

♩ = 120

Vibraphone, Melody

Harpsichord, Keyboard

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar, Heavy Guitar

Electric Guitar, Solo Guitar

Tenor Saxophone, Tenor Sax 1

Tenor Saxophone, Tenor Sax 2

Tenor Saxophone, Tenor Sax 3

Electric Bass, Bass

Drumset, Drum

3

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

6

This musical score is for a 12-piece band, covering measures 6, 7, and 8. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by an eighth note G4, and a quarter note F#4.
- Hch. (Horn):** Measures 6, 7, and 8 all have whole rests.
- El. Guit. (Electric Guitar):** Measure 6 has a whole rest. Measure 7 has a quarter rest, followed by an eighth note G4, and a quarter note F#4. Measure 8 has a whole rest.
- Guit. (Acoustic Guitar):** Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 6, 7, and 8 all have whole rests.
- El. Guit. (Electric Guitar):** Measures 6, 7, and 8 all have whole rests.
- El. Guit. (Electric Guitar):** Measures 6, 7, and 8 all have whole rests.
- El. Guit. (Electric Guitar):** Measures 6, 7, and 8 all have whole rests.
- T. Sax. (Tenor Saxophone):** Measures 6, 7, and 8 all have whole rests.
- T. Sax. (Tenor Saxophone):** Measures 6, 7, and 8 all have whole rests.
- T. Sax. (Tenor Saxophone):** Measures 6, 7, and 8 all have whole rests.
- El. B. (Electric Bass):** Measures 6, 7, and 8 all have whole rests.
- D. Set (Drum Set):** Measures 6, 7, and 8 all have whole rests.

9

This musical score page contains measures 9, 10, and 11 for a 12-piece band. The instruments are arranged in two systems of six staves each. The top system includes Vibraphone (Vib.), Harp (Hch.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The bottom system includes Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 features a melodic line in the Vibraphone and a bass line in the Electric Bass. Measure 10 shows a complex guitar arrangement with multiple electric guitars and an acoustic guitar. Measure 11 continues the melodic and harmonic development across the ensemble.

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

12

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

15

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

18

The musical score for page 18, measures 18-20, is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- Vib.**: Vibraphone, treble clef, playing a melodic line with eighth and sixteenth notes.
- Hch.**: Harp, treble clef, playing a sustained chord in measure 18 and a descending scale in measure 19.
- El. Guit.**: Electric Guitar, treble clef, playing a melodic line with eighth notes.
- Guit.**: Acoustic Guitar, treble clef, playing a melodic line with eighth notes.
- El. Guit.**: Electric Guitar, treble clef, playing a sustained chord.
- El. Guit.**: Electric Guitar, treble clef, playing a sustained chord.
- El. Guit.**: Electric Guitar, treble clef, playing a sustained chord.
- El. Guit.**: Electric Guitar, treble clef, playing a sustained chord.
- T. Sax.**: Tenor Saxophone, treble clef, playing a sustained chord.
- T. Sax.**: Tenor Saxophone, treble clef, playing a sustained chord.
- T. Sax.**: Tenor Saxophone, treble clef, playing a sustained chord.
- El. B.**: Electric Bass, bass clef, playing a melodic line with eighth notes.
- D. Set**: Double Bass, bass clef, playing a rhythmic pattern with eighth notes.

21

The musical score is arranged in 12 staves. The first seven staves are for melodic and harmonic instruments: Vibraphone (Vib.), Harp (Hch.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and three additional Electric Guitars (El. Guit.). The last five staves are for the rhythm section: Electric Bass (El. B.), Double Bass (D. Set), and three Tenor Saxophones (T. Sax.). The key signature is one sharp (F#). The score covers measures 21, 22, and 23. The Vibraphone and Acoustic Guitar have active parts in measure 21. The Harp and the three additional Electric Guitars play sustained chords in measures 21 and 22. The Electric Bass and Double Bass play a rhythmic pattern in measure 21, which continues in measures 22 and 23. The Tenor Saxophones are silent throughout the three measures.



24

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

26

The musical score for page 10, starting at measure 26, is arranged for a 12-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Features a melodic line with eighth and sixteenth notes, including rests and ties.
- Hch. (Harp):** Provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** There are four staves, each with a melodic line featuring eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** The staff shows a whole rest for the duration of the measures.
- El. Guit. (Electric Guitar):** There are three additional staves, each with a whole rest.
- T. Sax. (Tenor Saxophone):** There are three staves. The first two have melodic lines with eighth and sixteenth notes, while the third has a whole rest.
- El. B. (Electric Bass):** Features a melodic line in the bass clef with eighth and sixteenth notes.
- D. Set (Drum Set):** Shows a rhythmic pattern with eighth and sixteenth notes, including rests and ties.

29

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

32

The musical score for measures 32-34 is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 32-34. Melodic line with eighth and quarter notes.
- Hch. (Harp):** Measures 32-34. Chordal accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Measures 32-34. Melodic line with eighth notes.
- Guit. (Guitar):** Measures 32-34. Rhythmic accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Measures 32-34. Chordal accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Measures 32-34. Chordal accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Measures 32-34. Chordal accompaniment with sustained chords.
- T. Sax. (Tenor Saxophone):** Measures 32-34. Melodic line with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Measures 32-34. Melodic line with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Measures 32-34. Melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Measures 32-34. Bass line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 32-34. Rhythmic accompaniment with snare and bass drum.

35

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

38

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

40

Score for measures 40 and 41, featuring the following instruments:

- Vib.
- Hch.
- El. Guit.
- Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- T. Sax.
- T. Sax.
- T. Sax.
- El. B.
- D. Set

The score is written in treble clef with a key signature of one sharp (F#). The D. Set part is written in a simplified notation with 'x' marks indicating specific notes or effects.

42

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set



45

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

48

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

The musical score for measures 48-50 is written for a 12-piece band. The key signature is one sharp (F#). The staves are arranged vertically. The Vib. staff has a treble clef and a key signature of one sharp. The Hch. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The T. Sax. staff has a treble clef and a key signature of one sharp. The T. Sax. staff has a treble clef and a key signature of one sharp. The T. Sax. staff has a treble clef and a key signature of one sharp. The El. B. staff has a bass clef and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp.

51

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

54

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

56

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

58

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

61

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

64

The musical score for measures 64-66 is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 64-66. Melodic line with eighth and sixteenth notes.
- Hch. (Harp):** Measures 64-66. Chordal accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Measures 64-66. Melodic line with eighth notes.
- Guit. (Guitar):** Measures 64-66. Rhythmic accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** Measures 64-66. Chordal accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Measures 64-66. Chordal accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Measures 64-66. Chordal accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Measures 64-66. Chordal accompaniment with sustained chords.
- T. Sax. (Tenor Saxophone):** Measures 64-66. Melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Measures 64-66. Melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Measures 64-66. Melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Measures 64-66. Rhythmic accompaniment with eighth notes.
- D. Set (Drum Set):** Measures 64-66. Rhythmic accompaniment with eighth notes.



67

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

70

The musical score for measures 70 and 71 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Vibraphone (Vib.), Harp (Hch.), three Electric Guitars (El. Guit.), three Tenor Saxophones (T. Sax.), Electric Bass (El. B.), and Double Bass (D. Set). The Vibraphone part features a melodic line with eighth and quarter notes. The Harp part provides a harmonic accompaniment with chords. The Electric Guitars have various parts, including a lead line in the third guitar and a rhythmic pattern in the first two. The Tenor Saxophones play a melodic line with eighth and quarter notes. The Electric Bass and Double Bass parts provide a steady rhythmic foundation with eighth and quarter notes.

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

72

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

74

This musical score page contains measures 74 and 75 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 74 and 75 are marked with whole rests.
- Hch. (Harp):** Measures 74 and 75 contain chords, primarily triads and dyads, mostly on the lower strings.
- El. Guit. (Electric Guitar):** The first staff (labeled '8') plays a rhythmic pattern of eighth notes. The other four staves in this section are marked with whole rests.
- T. Sax. (Tenor Saxophone):** The first two staves (labeled '8') play eighth-note patterns. The third staff is marked with a whole rest.
- El. B. (Electric Bass):** The bottom staff in the second system plays a steady eighth-note line.
- D. Set (Drum Set):** The bottom staff in the second system plays a pattern of eighth notes with 'x' marks indicating cymbal hits.

Measure 74 includes a triplet of eighth notes in the eighth electric guitar staff, indicated by a bracket and the number '3'.

76

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

78

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

3

80

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

3 3 3 3

82

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set



85

This musical score page contains measures 85 and 86 for a 12-piece band. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Rests in both measures.
- Hch. (Horn):** Plays a series of dotted quarter notes in measure 85, then rests in measure 86.
- El. Guit. (Electric Guitar):** One part plays a melodic line of eighth notes in measure 85. Another part plays a series of chords in measure 85 and measure 86.
- Guit. (Acoustic Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Two parts play chords in measure 85 and measure 86.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** One part plays a triplet of eighth notes in measure 85, followed by a triplet of eighth notes in measure 86. Another part plays a series of eighth notes in measure 85 and measure 86.
- T. Sax. (Tenor Saxophone):** Three parts play a melodic line of eighth notes in measure 85 and measure 86.
- El. B. (Electric Bass):** Plays a series of eighth notes in measure 85 and measure 86.
- D. Set (Drum Set):** Plays a series of eighth notes in measure 85 and measure 86.

The key signature is one sharp (F#) and the time signature is 4/4.

87

This musical score page contains measures 87 and 88. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 87 has a whole rest. Measure 88 has a half note G4, a half note A4, and a half note G4.
- Hch. (Harp):** Measure 87 has a whole note chord of G4, A4, B4, and C5. Measure 88 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 87 has an eighth-note pattern: G4, A4, B4, A4, G4, F#4. Measure 88 has a whole rest.
- Guit. (Acoustic Guitar):** Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 87 has a whole note chord of G4, A4, B4, and C5. Measure 88 has a whole note chord of G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Measure 87 has a whole note chord of G4, A4, B4, and C5. Measure 88 has a whole note chord of G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 87 has an eighth-note pattern: G4, A4, B4, A4, G4, F#4. Measure 88 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 87 has a half note G4, a half note A4, and a half note G4. Measure 88 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 87 has a half note G4, a half note A4, and a half note G4. Measure 88 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 87 has a half note G4, a half note A4, and a half note G4. Measure 88 has a whole rest.
- El. B. (Electric Bass):** Measure 87 has an eighth-note pattern: G3, A3, B3, A3, G3, F#3. Measure 88 has a whole rest.
- D. Set (Drum Set):** Measure 87 has a pattern of eighth notes: G3, A3, B3, A3, G3, F#3. Measure 88 has a pattern of eighth notes: G3, A3, B3, A3, G3, F#3.

89

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

92

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

95

The musical score for page 37, measures 95-97, is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vib.**: Vibraphone, playing a melodic line with eighth and sixteenth notes.
- Hch.**: Harp, playing a steady accompaniment of eighth-note chords.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth and sixteenth notes.
- Guit.**: Acoustic Guitar, playing a steady accompaniment of eighth-note chords.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- El. B.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Double Bass, playing a steady accompaniment of eighth-note chords.

98

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

98

99

100

101

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

104

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

Detailed description: This musical score page contains measures 104 and 105. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib.:** Measure 104 has a half note F#4 and a whole rest. Measure 105 has a whole rest.
- Hch.:** Measure 104 has a half note F#4 and a whole rest. Measure 105 has four chords: F#4-A4, F#4-A4, F#4-A4, and F#4-A4.
- El. Guit. (first):** Measure 104 has an eighth note F#4 and a whole rest. Measure 105 has eighth notes: F#4, A4, B4, C5, B4, A4.
- Guit.:** Measure 104 has a whole rest. Measure 105 has a whole rest.
- El. Guit. (second):** Measure 104 has a half note F#4 and a whole rest. Measure 105 has a whole rest.
- El. Guit. (third):** Measure 104 has a half note F#4 and a whole rest. Measure 105 has a whole rest.
- El. Guit. (fourth):** Measure 104 has a half note F#4 and a whole rest. Measure 105 has a whole rest.
- El. Guit. (fifth):** Measure 104 has an eighth rest, followed by eighth notes F#4, A4, B4, C5, B4, A4. Measure 105 has a half note F#4 tied to the previous measure.
- T. Sax. (first):** Measure 104 has a half rest, an eighth rest, and a quarter note F#4. Measure 105 has quarter notes: F#4, A4, B4, A4.
- T. Sax. (second):** Measure 104 has a half rest, an eighth rest, and a quarter note F#4. Measure 105 has quarter notes: F#4, A4, B4, A4.
- T. Sax. (third):** Measure 104 has a half rest, an eighth rest, and a quarter note F#4. Measure 105 has a whole rest.
- El. B.:** Measure 104 has a half note F#3 and a whole rest. Measure 105 has quarter notes: F#3, A3, B3, A3, F#3.
- D. Set:** Measure 104 has eighth notes: F#3, A3, B3, A3, F#3, A3. Measure 105 has eighth notes: F#3, A3, B3, A3, F#3, A3.



106

The musical score for page 106 consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Vib., Hch., El. Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., T. Sax., T. Sax., T. Sax., and El. B. The D. Set (Double Bass) is shown at the bottom. The Vib. staff has whole rests in both measures. The Hch. staff plays a series of chords in the first measure and single notes in the second. The El. Guit. staff (second from top) plays a melodic line with eighth notes. The Guit. staff has whole rests. The three El. Guit. staves (middle three) also have whole rests. The El. Guit. staff (second from bottom) plays a melodic line with a triplet of eighth notes in the first measure. The three T. Sax. staves have different melodic lines. The El. B. staff plays a melodic line with eighth notes. The D. Set staff plays a rhythmic pattern with eighth notes and rests.

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

108

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

8

3

3

3

3

110

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

3

112

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

3 3 3 3

114

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

117

The musical score for measures 117-120 is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 117-118 feature a descending eighth-note scale. Measure 119 has a whole rest, and measure 120 has a half rest.
- Hch. (Harmonica):** Measures 117-118 feature a descending eighth-note scale. Measure 119 has a whole rest, and measure 120 has a half rest.
- El. Guit. (Electric Guitar):** Measures 117-118 feature a descending eighth-note scale. Measure 119 has a whole rest, and measure 120 has a half rest.
- Guit. (Guitar):** Measures 117-118 have whole rests. Measure 119 has a whole rest, and measure 120 has a half rest.
- El. Guit. (Electric Guitar):** Measures 117-118 have whole rests. Measure 119 has a whole rest, and measure 120 has a half rest.
- El. Guit. (Electric Guitar):** Measures 117-118 have whole rests. Measure 119 has a whole rest, and measure 120 has a half rest.
- El. Guit. (Electric Guitar):** Measures 117-118 have whole rests. Measure 119 has a whole rest, and measure 120 has a half rest.
- El. Guit. (Electric Guitar):** Measures 117-118 have whole rests. Measure 119 has a whole rest, and measure 120 has a half rest.
- T. Sax. (Tenor Saxophone):** Measures 117-118 feature a descending eighth-note scale. Measure 119 has a whole rest, and measure 120 has a half rest.
- T. Sax. (Tenor Saxophone):** Measures 117-118 feature a descending eighth-note scale. Measure 119 has a whole rest, and measure 120 has a half rest.
- T. Sax. (Tenor Saxophone):** Measures 117-118 feature a descending eighth-note scale. Measure 119 has a whole rest, and measure 120 has a half rest.
- El. B. (Electric Bass):** Measures 117-118 feature a descending eighth-note scale. Measure 119 has a whole rest, and measure 120 has a half rest.
- D. Set (Drum Set):** Measures 117-118 feature a descending eighth-note scale. Measure 119 has a whole rest, and measure 120 has a half rest.

119

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

121

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

The musical score for measures 121-123 is written for a 12-piece band. The key signature is one sharp (F#). The staves are arranged vertically. The Vib. staff has rests in all three measures. The Hch. staff plays a series of chords and eighth notes. The El. Guit. staff (first) plays a series of eighth notes. The Guit. staff has rests in all three measures. The El. Guit. staff (second) has rests in all three measures. The El. Guit. staff (third) has rests in all three measures. The El. Guit. staff (fourth) has rests in all three measures. The T. Sax. staff (first) plays a series of eighth notes. The T. Sax. staff (second) plays a series of eighth notes. The T. Sax. staff (third) has rests in all three measures. The El. B. staff plays a series of eighth notes. The D. Set staff plays a series of eighth notes.



124

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

127

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set

Detailed description: This musical score page contains measures 127, 128, and 129. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib.:** Three measures of whole rests.
- Hch.:** Measures 127 and 128 feature chords of F#4, G#4, and A4. Measure 129 features a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- El. Guit. (first):** Measures 127 and 128 feature a descending eighth-note scale: F#4, E4, D4, C4, B3. Measure 129 features a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- Guit.:** Three measures of whole rests.
- El. Guit. (second):** Measures 127 and 128 feature a descending eighth-note scale: F#4, E4, D4, C4, B3. Measure 129 features a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- El. Guit. (third):** Measures 127 and 128 feature a descending eighth-note scale: F#4, E4, D4, C4, B3. Measure 129 features a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- El. Guit. (fourth):** Three measures of whole rests.
- El. Guit. (fifth):** Three measures of whole rests.
- T. Sax. (first):** Measures 127 and 128 feature a descending eighth-note scale: F#4, E4, D4, C4, B3. Measure 129 features a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- T. Sax. (second):** Measures 127 and 128 feature a descending eighth-note scale: F#4, E4, D4, C4, B3. Measure 129 features a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- T. Sax. (third):** Measures 127 and 128 feature a descending eighth-note scale: F#4, E4, D4, C4, B3. Measure 129 features a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- El. B.:** Measures 127 and 128 feature a descending eighth-note scale: F#4, E4, D4, C4, B3. Measure 129 features a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- D. Set:** Measures 127 and 128 feature a descending eighth-note scale: F#4, E4, D4, C4, B3. Measure 129 features a descending eighth-note scale: G#4, F#4, E4, D4, C4.

130

Vib.

Hch.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

T. Sax.

T. Sax.

El. B.

D. Set