

♩ = 120

Piano, tk1

Electric Bass, tk2

Electric Guitar, tk3

Pan Flute, tk4

Square Synthesizer, tk5

Electric Guitar, tk6

Electric Guitar, tk7

Acoustic Guitar, tk8

Saw Synthesizer, tk9

Drumset, tk10

Concert Snare Drum, tk11

The musical score is for 11 tracks in 3/4 time, key of D major (two sharps). The tempo is 120 beats per minute. Tracks 1 through 7 and 9 are silent, indicated by whole rests. Track 8 (Acoustic Guitar) features a complex melodic line starting in the third measure, consisting of eighth and sixteenth notes. Track 10 (Drumset) has a rhythmic pattern with eighth and sixteenth notes. Track 11 (Concert Snare Drum) is silent, indicated by whole rests.

Score for measures 4, 5, and 6. The instruments and their parts are as follows:

- Pno.**: Bass clef, key of D major. Measures 4-6 contain whole rests.
- El. B.**: Bass clef, key of D major. Measures 4-6 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 4-6 contain whole rests.
- Pn. Fl.**: Treble clef, key of D major. Measures 4-6 contain whole rests.
- Synth.**: Treble clef, key of D major. Measures 4-6 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 4-6 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 4-6 contain whole rests.
- Guit.**: Treble clef, key of D major. Measures 4-6 contain a complex melodic line with eighth and sixteenth notes, including a triplet in measure 6.
- Synth.**: Bass clef, key of D major. Measures 4-6 contain whole rests.
- D. Set**: Drum set notation. Measures 4-6 contain a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.**: Conga snare notation. Measures 4-6 contain whole rests.

7

7

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page shows measures 7, 8, and 9 for a 12-piece band. The instruments are arranged in a stack: Piano (Pno.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), another two Electric Guitars (El. Guit.), a standard Guitar (Guit.), another Synthesizer (Synth.), a Drum Set (D. Set), and a Conga/Tabla (Con. Sn.). Measures 7 and 8 are mostly silent for most instruments, with only the Guitar and the first Synth. part showing some activity. Measure 9 features a complex, dense arrangement with many instruments playing simultaneously, including a prominent guitar solo and various synth and drum parts.

10

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for page 10 features ten staves. The first seven staves (Pno., El. B., El. Guit., Pn. Fl., Synth., El. Guit., El. Guit.) are mostly silent, with rests in the first and second measures. The eighth staff (Guit.) contains a complex guitar solo with various techniques like bends, vibrato, and double stops. The ninth staff (Synth.) has rests. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid notes for the kit. The eleventh staff (Con. Sn.) has rests.

12

12

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score is for a 12-measure section. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: Pno. (Piano) has a whole rest. El. B. (Electric Bass) plays a half note F#2, followed by a half note G#2. El. Guit. (Electric Guitar) has a whole rest. Pn. Fl. (Piano Flute) has a whole rest. Synth. (Synthesizer) has a whole rest. El. Guit. (Electric Guitar) plays a half note F#4, followed by a half note G#4. El. Guit. (Electric Guitar) has a whole rest. Guit. (Guitar) plays a series of chords: F#2-F#3-C#4 (half note), F#2-F#3-C#4 (half note), F#2-F#3-C#4 (half note), F#2-F#3-C#4 (half note), and F#2-F#3-C#4 (half note). Synth. (Synthesizer) has a whole rest. D. Set (Drum Set) plays a pattern of eighth notes: F#4 (half note), G#4 (half note), F#4 (half note), G#4 (half note), F#4 (half note), G#4 (half note), F#4 (half note), G#4 (half note), F#4 (half note), G#4 (half note), F#4 (half note), G#4 (half note). Con. Sn. (Conga Snare) has a whole rest.

13

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

14

The musical score for measures 14-17 is written for the following instruments:

- Pno.:** Bass clef, key of D major. Measure 14: D2 (half), F#2 (quarter), A2 (quarter), B2 (quarter), D3 (half). Measure 15: D3 (half), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (half). Measure 16: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 17: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half).
- El. B.:** Bass clef, key of D major. Measure 14: D2 (half), F#2 (quarter), A2 (quarter), B2 (quarter), D3 (half). Measure 15: D3 (half), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (half). Measure 16: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 17: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half).
- El. Guit. (1):** Treble clef, key of D major. Measure 14: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 15: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half). Measure 16: D6 (half), F#6 (quarter), A6 (quarter), B6 (quarter), D7 (half). Measure 17: D7 (half), F#7 (quarter), A7 (quarter), B7 (quarter), D8 (half).
- Pn. Fl.:** Treble clef, key of D major. Measure 14: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 15: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half). Measure 16: D6 (half), F#6 (quarter), A6 (quarter), B6 (quarter), D7 (half). Measure 17: D7 (half), F#7 (quarter), A7 (quarter), B7 (quarter), D8 (half).
- Synth. (1):** Treble clef, key of D major. Measure 14: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 15: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half). Measure 16: D6 (half), F#6 (quarter), A6 (quarter), B6 (quarter), D7 (half). Measure 17: D7 (half), F#7 (quarter), A7 (quarter), B7 (quarter), D8 (half).
- El. Guit. (2):** Treble clef, key of D major. Measure 14: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 15: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half). Measure 16: D6 (half), F#6 (quarter), A6 (quarter), B6 (quarter), D7 (half). Measure 17: D7 (half), F#7 (quarter), A7 (quarter), B7 (quarter), D8 (half).
- El. Guit. (3):** Treble clef, key of D major. Measure 14: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 15: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half). Measure 16: D6 (half), F#6 (quarter), A6 (quarter), B6 (quarter), D7 (half). Measure 17: D7 (half), F#7 (quarter), A7 (quarter), B7 (quarter), D8 (half).
- Guit.:** Treble clef, key of D major. Measure 14: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 15: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half). Measure 16: D6 (half), F#6 (quarter), A6 (quarter), B6 (quarter), D7 (half). Measure 17: D7 (half), F#7 (quarter), A7 (quarter), B7 (quarter), D8 (half).
- Synth. (2):** Bass clef, key of D major. Measure 14: D2 (half), F#2 (quarter), A2 (quarter), B2 (quarter), D3 (half). Measure 15: D3 (half), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (half). Measure 16: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 17: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half).
- D. Set:** Treble clef, key of D major. Measure 14: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 15: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half). Measure 16: D6 (half), F#6 (quarter), A6 (quarter), B6 (quarter), D7 (half). Measure 17: D7 (half), F#7 (quarter), A7 (quarter), B7 (quarter), D8 (half).
- Con. Sn.:** Bass clef, key of D major. Measure 14: D2 (half), F#2 (quarter), A2 (quarter), B2 (quarter), D3 (half). Measure 15: D3 (half), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (half). Measure 16: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (half). Measure 17: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (half).

15

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for page 8, measures 15-18, is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The piano part (Pno.) features a descending line of eighth notes. The electric bass (El. B.) part has a simple eighth-note pattern. The electric guitar (El. Guit.) parts have various patterns, including a descending line and a more complex figure. The acoustic guitar (Guit.) part has a descending line of eighth notes. The synthesizer (Synth.) parts have simple patterns. The drums (D. Set and Con. Sn.) part features a complex pattern of eighth and sixteenth notes.

16

The musical score for measures 16-19 is written for the following instruments:

- Pno.:** Bass clef, key of D major. Measure 16 has a whole note chord (D2, F#2, A2). Measures 17-19 have a half note chord (D2, F#2, A2) followed by a quarter note D2.
- El. B.:** Bass clef, key of D major. Measure 16 has a whole note D2. Measures 17-19 have a half note D2 followed by a quarter note D2.
- El. Guit. (top):** Treble clef, key of D major. Measure 16 has a whole note chord (D4, F#4, A4). Measures 17-19 have a half note chord (D4, F#4, A4) followed by a quarter note D4.
- Pn. Fl.:** Treble clef, key of D major. Measure 16 has a whole note chord (D4, F#4, A4). Measures 17-19 have a half note chord (D4, F#4, A4) followed by a quarter note D4.
- Synth. (top):** Treble clef, key of D major. Measure 16 has a whole note chord (D4, F#4, A4). Measures 17-19 have a half note chord (D4, F#4, A4) followed by a quarter note D4.
- El. Guit. (middle):** Treble clef, key of D major. Measure 16 has a whole note D4. Measures 17-19 have a half note D4 followed by a quarter note D4.
- El. Guit. (bottom):** Treble clef, key of D major. Measure 16 has a whole note chord (D4, F#4, A4). Measures 17-19 have a half note chord (D4, F#4, A4) followed by a quarter note D4.
- Guit.:** Treble clef, key of D major. Measure 16 has a whole note chord (D4, F#4, A4). Measures 17-19 have a half note chord (D4, F#4, A4) followed by a quarter note D4.
- Synth. (bottom):** Bass clef, key of D major. Measure 16 has a whole note chord (D2, F#2, A2). Measures 17-19 have a half note chord (D2, F#2, A2) followed by a quarter note D2.
- D. Set:** Percussion. Measure 16 has a whole note D. Measures 17-19 have a half note D followed by a quarter note D.
- Con. Sn.:** Percussion. Measure 16 has a whole note D. Measures 17-19 have a half note D followed by a quarter note D.

17

The musical score for measures 17-20 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno.:** Measures 17-18 are in bass clef, and measures 19-20 are in treble clef. It features a melodic line with a final chord in measure 20.
- El. B.:** Bass clef, featuring a simple melodic line with a final note in measure 20.
- El. Guit. (Staff 3):** Treble clef, contains a whole rest for all four measures.
- Pn. Fl.:** Treble clef, contains a whole rest for all four measures.
- Synth. (Staff 5):** Treble clef, contains a whole rest for all four measures.
- El. Guit. (Staff 6):** Treble clef, features a melodic line with a final note in measure 20.
- El. Guit. (Staff 7):** Treble clef, contains a whole rest for all four measures.
- Guit.:** Treble clef, features a complex, multi-measure guitar solo with various techniques like bends and vibrato.
- Synth. (Staff 9):** Bass clef, contains a whole rest for all four measures.
- D. Set:** Features a complex, multi-measure drum solo with various patterns and accents.
- Con. Sn.:** Features a complex, multi-measure snare drum solo with various patterns and accents.

18

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

19

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

20

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

21

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for measures 21-24 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 21: Chord (F#3, C#4, F#4), then a descending eighth-note line (F#4, E4, D4). Measure 22: Chord (F#3, C#4, F#4). Measure 23: Chord (F#3, C#4, F#4). Measure 24: Chord (F#3, C#4, F#4).
- El. B.:** Bass clef. Measure 21: Quarter note F#3. Measure 22: Quarter note C#4. Measure 23: Quarter note F#4. Measure 24: Quarter note C#5.
- El. Guit. (first):** Treble clef. Measure 21: Chord (F#3, C#4, F#4). Measure 22: Chord (F#3, C#4, F#4). Measure 23: Chord (F#3, C#4, F#4). Measure 24: Chord (F#3, C#4, F#4).
- Pn. Fl.:** Treble clef. Measure 21: Quarter rest. Measure 22: Quarter rest. Measure 23: Quarter rest. Measure 24: Quarter note F#4, then a descending eighth-note line (E4, D4).
- Synth. (first):** Treble clef. Measure 21: Chord (F#3, C#4, F#4). Measure 22: Chord (F#3, C#4, F#4). Measure 23: Chord (F#3, C#4, F#4). Measure 24: Chord (F#3, C#4, F#4).
- El. Guit. (second):** Treble clef. Measure 21: Chord (F#3, C#4, F#4). Measure 22: Chord (F#3, C#4, F#4). Measure 23: Chord (F#3, C#4, F#4). Measure 24: Chord (F#3, C#4, F#4).
- El. Guit. (third):** Treble clef. Measure 21: Chord (F#3, C#4, F#4). Measure 22: Chord (F#3, C#4, F#4). Measure 23: Chord (F#3, C#4, F#4). Measure 24: Chord (F#3, C#4, F#4).
- Guit.:** Treble clef. Measure 21: Chord (F#3, C#4, F#4), then a descending eighth-note line (F#4, E4, D4). Measure 22: Chord (F#3, C#4, F#4), then a descending eighth-note line (F#4, E4, D4). Measure 23: Chord (F#3, C#4, F#4), then a descending eighth-note line (F#4, E4, D4). Measure 24: Chord (F#3, C#4, F#4), then a descending eighth-note line (F#4, E4, D4).
- Synth. (second):** Bass clef. Measure 21: Chord (F#3, C#4, F#4). Measure 22: Chord (F#3, C#4, F#4). Measure 23: Chord (F#3, C#4, F#4). Measure 24: Chord (F#3, C#4, F#4).
- D. Set:** Percussion. Measure 21: Quarter note F#3, then a descending eighth-note line (F#4, E4, D4). Measure 22: Quarter note F#3, then a descending eighth-note line (F#4, E4, D4). Measure 23: Quarter note F#3, then a descending eighth-note line (F#4, E4, D4). Measure 24: Quarter note F#3, then a descending eighth-note line (F#4, E4, D4).
- Con. Sn.:** Percussion. Measure 21: Quarter note F#3, then a descending eighth-note line (F#4, E4, D4). Measure 22: Quarter note F#3, then a descending eighth-note line (F#4, E4, D4). Measure 23: Quarter note F#3, then a descending eighth-note line (F#4, E4, D4). Measure 24: Quarter note F#3, then a descending eighth-note line (F#4, E4, D4).

22

The musical score for measures 22-25 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., El. Guit., Pn. Fl., Synth., El. Guit., El. Guit., Guit., Synth., D. Set, and Con. Sn. The Pno. staff begins with a bass clef and a key signature of two sharps, followed by a treble clef. The El. B. staff uses a bass clef. The El. Guit. staves use a treble clef. The Pn. Fl. staff uses a treble clef. The Synth. staves use a treble clef. The Guit. staff uses a treble clef. The D. Set and Con. Sn. staves use a double bar line. The Guit. staff features a complex arrangement of notes, including a large chord in measure 22, a sustained note in measure 23, and a series of chords in measures 24 and 25. The Pn. Fl. staff features a series of notes in measures 22, 23, 24, and 25. The El. B. staff features a series of notes in measures 22, 23, 24, and 25. The Pno. staff features a series of notes in measures 22, 23, 24, and 25. The El. Guit. staves feature a series of notes in measures 22, 23, 24, and 25. The Synth. staves feature a series of notes in measures 22, 23, 24, and 25. The D. Set and Con. Sn. staves feature a series of notes in measures 22, 23, 24, and 25.

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

23

The musical score for page 16, measures 23-24, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Measures 23-24. Measure 23 features a complex chordal texture with multiple ledger lines below the staff. Measure 24 features a melodic line in the treble clef and a chord in the bass clef.
- El. B.**: Measures 23-24. Measure 23 features a melodic line in the bass clef. Measure 24 features a melodic line in the bass clef.
- El. Guit.** (first staff): Measures 23-24. Measure 23 features a melodic line in the treble clef. Measure 24 features a melodic line in the treble clef.
- Pn. Fl.**: Measures 23-24. Measure 23 features a melodic line in the treble clef. Measure 24 features a melodic line in the treble clef.
- Synth.** (first staff): Measures 23-24. Measure 23 features a melodic line in the treble clef. Measure 24 features a melodic line in the treble clef.
- El. Guit.** (second staff): Measures 23-24. Measure 23 features a melodic line in the treble clef. Measure 24 features a melodic line in the treble clef.
- El. Guit.** (third staff): Measures 23-24. Measure 23 features a melodic line in the treble clef. Measure 24 features a melodic line in the treble clef.
- Guit.**: Measures 23-24. Measure 23 features a melodic line in the treble clef. Measure 24 features a melodic line in the treble clef.
- Synth.** (bass): Measures 23-24. Measure 23 features a melodic line in the bass clef. Measure 24 features a melodic line in the bass clef.
- D. Set**: Measures 23-24. Measure 23 features a melodic line in the bass clef. Measure 24 features a melodic line in the bass clef.
- Con. Sn.**: Measures 23-24. Measure 23 features a melodic line in the bass clef. Measure 24 features a melodic line in the bass clef.

24

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

25

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

26

The musical score for measures 26-29 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno.:** Bass clef. Measure 26 has a half note F#2 and a dotted half note C#3. Measure 27 has a half note F#2 and a dotted half note C#3. Measure 28 has a half note F#2 and a dotted half note C#3. Measure 29 has a half note F#2 and a dotted half note C#3.
- El. B.:** Bass clef. Measure 26 has a half note F#2 and a dotted half note C#3. Measure 27 has a half note F#2 and a dotted half note C#3. Measure 28 has a half note F#2 and a dotted half note C#3. Measure 29 has a half note F#2 and a dotted half note C#3.
- El. Guit. (Staff 3):** Treble clef. Measure 26 has a half note F#4 and a dotted half note C#5. Measure 27 has a half note F#4 and a dotted half note C#5. Measure 28 has a half note F#4 and a dotted half note C#5. Measure 29 has a half note F#4 and a dotted half note C#5.
- Pn. Fl.:** Treble clef. Measure 26 has a half note F#4 and a dotted half note C#5. Measure 27 has a half note F#4 and a dotted half note C#5. Measure 28 has a half note F#4 and a dotted half note C#5. Measure 29 has a half note F#4 and a dotted half note C#5.
- Synth. (Staff 5):** Treble clef. Measure 26 has a half note F#4 and a dotted half note C#5. Measure 27 has a half note F#4 and a dotted half note C#5. Measure 28 has a half note F#4 and a dotted half note C#5. Measure 29 has a half note F#4 and a dotted half note C#5.
- El. Guit. (Staff 6):** Treble clef. Measure 26 has a half note F#4 and a dotted half note C#5. Measure 27 has a half note F#4 and a dotted half note C#5. Measure 28 has a half note F#4 and a dotted half note C#5. Measure 29 has a half note F#4 and a dotted half note C#5.
- El. Guit. (Staff 7):** Treble clef. Measure 26 has a half note F#4 and a dotted half note C#5. Measure 27 has a half note F#4 and a dotted half note C#5. Measure 28 has a half note F#4 and a dotted half note C#5. Measure 29 has a half note F#4 and a dotted half note C#5.
- Guit.:** Treble clef. Measure 26 has a half note F#4 and a dotted half note C#5. Measure 27 has a half note F#4 and a dotted half note C#5. Measure 28 has a half note F#4 and a dotted half note C#5. Measure 29 has a half note F#4 and a dotted half note C#5.
- Synth. (Staff 9):** Bass clef. Measure 26 has a half note F#2 and a dotted half note C#3. Measure 27 has a half note F#2 and a dotted half note C#3. Measure 28 has a half note F#2 and a dotted half note C#3. Measure 29 has a half note F#2 and a dotted half note C#3.
- D. Set:** Two staves. The top staff has a half note F#4 and a dotted half note C#5. The bottom staff has a half note F#4 and a dotted half note C#5.
- Con. Sn.:** Two staves. The top staff has a half note F#4 and a dotted half note C#5. The bottom staff has a half note F#4 and a dotted half note C#5.

27

The musical score for measures 27-30 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- El. B.:** Bass clef. Measure 27: F#2. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- El. Guit. (Staff 3):** Treble clef. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- Pn. Fl.:** Treble clef. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- Synth. (Staff 5):** Treble clef. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- El. Guit. (Staff 6):** Treble clef. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- El. Guit. (Staff 7):** Treble clef. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- Guit.:** Treble clef. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- Synth. (Staff 9):** Bass clef. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- D. Set:** Percussion. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.
- Con. Sn.:** Percussion. Measure 27: F#2, C#3, F#3. Measure 28: F#2, C#3, F#3. Measure 29: F#2, C#3, F#3. Measure 30: F#2, C#3, F#3.

28

The musical score for measures 28-31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass clefs. Measure 28 has a treble staff chord (F#4, A#4, C#5) and a bass staff note (F#2). Measure 29 has a treble staff chord (F#4, A#4, C#5) and a bass staff note (F#2). Measure 30 has a treble staff chord (F#4, A#4, C#5) and a bass staff note (F#2). Measure 31 has a treble staff chord (F#4, A#4, C#5) and a bass staff note (F#2).
- El. B.:** Bass clef. Measure 28 has a note (F#2). Measure 29 has a note (F#2). Measure 30 has a note (F#2). Measure 31 has a note (F#2).
- El. Guit. (3 staves):** Treble clef. All staves have a whole rest in measures 28-31.
- Pn. Fl.:** Treble clef. Measure 28 has a note (F#4). Measure 29 has a note (F#4). Measure 30 has a note (F#4). Measure 31 has a note (F#4).
- Synth. (2 staves):** Treble and bass clefs. All staves have a whole rest in measures 28-31.
- Guit.:** Treble clef. Measure 28 has a chord (F#4, A#4, C#5). Measure 29 has a chord (F#4, A#4, C#5). Measure 30 has a chord (F#4, A#4, C#5). Measure 31 has a chord (F#4, A#4, C#5).
- D. Set:** Treble clef. Measure 28 has a note (F#4). Measure 29 has a note (F#4). Measure 30 has a note (F#4). Measure 31 has a note (F#4).
- Con. Sn.:** Treble clef. Measure 28 has a note (F#4). Measure 29 has a note (F#4). Measure 30 has a note (F#4). Measure 31 has a note (F#4).

29

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

30

The musical score for measures 30 and 31 features the following instruments and parts:

- Pno.**: Piano part in bass clef, starting with a whole note chord in measure 30 and a half note in measure 31.
- El. B.**: Electric Bass part in bass clef, playing a steady eighth-note line.
- El. Guit.**: Electric Guitar part in treble clef, featuring a sustained chord in measure 30 and a sustained chord in measure 31.
- Pn. Fl.**: Piano Flute part in treble clef, with a whole rest in measure 30 and a whole rest in measure 31.
- Synth.**: Synthesizer part in treble clef, with a whole rest in measure 30 and a whole rest in measure 31.
- El. Guit.**: Electric Guitar part in treble clef, with a whole rest in measure 30 and a whole rest in measure 31.
- Guit.**: Acoustic Guitar part in treble clef, playing a complex rhythmic pattern with eighth notes and chords.
- Synth.**: Synthesizer part in bass clef, with a whole rest in measure 30 and a whole rest in measure 31.
- D. Set**: Drums part, showing a complex rhythmic pattern with eighth notes and chords.
- Con. Sn.**: Consn. part, showing a complex rhythmic pattern with eighth notes and chords.

31

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

32

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

33

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

34

The musical score for measures 34-37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Bass clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).
- El. B.:** Bass clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).
- El. Guit.:** Treble clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).
- Pn. Fl.:** Treble clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).
- Synth.:** Treble clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).
- El. Guit.:** Treble clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).
- Guit.:** Treble clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).
- Synth.:** Bass clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).
- D. Set:** Treble clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).
- Con. Sn.:** Treble clef, key of D major. Measure 34 has a whole note chord (D2, F#2, A2). Measure 35 has a whole note chord (D2, F#2, A2). Measure 36 has a whole note chord (D2, F#2, A2). Measure 37 has a whole note chord (D2, F#2, A2).

35

The musical score for measures 35 and 36 is arranged in ten staves. The key signature is one sharp (F#). Measure 35 begins with a Pno. staff in bass clef, featuring a half note F#2 and a half note F#3, followed by a quarter rest and a quarter note F#4. The El. B. staff in bass clef has a half note F#2 and a half note F#3. The El. Guit. staff in treble clef has a half note F#4 and a half note F#5. The Pn. Fl. staff in treble clef has a half note F#4 and a half note F#5. The Synth. staff in treble clef has a half note F#4 and a half note F#5. The El. Guit. staff in treble clef has a half note F#4 and a half note F#5. The Guit. staff in treble clef has a half note F#4 and a half note F#5. The Synth. staff in bass clef has a half note F#2 and a half note F#3. The D. Set staff has a half note F#4 and a half note F#5. The Con. Sn. staff has a half note F#4 and a half note F#5. Measure 36 continues the melody in the Pno. staff with a quarter note F#4 and a quarter note F#5, followed by a quarter rest and a quarter note F#6. The El. B. staff has a half note F#2 and a half note F#3. The El. Guit. staff has a half note F#4 and a half note F#5. The Pn. Fl. staff has a half note F#4 and a half note F#5. The Synth. staff has a half note F#4 and a half note F#5. The El. Guit. staff has a half note F#4 and a half note F#5. The Guit. staff has a half note F#4 and a half note F#5. The Synth. staff has a half note F#2 and a half note F#3. The D. Set staff has a half note F#4 and a half note F#5. The Con. Sn. staff has a half note F#4 and a half note F#5.

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

36

The musical score for measures 36-39 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble and bass clef. Measure 36 has a whole note chord (F#4, C#5, G#4, F#3). Measures 37-39 have a descending eighth-note line (F#4, E4, D4, C4) with a whole note chord (F#4, C#5, G#4, F#3) at the end of each measure.
- El. B.:** Bass clef. Measure 36 has a whole note (F#2). Measures 37-39 have a descending eighth-note line (F#2, E2, D2, C2) with a whole note (F#2) at the end of each measure.
- El. Guit. (Staff 3):** Treble clef. Measure 36 has a whole note chord (F#4, C#5, G#4, F#3). Measures 37-39 have a whole note chord (F#4, C#5, G#4, F#3).
- Pn. Fl.:** Treble clef. Measure 36 has a whole note (F#4). Measures 37-39 have a whole note (F#4).
- Synth. (Staff 5):** Treble clef. Measure 36 has a whole note chord (F#4, C#5, G#4, F#3). Measures 37-39 have a whole note chord (F#4, C#5, G#4, F#3).
- El. Guit. (Staff 6):** Treble clef. Measure 36 has a whole note chord (F#4, C#5, G#4, F#3). Measures 37-39 have a whole note chord (F#4, C#5, G#4, F#3).
- El. Guit. (Staff 7):** Treble clef. Measure 36 has a whole note chord (F#4, C#5, G#4, F#3). Measures 37-39 have a whole note chord (F#4, C#5, G#4, F#3).
- Guit.:** Treble clef. Measure 36 has a whole note chord (F#4, C#5, G#4, F#3). Measures 37-39 have a descending eighth-note line (F#4, E4, D4, C4) with a whole note chord (F#4, C#5, G#4, F#3) at the end of each measure.
- Synth. (Staff 9):** Bass clef. Measure 36 has a whole note chord (F#2, C#3, G#2, F#1). Measures 37-39 have a whole note chord (F#2, C#3, G#2, F#1).
- D. Set:** Two staves. Measure 36 has a whole note (F#4). Measures 37-39 have a descending eighth-note line (F#4, E4, D4, C4) with a whole note (F#4) at the end of each measure.
- Con. Sn.:** Two staves. Measure 36 has a whole note (F#4). Measures 37-39 have a whole note (F#4).

37

The musical score for measures 37-40 is arranged in eight staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 37 has a whole note chord (F#2, C#3, G#3). Measure 38 has a whole note chord (F#2, C#3, G#3). Measure 39 has a whole note chord (F#2, C#3, G#3). Measure 40 has a whole note chord (F#2, C#3, G#3).
- El. B.:** Bass clef. Measure 37 has a whole note (F#2). Measure 38 has a whole note (F#2). Measure 39 has a whole note (F#2). Measure 40 has a whole note (F#2).
- El. Guit. (Staff 3):** Treble clef. Measure 37 has a whole note (F#4). Measure 38 has a whole note (F#4). Measure 39 has a whole note (F#4). Measure 40 has a whole note (F#4).
- Pn. Fl.:** Treble clef. Measure 37 has a whole note (F#4). Measure 38 has a whole note (F#4). Measure 39 has a whole note (F#4). Measure 40 has a whole note (F#4).
- Synth. (Staff 5):** Treble clef. Measure 37 has a whole note (F#4). Measure 38 has a whole note (F#4). Measure 39 has a whole note (F#4). Measure 40 has a whole note (F#4).
- El. Guit. (Staff 6):** Treble clef. Measure 37 has a whole note (F#4). Measure 38 has a whole note (F#4). Measure 39 has a whole note (F#4). Measure 40 has a whole note (F#4).
- El. Guit. (Staff 7):** Treble clef. Measure 37 has a whole note (F#4). Measure 38 has a whole note (F#4). Measure 39 has a whole note (F#4). Measure 40 has a whole note (F#4).
- Guit.:** Treble clef. Measure 37 has a whole note (F#4). Measure 38 has a whole note (F#4). Measure 39 has a whole note (F#4). Measure 40 has a whole note (F#4).
- Synth. (Staff 8):** Bass clef. Measure 37 has a whole note (F#2). Measure 38 has a whole note (F#2). Measure 39 has a whole note (F#2). Measure 40 has a whole note (F#2).
- D. Set:** Treble clef. Measure 37 has a whole note (F#4). Measure 38 has a whole note (F#4). Measure 39 has a whole note (F#4). Measure 40 has a whole note (F#4).
- Con. Sn.:** Bass clef. Measure 37 has a whole note (F#2). Measure 38 has a whole note (F#2). Measure 39 has a whole note (F#2). Measure 40 has a whole note (F#2).

38

The musical score for measures 38-41 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 38-41. Measure 38: Bass clef, F#2, G#2, A2, B2, C3. Measure 39: Treble clef, F#4, G#4, A4, B4, C5. Measure 40: Bass clef, F#2, G#2, A2, B2, C3. Measure 41: Bass clef, F#2, G#2, A2, B2, C3.
- El. B.:** Measures 38-41. Measure 38: Bass clef, F#2, G#2, A2, B2, C3. Measure 39: Bass clef, F#2, G#2, A2, B2, C3. Measure 40: Bass clef, F#2, G#2, A2, B2, C3. Measure 41: Bass clef, F#2, G#2, A2, B2, C3.
- El. Guit. (1):** Measures 38-41. Measure 38: Treble clef, F#4, G#4, A4, B4, C5. Measure 39: Treble clef, F#4, G#4, A4, B4, C5. Measure 40: Treble clef, F#4, G#4, A4, B4, C5. Measure 41: Treble clef, F#4, G#4, A4, B4, C5.
- Pn. Fl.:** Measures 38-41. Measure 38: Treble clef, F#4, G#4, A4, B4, C5. Measure 39: Treble clef, F#4, G#4, A4, B4, C5. Measure 40: Treble clef, F#4, G#4, A4, B4, C5. Measure 41: Treble clef, F#4, G#4, A4, B4, C5.
- Synth. (1):** Measures 38-41. Measure 38: Treble clef, F#4, G#4, A4, B4, C5. Measure 39: Treble clef, F#4, G#4, A4, B4, C5. Measure 40: Treble clef, F#4, G#4, A4, B4, C5. Measure 41: Treble clef, F#4, G#4, A4, B4, C5.
- El. Guit. (2):** Measures 38-41. Measure 38: Treble clef, F#4, G#4, A4, B4, C5. Measure 39: Treble clef, F#4, G#4, A4, B4, C5. Measure 40: Treble clef, F#4, G#4, A4, B4, C5. Measure 41: Treble clef, F#4, G#4, A4, B4, C5.
- El. Guit. (3):** Measures 38-41. Measure 38: Treble clef, F#4, G#4, A4, B4, C5. Measure 39: Treble clef, F#4, G#4, A4, B4, C5. Measure 40: Treble clef, F#4, G#4, A4, B4, C5. Measure 41: Treble clef, F#4, G#4, A4, B4, C5.
- Guit.:** Measures 38-41. Measure 38: Treble clef, F#4, G#4, A4, B4, C5. Measure 39: Treble clef, F#4, G#4, A4, B4, C5. Measure 40: Treble clef, F#4, G#4, A4, B4, C5. Measure 41: Treble clef, F#4, G#4, A4, B4, C5.
- Synth. (2):** Measures 38-41. Measure 38: Bass clef, F#2, G#2, A2, B2, C3. Measure 39: Bass clef, F#2, G#2, A2, B2, C3. Measure 40: Bass clef, F#2, G#2, A2, B2, C3. Measure 41: Bass clef, F#2, G#2, A2, B2, C3.
- D. Set:** Measures 38-41. Measure 38: Treble clef, F#4, G#4, A4, B4, C5. Measure 39: Treble clef, F#4, G#4, A4, B4, C5. Measure 40: Treble clef, F#4, G#4, A4, B4, C5. Measure 41: Treble clef, F#4, G#4, A4, B4, C5.
- Con. Sn.:** Measures 38-41. Measure 38: Treble clef, F#4, G#4, A4, B4, C5. Measure 39: Treble clef, F#4, G#4, A4, B4, C5. Measure 40: Treble clef, F#4, G#4, A4, B4, C5. Measure 41: Treble clef, F#4, G#4, A4, B4, C5.

39

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

40

The musical score for measures 40-43 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., El. Guit., Pn. Fl., Synth., El. Guit., El. Guit., Guit., Synth., and a combined D. Set / Con. Sn. staff. The Pno. part begins with a treble clef and a key signature of two sharps, playing a series of chords and single notes. The El. B. part is in bass clef, playing a single note in measure 40 and a half-note chord in measure 41. The El. Guit. parts are in treble clef and play a series of chords. The Pn. Fl. part is in treble clef and plays a series of notes. The Synth. parts are in treble and bass clef and play a series of chords. The Guit. part is in treble clef and plays a series of chords. The D. Set and Con. Sn. parts are in a combined staff and play a series of notes and rests.

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

41

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

42

The musical score for measures 42-45 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Bass clef. Measures 42-43: Ascending eighth notes (F#2, G#2, A2) followed by a dotted quarter note (B2). Measure 44: Descending eighth notes (A2, G#2, F#2) followed by a dotted quarter note (E2). Measure 45: A whole note chord (F#2, C#3, E3).
- El. B.:** Bass clef. Measures 42-43: Ascending eighth notes (F#2, G#2, A2) followed by a dotted quarter note (B2). Measure 44: Descending eighth notes (A2, G#2, F#2) followed by a dotted quarter note (E2). Measure 45: A whole note chord (F#2, C#3, E3).
- El. Guit. (Staff 3):** Treble clef. Measure 45: A whole rest.
- Pn. Fl.:** Treble clef. Measure 45: A whole rest.
- Synth. (Staff 5):** Treble clef. Measure 45: A whole rest.
- El. Guit. (Staff 6):** Treble clef. Measure 45: A whole rest.
- El. Guit. (Staff 7):** Treble clef. Measure 45: A whole rest.
- Guit.:** Treble clef. Measures 42-43: A descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) followed by a dotted quarter note (E3). Measure 44: A descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3) followed by a dotted quarter note (B2). Measure 45: A whole note chord (F#2, C#3, E3).
- Synth. (Staff 8):** Bass clef. Measure 45: A whole rest.
- D. Set:** Two staves. Measures 42-43: A descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) followed by a dotted quarter note (E3). Measure 44: A descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3) followed by a dotted quarter note (B2). Measure 45: A whole note chord (F#2, C#3, E3).
- Con. Sn.:** Two staves. Measures 42-43: A descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) followed by a dotted quarter note (E3). Measure 44: A descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3) followed by a dotted quarter note (B2). Measure 45: A whole note chord (F#2, C#3, E3).

43

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

44

The musical score for measures 44-47 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Measure 44 has a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (B2, F#3, C#4). Measure 45 has a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (B2, F#3, C#4). Measure 46 has a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (B2, F#3, C#4). Measure 47 has a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (B2, F#3, C#4).
- El. B.:** Measure 44 has a bass clef with a whole note chord (B2, F#3, C#4). Measure 45 has a bass clef with a whole note chord (B2, F#3, C#4). Measure 46 has a bass clef with a whole note chord (B2, F#3, C#4). Measure 47 has a bass clef with a whole note chord (B2, F#3, C#4).
- El. Guit. (Staff 3):** Measure 44 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 45 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 46 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 47 has a treble clef with a whole note chord (F#4, C#5, G#4).
- Pn. Fl.:** Measure 44 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 45 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 46 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 47 has a treble clef with a whole note chord (F#4, C#5, G#4).
- Synth. (Staff 5):** Measure 44 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 45 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 46 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 47 has a treble clef with a whole note chord (F#4, C#5, G#4).
- El. Guit. (Staff 6):** Measure 44 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 45 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 46 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 47 has a treble clef with a whole note chord (F#4, C#5, G#4).
- El. Guit. (Staff 7):** Measure 44 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 45 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 46 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 47 has a treble clef with a whole note chord (F#4, C#5, G#4).
- Guit.:** Measure 44 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 45 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 46 has a treble clef with a whole note chord (F#4, C#5, G#4). Measure 47 has a treble clef with a whole note chord (F#4, C#5, G#4).
- Synth. (Staff 9):** Measure 44 has a bass clef with a whole note chord (B2, F#3, C#4). Measure 45 has a bass clef with a whole note chord (B2, F#3, C#4). Measure 46 has a bass clef with a whole note chord (B2, F#3, C#4). Measure 47 has a bass clef with a whole note chord (B2, F#3, C#4).
- D. Set:** Measure 44 has a drum staff with a whole note chord (F#4, C#5, G#4). Measure 45 has a drum staff with a whole note chord (F#4, C#5, G#4). Measure 46 has a drum staff with a whole note chord (F#4, C#5, G#4). Measure 47 has a drum staff with a whole note chord (F#4, C#5, G#4).
- Con. Sn.:** Measure 44 has a drum staff with a whole note chord (F#4, C#5, G#4). Measure 45 has a drum staff with a whole note chord (F#4, C#5, G#4). Measure 46 has a drum staff with a whole note chord (F#4, C#5, G#4). Measure 47 has a drum staff with a whole note chord (F#4, C#5, G#4).

45

45

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

46

The musical score for measures 46 and 47 features the following instruments and parts:

- Pno.**: Measure 46 has a bass line with a half note and a quarter note, followed by a treble clef change and a complex chordal figure. Measure 47 continues with a bass line and a complex chordal figure.
- El. B.**: Measure 46 has a bass line with a half note and a quarter note. Measure 47 has a bass line with a half note and a quarter note.
- El. Guit.**: Measure 46 has a treble clef with a half note and a quarter note. Measure 47 has a treble clef with a half note and a quarter note.
- Pn. Fl.**: Measure 46 has a treble clef with a half note and a quarter note. Measure 47 has a treble clef with a half note and a quarter note.
- Synth.**: Measure 46 has a treble clef with a half note and a quarter note. Measure 47 has a treble clef with a half note and a quarter note.
- El. Guit.**: Measure 46 has a treble clef with a half note and a quarter note. Measure 47 has a treble clef with a half note and a quarter note.
- Guit.**: Measure 46 has a treble clef with a half note and a quarter note. Measure 47 has a treble clef with a half note and a quarter note.
- Synth.**: Measure 46 has a bass clef with a half note and a quarter note. Measure 47 has a bass clef with a half note and a quarter note.
- D. Set**: Measure 46 has a drum set part with a half note and a quarter note. Measure 47 has a drum set part with a half note and a quarter note.
- Con. Sn.**: Measure 46 has a conga/snare part with a half note and a quarter note. Measure 47 has a conga/snare part with a half note and a quarter note.

47

The musical score for measures 47-50 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Bass clef. Measures 47-48: Octave-up chords (F#2, C#3) and (F#3, C#4). Measure 49: Octave-up chord (F#4, C#5). Measure 50: Octave-up chord (F#5, C#6).
- El. B.:** Bass clef. Measures 47-48: Half note F#2. Measure 49: Half note F#3. Measure 50: Half note F#4.
- El. Guit. (Staff 3):** Treble clef. Measures 47-48: Chords F#2-F#3-C#3 and F#3-F#4-C#4. Measure 49: Chord F#4-F#5-C#5. Measure 50: Chord F#5-F#6-C#6.
- Pn. Fl.:** Treble clef. Measures 47-48: Rest. Measure 49: Rest. Measure 50: Rest.
- Synth. (Staff 5):** Treble clef. Measures 47-48: Rest. Measure 49: Rest. Measure 50: Rest.
- El. Guit. (Staff 6):** Treble clef. Measures 47-48: Eighth note F#2. Measure 49: Eighth note F#3. Measure 50: Eighth note F#4.
- El. Guit. (Staff 7):** Treble clef. Measures 47-48: Rest. Measure 49: Rest. Measure 50: Rest.
- Guit.:** Treble clef. Measures 47-48: Chords F#2-F#3-C#3 and F#3-F#4-C#4. Measure 49: Chord F#4-F#5-C#5. Measure 50: Chord F#5-F#6-C#6.
- Synth. (Staff 9):** Bass clef. Measures 47-48: Rest. Measure 49: Rest. Measure 50: Rest.
- D. Set:** Percussion staff. Measures 47-48: Snare drum (x) and hi-hat (z). Measure 49: Snare drum (x) and hi-hat (z). Measure 50: Snare drum (x) and hi-hat (z).
- Con. Sn.:** Percussion staff. Measures 47-48: Rest. Measure 49: Rest. Measure 50: Rest.

48

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Pno.:** Measures 48-49 have a sustained chord in the left hand. Measures 50-51 feature a descending eighth-note line in the right hand.
- El. B.:** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.
- El. Guit. (top):** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.
- Pn. Fl.:** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.
- Synth. (top):** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.
- El. Guit. (middle):** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.
- El. Guit. (bottom):** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.
- Guit.:** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.
- Synth. (bottom):** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.
- D. Set:** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.
- Con. Sn.:** Measures 48-49 have a sustained chord. Measures 50-51 have a descending eighth-note line.

49

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

50

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

51

The musical score for measures 51 and 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Measures 51 and 52. Measure 51 features a complex chordal structure with a long note in the bass and a melodic line in the treble. Measure 52 continues the melodic line.
- El. B.:** Measures 51 and 52. Measure 51 has a single note. Measure 52 features a triplet of eighth notes.
- El. Guit. (Staff 2):** Measures 51 and 52. Measure 51 has a single note. Measure 52 is a whole rest.
- Pn. Fl.:** Measures 51 and 52. Measure 51 has a single note. Measure 52 has a single note.
- Synth. (Staff 4):** Measures 51 and 52. Measure 51 features a triplet of eighth notes. Measure 52 features a triplet of eighth notes.
- El. Guit. (Staff 5):** Measures 51 and 52. Measure 51 has a single note. Measure 52 is a whole rest.
- El. Guit. (Staff 6):** Measures 51 and 52. Measure 51 has a single note. Measure 52 is a whole rest.
- Guit.:** Measures 51 and 52. Measure 51 has a single note. Measure 52 has a single note.
- Synth. (Staff 8):** Measures 51 and 52. Measure 51 has a single note. Measure 52 is a whole rest.
- D. Set:** Measures 51 and 52. Measure 51 has a single note. Measure 52 has a single note.
- Con. Sn.:** Measures 51 and 52. Measure 51 has a single note. Measure 52 is a whole rest.

52

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

53

The musical score for measure 53 features the following parts:

- Pno.:** Bass clef, key of D major. Chords: D2-F#2-A2 (first), D2-F#2-A2 (second), D2-F#2-A2 (third). A descending eighth-note line: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).
- El. B.:** Bass clef, key of D major. Notes: D1 (quarter), F#1 (quarter), A1 (quarter), D2 (quarter).
- El. Guit. (first):** Treble clef, key of D major. Chord: D2-F#2-A2 (quarter).
- Pn. Fl.:** Treble clef, key of D major. Chords: D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter).
- Synth. (first):** Treble clef, key of D major. Chord: D2-F#2-A2 (quarter).
- El. Guit. (second):** Treble clef, key of D major. Chord: D2-F#2-A2 (quarter).
- El. Guit. (third):** Treble clef, key of D major. Chord: D2-F#2-A2 (quarter).
- Guit.:** Treble clef, key of D major. Chords: D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter).
- Synth. (second):** Bass clef, key of D major. Chord: D2-F#2-A2 (quarter).
- D. Set:** Two staves. Top staff: D2 (quarter), F#2 (quarter), A2 (quarter), D2 (quarter), F#2 (quarter), A2 (quarter). Bottom staff: D2 (quarter), F#2 (quarter), A2 (quarter), D2 (quarter), F#2 (quarter), A2 (quarter).
- Con. Sn.:** Two staves. Top staff: D2 (quarter), F#2 (quarter), A2 (quarter), D2 (quarter), F#2 (quarter), A2 (quarter). Bottom staff: D2 (quarter), F#2 (quarter), A2 (quarter), D2 (quarter), F#2 (quarter), A2 (quarter).

54

54

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 54, features ten staves. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Synthesizer (Synth.), and a combination of Drums and Set (D. Set) and Congas and Snare (Con. Sn.). The key signature has two sharps (F# and C#). The Piano part begins with a bass line and a treble line. The Electric Bass part has a simple bass line. The Electric Guitars (three staves) are mostly silent, indicated by a 'z' symbol. The Piano Flute part has a melodic line with a long note at the end. The Synthesizer parts (two staves) are silent. The Guitar part has a complex, multi-measure rest followed by a series of chords. The Drums and Set part has a rhythmic pattern with various note values. The Congas and Snare part has a simple rhythmic pattern.

55

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves. The first seven staves are for melodic instruments: Piano (Pno.), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Piano Flute (Pn. Fl.), and two Synthesizers (Synth.). The last three staves are for percussion: Drums (D. Set) and Congas (Con. Sn.). The key signature is two sharps (F# and C#). Measure 55 is the first measure shown. The Piano part features a complex chordal texture with some grace notes. The Electric Bass line is a simple eighth-note pattern. The Electric Guitars are mostly silent, indicated by a horizontal line with a small '8' below the staff. The Piano Flute plays a simple eighth-note line. The Acoustic Guitar (Guit.) part has a more complex, arpeggiated texture. The Drums and Congas play a rhythmic pattern with eighth notes and rests.

56

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Measures 57-58 are in bass clef with a key signature of two sharps (F# and C#). Measure 57 contains a quarter note on B2, followed by a double bar line and a treble clef staff with a complex chordal figure. Measure 58 contains a half note on B2. Measures 59-60 are in bass clef, with measure 59 containing a half note on B2 and measure 60 containing a half note on B2 with a fermata.
- El. B.:** Measures 57-58 are in bass clef with a key signature of two sharps. Measure 57 contains a quarter note on B2, followed by a double bar line. Measure 58 contains a half note on B2.
- El. Guit. (Staff 1):** Measures 57-58 are in treble clef with a key signature of two sharps. Measure 57 contains a quarter rest, followed by a double bar line. Measure 58 contains a half rest.
- Pn. Fl.:** Measures 57-58 are in treble clef with a key signature of two sharps. Measure 57 contains a quarter note on B4, followed by a double bar line. Measure 58 contains a half note on B4. Measures 59-60 are in treble clef, with measure 59 containing a quarter rest and measure 60 containing a quarter note on B4 with a fermata.
- Synth. (Staff 1):** Measures 57-58 are in treble clef with a key signature of two sharps. Measure 57 contains a quarter rest, followed by a double bar line. Measure 58 contains a half rest.
- El. Guit. (Staff 2):** Measures 57-58 are in treble clef with a key signature of two sharps. Measure 57 contains a quarter rest, followed by a double bar line. Measure 58 contains a half rest.
- El. Guit. (Staff 3):** Measures 57-58 are in treble clef with a key signature of two sharps. Measure 57 contains a quarter rest, followed by a double bar line. Measure 58 contains a half rest.
- Guit.:** Measures 57-58 are in treble clef with a key signature of two sharps. Measure 57 contains a quarter note on B4, followed by a double bar line. Measure 58 contains a half note on B4. Measures 59-60 are in treble clef, with measure 59 containing a quarter note on B4 and measure 60 containing a quarter note on B4 with a fermata.
- Synth. (Staff 2):** Measures 57-58 are in bass clef with a key signature of two sharps. Measure 57 contains a quarter rest, followed by a double bar line. Measure 58 contains a half rest.
- D. Set:** Measures 57-58 are in bass clef with a key signature of two sharps. Measure 57 contains a quarter note on B2, followed by a double bar line. Measure 58 contains a half note on B2. Measures 59-60 are in bass clef, with measure 59 containing a quarter note on B2 and measure 60 containing a quarter note on B2 with a fermata.
- Con. Sn.:** Measures 57-58 are in bass clef with a key signature of two sharps. Measure 57 contains a quarter rest, followed by a double bar line. Measure 58 contains a half rest.

58

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

59

The musical score for measures 59-62 is arranged in eight staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Measures 59-60 feature a descending eighth-note line (B2, A2, G2) with a whole-note chord (F#2, C#3) on B2. Measures 61-62 feature a whole-note chord (F#2, C#3) on B2.
- El. B.:** Measures 59-60 feature a descending eighth-note line (B2, A2, G2) with a whole-note chord (F#2, C#3) on B2. Measures 61-62 feature a whole-note chord (F#2, C#3) on B2.
- El. Guit.:** Measures 59-60 feature a descending eighth-note line (B2, A2, G2) with a whole-note chord (F#2, C#3) on B2. Measures 61-62 feature a whole-note chord (F#2, C#3) on B2.
- Pn. Fl.:** Measures 59-60 feature a descending eighth-note line (B2, A2, G2) with a whole-note chord (F#2, C#3) on B2. Measures 61-62 feature a whole-note chord (F#2, C#3) on B2.
- Synth.:** Measures 59-60 feature a descending eighth-note line (B2, A2, G2) with a whole-note chord (F#2, C#3) on B2. Measures 61-62 feature a whole-note chord (F#2, C#3) on B2.
- Guit.:** Measures 59-60 feature a descending eighth-note line (B2, A2, G2) with a whole-note chord (F#2, C#3) on B2. Measures 61-62 feature a whole-note chord (F#2, C#3) on B2.
- D. Set:** Measures 59-60 feature a descending eighth-note line (B2, A2, G2) with a whole-note chord (F#2, C#3) on B2. Measures 61-62 feature a whole-note chord (F#2, C#3) on B2.
- Con. Sn.:** Measures 59-60 feature a descending eighth-note line (B2, A2, G2) with a whole-note chord (F#2, C#3) on B2. Measures 61-62 feature a whole-note chord (F#2, C#3) on B2.

Measures 59-62 are marked with a '3' and a bracket, indicating a triplet.

60

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

61

The musical score for measures 61 and 62 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- El. B.:** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- El. Guit. (first):** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- Pn. Fl.:** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- Synth. (first):** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- El. Guit. (second):** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- El. Guit. (third):** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- Guit.:** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- Synth. (second):** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- D. Set:** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.
- Con. Sn.:** Measures 61 and 62. In measure 61, it plays a low F#3 and a low C#4. In measure 62, it plays a low F#3 and a low C#4.

62

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

3

5

63

The musical score for measures 63-65 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- El. B.:** Bass clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- El. Guit. (top):** Treble clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- Pn. Fl.:** Treble clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- Synth. (top):** Treble clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- El. Guit. (middle):** Treble clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- El. Guit. (bottom):** Treble clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- Guit.:** Treble clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- Synth. (bottom):** Bass clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- D. Set:** Treble clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.
- Con. Sn.:** Bass clef. Measures 63-65 feature a descending eighth-note line (G2, F#2, E2, D2) with a dotted half-note chord (F#2, C#3, G3) on each beat.

64

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

65

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Pno.:** Bass clef, key of D major. Measure 65 has a half note D2 and a half note F#3. Measure 66 has a half note D2, a half note F#3, and a half note A3.
- El. B.:** Bass clef, key of D major. Measure 65 has a half note D2. Measure 66 has a half note D2, a half note F#3, and a half note A3.
- El. Guit.:** Treble clef, key of D major. Measure 65 has a half note D4 and a half note F#4. Measure 66 has a half note D4, a half note F#4, and a half note A4.
- Pn. Fl.:** Treble clef, key of D major. Measure 65 has a half note D4 and a half note F#4. Measure 66 has a half note D4, a half note F#4, and a half note A4.
- Synth.:** Treble clef, key of D major. Measure 65 has a half note D4 and a half note F#4. Measure 66 has a half note D4, a half note F#4, and a half note A4.
- El. Guit.:** Treble clef, key of D major. Measure 65 has a half note D4 and a half note F#4. Measure 66 has a half note D4, a half note F#4, and a half note A4.
- El. Guit.:** Treble clef, key of D major. Measure 65 has a half note D4 and a half note F#4. Measure 66 has a half note D4, a half note F#4, and a half note A4.
- Guit.:** Treble clef, key of D major. Measure 65 has a half note D4 and a half note F#4. Measure 66 has a half note D4, a half note F#4, and a half note A4.
- Synth.:** Bass clef, key of D major. Measure 65 has a half note D2 and a half note F#3. Measure 66 has a half note D2, a half note F#3, and a half note A3.
- D. Set:** Treble clef, key of D major. Measure 65 has a half note D4 and a half note F#4. Measure 66 has a half note D4, a half note F#4, and a half note A4.
- Con. Sn.:** Bass clef, key of D major. Measure 65 has a half note D2 and a half note F#3. Measure 66 has a half note D2, a half note F#3, and a half note A3.

66

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Features a complex melodic line in the right hand with a long, sustained chord in the left hand, and a triplet of eighth notes in the final measure.
- El. B.:** Provides a bass line with a triplet of eighth notes in the final measure.
- El. Guit. (Staff 2):** Plays a sustained chord in the first measure, followed by a rest.
- Pn. Fl.:** Plays a melodic line with a triplet of eighth notes in the final measure.
- Synth. (Staff 5):** Features a melodic line with a triplet of eighth notes in the final measure.
- El. Guit. (Staff 6):** Plays a sustained chord in the first measure, followed by a rest.
- El. Guit. (Staff 7):** Plays a sustained chord in the first measure, followed by a rest.
- Guit.:** Features a complex melodic line with a triplet of eighth notes in the final measure.
- Synth. (Staff 8):** Provides a bass line with a triplet of eighth notes in the final measure.
- D. Set:** Features a complex melodic line with a triplet of eighth notes in the final measure.
- Con. Sn.:** Provides a bass line with a triplet of eighth notes in the final measure.

68

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

69

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

70

The musical score for measures 70-73 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 70-71: Bass clef, F#3, A3, C#4. Measure 72: Treble clef, F#4, A4, C#5. Measure 73: Bass clef, F#3, A3, C#4.
- El. B.:** Measures 70-71: Bass clef, F#3, A3, C#4. Measure 72: Bass clef, F#3, A3, C#4. Measure 73: Bass clef, F#3, A3, C#4.
- El. Guit. (1):** Measures 70-71: Treble clef, F#4, A4, C#5. Measure 72: Treble clef, F#4, A4, C#5. Measure 73: Treble clef, F#4, A4, C#5.
- Pn. Fl.:** Measures 70-71: Treble clef, F#4, A4, C#5. Measure 72: Treble clef, F#4, A4, C#5. Measure 73: Treble clef, F#4, A4, C#5.
- Synth. (1):** Measures 70-71: Treble clef, F#4, A4, C#5. Measure 72: Treble clef, F#4, A4, C#5. Measure 73: Treble clef, F#4, A4, C#5.
- El. Guit. (2):** Measures 70-71: Treble clef, F#4, A4, C#5. Measure 72: Treble clef, F#4, A4, C#5. Measure 73: Treble clef, F#4, A4, C#5.
- El. Guit. (3):** Measures 70-71: Treble clef, F#4, A4, C#5. Measure 72: Treble clef, F#4, A4, C#5. Measure 73: Treble clef, F#4, A4, C#5.
- Guit.:** Measures 70-71: Treble clef, F#4, A4, C#5. Measure 72: Treble clef, F#4, A4, C#5. Measure 73: Treble clef, F#4, A4, C#5.
- Synth. (2):** Measures 70-71: Bass clef, F#3, A3, C#4. Measure 72: Bass clef, F#3, A3, C#4. Measure 73: Bass clef, F#3, A3, C#4.
- D. Set:** Measures 70-71: Treble clef, F#4, A4, C#5. Measure 72: Treble clef, F#4, A4, C#5. Measure 73: Treble clef, F#4, A4, C#5.
- Con. Sn.:** Measures 70-71: Treble clef, F#4, A4, C#5. Measure 72: Treble clef, F#4, A4, C#5. Measure 73: Treble clef, F#4, A4, C#5.

71

The musical score for measures 71-74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass clef. Measures 71-72 feature a descending eighth-note line in the bass and a dotted quarter note in the treble. Measures 73-74 feature a descending eighth-note line in the bass and a dotted quarter note in the treble.
- El. B.:** Bass clef. Measures 71-72 feature a descending eighth-note line. Measures 73-74 feature a descending eighth-note line.
- El. Guit. (Staff 1):** Treble clef. Measures 71-72 feature a whole rest. Measures 73-74 feature a whole rest.
- Pn. Fl.:** Treble clef. Measures 71-72 feature a whole note. Measures 73-74 feature a whole note.
- Synth. (Staff 1):** Treble clef. Measures 71-72 feature a whole rest. Measures 73-74 feature a whole rest.
- El. Guit. (Staff 2):** Treble clef. Measures 71-72 feature a whole rest. Measures 73-74 feature a whole rest.
- El. Guit. (Staff 3):** Treble clef. Measures 71-72 feature a whole rest. Measures 73-74 feature a whole rest.
- Guit.:** Treble clef. Measures 71-72 feature a whole note. Measures 73-74 feature a whole note.
- Synth. (Staff 2):** Bass clef. Measures 71-72 feature a whole rest. Measures 73-74 feature a whole rest.
- D. Set:** Percussion. Measures 71-72 feature a whole note. Measures 73-74 feature a whole note.
- Con. Sn.:** Percussion. Measures 71-72 feature a whole rest. Measures 73-74 feature a whole rest.

72

The musical score for measures 72-75 is written for the following instruments:

- Pno.:** Bass clef, key of D major. Measure 72 has a whole rest. Measure 73 has a half note D2. Measure 74 has a half note E2. Measure 75 has a half note F#2.
- El. B.:** Bass clef, key of D major. Measure 72 has a whole rest. Measure 73 has a half note D2. Measure 74 has a half note E2. Measure 75 has a half note F#2.
- El. Guit. (1):** Treble clef, key of D major. Measure 72 has a whole rest. Measure 73 has a half note D4. Measure 74 has a half note E4. Measure 75 has a half note F#4.
- Pn. Fl.:** Treble clef, key of D major. Measure 72 has a whole rest. Measure 73 has a half note D4. Measure 74 has a half note E4. Measure 75 has a half note F#4.
- Synth. (1):** Treble clef, key of D major. Measure 72 has a whole rest. Measure 73 has a half note D4. Measure 74 has a half note E4. Measure 75 has a half note F#4.
- El. Guit. (2):** Treble clef, key of D major. Measure 72 has a whole rest. Measure 73 has a half note D4. Measure 74 has a half note E4. Measure 75 has a half note F#4.
- El. Guit. (3):** Treble clef, key of D major. Measure 72 has a whole rest. Measure 73 has a half note D4. Measure 74 has a half note E4. Measure 75 has a half note F#4.
- Guit.:** Treble clef, key of D major. Measure 72 has a whole rest. Measure 73 has a half note D4. Measure 74 has a half note E4. Measure 75 has a half note F#4.
- Synth. (2):** Bass clef, key of D major. Measure 72 has a whole rest. Measure 73 has a half note D2. Measure 74 has a half note E2. Measure 75 has a half note F#2.
- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Con. Sn.:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

73

73

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

74

The musical score for measures 74-77 is written for an 8-piece ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Pno.:** Bass clef. Measure 74 has a half note F#2 and a dotted half note C#3. Measure 75 has a half note F#2 and a dotted half note C#3. Measure 76 has a half note F#2 and a dotted half note C#3. Measure 77 has a half note F#2 and a dotted half note C#3.
- El. B.:** Bass clef. Measure 74 has a half note F#2 and a dotted half note C#3. Measure 75 has a half note F#2 and a dotted half note C#3. Measure 76 has a half note F#2 and a dotted half note C#3. Measure 77 has a half note F#2 and a dotted half note C#3.
- El. Guit. (1):** Treble clef. Measure 74 has a half note F#4 and a dotted half note C#5. Measure 75 has a half note F#4 and a dotted half note C#5. Measure 76 has a half note F#4 and a dotted half note C#5. Measure 77 has a half note F#4 and a dotted half note C#5.
- Pn. Fl.:** Treble clef. Measure 74 has a half note F#4 and a dotted half note C#5. Measure 75 has a half note F#4 and a dotted half note C#5. Measure 76 has a half note F#4 and a dotted half note C#5. Measure 77 has a half note F#4 and a dotted half note C#5.
- Synth. (1):** Treble clef. Measure 74 has a half note F#4 and a dotted half note C#5. Measure 75 has a half note F#4 and a dotted half note C#5. Measure 76 has a half note F#4 and a dotted half note C#5. Measure 77 has a half note F#4 and a dotted half note C#5.
- El. Guit. (2):** Treble clef. Measure 74 has a half note F#4 and a dotted half note C#5. Measure 75 has a half note F#4 and a dotted half note C#5. Measure 76 has a half note F#4 and a dotted half note C#5. Measure 77 has a half note F#4 and a dotted half note C#5.
- El. Guit. (3):** Treble clef. Measure 74 has a half note F#4 and a dotted half note C#5. Measure 75 has a half note F#4 and a dotted half note C#5. Measure 76 has a half note F#4 and a dotted half note C#5. Measure 77 has a half note F#4 and a dotted half note C#5.
- Guit.:** Treble clef. Measure 74 has a half note F#4 and a dotted half note C#5. Measure 75 has a half note F#4 and a dotted half note C#5. Measure 76 has a half note F#4 and a dotted half note C#5. Measure 77 has a half note F#4 and a dotted half note C#5.
- Synth. (2):** Bass clef. Measure 74 has a half note F#2 and a dotted half note C#3. Measure 75 has a half note F#2 and a dotted half note C#3. Measure 76 has a half note F#2 and a dotted half note C#3. Measure 77 has a half note F#2 and a dotted half note C#3.
- D. Set:** Two staves. The top staff has a half note F#4 and a dotted half note C#5. The bottom staff has a half note F#4 and a dotted half note C#5.
- Con. Sn.:** Two staves. The top staff has a half note F#4 and a dotted half note C#5. The bottom staff has a half note F#4 and a dotted half note C#5.

75

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Bass clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- El. B.:** Bass clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- El. Guit. (1):** Treble clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- Pn. Fl.:** Treble clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- Synth. (1):** Treble clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- El. Guit. (2):** Treble clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- El. Guit. (3):** Treble clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- Guit.:** Treble clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- Synth. (2):** Bass clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- D. Set:** Treble clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).
- Con. Sn.:** Bass clef, key of D major. Measure 75 has a whole note chord (D2, F#2, A2). Measure 76 has a whole note chord (D2, F#2, A2). Measure 77 has a whole note chord (D2, F#2, A2). Measure 78 has a whole note chord (D2, F#2, A2).

76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. Measure 76: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 77: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 78: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 79: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- El. B.:** Bass clef, key of D major. Measure 76: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 77: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 78: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 79: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
- El. Guit. (Staff 2):** Treble clef, key of D major. Measure 76: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 77: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 78: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 79: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Pn. Fl.:** Treble clef, key of D major. Measure 76: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 77: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 78: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 79: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Synth. (Staff 4):** Treble clef, key of D major. Measure 76: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 77: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 78: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 79: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (Staff 5):** Treble clef, key of D major. Measure 76: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 77: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 78: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 79: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (Staff 6):** Treble clef, key of D major. Measure 76: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 77: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 78: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 79: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Guit.:** Treble clef, key of D major. Measure 76: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 77: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 78: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 79: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Synth. (Staff 8):** Bass clef, key of D major. Measure 76: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 77: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 78: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 79: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
- D. Set:** Treble clef, key of D major. Measure 76: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 77: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 78: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 79: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Con. Sn.:** Bass clef, key of D major. Measure 76: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 77: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 78: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 79: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).

77

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 77 through 80. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Guitar (Guit.), Synthesizer (Synth.), Drum Set (D. Set), and Conga Snare (Con. Sn.). The key signature has two sharps (F# and C#). The Piano part features a melodic line with a rising eighth-note pattern and a descending eighth-note pattern, with chords at the end of measures 77 and 79. The Electric Bass part follows a similar eighth-note pattern. The first Electric Guitar part has a whole note chord in measure 78. The Piano Flute and Synthesizer parts have whole rests in measures 78 and 79. The second Electric Guitar part has a half note in measure 77 and a whole note in measure 78. The Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The second Synthesizer part has a whole rest in measure 78. The Drum Set part has a pattern of eighth notes and a half note. The Conga Snare part has a whole rest in measure 78.

78

The musical score for measures 78-81 is written for the following instruments:

- Pno.:** Measures 78-81. Measure 78: Bass clef, key of D major (F# and C#), notes D2, E2, F#2, G2, A2, B2, C3. Measure 79: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3. Measure 80: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 81: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3.
- El. B.:** Measures 78-81. Measure 78: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3. Measure 79: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3. Measure 80: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3. Measure 81: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3.
- El. Guit.:** Measures 78-81. Measure 78: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 79: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 80: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 81: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5.
- Pn. Fl.:** Measures 78-81. Measure 78: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 79: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 80: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 81: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5.
- Synth.:** Measures 78-81. Measure 78: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 79: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 80: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 81: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5.
- El. Guit.:** Measures 78-81. Measure 78: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 79: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 80: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 81: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5.
- Guit.:** Measures 78-81. Measure 78: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 79: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 80: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 81: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5.
- Synth.:** Measures 78-81. Measure 78: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3. Measure 79: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3. Measure 80: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3. Measure 81: Bass clef, key of D major, notes D2, E2, F#2, G2, A2, B2, C3.
- D. Set:** Measures 78-81. Measure 78: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 79: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 80: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 81: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5.
- Con. Sn.:** Measures 78-81. Measure 78: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 79: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 80: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5. Measure 81: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5.

79

The musical score for measures 79-82 is written for a 12-piece ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- El. B.:** Bass clef. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- El. Guit. (top):** Treble clef. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- Pn. Fl.:** Treble clef. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- Synth. (top):** Treble clef. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- El. Guit. (middle):** Treble clef. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- El. Guit. (bottom):** Treble clef. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- Guit.:** Treble clef. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- Synth. (bottom):** Bass clef. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- D. Set:** Percussion. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).
- Con. Sn.:** Percussion. Measures 79-80: Octave-up chords (F#2, C#3, G#3) and (F#2, C#3, G#3, Bb3). Measure 81: Octave-up chord (F#2, C#3, G#3, Bb3). Measure 82: Octave-up chord (F#2, C#3, G#3, Bb3).

80

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

81

81

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for measures 81-84 is presented across ten staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno., El. B., El. Guit., Pn. Fl., Synth., El. Guit., El. Guit., Guit., Synth., and D. Set. The Con. Sn. staff is also present but contains no notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

82

The musical score for measures 82-84 is written for the following instruments: Pno., El. B., El. Guit., Pn. Fl., Synth., Guit., D. Set, and Con. Sn. The key signature is two sharps (F# and C#). The score is organized into staves, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pno. (Piano): Measures 82-84. Measure 82 has a whole note chord (F#2, C#3, F#4). Measure 83 has a half note (F#2) and a whole note (C#3). Measure 84 has a whole note chord (F#2, C#3, F#4).

El. B. (Electric Bass): Measures 82-84. Measure 82 has a whole note (F#2). Measure 83 has a half note (F#2) and a whole note (C#3). Measure 84 has a whole note (F#2).

El. Guit. (Electric Guitar): Measures 82-84. Measure 82 has a whole note chord (F#2, C#3, F#4). Measure 83 has a whole note chord (F#2, C#3, F#4). Measure 84 has a whole note chord (F#2, C#3, F#4) with a long sustain.

Pn. Fl. (Piano Flute): Measures 82-84. Measure 82 has a whole note (F#4). Measure 83 has a half note (F#4) and a whole note (C#5). Measure 84 has a whole note (F#4).

Synth. (Synthesizer): Measures 82-84. Measure 82 has a whole note (F#4). Measure 83 has a whole note (F#4). Measure 84 has a whole note (F#4).

El. Guit. (Electric Guitar): Measures 82-84. Measure 82 has a whole note (F#4). Measure 83 has a half note (F#4) and a whole note (C#5). Measure 84 has a whole note (F#4).

El. Guit. (Electric Guitar): Measures 82-84. Measure 82 has a whole note (F#4). Measure 83 has a whole note (F#4). Measure 84 has a whole note (F#4).

Guit. (Guitar): Measures 82-84. Measure 82 has a whole note chord (F#2, C#3, F#4). Measure 83 has a whole note chord (F#2, C#3, F#4). Measure 84 has a whole note chord (F#2, C#3, F#4) with a long sustain.

Synth. (Synthesizer): Measures 82-84. Measure 82 has a whole note (F#4). Measure 83 has a whole note (F#4). Measure 84 has a whole note (F#4).

D. Set (Drum Set): Measures 82-84. Measure 82 has a quarter note (F#4). Measure 83 has a quarter note (F#4) and a quarter note (C#5). Measure 84 has a quarter note (F#4) and a quarter note (C#5).

Con. Sn. (Conga Snare): Measures 82-84. Measure 82 has a whole note (F#4). Measure 83 has a whole note (F#4). Measure 84 has a whole note (F#4).

83

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

84

The musical score for measures 84-87 is written for the following instruments: Pno., El. B., El. Guit., Pn. Fl., Synth., Guit., D. Set, and Con. Sn. The key signature is two sharps (F# and C#). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The El. B. part has a single note in measure 84 and a half note in measure 85. The El. Guit. parts are silent. The Pn. Fl. part has a single note in measure 84 and a half note in measure 85. The Synth. parts are silent. The Guit. part has a single note in measure 84 and a half note in measure 85. The D. Set part has a single note in measure 84 and a half note in measure 85. The Con. Sn. part has a single note in measure 84 and a half note in measure 85.

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

85

The musical score for measures 85-88 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 85 has a whole note chord of F#3, C#4, and F#4. Measure 86 has a whole note chord of F#3 and C#4. Measure 87 has a whole note chord of F#3, C#4, and F#4. Measure 88 has a whole note chord of F#3, C#4, and F#4.
- El. B.:** Bass clef. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.
- El. Guit. (Staff 3):** Treble clef. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.
- Pn. Fl.:** Treble clef. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.
- Synth. (Staff 5):** Treble clef. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.
- El. Guit. (Staff 6):** Treble clef. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.
- El. Guit. (Staff 7):** Treble clef. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.
- Guit.:** Treble clef. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.
- Synth. (Staff 9):** Bass clef. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.
- D. Set:** Percussion. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.
- Con. Sn.:** Percussion. Measure 85 has a whole note F#3. Measure 86 has a whole note C#4. Measure 87 has a whole note F#4. Measure 88 has a whole note F#4.

86

The musical score for measures 86-89 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- El. B.:** Bass clef. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- El. Guit. (Staff 3):** Treble clef. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- Pn. Fl.:** Treble clef. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- Synth. (Staff 5):** Treble clef. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- El. Guit. (Staff 6):** Treble clef. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- El. Guit. (Staff 7):** Treble clef. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- Guit.:** Treble clef. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- Synth. (Staff 9):** Bass clef. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- D. Set:** Percussion. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.
- Con. Sn.:** Percussion. Measure 86: A half note F#4, a half note G#4, and a half note A4. Measure 87: A half note B4, a half note C#5, and a half note D5. Measure 88: A half note E5, a half note F#5, and a half note G#5. Measure 89: A half note A5, a half note B5, and a half note C#6.

87

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

88

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

89

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

90

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

91

The musical score for measures 91-94 is written for the following instruments:

- Pno.:** Bass clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- El. B.:** Bass clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- El. Guit.:** Treble clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- Pn. Fl.:** Treble clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- Synth.:** Treble clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- El. Guit.:** Treble clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- El. Guit.:** Treble clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- Guit.:** Treble clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- Synth.:** Bass clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- D. Set:** Treble clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.
- Con. Sn.:** Bass clef, key of D major. Measure 91 has a whole note chord of D2-F#2-A2. Measure 92 has a whole note chord of D2-F#2-A2. Measure 93 has a whole note chord of D2-F#2-A2. Measure 94 has a whole note chord of D2-F#2-A2.

92

The musical score for measures 92-95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 92 features a treble staff with a half note chord (F#4, A#4, C#5) and a bass staff with a half note (F#2). Measure 93 has a treble staff with a half note chord (F#4, A#4, C#5) and a bass staff with a half note (F#2). Measure 94 has a treble staff with a half note chord (F#4, A#4, C#5) and a bass staff with a half note (F#2). Measure 95 has a treble staff with a half note chord (F#4, A#4, C#5) and a bass staff with a half note (F#2).
- El. B.:** Bass staff. Measure 92 features a half note (F#2). Measure 93 has a half note (F#2). Measure 94 has a half note (F#2). Measure 95 has a half note (F#2).
- El. Guit. (Staff 1):** Treble staff. Measure 92 features a half note chord (F#4, A#4, C#5). Measure 93 has a half note chord (F#4, A#4, C#5). Measure 94 has a half note chord (F#4, A#4, C#5). Measure 95 has a half note chord (F#4, A#4, C#5).
- Pn. Fl.:** Treble staff. Measure 92 features a half note (F#4). Measure 93 has a half note (F#4). Measure 94 has a half note (F#4). Measure 95 has a half note (F#4).
- Synth. (Staff 1):** Treble staff. Measure 92 features a half note chord (F#4, A#4, C#5). Measure 93 has a half note chord (F#4, A#4, C#5). Measure 94 has a half note chord (F#4, A#4, C#5). Measure 95 has a half note chord (F#4, A#4, C#5).
- El. Guit. (Staff 2):** Treble staff. Measure 92 features a half note (F#4). Measure 93 has a half note (F#4). Measure 94 has a half note (F#4). Measure 95 has a half note (F#4).
- El. Guit. (Staff 3):** Treble staff. Measure 92 features a half note chord (F#4, A#4, C#5). Measure 93 has a half note chord (F#4, A#4, C#5). Measure 94 has a half note chord (F#4, A#4, C#5). Measure 95 has a half note chord (F#4, A#4, C#5).
- Guit.:** Treble staff. Measure 92 features a half note chord (F#4, A#4, C#5). Measure 93 has a half note chord (F#4, A#4, C#5). Measure 94 has a half note chord (F#4, A#4, C#5). Measure 95 has a half note chord (F#4, A#4, C#5).
- Synth. (Staff 2):** Bass staff. Measure 92 features a half note chord (F#2, A#2, C#3). Measure 93 has a half note chord (F#2, A#2, C#3). Measure 94 has a half note chord (F#2, A#2, C#3). Measure 95 has a half note chord (F#2, A#2, C#3).
- D. Set:** Two staves. Measure 92 features a half note (F#4) and a half note (F#2). Measure 93 has a half note (F#4) and a half note (F#2). Measure 94 has a half note (F#4) and a half note (F#2). Measure 95 has a half note (F#4) and a half note (F#2).
- Con. Sn.:** Two staves. Measure 92 features a half note (F#4) and a half note (F#2). Measure 93 has a half note (F#4) and a half note (F#2). Measure 94 has a half note (F#4) and a half note (F#2). Measure 95 has a half note (F#4) and a half note (F#2).

93

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

94

The musical score for measures 94-97 is written for the following instruments:

- Pno.:** Measures 94-95 are in bass clef with a key signature of two sharps (F# and C#). Measure 96 has a double bar line and a key signature change to one sharp (F#), then continues in treble clef. Measure 97 returns to bass clef.
- El. B.:** Bass clef, two sharps key signature. Measures 94-95 have a whole note, measure 96 has a half note, and measure 97 has a whole note.
- El. Guit. (top):** Treble clef, two sharps key signature. Measures 94-95 have a whole note chord, and measure 97 has a whole note chord.
- Pn. Fl.:** Treble clef, two sharps key signature. Measures 94-95 have a whole note chord, and measure 97 has a whole note chord.
- Synth. (top):** Treble clef, two sharps key signature. Measures 94-95 have a whole note chord, and measure 97 has a whole note chord.
- El. Guit. (middle):** Treble clef, two sharps key signature. Measures 94-95 have a whole note chord, and measure 97 has a whole note chord.
- El. Guit. (bottom):** Treble clef, two sharps key signature. Measures 94-95 have a whole note chord, and measure 97 has a whole note chord.
- Guit.:** Treble clef, two sharps key signature. Measures 94-95 have a whole note chord, and measure 97 has a whole note chord.
- Synth. (bottom):** Bass clef, two sharps key signature. Measures 94-95 have a whole note chord, and measure 97 has a whole note chord.
- D. Set:** Measures 94-95 have a whole note chord, and measure 97 has a whole note chord.
- Con. Sn.:** Measures 94-95 have a whole note chord, and measure 97 has a whole note chord.

95

The musical score for page 88, measures 95-98, is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.**: Bass clef. Measures 95-98 show a melodic line with eighth notes and chords.
- El. B.**: Bass clef. Measures 95-98 show a melodic line with eighth notes and a half note.
- El. Guit.**: Treble clef. Measures 95-98 show a melodic line with eighth notes and a half note.
- Pn. Fl.**: Treble clef. Measures 95-98 show a melodic line with eighth notes and a half note.
- Synth.**: Treble clef. Measures 95-98 show a melodic line with eighth notes and a half note.
- El. Guit.**: Treble clef. Measures 95-98 show a melodic line with eighth notes and a half note.
- Guit.**: Treble clef. Measures 95-98 show a melodic line with eighth notes and a half note.
- Synth.**: Bass clef. Measures 95-98 show a melodic line with eighth notes and a half note.
- D. Set**: Measures 95-98 show a drum pattern with eighth notes and a half note.
- Con. Sn.**: Measures 95-98 show a drum pattern with eighth notes and a half note.

96

The musical score for measures 96-99 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 96 has a whole note chord of F#2, C#3, and F#3. Measures 97-99 have a whole note bass line consisting of F#2, C#3, and F#3.
- El. B.:** Bass clef. Measure 96 has a whole note F#2. Measures 97-99 have a whole note F#2.
- El. Guit.:** Treble clef. Measure 96 has a whole note F#4. Measures 97-99 have a complex, multi-measure electric guitar solo with many sixteenth and thirty-second notes.
- Pn. Fl.:** Treble clef. Measure 96 has a whole note F#4. Measures 97-99 have a whole note F#4.
- Synth.:** Treble clef. Measure 96 has a whole rest. Measures 97-99 have a whole rest.
- El. Guit.:** Treble clef. Measure 96 has a whole note F#4. Measures 97-99 have a whole rest.
- El. Guit.:** Treble clef. Measure 96 has a whole note F#4. Measures 97-99 have a whole rest.
- Guit.:** Treble clef. Measure 96 has a whole note F#4. Measures 97-99 have a whole note F#4.
- Synth.:** Bass clef. Measure 96 has a whole rest. Measures 97-99 have a whole rest.
- D. Set:** Treble clef. Measure 96 has a whole note F#4. Measures 97-99 have a whole note F#4.
- Con. Sn.:** Treble clef. Measure 96 has a whole rest. Measures 97-99 have a whole rest.

97

97

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for page 90, measure 97, features a multi-instrumental arrangement. The Piano (Pno.) part begins with a bass line in the left hand and a treble line in the right hand, both in G major. The Electric Bass (El. B.) part follows a similar pattern. The Electric Guitar (El. Guit.) part includes a treble line with a series of eighth notes and a bass line with a series of eighth notes. The Piano Flute (Pn. Fl.) part features a treble line with a series of eighth notes. The Synthesizer (Synth.) part includes a treble line with a series of eighth notes. The Electric Guitar (El. Guit.) part includes a treble line with a series of eighth notes. The Electric Guitar (El. Guit.) part includes a treble line with a series of eighth notes. The Guitar (Guit.) part includes a treble line with a series of eighth notes. The Synthesizer (Synth.) part includes a bass line with a series of eighth notes. The Drums/Contra Snare (D. Set, Con. Sn.) part includes a bass line with a series of eighth notes.

98

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

99

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 99 and 100. The key signature is two sharps (F# and C#). The staves are arranged vertically. The Piano (Pno.) part starts in the bass clef with a whole note chord in measure 99, then moves to the treble clef in measure 100. The Electric Bass (El. B.) part is in the bass clef, playing a steady eighth-note line. The Electric Guitar (El. Guit.) part is in the treble clef, playing a series of eighth-note chords. The Piano Flute (Pn. Fl.) part is in the treble clef, playing a simple melody. The Synthesizer (Synth.) part is in the treble clef, playing a sustained chord. The Acoustic Guitar (Guit.) part is in the treble clef, playing a complex, multi-measure rest in measure 99, followed by a series of chords in measure 100. The Drums (D. Set) and Contra Snare (Con. Sn.) parts are in the bass clef, playing a simple drum pattern.

100

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

101

The musical score for measures 101-104 is written for the following instruments:

- Pno.:** Bass clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- El. B.:** Bass clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- El. Guit.:** Treble clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- Pn. Fl.:** Treble clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- Synth.:** Treble clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- El. Guit.:** Treble clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- El. Guit.:** Treble clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- Guit.:** Treble clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- Synth.:** Bass clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- D. Set:** Treble clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).
- Con. Sn.:** Bass clef, key of D major. Measure 101 has a whole note chord (D2, F#2, A2). Measure 102 has a whole note chord (D2, F#2, A2). Measure 103 has a whole note chord (D2, F#2, A2). Measure 104 has a whole note chord (D2, F#2, A2).

102

102

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 102 through 105. The instruments are arranged in a stack: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), another Electric Guitar (El. Guit.), a third Electric Guitar (El. Guit.), Guitar (Guit.), another Synthesizer (Synth.), Drum Set (D. Set), and Conga Snare (Con. Sn.). The key signature has two sharps (F# and C#). The time signature is 4/4. The Piano part starts with a low register chord in measure 102, followed by a melodic line in measure 103. The Electric Bass part provides a steady quarter-note accompaniment. The first Electric Guitar part has a sustained chord in measure 102. The Piano Flute part has a melodic line starting in measure 103. The Synthesizer parts are silent. The Guitar part features complex, multi-measure chords and melodic fragments. The Drum Set and Conga Snare parts provide a rhythmic foundation with various patterns and accents.

103

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

104

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

105

105

Pno. El. B. El. Guit. Pn. Fl. Synth. El. Guit. El. Guit. Guit. Synth. D. Set Con. Sn.

The musical score for measures 105 and 106 is presented for a multi-instrument ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Drum Set (D. Set), and Conga Snare (Con. Sn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 105 features a complex piano part with a triplet of eighth notes, a half note, and a quarter note. The electric bass plays a half note. The electric guitar has a sustained chord. The piano flute plays a half note. The synthesizer has a short, sharp sound. The acoustic guitar has a sustained chord. The drum set has a complex pattern of eighth and sixteenth notes. The conga snare has a short, sharp sound. Measure 106 features a piano part with a half note and a quarter note. The electric bass plays a half note. The electric guitar has a sustained chord. The piano flute plays a half note. The synthesizer has a short, sharp sound. The acoustic guitar has a sustained chord. The drum set has a complex pattern of eighth and sixteenth notes. The conga snare has a short, sharp sound.

106

106

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for page 106 is arranged in a multi-staff format. The instruments are listed on the left: Pno., El. B., El. Guit., Pn. Fl., Synth., El. Guit., El. Guit., Guit., Synth., D. Set, and Con. Sn. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Pno. part features a bass line with a few notes and a chord. The El. B. part has a bass line with a few notes. The El. Guit. part has a treble line with a few notes and a chord. The Pn. Fl. part has a treble line with a few notes. The Synth. part has a treble line with a few notes. The El. Guit. part has a treble line with a few notes. The El. Guit. part has a treble line with a few notes. The Guit. part has a treble line with a few notes and a chord. The Synth. part has a bass line with a few notes. The D. Set part has a treble line with a few notes. The Con. Sn. part has a treble line with a few notes.

107

The musical score for measures 107-110 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- El. B.:** Bass clef. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- El. Guit. (top):** Treble clef. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- Pn. Fl.:** Treble clef. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- Synth. (top):** Treble clef. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- El. Guit. (middle):** Treble clef. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- El. Guit. (bottom):** Treble clef. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- Guit.:** Treble clef. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- Synth. (bottom):** Bass clef. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- D. Set:** Two staves. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).
- Con. Sn.:** Two staves. Measure 107 has a whole note chord (F#2, A2, C3). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3).

108

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

109

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

110

110

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for measures 110-113 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Acoustic Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The Pno. part features a melodic line in the bass clef, with a key signature change to one sharp (F#) in measure 112. The El. B. part provides a steady bass line. The El. Guit. part has a melodic line in the treble clef, with a key signature change to one sharp (F#) in measure 112. The Pn. Fl. part has a melodic line in the treble clef. The Synth. part has a melodic line in the treble clef. The Guit. part has a melodic line in the treble clef. The D. Set part has a rhythmic pattern in the bass clef. The Con. Sn. part has a rhythmic pattern in the bass clef.

111

The musical score for page 104, measures 111-114, is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.**: Bass clef. Measures 111-114: A descending line of eighth notes (G2, F#2, E2, D2) with a dotted quarter note (C#2) in measure 113.
- El. B.**: Bass clef. Measures 111-114: A descending line of eighth notes (G2, F#2, E2, D2) with a dotted quarter note (C#2) in measure 113.
- El. Guit.**: Treble clef. Measures 111-114: A descending line of eighth notes (G4, F#4, E4, D4) with a dotted quarter note (C#4) in measure 113.
- Pn. Fl.**: Treble clef. Measures 111-114: A descending line of eighth notes (G4, F#4, E4, D4) with a dotted quarter note (C#4) in measure 113.
- Synth.**: Treble clef. Measures 111-114: A descending line of eighth notes (G4, F#4, E4, D4) with a dotted quarter note (C#4) in measure 113.
- El. Guit.**: Treble clef. Measures 111-114: A descending line of eighth notes (G4, F#4, E4, D4) with a dotted quarter note (C#4) in measure 113.
- El. Guit.**: Treble clef. Measures 111-114: A descending line of eighth notes (G4, F#4, E4, D4) with a dotted quarter note (C#4) in measure 113.
- Guit.**: Treble clef. Measures 111-114: A descending line of eighth notes (G4, F#4, E4, D4) with a dotted quarter note (C#4) in measure 113.
- Synth.**: Bass clef. Measures 111-114: A descending line of eighth notes (G2, F#2, E2, D2) with a dotted quarter note (C#2) in measure 113.
- D. Set**: Treble clef. Measures 111-114: A descending line of eighth notes (G4, F#4, E4, D4) with a dotted quarter note (C#4) in measure 113.
- Con. Sn.**: Bass clef. Measures 111-114: A descending line of eighth notes (G2, F#2, E2, D2) with a dotted quarter note (C#2) in measure 113.

112

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

113

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

114

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

116

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

117

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

118

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

120

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

121

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

122

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

123

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

124

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

3

125

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

126

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

127

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

3

128

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

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130

130

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

3

Detailed description: This musical score page contains measures 130 and 131. Measure 130 begins with a piano (Pno.) part in the bass clef, featuring a whole note chord of D3, F#3, and A3. The electric bass (El. B.), electric guitar (El. Guit.), and piano flute (Pn. Fl.) parts are silent. The synth part has a whole note chord of D3, F#3, and A3. The guitar part has a whole note chord of D3, F#3, and A3. The drum set (D. Set) part has a whole note chord of D3, F#3, and A3. The conga/snare (Con. Sn.) part is silent. Measure 131 continues with the piano part playing a half note D3, followed by a half note F#3, and then a half note A3. The electric bass, electric guitar, and piano flute parts are silent. The synth part has a whole note chord of D3, F#3, and A3. The guitar part has a whole note chord of D3, F#3, and A3. The drum set part has a whole note chord of D3, F#3, and A3. The conga/snare part is silent. The score is written for a band with the following instruments: Pno., El. B., El. Guit., Pn. Fl., Synth., El. Guit., El. Guit., Guit., Synth., D. Set, and Con. Sn. The key signature is one sharp (F#).

131

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

132

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

133

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

134

This musical score page contains measures 134 and 135. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.**: Bass clef. Measure 134 has a whole note chord (F#2, C#3, F#3, C#4). Measure 135 has a half note chord (F#3, C#4, F#4, C#5).
- El. B.**: Bass clef. Measure 134 has a whole rest. Measure 135 has a half note chord (F#3, C#4, F#4, C#5).
- El. Guit.**: Treble clef. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Pn. Fl.**: Treble clef. Measure 134 has a whole rest. Measure 135 has a half note chord (F#3, C#4, F#4, C#5).
- Synth.**: Treble clef. Measure 134 has a whole rest. Measure 135 has a whole rest.
- El. Guit.**: Treble clef. Measure 134 has a whole rest. Measure 135 has a half note chord (F#3, C#4, F#4, C#5).
- El. Guit.**: Treble clef. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Guit.**: Treble clef. Measure 134 has a whole note chord (F#3, C#4, F#4, C#5). Measure 135 has a half note chord (F#3, C#4, F#4, C#5).
- Synth.**: Bass clef. Measure 134 has a whole rest. Measure 135 has a half note chord (F#3, C#4, F#4, C#5).
- D. Set**: Two staves. Measure 134 has a whole note chord (F#3, C#4, F#4, C#5). Measure 135 has a half note chord (F#3, C#4, F#4, C#5).
- Con. Sn.**: Two staves. Measure 134 has a whole rest. Measure 135 has a whole rest.

135

The musical score for page 126, measures 135-138, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Piano. Measures 135-138 feature complex chordal textures and melodic lines.
- El. B.**: Electric Bass. Measures 135-138 feature a simple, steady bass line.
- El. Guit.**: Electric Guitar. Measures 135-138 feature a simple, steady electric guitar line.
- Pn. Fl.**: Piano Flute. Measures 135-138 feature a simple, steady piano flute line.
- Synth.**: Synthesizer. Measures 135-138 feature a simple, steady synthesizer line.
- El. Guit.**: Electric Guitar. Measures 135-138 feature a simple, steady electric guitar line.
- Guit.**: Acoustic Guitar. Measures 135-138 feature a complex, melodic acoustic guitar line.
- Synth.**: Synthesizer. Measures 135-138 feature a simple, steady synthesizer line.
- D. Set**: Drum Set. Measures 135-138 feature a complex, melodic drum set line.
- Con. Sn.**: Conga Snare. Measures 135-138 feature a simple, steady conga snare line.

The score is written in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and accidentals. The page number 126 is located at the top left, and the measure number 135 is located at the top left of the first staff.

136

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

137

137

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for measure 137 features the following parts:

- Pno.:** Bass clef, key of D major. Notes: D2 (half), F#2 (quarter), D3 (quarter), F#3 (quarter), D4 (half).
- El. B.:** Bass clef, key of D major. Notes: D2 (half), F#2 (quarter), D3 (quarter), F#3 (quarter), D4 (half).
- El. Guit. (1):** Treble clef, key of D major. Notes: D4 (half), F#4 (quarter), D5 (quarter), F#5 (quarter), D6 (half).
- Pn. Fl.:** Treble clef, key of D major. Notes: D4 (half), F#4 (quarter), D5 (quarter), F#5 (quarter), D6 (half).
- Synth. (1):** Bass clef, key of D major. Notes: D2 (half), F#2 (quarter), D3 (quarter), F#3 (quarter), D4 (half).
- El. Guit. (2):** Treble clef, key of D major. Notes: D4 (half), F#4 (quarter), D5 (quarter), F#5 (quarter), D6 (half).
- El. Guit. (3):** Treble clef, key of D major. Notes: D4 (half), F#4 (quarter), D5 (quarter), F#5 (quarter), D6 (half).
- Guit.:** Treble clef, key of D major. Notes: D4 (half), F#4 (quarter), D5 (quarter), F#5 (quarter), D6 (half).
- Synth. (2):** Bass clef, key of D major. Notes: D2 (half), F#2 (quarter), D3 (quarter), F#3 (quarter), D4 (half).
- D. Set:** Drum set notation. Notes: D4 (half), F#4 (quarter), D5 (quarter), F#5 (quarter), D6 (half).
- Con. Sn.:** Contra snare notation. Notes: D4 (half), F#4 (quarter), D5 (quarter), F#5 (quarter), D6 (half).

138

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

139

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

140

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

141

141

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for page 132, measure 141, features ten staves. The key signature is two sharps (F# and C#). The Piano (Pno.) part begins with a bass clef, followed by a treble clef, and then a bass clef again, playing a sequence of notes. The Electric Bass (El. B.) part is in bass clef. The Electric Guitar (El. Guit.) part is in treble clef, with a capo on the 8th fret. The Piano Flute (Pn. Fl.) part is in treble clef. The Synthesizer (Synth.) part is in bass clef. The Electric Guitar (El. Guit.) part is in treble clef, with a capo on the 8th fret. The Electric Guitar (El. Guit.) part is in treble clef, with a capo on the 8th fret. The Guitar (Guit.) part is in treble clef, with a capo on the 8th fret. The Synthesizer (Synth.) part is in bass clef. The Drums (D. Set) and Contra Snare (Con. Sn.) parts are in common time, with the Drums part featuring a triplet of eighth notes.

142

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

143

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 143, 144, and 145. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble and bass clef. Measure 143 has a whole note chord (F#4, C#5, G#4, E4) in the bass and a whole note chord (F#5, C#6, G#5, E5) in the treble. Measure 144 has a whole note chord (F#4, C#5, G#4, E4) in the bass and a whole note chord (F#5, C#6, G#5, E5) in the treble. Measure 145 has a whole note chord (F#4, C#5, G#4, E4) in the bass and a whole note chord (F#5, C#6, G#5, E5) in the treble.
- El. B.:** Bass clef. Measure 143 has a whole note (F#2). Measure 144 has a whole note (F#2). Measure 145 has a whole note (F#2).
- El. Guit. (top):** Treble clef. Measure 143 has a whole note chord (F#4, C#5, G#4, E4). Measure 144 has a whole note chord (F#4, C#5, G#4, E4). Measure 145 has a whole note chord (F#4, C#5, G#4, E4).
- Pn. Fl.:** Treble clef. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.
- Synth. (top):** Bass clef. Measure 143 has a whole note (F#2). Measure 144 has a whole note (F#2). Measure 145 has a whole note (F#2).
- El. Guit. (middle):** Treble clef. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.
- El. Guit. (bottom):** Treble clef. Measure 143 has a whole note (F#4). Measure 144 has a whole note (F#4). Measure 145 has a whole note (F#4).
- Guit.:** Treble clef. Measure 143 has a whole note chord (F#4, C#5, G#4, E4). Measure 144 has a whole note chord (F#4, C#5, G#4, E4). Measure 145 has a whole note chord (F#4, C#5, G#4, E4).
- Synth. (bottom):** Bass clef. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.
- D. Set:** Drum set. Measure 143 has a bass drum (F#2), snare (F#4), and hi-hat (F#4). Measure 144 has a bass drum (F#2), snare (F#4), and hi-hat (F#4). Measure 145 has a bass drum (F#2), snare (F#4), and hi-hat (F#4).
- Con. Sn.:** Conga snare. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.

144

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

145

145

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

3

146

146

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

147

Detailed description: This musical score page contains measures 146 and 147. Measure 146 begins with a piano (Pno.) part in the bass clef, featuring a chord of F#4, A#4, and C#5, followed by a melodic line in the treble clef. The electric bass (El. B.) plays a simple bass line. The electric guitar (El. Guit.) plays a chord of F#4, A#4, and C#5. The piano flute (Pn. Fl.) and synth parts are silent. The guitar (Guit.) plays a complex, fast-paced melody. The synth part plays a simple bass line. The drum set (D. Set) and conga/snare (Con. Sn.) parts are silent.

147

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This page contains the musical notation for measures 147 through 150. The score is written for a band. The Piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The Electric Bass (El. B.) provides a steady bass line. The Electric Guitar (El. Guit.) has two staves, both of which are mostly silent with some occasional notes. The Piano Flute (Pn. Fl.) is also silent. The Synthesizer (Synth.) has two staves; the top staff has a few notes, while the bottom staff is silent. The Guitar (Guit.) part is more active, with several chords and single notes. The Drums (D. Set) and Conga Snare (Con. Sn.) parts are also shown, with the drums having a more complex rhythmic pattern.

148

The musical score for measures 148-151 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., El. Guit., Pn. Fl., Synth., El. Guit., El. Guit., Guit., Synth., and D. Set. The bottom staff is labeled Con. Sn. The score shows various musical notations including chords, single notes, and rests across the measures.

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

149

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

150

The musical score for measures 150-153 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- El. B.:** Bass clef. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- El. Guit. (1):** Treble clef. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- Pn. Fl.:** Treble clef. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- Synth. (1):** Treble clef. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- El. Guit. (2):** Treble clef. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- El. Guit. (3):** Treble clef. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- Guit.:** Treble clef. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- Synth. (2):** Bass clef. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- D. Set:** Percussion. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.
- Con. Sn.:** Percussion. Measure 150: F#2, A2, C#3. Measure 151: F#2, A2, C#3. Measure 152: F#2, A2, C#3. Measure 153: F#2, A2, C#3.

151

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

152

The musical score for measures 152-155 is written for an 8-piece ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 152: F#4 chord. Measure 153: F#4 chord. Measure 154: F#4 chord. Measure 155: F#4 chord.
- El. B.:** Bass clef. Measure 152: F#2. Measure 153: F#2. Measure 154: F#2. Measure 155: F#2.
- El. Guit. (1):** Treble clef. Measure 152: F#4 chord. Measure 153: F#4 chord. Measure 154: F#4 chord. Measure 155: F#4 chord.
- Pn. Fl.:** Treble clef. Measure 152: F#4. Measure 153: F#4. Measure 154: F#4. Measure 155: F#4.
- Synth. (1):** Treble clef. Measure 152: F#4. Measure 153: F#4. Measure 154: F#4. Measure 155: F#4.
- El. Guit. (2):** Treble clef. Measure 152: F#4. Measure 153: F#4. Measure 154: F#4. Measure 155: F#4.
- El. Guit. (3):** Treble clef. Measure 152: F#4. Measure 153: F#4. Measure 154: F#4. Measure 155: F#4.
- Guit.:** Treble clef. Measure 152: F#4 chord. Measure 153: F#4 chord. Measure 154: F#4 chord. Measure 155: F#4 chord.
- Synth. (2):** Bass clef. Measure 152: F#2. Measure 153: F#2. Measure 154: F#2. Measure 155: F#2.
- D. Set:** Treble clef. Measure 152: F#4. Measure 153: F#4. Measure 154: F#4. Measure 155: F#4.
- Con. Sn.:** Bass clef. Measure 152: F#2. Measure 153: F#2. Measure 154: F#2. Measure 155: F#2.

153

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for page 153 features ten staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

154

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

155

The musical score for measures 155-158 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measures 155-156: Octave-up chords on F#2 and C#3. Measure 157: A half note F#2. Measure 158: A half note C#3.
- El. B.:** Bass clef. Measures 155-156: A half note F#2. Measure 157: A half note C#3. Measure 158: A half note F#2.
- El. Guit. (top):** Treble clef. Measures 155-156: Chords on F#2 and C#3. Measure 157: A half note F#2. Measure 158: A half note C#3.
- Pn. Fl.:** Treble clef. Measures 155-156: A half rest. Measure 157: A half note F#2. Measure 158: A half note C#3.
- Synth. (top):** Treble clef. Measures 155-156: A half note F#2. Measure 157: A half note C#3. Measure 158: A half note F#2.
- El. Guit. (middle):** Treble clef. Measures 155-156: A half rest. Measure 157: A half note F#2. Measure 158: A half note C#3.
- El. Guit. (bottom):** Treble clef. Measures 155-156: A half rest. Measure 157: A half note F#2. Measure 158: A half note C#3.
- Guit.:** Treble clef. Measures 155-156: Chords on F#2 and C#3. Measure 157: A half note F#2. Measure 158: A half note C#3.
- Synth. (bottom):** Bass clef. Measures 155-156: A half rest. Measure 157: A half note F#2. Measure 158: A half note C#3.
- D. Set:** Percussion. Measures 155-156: A half note F#2. Measure 157: A half note C#3. Measure 158: A half note F#2.
- Con. Sn.:** Percussion. Measures 155-156: A half rest. Measure 157: A half note F#2. Measure 158: A half note C#3.

156

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

157

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 157 through 160. The instruments are arranged in ten staves. The Pno. part (bass clef) has a melodic line in the first measure, followed by chords in the second and third measures, and a final chord in the fourth measure. The El. B. part (bass clef) has a melodic line in the first measure, followed by a whole note in the second measure, and rests in the third and fourth measures. The El. Guit. part (treble clef) has a melodic line in the first measure, followed by a whole note in the second measure, and rests in the third and fourth measures. The Pn. Fl. part (treble clef) has a whole note in the first measure, followed by rests in the second, third, and fourth measures. The Synth. part (treble clef) has a melodic line in the first measure, followed by a whole note in the second measure, and rests in the third and fourth measures. The El. Guit. part (treble clef) has a whole note in the first measure, followed by rests in the second, third, and fourth measures. The El. Guit. part (treble clef) has a whole note in the first measure, followed by rests in the second, third, and fourth measures. The Guit. part (treble clef) has a melodic line in the first measure, followed by a whole note in the second measure, and rests in the third and fourth measures. The Synth. part (bass clef) has a melodic line in the first measure, followed by a whole note in the second measure, and rests in the third and fourth measures. The D. Set part (bass clef) has a melodic line in the first measure, followed by a whole note in the second measure, and rests in the third and fourth measures. The Con. Sn. part (bass clef) has a whole note in the first measure, followed by rests in the second, third, and fourth measures.

158

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

159

The musical score for measures 159-162 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), and Acoustic Guitar (Guit.). The Pno. part features a melodic line with eighth and sixteenth notes. The El. B. part provides a steady bass line. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The Pn. Fl. part is mostly silent. The Synth. part has a simple melodic line. The Guit. part features a complex, multi-measure rest in measure 159, followed by a melodic line in measure 160, and a multi-measure rest in measure 161. The D. Set and Con. Sn. parts are also present, with the D. Set part having a rhythmic pattern of eighth notes and rests.

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

160

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

161

161

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for measures 161-162 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), and Acoustic Guitar (Guit.). The Percussion section consists of a Drum Set (D. Set) and Congas/Small Drums (Con. Sn.). The score is written in a system of ten staves. The first five staves (Pno. to Synth.) are for melodic and harmonic instruments, while the last five staves (Guit. to Con. Sn.) are for rhythmic instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

162

162

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for measures 162 and 163 is presented for a 10-piece ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), another Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), another Synthesizer (Synth.), and a Drum Set (D. Set). The Con. Sn. (Conga Snare) part is marked with a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. Measure 162 features a complex piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The electric bass plays a simple eighth-note pattern. The electric guitars play a series of chords, with the first guitar playing a single note and the second playing a chord. The piano flute and synthesizer parts are mostly rests. The acoustic guitar plays a series of chords, with the first chord being a full triad and the subsequent chords being dyads. The second synthesizer part plays a series of eighth notes. The drum set plays a series of eighth notes, with the snare drum playing a backbeat. Measure 163 continues the piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The electric bass plays a simple eighth-note pattern. The electric guitars play a series of chords, with the first guitar playing a single note and the second playing a chord. The piano flute and synthesizer parts are mostly rests. The acoustic guitar plays a series of chords, with the first chord being a full triad and the subsequent chords being dyads. The second synthesizer part plays a series of eighth notes. The drum set plays a series of eighth notes, with the snare drum playing a backbeat.

163

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 163 through 166. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:
- **Piano (Pno.):** Measure 163 has a bass line with a half note F#4 and a half note C#5, followed by a whole note F#4. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.
- **Electric Bass (El. B.):** Measure 163 has a half note F#2 and a half note C#3. Measure 164 has a half note F#2 and a half note C#3. Measure 165 has a half note F#2 and a half note C#3. Measure 166 has a half note F#2 and a half note C#3.
- **Electric Guitar (El. Guit.):** Measure 163 has a half note F#4 and a half note C#5. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.
- **Piano Flute (Pn. Fl.):** Measure 163 has a half note F#4 and a half note C#5. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.
- **Synthesizer (Synth.):** Measure 163 has a half note F#4 and a half note C#5. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.
- **Electric Guitar (El. Guit.):** Measure 163 has a half note F#4 and a half note C#5. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.
- **Electric Guitar (El. Guit.):** Measure 163 has a half note F#4 and a half note C#5. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.
- **Guitar (Guit.):** Measure 163 has a half note F#4 and a half note C#5. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.
- **Synthesizer (Synth.):** Measure 163 has a half note F#4 and a half note C#5. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.
- **Drum Set (D. Set):** Measure 163 has a half note F#4 and a half note C#5. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.
- **Contra Snare (Con. Sn.):** Measure 163 has a half note F#4 and a half note C#5. Measure 164 has a half note F#4 and a half note C#5. Measure 165 has a half note F#4 and a half note C#5. Measure 166 has a half note F#4 and a half note C#5.

164

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

165

The musical score for measures 165-168 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measures 165-168: Chords in measures 165 and 167, with descending eighth-note lines in measures 166 and 168.
- El. B.:** Bass clef. Measures 165-168: Single notes in measures 165 and 167, and whole notes in measures 166 and 168.
- El. Guit. (1):** Treble clef. Measures 165-168: Chords in measures 165 and 167, with eighth-note lines in measures 166 and 168.
- Pn. Fl.:** Treble clef. Measures 165-168: Whole notes in measures 165 and 167, and a whole rest in measure 168.
- Synth. (1):** Treble clef. Measures 165-168: Chords in measures 165 and 167, and a whole note in measure 168.
- El. Guit. (2):** Treble clef. Measures 165-168: Whole notes in measures 165 and 167, and a whole rest in measure 168.
- El. Guit. (3):** Treble clef. Measures 165-168: Whole notes in measures 165 and 167, and a whole rest in measure 168.
- Guit.:** Treble clef. Measures 165-168: Chords in measures 165 and 167, with a melodic line in measure 168.
- Synth. (2):** Bass clef. Measures 165-168: Whole notes in measures 165 and 167, and a whole rest in measure 168.
- D. Set:** Percussion. Measures 165-168: A complex rhythmic pattern with various drum sounds and cymbals.
- Con. Sn.:** Percussion. Measures 165-168: A simple rhythmic pattern with snare drum sounds.

166

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

167

The musical score for page 158, measures 167-170, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 167-170. The part begins with a complex chordal structure in the right hand and a single note in the left hand, followed by a series of chords and a melodic line.
- El. B. (Electric Bass):** Measures 167-170. The part consists of a simple, steady bass line with quarter notes.
- El. Guit. (Electric Guitar):** Measures 167-170. The part features a series of chords and single notes, primarily in the right hand.
- Pn. Fl. (Piano Flute):** Measures 167-170. The part is mostly silent, with a few notes in measure 168.
- Synth. (Synthesizer):** Measures 167-170. The part consists of a few notes and a short melodic phrase.
- El. Guit. (Electric Guitar):** Measures 167-170. The part is mostly silent, with a few notes in measure 168.
- El. Guit. (Electric Guitar):** Measures 167-170. The part is mostly silent, with a few notes in measure 168.
- Guit. (Guitar):** Measures 167-170. The part features a series of chords and single notes, primarily in the right hand.
- Synth. (Synthesizer):** Measures 167-170. The part consists of a few notes and a short melodic phrase.
- D. Set (Drum Set):** Measures 167-170. The part features a complex drum pattern with various rhythms and accents.
- Con. Sn. (Contra Snare):** Measures 167-170. The part is mostly silent, with a few notes in measure 168.

168

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

169

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 169, features ten staves. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Synthesizer (Synth.), and Drum Set (D. Set) with Conga Snare (Con. Sn.). The key signature has two sharps (F# and C#). The Piano part begins with a bass line in the left hand and a treble line in the right hand. The Electric Bass part has a single note. The first Electric Guitar part has a treble line with a few notes and a sustain pedal. The Piano Flute part has a single note. The first Synthesizer part has a single note. The second Electric Guitar part has a treble line with a few notes and a sustain pedal. The third Electric Guitar part has a treble line with a few notes and a sustain pedal. The Guitar part has a treble line with a few notes and a sustain pedal. The second Synthesizer part has a single note. The Drum Set part has a complex rhythmic pattern with various drum sounds. The Conga Snare part has a single note.

170

The musical score for measures 170-172 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 170 has a half note F#2 and a dotted half note C#3. Measure 171 has a half note F#2 and a dotted half note C#3. Measure 172 has a half note F#2 and a dotted half note C#3.
- El. B.:** Bass clef. Measure 170 has a half note F#2 and a dotted half note C#3. Measure 171 has a half note F#2 and a dotted half note C#3. Measure 172 has a half note F#2 and a dotted half note C#3.
- El. Guit.:** Treble clef. Measure 170 has a half note F#4 and a dotted half note C#5. Measure 171 has a half note F#4 and a dotted half note C#5. Measure 172 has a half note F#4 and a dotted half note C#5.
- Pn. Fl.:** Treble clef. Measure 170 has a half note F#4 and a dotted half note C#5. Measure 171 has a half note F#4 and a dotted half note C#5. Measure 172 has a half note F#4 and a dotted half note C#5.
- Synth.:** Treble clef. Measure 170 has a half note F#4 and a dotted half note C#5. Measure 171 has a half note F#4 and a dotted half note C#5. Measure 172 has a half note F#4 and a dotted half note C#5.
- El. Guit.:** Treble clef. Measure 170 has a half note F#4 and a dotted half note C#5. Measure 171 has a half note F#4 and a dotted half note C#5. Measure 172 has a half note F#4 and a dotted half note C#5.
- Guit.:** Treble clef. Measure 170 has a half note F#4 and a dotted half note C#5. Measure 171 has a half note F#4 and a dotted half note C#5. Measure 172 has a half note F#4 and a dotted half note C#5.
- Synth.:** Bass clef. Measure 170 has a half note F#2 and a dotted half note C#3. Measure 171 has a half note F#2 and a dotted half note C#3. Measure 172 has a half note F#2 and a dotted half note C#3.
- D. Set:** Treble clef. Measure 170 has a half note F#4 and a dotted half note C#5. Measure 171 has a half note F#4 and a dotted half note C#5. Measure 172 has a half note F#4 and a dotted half note C#5.
- Con. Sn.:** Treble clef. Measure 170 has a half note F#4 and a dotted half note C#5. Measure 171 has a half note F#4 and a dotted half note C#5. Measure 172 has a half note F#4 and a dotted half note C#5.

171

The musical score for measures 171-174 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.
- El. B.:** Bass clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.
- El. Guit. (1):** Treble clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.
- Pn. Fl.:** Treble clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.
- Synth. (1):** Treble clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.
- El. Guit. (2):** Treble clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.
- Guit.:** Treble clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.
- Synth. (2):** Bass clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.
- D. Set:** Bass clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.
- Con. Sn.:** Bass clef. Measure 171: F#2, C#3, F#3. Measure 172: F#2, C#3, F#3. Measure 173: F#2, C#3, F#3. Measure 174: F#2, C#3, F#3.

172

The musical score for measures 172-175 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. Measure 172 features a D major triad. Measure 173 has a bass line with a half note D and a half note F#. Measure 174 has a complex chordal texture with a half note D and a half note F#. Measure 175 has a D major triad.
- El. B.:** Bass clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.
- El. Guit. (top):** Treble clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.
- Pn. Fl.:** Treble clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.
- Synth. (top):** Treble clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.
- El. Guit. (middle):** Treble clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.
- El. Guit. (bottom):** Treble clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.
- Guit.:** Treble clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.
- Synth. (bottom):** Bass clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.
- D. Set:** Treble clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.
- Con. Sn.:** Bass clef, key of D major. Measure 172 has a D major triad. Measure 173 has a half note D and a half note F#. Measure 174 has a half note D and a half note F#. Measure 175 has a D major triad.

Measure 172 is marked with a '172' above the staff. Measure 173 has a '3' above the staff, indicating a triplet. Measure 174 has a '3' above the staff, indicating a triplet. Measure 175 has a '3' above the staff, indicating a triplet.

173

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

174

This musical score page contains measures 174 and 175. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Measure 174 features a bass line with a half note F#2, a quarter note G#2, and a half note A2. Measure 175 features a treble line with a half note F#4, a quarter note G#4, and a half note A4.
- El. B.:** Measure 174 features a bass line with a half note F#2, a quarter note G#2, and a half note A2. Measure 175 features a bass line with a half note F#2, a quarter note G#2, and a half note A2.
- El. Guit. (top):** Measure 174 features a treble line with a half note F#4, a quarter note G#4, and a half note A4. Measure 175 features a treble line with a half note F#4, a quarter note G#4, and a half note A4.
- Pn. Fl.:** Measure 174 features a treble line with a half note F#4, a quarter note G#4, and a half note A4. Measure 175 features a treble line with a half note F#4, a quarter note G#4, and a half note A4.
- Synth. (top):** Measure 174 features a treble line with a half note F#4, a quarter note G#4, and a half note A4. Measure 175 features a treble line with a half note F#4, a quarter note G#4, and a half note A4.
- El. Guit. (middle):** Measure 174 features a treble line with a half note F#4, a quarter note G#4, and a half note A4. Measure 175 features a treble line with a half note F#4, a quarter note G#4, and a half note A4.
- El. Guit. (bottom):** Measure 174 features a treble line with a half note F#4, a quarter note G#4, and a half note A4. Measure 175 features a treble line with a half note F#4, a quarter note G#4, and a half note A4.
- Guit.:** Measure 174 features a treble line with a half note F#4, a quarter note G#4, and a half note A4. Measure 175 features a treble line with a half note F#4, a quarter note G#4, and a half note A4.
- Synth. (bottom):** Measure 174 features a bass line with a half note F#2, a quarter note G#2, and a half note A2. Measure 175 features a bass line with a half note F#2, a quarter note G#2, and a half note A2.
- D. Set:** Measure 174 features a bass line with a half note F#2, a quarter note G#2, and a half note A2. Measure 175 features a bass line with a half note F#2, a quarter note G#2, and a half note A2.
- Con. Sn.:** Measure 174 features a bass line with a half note F#2, a quarter note G#2, and a half note A2. Measure 175 features a bass line with a half note F#2, a quarter note G#2, and a half note A2.

175

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

176

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

177

177

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

The musical score for measure 177 features the following instruments and parts:

- Pno.:** Bass clef, key signature of two sharps (F# and C#). The part includes a half note G2, a quarter note F#3, a half note E3, and a final chord of G2, F#3, E3, and D3.
- El. B.:** Bass clef, key signature of two sharps. The part includes a half note G2, a quarter note F#3, and a half note E3.
- El. Guit. (first):** Treble clef, key signature of two sharps. The part includes a half note G2, a quarter note F#3, and a half note E3.
- Pn. Fl.:** Treble clef, key signature of two sharps. The part is a whole rest.
- Synth. (first):** Treble clef, key signature of two sharps. The part is a whole rest.
- El. Guit. (second):** Treble clef, key signature of two sharps. The part is a whole rest.
- El. Guit. (third):** Treble clef, key signature of two sharps. The part is a whole rest.
- Guit.:** Treble clef, key signature of two sharps. The part includes a half note G2, a quarter note F#3, a half note E3, and a final chord of G2, F#3, E3, and D3.
- Synth. (second):** Bass clef, key signature of two sharps. The part includes a half note G2, a quarter note F#3, and a half note E3.
- D. Set:** Drum set notation. The part includes a half note G2, a quarter note F#3, a half note E3, and a final chord of G2, F#3, E3, and D3.
- Con. Sn.:** Conga snare notation. The part is a whole rest.

178

178

Pno.

El. B.

El. Guit.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

This musical score page contains measures 178 and 179. The instruments and their parts are as follows:

- Pno.:** Measure 178 features a bass clef with a key signature of two sharps (F# and C#). It begins with a whole chord, followed by a half note, a quarter note, and a complex sixteenth-note figure. Measure 179 continues with a whole chord.
- El. B.:** Measure 178 has a bass clef with a key signature of two sharps. It plays a half note, followed by a quarter note, and a half note. Measure 179 has a whole rest.
- El. Guit. (first):** Measure 178 has a treble clef with a key signature of two sharps. It plays a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. Measure 179 has a whole rest.
- Pn. Fl.:** Measure 178 has a treble clef with a key signature of two sharps. It has a whole rest. Measure 179 has a whole rest.
- Synth. (first):** Measure 178 has a treble clef with a key signature of two sharps. It has a whole rest. Measure 179 has a whole rest.
- El. Guit. (second):** Measure 178 has a treble clef with a key signature of two sharps. It has a whole rest. Measure 179 has a whole rest.
- El. Guit. (third):** Measure 178 has a treble clef with a key signature of two sharps. It has a whole rest. Measure 179 has a whole rest.
- Guit.:** Measure 178 has a treble clef with a key signature of two sharps. It plays a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 179 continues with a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.
- Synth. (second):** Measure 178 has a bass clef with a key signature of two sharps. It has a whole rest. Measure 179 has a whole rest.
- D. Set:** Measure 178 has a drum staff. It plays a pattern of eighth notes and quarter notes. Measure 179 continues with a pattern of eighth notes and quarter notes.
- Con. Sn.:** Measure 178 has a drum staff. It has a whole rest. Measure 179 has a whole rest.