hand and a moving line in the left hand. The electric guitar (El. Guit.) has a sustained chord. The violin (Vlns.) has a single note. The electric bass (El. B.) has a sustained note. The double bass (D. Set) plays a triplet of eighth notes. Measures 97-99 continue the themes, with the tuba and tenor saxophones holding their notes, the piano playing a triplet of eighth notes in the right hand, and the double bass playing a triplet of eighth notes. The electric guitar and violin have sustained notes.

97

Tbn.

T. Sax.

T. Sax.

Pno.

El. Guit.

Vlins.

El. B.

D. Set

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