

$\text{♩} = 164$

Electric Guitar, "Aneurysm (Wishka)" by Nirvana

Aneurysm

Bass Guitar, Tracked by RazTor (cns@post7.tele.dk)

Drumset

Electric Guitar, Visit The Midi Planet

2

El. Guit.

B. Guit.

D. Set

El. Guit.

5

El. Guit.

B. Guit.

D. Set

El. Guit.

2

9

El. Guit.

B. Guit.

D. Set

El. Guit.

12

El. Guit.

B. Guit.

D. Set

El. Guit.

15

El. Guit.

B. Guit.

D. Set

El. Guit.

18

El. Guit.

B. Guit.

D. Set.

El. Guit.

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note patterns. The third staff (D. Set.) shows sixteenth-note patterns with 'x' and 'o' markings. The fourth staff (El. Guit.) shows rests. Measure 19 continues the patterns from measure 18. Measure 20 begins with a new pattern for the D. Set. staff.

21

El. Guit.

B. Guit.

D. Set.

El. Guit.

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note patterns. The third staff (D. Set.) shows sixteenth-note patterns with 'x' and 'o' markings. The fourth staff (El. Guit.) shows rests. Measure 22 continues the patterns from measure 21. Measure 23 begins with a new pattern for the D. Set. staff.

24

El. Guit.

B. Guit.

D. Set.

El. Guit.

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note patterns. The third staff (D. Set.) shows sixteenth-note patterns with 'x' and 'o' markings. The fourth staff (El. Guit.) shows rests. Measure 25 continues the patterns from measure 24. Measure 26 begins with a new pattern for the D. Set. staff.

27

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note chords. The third staff (D. Set.) shows sixteenth-note patterns with 'x' marks and asterisks. The fourth staff (El. Guit.) shows rests.

31

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note chords. The third staff (D. Set.) shows sixteenth-note patterns with 'x' marks and asterisks. The fourth staff (El. Guit.) shows rests.

34

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note chords. The third staff (D. Set.) shows sixteenth-note patterns with 'x' marks and asterisks. The fourth staff (El. Guit.) shows rests.

37 $\text{♩} = 147$

This section consists of four staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note bass clef at the bottom. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set.) has a bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note bass clef at the bottom. Measure 37 starts with three rests followed by a sixteenth-note pattern on the B. Guit. staff. Measures 38-39 show eighth-note patterns on the B. Guit. staff. Measure 40 shows eighth-note patterns on the D. Set. staff.

41

This section consists of four staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note bass clef at the bottom. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set.) has a bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note bass clef at the bottom. Measure 41 shows eighth-note chords on the El. Guit. staff. Measures 42-43 show eighth-note patterns on the B. Guit. staff. Measure 44 shows eighth-note patterns on the D. Set. staff.

44

This section consists of four staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note bass clef at the bottom. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set.) has a bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note bass clef at the bottom. Measure 41 shows eighth-note chords on the El. Guit. staff. Measures 42-43 show eighth-note patterns on the B. Guit. staff. Measure 44 shows eighth-note patterns on the D. Set. staff.

47

El. Guit.

B. Guit.

D. Set.

El. Guit.

This section contains four staves. The first staff (El. Guit.) has a treble clef and an 8th note basso clef, with a key signature of one sharp. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set.) has a bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and an 8th note basso clef, with a key signature of one sharp. Measures 47-48 show mostly rests. Measure 49 begins with eighth-note patterns on the B. Guit. and D. Set. staves, followed by sixteenth-note patterns on all staves. Measure 50 concludes with eighth-note patterns on the B. Guit. and D. Set. staves, followed by sixteenth-note patterns on all staves.

50

El. Guit.

B. Guit.

D. Set.

El. Guit.

This section contains four staves. The first staff (El. Guit.) has a treble clef and an 8th note basso clef, with a key signature of one sharp. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set.) has a bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and an 8th note basso clef, with a key signature of one sharp. Measures 50-51 show eighth-note patterns on the B. Guit. and D. Set. staves, followed by sixteenth-note patterns on all staves. Measure 52 begins with eighth-note patterns on the B. Guit. and D. Set. staves, followed by sixteenth-note patterns on all staves. Measure 53 concludes with eighth-note patterns on the B. Guit. and D. Set. staves, followed by sixteenth-note patterns on all staves.

53

El. Guit.

B. Guit.

D. Set.

El. Guit.

This section contains four staves. The first staff (El. Guit.) has a treble clef and an 8th note basso clef, with a key signature of one sharp. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set.) has a bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and an 8th note basso clef, with a key signature of one sharp. Measures 53-54 show eighth-note patterns on the B. Guit. and D. Set. staves, followed by sixteenth-note patterns on all staves. Measure 55 begins with eighth-note patterns on the B. Guit. and D. Set. staves, followed by sixteenth-note patterns on all staves. Measure 56 concludes with eighth-note patterns on the B. Guit. and D. Set. staves, followed by sixteenth-note patterns on all staves.

56

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note bass clef at the beginning of the measure. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set) has a bass clef and includes a dynamic marking 'x'. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp.

59

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note bass clef at the beginning of the measure. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set) has a bass clef and includes dynamic markings 'x' and asterisks. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp.

62

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note bass clef at the beginning of the measure. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set) has a bass clef and includes dynamic markings 'x' and asterisks. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp.

65

This musical score section starts at measure 65. The first staff (El. Guit.) consists of eighth-note chords. The second staff (B. Guit.) has eighth-note patterns with some grace notes. The third staff (D. Set.) features eighth-note patterns with vertical stems and asterisks above them. The fourth staff (El. Guit.) shows sixteenth-note patterns.

68

This section continues from measure 65. The first staff (El. Guit.) has eighth-note chords. The second staff (B. Guit.) has eighth-note patterns with grace notes. The third staff (D. Set.) has eighth-note patterns with vertical stems and asterisks. The fourth staff (El. Guit.) shows sixteenth-note patterns.

71

This section continues from measure 68. The first staff (El. Guit.) has eighth-note chords. The second staff (B. Guit.) has eighth-note patterns with grace notes. The third staff (D. Set.) has eighth-note patterns with vertical stems and asterisks. The fourth staff (El. Guit.) shows sixteenth-note patterns.

74

This musical score section starts at measure 74. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) has eighth-note patterns. The third staff (D. Set.) features sixteenth-note patterns with various markings like asterisks (*), crosses (x), and slurs. The fourth staff (El. Guit.) shows eighth-note chords.

77

This section begins at measure 77. The first staff (El. Guit.) has eighth-note chords. The second staff (B. Guit.) has eighth-note patterns. The third staff (D. Set.) has sixteenth-note patterns with markings. The fourth staff (El. Guit.) has eighth-note chords.

80

This section begins at measure 80. The first staff (El. Guit.) has eighth-note chords. The second staff (B. Guit.) has eighth-note patterns. The third staff (D. Set.) has sixteenth-note patterns with markings. The fourth staff (El. Guit.) has eighth-note chords.

83

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and a '8' below it. It consists of three measures of rests followed by a eighth-note chord. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. It consists of three measures of eighth-note chords. The third staff (D. Set.) has a treble clef and a key signature of one sharp. It consists of three measures of eighth-note chords. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an '8' below it. It consists of three measures of rests followed by a eighth-note chord.

86

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and a '8' below it. It consists of three measures of eighth-note chords. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. It consists of three measures of eighth-note chords. The third staff (D. Set.) has a treble clef and a key signature of one sharp. It consists of three measures of eighth-note chords. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an '8' below it. It consists of three measures of rests followed by a eighth-note chord.

89

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and a '8' below it. It consists of three measures of eighth-note chords followed by a measure of sixteenth-note chords. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. It consists of three measures of eighth-note chords followed by a measure of sixteenth-note chords. The third staff (D. Set.) has a treble clef and a key signature of one sharp. It consists of three measures of eighth-note chords followed by a measure of sixteenth-note chords. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an '8' below it. It consists of three measures of rests followed by a eighth-note chord.

92

This musical score section starts at measure 92. The first staff (El. Guit.) consists of eighth-note chords. The second staff (B. Guit.) has eighth-note patterns. The third staff (D. Set.) features sixteenth-note patterns with asterisks above them. The fourth staff (El. Guit.) shows sixteenth-note patterns.

95

This section continues from measure 92. The first staff (El. Guit.) has eighth-note chords. The second staff (B. Guit.) has eighth-note patterns. The third staff (D. Set.) features sixteenth-note patterns with asterisks above them. The fourth staff (El. Guit.) shows sixteenth-note patterns.

98

This section continues from measure 95. The first staff (El. Guit.) has eighth-note chords. The second staff (B. Guit.) has eighth-note patterns. The third staff (D. Set.) features sixteenth-note patterns with asterisks above them. The fourth staff (El. Guit.) shows sixteenth-note patterns.

101

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note patterns with some grace notes. The third staff (D. Set.) shows eighth-note patterns with 'x' marks above certain notes. The fourth staff (El. Guit.) shows eighth-note chords.

104

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note patterns with grace notes. The third staff (D. Set.) shows eighth-note patterns with 'x' marks above certain notes. The fourth staff (El. Guit.) shows eighth-note chords.

108

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows quarter notes. The third staff (D. Set.) shows eighth-note patterns with 'x' marks above certain notes. The fourth staff (El. Guit.) shows eighth-note chords.

111

This musical score section starts at measure 111. It features four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. The first two measures show eighth-note chords. The third measure has eighth-note chords with a bass note on the second beat. The fourth measure has eighth-note chords.
- B. Guit.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Shows eighth-note patterns.
- D. Set.**: Percussion staff with a double bass drum symbol. Shows eighth-note patterns marked with asterisks (*).
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Shows eighth-note patterns.

114

This musical score section starts at measure 114. It features four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Shows eighth-note chords.
- B. Guit.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Shows eighth-note patterns.
- D. Set.**: Percussion staff with a double bass drum symbol. Shows eighth-note patterns marked with asterisks (*).
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Shows eighth-note patterns.

117

This musical score section starts at measure 117. It features four staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Shows eighth-note chords.
- B. Guit.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Shows eighth-note patterns.
- D. Set.**: Percussion staff with a double bass drum symbol. Shows eighth-note patterns marked with asterisks (*).
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Shows eighth-note patterns.

120

This musical score section starts at measure 120. It features four staves: Electric Guitar (El. Guit.) in treble clef, Bass Guitar (B. Guit.) in bass clef, Drum Set (D. Set.) in common time, and another Electric Guitar (El. Guit.) in treble clef. The music consists of eighth-note patterns. Measure 120 shows the first two measures for both guitars and the first measure for the drums. Measures 121 and 122 continue the pattern, with the second guitar part providing harmonic support.

123

This section begins at measure 123. The instrumentation remains the same: El. Guit. (treble), B. Guit. (bass), D. Set., and El. Guit. (treble). The patterns continue with eighth-note chords and rhythmic figures. Measures 124 and 125 follow, maintaining the established groove and harmonic structure.

126

This final section of the score starts at measure 126. The four-part arrangement continues with its characteristic eighth-note patterns. Measures 127 and 128 provide the concluding statements of the musical idea, bringing the piece to a close.

129

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note patterns. The third staff (D. Set) shows sixteenth-note patterns with 'x' marks above some notes. The fourth staff (El. Guit.) shows eighth-note chords.

132

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note patterns. The third staff (D. Set) shows sixteenth-note patterns with 'x' marks above some notes. The fourth staff (El. Guit.) shows eighth-note chords.

136

This section contains four staves. The first staff (El. Guit.) shows sustained notes with grace notes above them. The second staff (B. Guit.) shows eighth-note patterns. The third staff (D. Set) shows sixteenth-note patterns with 'x' marks above some notes. The fourth staff (El. Guit.) shows eighth-note chords.