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♪ = 136
♪ = 135
♪ = 134
♪ = 124

The musical score is written for piano in 4/4 time. The right hand (treble clef) contains a whole rest. The left hand (bass clef) contains a triplet of eighth notes, indicated by a '3' above the notes. The notes in the left hand are: a half note (G2), an eighth note (A2), and a quarter note (B2). The notes are beamed together, and a '3' is written above them. The notes are: G2, A2, B2.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano introduction is in 3/4 time, marked 'Allegretto' (♩ = 171). The vocal melody is in 3/4 time, marked 'Allegro' (♩ = 170). The score includes various musical notations such as treble and bass staves, clefs, and dynamic markings. The tempo markings are 'Allegretto' and 'Allegro'. The score is in G major and 3/4 time. The piano introduction is in 3/4 time, marked 'Allegretto' (♩ = 171). The vocal melody is in 3/4 time, marked 'Allegro' (♩ = 170). The score includes various musical notations such as treble and bass staves, clefs, and dynamic markings. The tempo markings are 'Allegretto' and 'Allegro'. The score is in G major and 3/4 time.

[illegible]

Musical score for piano, measures 11 and 12. The score is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and is annotated with numerous frequency values (Hz) above the notes.

Measure 11:

- Frequency values above the staff: 172, 148, 175, 168, 160, 159, 164, 163, 162, 161, 166, 167, 168, 169, 170.
- Frequency values below the staff: 149, 140, 172, 148, 170, 146, 167, 146, 167, 145, 154, 155, 156, 157, 158, 159, 160, 161.

Measure 12:

- Frequency values above the staff: 167, 145, 167, 154, 155, 156, 157, 158, 159, 160, 161.
- Frequency values below the staff: 167, 145, 167, 154, 155, 156, 157, 158, 159, 160, 161.

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Tempo markings (BPM):

- 175, 172, 174, 173, 172, 174, 173, 154, 173, 174
- 171, 160, 172, 174, 176, 180, 174
- 169
- 178, 174, 174, 169, 172, 170, 167, 168
- 173, 171, 164, 172, 174, 171, 164

The score consists of four systems of piano music, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. The tempo markings are placed above the notes, indicating the speed of the music in beats per minute (BPM). The measures are numbered 19, 20, 21, and 22 at the beginning of each system.

24 $\text{♩} = 173$ $\text{♩} = 171$ $\text{♩} = 152$ $\text{♩} = 168$ $\text{♩} = 177$ $\text{♩} = 137$

25 $\text{♩} = 168$ $\text{♩} = 159$ $\text{♩} = 165$ $\text{♩} = 159$ $\text{♩} = 149$

$\text{♩} = 154$ $\text{♩} = 153$ $\text{♩} = 152$ $\text{♩} = 151$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 146$ $\text{♩} = 171$ $\text{♩} = 146$ $\text{♩} = 167$ $\text{♩} = 145$

26 $\text{♩} = 153$ $\text{♩} = 140$ $\text{♩} = 168$

Musical score for piano, measures 28 and 29. The score is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 170 (♩ = 170).

Measure 28: The right hand plays a series of chords and single notes, with fingerings indicated by dots. The left hand plays a series of chords and single notes, with fingerings indicated by dots. The tempo is marked with a quarter note equal to 170 (♩ = 170).

Measure 29: The right hand plays a series of chords and single notes, with fingerings indicated by dots. The left hand plays a series of chords and single notes, with fingerings indicated by dots. The tempo is marked with a quarter note equal to 170 (♩ = 170).

The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked with a quarter note equal to 170 (♩ = 170).

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♪ = 154
♪ = 170
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♪ = 168
♪ = 167
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♪ = 162
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♪ = 160
♪ = 171
♪ = 148
♪ = 172
♪ = 146
♪ = 149

30

Musical score for piano, featuring two systems of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations, including triplets, and is accompanied by a series of numerical values (likely fingerings or articulation marks) placed above the notes.

System 1 (Measures 32-33):

- Measure 32: Treble clef contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Bass clef contains a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). Numerical values above the notes: 175, 146, 163, 146, 158, 146, 156, 154, 156, 155, 154, 153, 152, 151, 150, 149, 148, 121, 11.
- Measure 33: Treble clef contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Bass clef contains a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). Numerical values above the notes: 167, 152, 164, 147, 161, 144, 156, 143, 154, 134.

System 2 (Measures 34-35):

- Measure 34: Treble clef contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Bass clef contains a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). Numerical values above the notes: 165, 152, 164, 149, 164, 144.
- Measure 35: Treble clef contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Bass clef contains a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). Numerical values above the notes: 165, 152, 164, 149, 164, 144.

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♪ = 144
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♪ = 154 ♪ = 157

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♪ = 111
♪ = 125 ♪ = 130 ♪ = 115 ♪ = 99 ♪ = 47 ♪ = 59