

♩ = 118

Drumset, Drums

Tambourine, Tamb

Piano, Bass Gtr

Piano, El.Organ

Piano, Rhym Gtr

Piano, Bass 2

Piano, Vibes

Piano, Brass

Piano, Bari Sax

Piano, Group Vox

Piano, Lead Vox

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in ten staves. The first two staves are for percussion: 'D. Set' and 'Tamb.', both marked with a double bar line and a small vertical tick mark. The next two staves are for piano, labeled 'Pno.', and contain a complex melodic and harmonic passage. This passage features a series of eighth and sixteenth notes, with several triplets (marked with a '3' and a bracket) and a septuplet (marked with a '7' and a bracket). The key signature has one sharp (F#) and the time signature is 4/4. The remaining six staves are also labeled 'Pno.' but are empty, each with a double bar line and a small vertical tick mark.

5

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

This musical score is for a percussion ensemble and piano. It consists of 12 staves. The first two staves are for percussion: 'D. Set' (Drum Set) and 'Tamb.' (Tambourine). The remaining ten staves are for piano ('Pno.'). The score is written in 3/4 time, as indicated by the '3' at the end of the first staff. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first piano staff. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include a variety of textures, from single notes and chords to more complex passages with slurs and ties. The score is divided into measures by vertical bar lines, and the measures are numbered 5 through 8.

6

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of ten staves. The first staff is for 'D. Set' and the second for 'Tamb.'. The remaining eight staves are for 'Pno.' (piano). The score is divided into three measures. Measure 6 (labeled '6' at the beginning) shows a complex rhythmic pattern for 'D. Set' and 'Tamb.', with 'Pno.' parts in bass and treble clefs. Measure 7 continues the patterns, and measure 8 features a large sustained note in the upper 'Pno.' staves and a final flourish in the 'Tamb.' part.

7

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

6

8

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. It consists of 11 staves. The first two staves are for percussion: 'D. Set' (Drum Set) and 'Tamb.' (Tambourine). The remaining nine staves are for piano ('Pno.'). The score is in 4/4 time. The 'D. Set' part features a complex rhythmic pattern with many 'x' marks indicating hits. The 'Tamb.' part has a simpler pattern with a long sustain. The piano parts are distributed across the remaining staves, with some playing chords and others playing single notes or rests. A measure number '8' is written above the first staff.

9

D. Set.

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

7

This musical score is for a percussion ensemble and piano. It consists of 11 staves. The first staff is for 'D. Set.' (Djembe Set) and the second for 'Tamb.' (Tambourine). The remaining nine staves are for 'Pno.' (Piano). The score is written in 4/4 time. The 'D. Set.' part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The 'Tamb.' part has a simpler, more melodic line. The piano part is divided into three systems of three staves each. The first system shows a grand staff (treble and bass clef) with a complex harmonic structure. The second system shows a grand staff with a more melodic line in the treble and a supporting line in the bass. The third system shows three separate staves, each with a different rhythmic or melodic part. The score is marked with a '9' at the beginning and a '7' at the end, indicating measures 9 and 7 respectively. The piano part includes various musical notations such as notes, rests, and dynamic markings.

10

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 8, measures 10 and 11, is presented below. The score includes parts for D. Set, Tamb., and multiple Pno. (Piano) staves. Measure 10 features complex rhythmic patterns in the D. Set and Tamb. parts, with the Pno. parts providing harmonic support. Measure 11 continues the musical development with various piano textures.

This section contains musical notation for measures 11 through 16. The instruments are D. Set, Tamb., and Pno. (Piano). Measure 11 starts with a key signature change to one flat (B-flat) and a common time signature. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The Tamb. part has a long note followed by a series of sixteenth notes. The Pno. part consists of several staves, some with whole notes and others with rests.

12

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 10, measures 12 through 19, is presented. The tempo is 119 beats per minute. The score includes parts for D. Set, Tamb., and multiple Pno. staves. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Tamb. part has a simple pattern of quarter notes. The Pno. parts include various textures, including chords, arpeggios, and single notes.

13

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

15

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

15

16

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 16 and 17 consists of ten staves. The first staff is for 'D. Set' and the second for 'Tamb.'. The remaining eight staves are for 'Pno.' (Piano). Measure 16 begins with a complex rhythmic pattern in the 'D. Set' and 'Tamb.' parts, featuring many beamed notes and rests. The 'Pno.' parts show various chords and single notes. Measure 17 continues the patterns, with some 'Pno.' parts showing sustained notes and others showing more active movement.

17

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - D. Set:** A complex line of music with many beamed notes, some marked with 'x', and several rests.
 - Tamb.:** A single note on a staff with a C-clef.
 - Pno. (Bass):** A line of music with a C-clef, featuring a series of eighth notes.
 - Pno. (Treble):** A line of music with a G-clef, featuring a single note.
 - Pno. (Bass):** A line of music with a C-clef, featuring a series of eighth notes.
 - Pno. (Treble):** A line of music with a G-clef, featuring a single note.
 - Pno. (Bass):** A line of music with a C-clef, featuring a series of eighth notes.
 - Pno. (Treble):** A line of music with a G-clef, featuring a single note.
 - Pno. (Bass):** A line of music with a C-clef, featuring a series of eighth notes.
 - Pno. (Treble):** A line of music with a G-clef, featuring a single note.
- Measure 18:**
 - D. Set:** A complex line of music with many beamed notes, some marked with 'x', and several rests.
 - Tamb.:** A single note on a staff with a C-clef.
 - Pno. (Bass):** A line of music with a C-clef, featuring a series of eighth notes.
 - Pno. (Treble):** A line of music with a G-clef, featuring a single note.
 - Pno. (Bass):** A line of music with a C-clef, featuring a series of eighth notes.
 - Pno. (Treble):** A line of music with a G-clef, featuring a single note.
 - Pno. (Bass):** A line of music with a C-clef, featuring a series of eighth notes.
 - Pno. (Treble):** A line of music with a G-clef, featuring a single note.
 - Pno. (Bass):** A line of music with a C-clef, featuring a series of eighth notes.
 - Pno. (Treble):** A line of music with a G-clef, featuring a single note.

18

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 16, measures 18-21, is as follows:

- Measure 18:** D. Set has a complex rhythmic pattern with many beamed notes and rests. Tamb. has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note.
- Measure 19:** D. Set has a complex rhythmic pattern with many beamed notes and rests. Tamb. has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note.
- Measure 20:** D. Set has a complex rhythmic pattern with many beamed notes and rests. Tamb. has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note.
- Measure 21:** D. Set has a complex rhythmic pattern with many beamed notes and rests. Tamb. has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note. Pno. (bass) has a series of eighth notes. Pno. (treble) has a single note.

Pno.

20

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

21

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

22

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

23

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score on page 21 begins at measure 23. It features a variety of instruments: a D. Set (drum set) and a Tambourine (Tamb.) at the top, followed by several Piano (Pno.) staves. The notation is complex, with many notes, rests, and dynamic markings. The Pno. section is particularly dense, with multiple staves showing intricate melodic and harmonic lines. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

24

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 117

23

25

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The first two staves are for percussion: 'D. Set' (Drum Set) and 'Tamb.' (Tambourine). The remaining eight staves are for piano ('Pno.'). The tempo is marked as 117 beats per minute. The score begins at measure 25. The 'D. Set' part features a complex rhythmic pattern with many rests and some notes. The 'Tamb.' part has a simple pattern of quarter notes. The piano parts are more varied, with some staves playing chords and others playing single notes or short melodic lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

26

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

27

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 25, measures 27-30, is presented. The score includes staves for D. Set, Tamb., and multiple Pno. (Piano) parts. Measure 27 features a complex percussion pattern with 'x' marks and a piano accompaniment. Measure 28 shows a continuation of the piano accompaniment. Measure 29 features a large piano section with multiple staves. Measure 30 shows the continuation of the piano accompaniment.

28

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

29

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

31

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

29

This musical score is for a percussion ensemble and piano. It consists of ten staves. The first staff is for 'D. Set' (Djembe) and the second for 'Tamb.' (Tambourine). The remaining eight staves are for 'Pno.' (Piano). The score is in 2/4 time. The 'D. Set' part features a complex rhythmic pattern with many 'x' marks indicating specific beats. The 'Tamb.' part has a long, sustained note followed by a series of eighth notes. The piano parts are distributed across the remaining staves, with some playing chords and others playing single notes. The score is numbered 31 at the beginning and 29 at the end.

32

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 30, measures 32-35, is as follows:

- Measure 32:** D. Set has a complex pattern of 'x' marks and notes. Tamb. has a single note. Pno. (bass) has a sequence of notes. Pno. (treble) has a chord. Pno. (bass) has a chord. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note.
- Measure 33:** D. Set has a complex pattern of 'x' marks and notes. Tamb. has a single note. Pno. (bass) has a sequence of notes. Pno. (treble) has a chord. Pno. (bass) has a chord. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note.
- Measure 34:** D. Set has a complex pattern of 'x' marks and notes. Tamb. has a single note. Pno. (bass) has a sequence of notes. Pno. (treble) has a chord. Pno. (bass) has a chord. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note.
- Measure 35:** D. Set has a complex pattern of 'x' marks and notes. Tamb. has a single note. Pno. (bass) has a sequence of notes. Pno. (treble) has a chord. Pno. (bass) has a chord. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note. Pno. (bass) has a note. Pno. (treble) has a note.

33

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

31

This musical score is for a percussion ensemble and piano. It consists of ten staves. The first staff is for 'D. Set' (Djembe) and the second for 'Tamb.' (Tambourine). The remaining eight staves are for 'Pno.' (Piano). The score begins at measure 33. The 'D. Set' part features a complex rhythmic pattern with many 'x' marks indicating specific strikes. The 'Tamb.' part has a few notes, including a triplet. The piano parts are distributed across the remaining staves, with some playing chords and others playing single notes or short phrases. The score ends at measure 31, which is indicated by a '31' at the end of the first staff.

34

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 32, measures 34 and 35, is presented below. The score includes parts for D. Set, Tamb., and multiple Pno. (Piano) staves.

Measure 34:

- D. Set:** A complex rhythmic pattern with many beamed notes and rests.
- Tamb.:** A single note.
- Pno. (Grand Staff):** The right hand has a long note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.

Measure 35:

- D. Set:** Continues the complex rhythmic pattern from measure 34.
- Tamb.:** A single note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.
- Pno. (Grand Staff):** The right hand has a whole note, and the left hand has a whole note.

35

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

36

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 34, measures 36-39, is arranged as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The pattern is repeated across measures 36-39.
- Tamb. (Tambourine):** Features a long sustained note with a tremolo effect, indicated by a wavy line above the note. The note is held for the duration of measures 36-39.
- Pno. (Piano):** The piano part is divided into several staves. The first staff (bass clef) plays a steady eighth-note pattern. The second staff (treble clef) plays a series of chords. The third staff (bass clef) plays a series of chords. The fourth staff (treble clef) plays a series of chords. The fifth staff (bass clef) plays a series of chords. The sixth staff (treble clef) plays a series of chords. The seventh staff (bass clef) plays a series of chords. The eighth staff (treble clef) plays a series of chords. The ninth staff (bass clef) plays a series of chords. The tenth staff (treble clef) plays a series of chords. The eleventh staff (bass clef) plays a series of chords. The twelfth staff (treble clef) plays a series of chords.

♩ = 116

35

37

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 37-40 is as follows:

- Measure 37:** D. Set has a complex rhythmic pattern with many beamed sixteenth notes. Tamb. has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note.
- Measure 38:** D. Set has a complex rhythmic pattern with many beamed sixteenth notes. Tamb. has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note.
- Measure 39:** D. Set has a complex rhythmic pattern with many beamed sixteenth notes. Tamb. has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note.
- Measure 40:** D. Set has a complex rhythmic pattern with many beamed sixteenth notes. Tamb. has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note. Pno. (bass) has a quarter note. Pno. (treble) has a quarter note.

38

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Measure 38: D. Set has a complex pattern with many 'x' marks. Tamb. has a single note. Pno. has a half note. Measures 39-41: D. Set continues with complex patterns. Tamb. has a single note. Pno. parts show various rhythmic patterns and melodic lines.

39

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 37, measures 39-42, is arranged as follows:

- Measure 39:** The D. Set and Tamb. parts feature complex rhythmic patterns with many rests. The Pno. parts have sustained notes.
- Measure 40:** Similar to measure 39, with sustained notes in the piano parts and rhythmic activity in the percussion.
- Measure 41:** The D. Set and Tamb. parts have more active patterns. The piano parts show more movement.
- Measure 42:** The D. Set and Tamb. parts have a final flourish. The piano parts have sustained notes.

40

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 38, measures 40-41, features the following parts:

- D. Set:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some marked with 'x'.
- Tamb. (Tambourine):** A single staff with a treble clef and a key signature of one sharp. It contains a simple rhythmic pattern of quarter notes.
- Pno. (Piano):** Multiple staves, some with grand staves (treble and bass clefs) and some with single staves. The piano parts include various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests.

41

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 39, measures 41-44, is written for a drum set, tambourine, and multiple piano parts. The tempo is marked as 117 beats per minute. The drum set part (D. Set) features a complex rhythmic pattern with various note values and rests. The tambourine part (Tamb.) has a steady beat. The piano parts (Pno.) include a bass line, a grand staff (treble and bass clef), and several single staves. The piano parts are written in a variety of clefs and contain a mix of notes, rests, and dynamic markings.

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

43

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score on page 41 begins at measure 43. It features a variety of instruments: a D. Set (drum set) and a Tambourine (Tamb.) at the top, followed by a Piano (Pno.) in the bass clef. Below these are ten staves for other instruments, likely strings or woodwinds, arranged in pairs. The notation is complex, with many slurs, ties, and dynamic markings. The D. Set part has a series of 'x' marks indicating hits. The Tamb. part has a long note with a slur. The Pno. part has a series of notes with a slur. The other staves have various notes and rests, some with slurs and ties. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a common time signature (C).

44

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D

47

D. Set

Tamb.

Pno.

Pno.

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5

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50

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

51

52

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

54

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

51

The musical score consists of eleven staves. The first staff is for 'D. Set', the second for 'Tamb.', and the remaining nine are for 'Pno.' (Piano). Measure 54 is marked at the beginning. The 'D. Set' part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific articulation or effects. The 'Tamb.' part has a simple, steady rhythm. The 'Pno.' parts provide a harmonic and melodic accompaniment, with various musical notations including notes, rests, and dynamic markings. The score ends with measure 51, which is marked at the end of the final staff.

55

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a piece titled "D. Set". It features a percussion section and a piano section. The percussion part includes a snare drum (D. Set) and a tambourine (Tamb.). The piano part is divided into several staves, with the first two staves for the right and left hands of a grand piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Allegro". The key signature is one flat (B-flat). The score is divided into two systems, with the first system ending at measure 53 and the second system starting at measure 56. The score is written in a standard musical notation style, with a common time signature of 4/4.

57

58

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

55

59

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

61

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

62

59

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. It consists of 11 staves. The first staff is for 'D. Set' (Drum Set) and the second for 'Tamb.' (Tambourine). The remaining nine staves are for 'Pno.' (Piano). The score is written in 4/4 time. The 'D. Set' part features a complex, syncopated rhythm with many eighth and sixteenth notes, some marked with 'x' for cymbals. The 'Tamb.' part has a simpler, more melodic line with some grace notes. The piano parts are distributed across the remaining staves, with some playing sustained chords and others playing moving lines. The score is marked with measure numbers 62 and 59.

Pno.

64

65

66

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score on page 63 begins at measure 66. It features a variety of instruments: a D. Set (drum set) with a snare and cymbal pattern, a Tambourine (Tamb.) with a steady beat, and multiple Piano (Pno.) parts. The Piano section is divided into several groups: a grand staff (treble and bass clef) with a sustained chord, a single bass clef staff with a melodic line, and several other staves with rhythmic patterns and rests. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

67

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

68 65

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

70

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

71 67

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The first staff is for 'D. Set' (snare drum) and the second for 'Tamb.' (tambourine). Both are marked with a double bar line and a key signature of one flat. The third staff is for 'Pno.' (piano) in bass clef. The remaining seven staves are for 'Pno.' in treble clef. The score begins at measure 71 and ends at measure 67. The 'D. Set' and 'Tamb.' parts feature complex rhythmic patterns with many rests. The piano parts are more melodic and harmonic, with some staves showing chords and others showing single notes. The notation includes various musical symbols such as notes, rests, beams, and slurs.

72

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

73

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 73 and 74 features a variety of instruments. The D. Set part at the top has a complex, syncopated rhythm with many rests. The Tamb. part follows with a similar rhythmic pattern. The Pno. parts are distributed across several staves, each playing different harmonic and melodic lines. The notation includes various note values, rests, and articulation marks, indicating a detailed and intricate musical composition.

75

76

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

77

78

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in a system with multiple staves. The top staff is labeled 'D. Set' and contains a complex rhythmic pattern with many 'x' marks. The second staff is labeled 'Tamb.' and contains a few notes and a large bracketed section. The third staff is labeled 'Pno.' and contains a series of notes. The fourth staff is labeled 'Pno.' and contains a series of notes. The fifth staff is labeled 'Pno.' and contains a series of notes. The sixth staff is labeled 'Pno.' and contains a series of notes. The seventh staff is labeled 'Pno.' and contains a series of notes. The eighth staff is labeled 'Pno.' and contains a series of notes. The ninth staff is labeled 'Pno.' and contains a series of notes. The tenth staff is labeled 'Pno.' and contains a series of notes. The eleventh staff is labeled 'Pno.' and contains a series of notes. The twelfth staff is labeled 'Pno.' and contains a series of notes.

79

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

80

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

82

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 77, starting at measure 82, is arranged for a percussion ensemble and piano. The instruments are: D. Set, Tamb. (Tambourine), and multiple Pno. (Piano) staves. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Tamb. part has a long sustained note. The Pno. parts include various melodic and harmonic lines, some with ties and some with rests.

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

84

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

79

85

D. Set

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 80, measures 85-86, is presented below. The D. Set part consists of a snare drum. The piano part is divided into multiple staves, with the first two staves showing a complex chord structure in the treble line and a bass line with a dotted quarter note and an eighth note. The score ends with a double bar line.