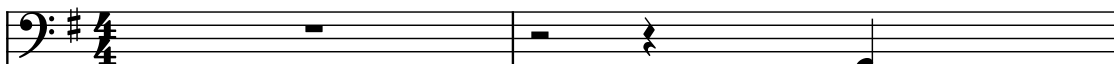
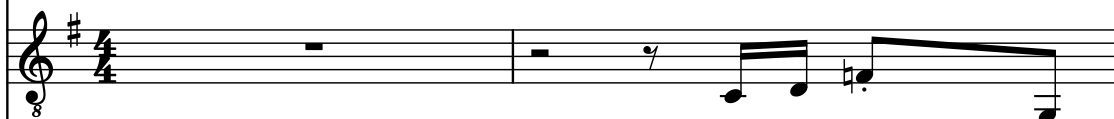


♩ = 110

Bass Guitar



Electric Guitar



Electric Guitar



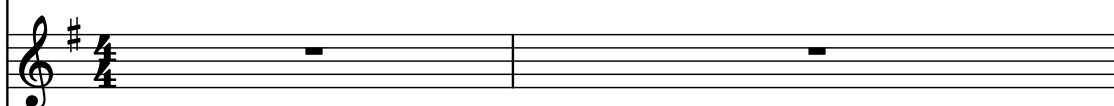
Pad Synthesizer



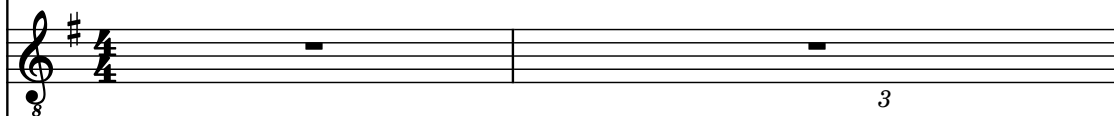
Tenor Saxophone



Rotary Organ



Electric Guitar



Drumset



Alto



Soprano



Saw Synthesizer



Pad Synthesizer



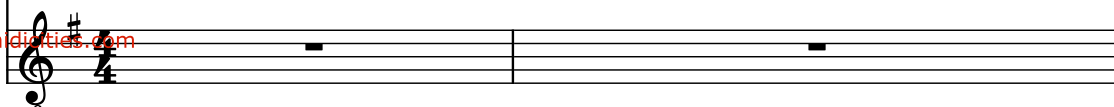
String Synthesizer



Electric Guitar



Electric Guitar



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Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple line with notes on the 2nd and 4th measures, and rests in the 1st, 3rd, and 5th measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole note chord in the 1st measure, a quarter rest in the 2nd, a quarter note in the 3rd, a quarter rest in the 4th, and a dotted quarter note in the 5th. The second staff has a whole note chord in the 1st measure, a quarter rest in the 2nd, a quarter note in the 3rd, a quarter rest in the 4th, and a dotted quarter note in the 5th.
- Synth. (Synthesizer):** A single staff with a complex, fast-moving line of notes, primarily in the 1st and 2nd measures, with a 7-measure rest in the 3rd measure and a 3-measure rest in the 4th measure.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest in the 1st measure and a quarter rest in the 2nd measure.
- Rot. Org. (Rotary Organ):** A single staff with a whole rest in the 1st measure and a quarter rest in the 2nd measure.
- El. Guit. (Electric Guitar):** A single staff with a whole rest in the 1st measure and a quarter rest in the 2nd measure.
- D. Set (Drum Set):** A single staff with a whole rest in the 1st measure, a quarter note in the 2nd measure, a quarter rest in the 3rd measure, and a quarter note in the 4th measure.
- A. (Alto Saxophone):** A single staff with a whole rest in the 1st measure and a quarter rest in the 2nd measure.
- S. (Soprano Saxophone):** A single staff with a whole rest in the 1st measure and a quarter rest in the 2nd measure.
- Synth. (Synthesizer):** Three staves, each with a whole rest in the 1st measure and a quarter rest in the 2nd measure.
- El. Guit. (Electric Guitar):** Two staves, each with a whole rest in the 1st measure and a quarter rest in the 2nd measure.

6

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

7 3

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

8

This musical score is for a multi-instrument ensemble, spanning 16 staves. The instruments are listed on the left: B. Guit., El. Guit., El. Guit., Synth., T. Sax., Rot. Org., El. Guit., D. Set, A., S., Synth., Synth., Synth., El. Guit., and El. Guit. The key signature is one sharp (F#). The score is divided into two systems. The first system (measures 1-8) features a bass guitar line with quarter notes, two electric guitar lines with eighth-note chords and a triplet, a synth line with a dense eighth-note pattern, and a drum set line with a steady beat. The second system (measures 9-16) shows the electric guitar, saxophone, organ, and other instruments playing sustained chords or rests, while the drum set continues its pattern. The score concludes with a final measure on the 16th staff.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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 Pdf downloaded from [www.midcities.com](http://www.midcities.com)

15

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

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B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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29

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 32 features a variety of instruments. The B. Guit. part is in bass clef with a key signature of one sharp (F#), playing a simple four-note sequence. The El. Guit. parts are in treble clef with a key signature of one sharp, featuring a sequence of eighth notes followed by a triplet of eighth notes. The Synth. part is in treble clef with a key signature of one sharp, playing a complex sequence of eighth notes. The T. Sax. part is in treble clef with a key signature of one sharp, playing a sequence of eighth notes followed by a triplet of eighth notes. The Rot. Org. part is in treble clef with a key signature of one sharp, playing a sequence of eighth notes. The El. Guit. part is in treble clef with a key signature of one sharp, playing a sequence of eighth notes. The D. Set part is in bass clef with a key signature of one sharp, playing a sequence of eighth notes. The A. part is in treble clef with a key signature of one sharp, playing a sequence of eighth notes. The S. part is in treble clef with a key signature of one sharp, playing a sequence of eighth notes. The Synth. parts are in treble clef with a key signature of one sharp, playing a sequence of eighth notes. The El. Guit. parts are in treble clef with a key signature of one sharp, playing a sequence of eighth notes.

33

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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Pdf downloaded from [www.midcities.com](http://www.midcities.com)

Downloaded from [www.medicines.com](http://www.medicines.com)



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note. The bottom staff plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth notes and triplets.
- Synth. (Synthesizer):** Three staves, all of which are empty, indicating no part for the synthesizer.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- El. Guit. (Electric Guitar):** One staff, which is empty, indicating no part for the electric guitar.
- D. Set (Drum Set):** Plays a complex, fast-paced rhythmic pattern in the bass clef, featuring many sixteenth notes and triplets.
- A. (Alto Saxophone):** One staff, which is empty, indicating no part for the alto saxophone.
- S. (Soprano Saxophone):** One staff, which is empty, indicating no part for the soprano saxophone.
- Synth. (Synthesizer):** Three staves, all of which are empty, indicating no part for the synthesizer.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty, indicating no part for the electric guitar.

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B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 46 is written for a variety of instruments. The B. Guit. part is in bass clef, while the others are in treble clef. The key signature is one sharp (F#). The score is divided into measures, with some instruments having rests or specific melodic lines. The D. Set part uses a drum notation with 'x' marks for hits. The Synth. tracks are mostly empty, suggesting they are for background or effects. The T. Sax. part has a melodic line with some accidentals. The Rot. Org. part has a melodic line with some accidentals. The El. Guit. parts have some melodic lines and some are empty. The A. and S. parts have some melodic lines. The Synth. tracks are mostly empty.



49

♩ = 105

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

53

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

57

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

61

B. Guit. 

El. Guit. 

El. Guit. 

Synth. 

T. Sax. 

Rot. Org. 

El. Guit. 

D. Set 

A. 

S. 

Synth. 

Synth. 

Synth. 

El. Guit. 

El. Guit. 

65  $\text{♩} = 110$

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

68

68

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Measures 68-71 are shown. The key signature is one sharp (F#). The score includes staves for B. Guit., El. Guit., Synth., T. Sax., Rot. Org., D. Set, A., S., and vocal parts. The D. Set part includes a triplet of eighth notes in measure 70. The T. Sax. part includes a triplet of eighth notes in measure 70. The Synth. parts include a single note in measure 68 and a whole note in measure 69. The El. Guit. parts include a single note in measure 68 and a whole note in measure 69. The A. and S. parts include a single note in measure 68 and a whole note in measure 69. The vocal parts include a single note in measure 68 and a whole note in measure 69.

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B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

7 3

8

8

8

8

8

8

8

8

8

8

8

8

8

8



71

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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75

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

7 3

77

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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81

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a simple bass line in the key of D major (indicated by two sharps).
- El. Guit. (Electric Guitar):** There are multiple electric guitar parts. The top two parts play a rhythmic pattern of eighth notes, while the bottom two parts play a sustained chord.
- Synth. (Synthesizer):** The synthesizer part features a complex, fast-moving melody in the right hand, while the left hand plays a simple bass line.
- T. Sax. (Tenor Saxophone):** Plays a melodic line that starts with a quarter note, followed by a half note, and then a quarter note.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the right hand.
- D. Set (Drum Set):** The drum part includes a snare drum, a bass drum, and a cymbal.
- A. (Alto Saxophone):** Plays a melodic line that starts with a quarter note, followed by a half note, and then a quarter note.
- S. (Soprano Saxophone):** Plays a melodic line that starts with a quarter note, followed by a half note, and then a quarter note.
- Synth. (Synthesizer):** There are three additional synthesizer parts, each playing a sustained chord.
- El. Guit. (Electric Guitar):** There are three additional electric guitar parts, each playing a sustained chord.

The score is written in standard musical notation, with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as "Moderato".

83

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

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B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 86 is arranged in 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Four quarter notes in the bass clef, all marked with a breath mark (z).
- El. Guit. (Electric Guitar):** Two staves. The first staff has a half note chord, a quarter rest, and a half note chord. The second staff has a half note chord, a quarter rest, and a half note chord.
- Synth. (Synthesizer):** A staff with a continuous sequence of eighth notes, marked with a breath mark (z) and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** A staff with a half note, a quarter rest, and a half note.
- Rot. Org. (Rotary Organ):** A staff with a half note chord.
- El. Guit. (Electric Guitar):** A staff with a half note chord.
- D. Set (Drum Set):** A staff with a half note, a quarter rest, and a half note.
- A. (Alto Saxophone):** A staff with a half note, a quarter rest, and a half note.
- S. (Soprano Saxophone):** A staff with a half note, a quarter rest, and a half note.
- Synth. (Synthesizer):** A staff with a half note chord.
- Synth. (Synthesizer):** A staff with a half note chord.
- Synth. (Synthesizer):** A staff with a half note chord.
- El. Guit. (Electric Guitar):** A staff with a half note chord.
- El. Guit. (Electric Guitar):** A staff with a half note chord.



87

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 88 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Four measures of quarter notes in the bass clef, key of D major.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4). The second staff has a whole note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4).
- Synth. (Synthesizer):** A dense, fast-moving melodic line in the treble clef, key of D major, with a 7-measure phrase and a 3-measure phrase.
- T. Sax. (Tenor Saxophone):** Four measures of quarter notes in the treble clef, key of D major.
- Rot. Org. (Rotary Organ):** Two measures of whole notes in the treble clef, key of D major.
- El. Guit. (Electric Guitar):** One staff with a whole note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4).
- D. Set (Drum Set):** Four measures of quarter notes in the bass clef, key of D major.
- A. (Alto Saxophone):** Four measures of quarter notes in the treble clef, key of D major.
- S. (Soprano Saxophone):** Four measures of quarter notes in the treble clef, key of D major.
- Synth. (Synthesizer):** Three staves, each with a whole note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4).
- El. Guit. (Electric Guitar):** Two staves, each with a whole note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4).

89

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

7 3

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91

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

7 3

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 92 features a variety of instruments. The B. Guit. part is in the bass clef with a key signature of one sharp (F#). The El. Guit. parts are in the treble clef with a key signature of one sharp (F#). The Synth. part is in the treble clef with a key signature of one sharp (F#) and includes a dense sequence of notes with fingerings 7 and 3. The T. Sax. part is in the treble clef with a key signature of one sharp (F#). The Rot. Org. part is in the treble clef with a key signature of one sharp (F#). The D. Set part is in the treble clef with a key signature of one sharp (F#). The A. part is in the treble clef with a key signature of one sharp (F#). The S. part is in the treble clef with a key signature of one sharp (F#). The Synth. parts are in the treble clef with a key signature of one sharp (F#). The El. Guit. parts are in the treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- B. Guit. (Bass Guitar):** Provides the low-end foundation with a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Multiple tracks are present. Some play chords and single notes, while others provide a dense, high-frequency texture in the background.
- Synth. (Synthesizer):** Several tracks are used, including a prominent one that plays a rapid, ascending and descending scale pattern.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a prominent bend.
- Rot. Org. (Rotary Organ):** Provides a harmonic accompaniment.
- D. Set (Drum Set):** Features a simple, steady beat.
- A. (Alto Saxophone) and S. (Soprano Saxophone):** Both play similar melodic lines with bends.
- Additional Synth. and El. Guit. Tracks:** These tracks provide additional texture and harmonic support, with some playing sustained chords.

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the staff. The tempo is marked as "Moderato".



95

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

7

3

B. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Rot. Org.

El. Guit.

D. Set

A.

S.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 96 is arranged in 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Four quarter notes in the bass clef, all with a sharp key signature.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole note chord, a quarter rest, a half note chord, and a quarter note. The second staff has a whole note chord, a quarter rest, a half note chord, a quarter note, and a quarter rest.
- Synth. (Synthesizer):** A staff with a continuous sequence of eighth notes, with a '7' and a '3' indicating fingerings.
- T. Sax. (Tenor Saxophone):** A staff with a whole note chord, a quarter rest, a half note, and a quarter note.
- Rot. Org. (Rotary Organ):** A staff with a whole note chord and a half note chord.
- El. Guit. (Electric Guitar):** A staff with a whole note chord.
- D. Set (Drum Set):** A staff with a whole note chord and a quarter note.
- A. (Alto Saxophone):** A staff with a whole note chord and a quarter note.
- S. (Soprano Saxophone):** A staff with a whole note chord and a quarter note.
- Synth. (Synthesizer):** Three staves, each with a whole note chord.
- El. Guit. (Electric Guitar):** Two staves, each with a whole note chord.