

# HEY YOU

Ping Floyd

$\text{♩} = 110$

Soprano Saxophone, Melody

Electric Piano, Rhodes Piano

Acoustic Guitar, Acoustic Steel Guitar

Acoustic Guitar, Acoustic Steel Guitar

Fretless Electric Bass, Fretless Bass

Effect Synthesizer, Rock Organ

Electric Guitar, Distortion Guitar

Electric Guitar, Overdriven Guitar

Pad Synthesizer, Distortion Guitar

Effect Synthesizer, Crystal

Bagpipe, Bagpipes

Drumset, Drums

The musical score is written for 12 instruments in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as 110 beats per minute. The instruments are listed on the left, and their corresponding staves are on the right. The staves are grouped by brackets for some instruments: Soprano Saxophone, Melody; Electric Piano, Rhodes Piano; Acoustic Guitar, Acoustic Steel Guitar; Fretless Electric Bass, Fretless Bass; Effect Synthesizer, Rock Organ; Electric Guitar, Distortion Guitar; Electric Guitar, Overdriven Guitar; Pad Synthesizer, Distortion Guitar; Effect Synthesizer, Crystal; Bagpipe, Bagpipes; and Drumset, Drums. The first three measures of the piece are shown. The Soprano Saxophone, Melody part has a melodic line starting in the second measure. The Acoustic Guitar, Acoustic Steel Guitar part has a rhythmic pattern starting in the second measure. The other instruments are mostly silent in the first three measures.

3

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

7

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

10

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

Measures 10-13 of the musical score. The key signature is one sharp (F#). The first guitar staff has a '8' below it. The electric piano staff has a melodic line in the right hand and a sustained bass note in the left hand. The fretless electric bass staff has a melodic line. The drums are marked with 'x' for hits.

14

S. Sax.

Hey you,

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

18

S. Sax. Out there in the cold, Get ting lone ly, get ting old, Can you

El. Pno.  $\text{3}$  lone

Guit.  $\text{8}$

Guit.  $\text{8}$

Frtl. El. B.

Synth.

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

Synth.

Synth.

Bagp.

D. Set

20

S. Sax. 3  
feel me? Hey you,

El. Pno.  
feel

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

The musical score for page 8, measures 20-22, is written for a band. The key signature is one sharp (F#). The S. Sax. part has lyrics 'feel me?' and 'Hey you,'. The El. Pno. part has the lyric 'feel'. The Guit. part has a melodic line. The Frtl. El. B. part has a bass line. The Synth., El. Guit., Bagp., and D. Set parts are mostly silent.



23

S. Sax. Standing in the aisle, With itchy feet and fading smile, Can you

El. Pno.

Guit. feet

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

25

S. Sax. 

feel me? Hey you, Don't

El. Pno. 

Guit. 

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

Bagp. 

D. Set 

28

S. Sax.

help them to bu ry the light.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

32

S. Sax. Don't give in wi thout a

El. Pno. wi

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

Don't give in wi thout a

wi

34

S. Sax. fight.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

36

S. Sax.

Hey

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

37

38

S. Sax. you, Out there on your own, Sit ting

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

The musical score is written for a multi-instrument ensemble. The S. Sax. part has a melody with lyrics. The Guit. part has a solo. The Frtl. El. B. part has a bass line. The D. Set part has a drum solo. The El. Pno., Synth., El. Guit., and Bagp. parts are empty.

40

S. Sax. na ked by the phone, Would you

El. Pno.

Guit. na

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

Measure 40: S. Sax. plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. El. Pno. plays a triplet of eighth notes G4, A4, B4. Guit. plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Frtl. El. B. plays a quarter note G2. Synth. is silent. El. Guit. is silent. El. Guit. is silent. Synth. is silent. Synth. is silent. Bagp. is silent. D. Set plays a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

Measure 41: S. Sax. plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. El. Pno. is silent. Guit. plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Frtl. El. B. is silent. Synth. is silent. El. Guit. is silent. El. Guit. is silent. Synth. is silent. Synth. is silent. Bagp. is silent. D. Set plays a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

Measure 42: S. Sax. plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. El. Pno. is silent. Guit. plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Frtl. El. B. is silent. Synth. is silent. El. Guit. is silent. El. Guit. is silent. Synth. is silent. Synth. is silent. Bagp. is silent. D. Set plays a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

Measure 43: S. Sax. plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. El. Pno. is silent. Guit. plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Frtl. El. B. is silent. Synth. is silent. El. Guit. is silent. El. Guit. is silent. Synth. is silent. Synth. is silent. Bagp. is silent. D. Set plays a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.



41

S. Sax. touch me? Hey

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

3

The musical score for page 17, measures 41 and 42, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- S. Sax.:** Treble clef. Measure 41: Quarter note F#4, eighth note G#4, quarter note A4. Measure 42: Quarter rest, quarter note B4, quarter note C5.
- El. Pno.:** Grand staff. Measure 41: Treble clef has a quarter note F#4; bass clef has a quarter note F#3. Measure 42: Treble clef has a quarter note G#4, quarter note A4, quarter note B4; bass clef has a quarter note F#3.
- Guit. (top):** Treble clef. Measure 41: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 42: Quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- Guit. (bottom):** Treble clef. Measure 41: Chordal accompaniment. Measure 42: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- Frtl. El. B.:** Bass clef. Measure 41: Half note F#3. Measure 42: Quarter note G#3, quarter note A3, quarter note B3.
- Synth. (top):** Bass clef. Measure 41: Half rest. Measure 42: Half rest.
- Synth. (bottom):** Bass clef. Measure 41: Half rest. Measure 42: Half rest.
- El. Guit. (top):** Treble clef. Measure 41: Half rest. Measure 42: Half rest.
- El. Guit. (bottom):** Treble clef. Measure 41: Half rest. Measure 42: Half rest.
- Synth. (middle):** Treble clef. Measure 41: Half rest. Measure 42: Half rest.
- Synth. (bottom):** Treble clef. Measure 41: Half rest. Measure 42: Half rest.
- Bagp.:** Treble clef. Measure 41: Half rest. Measure 42: Half rest.
- D. Set:** Percussion staff. Measure 41: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 42: Quarter note C4, quarter note B3, quarter note A3, quarter note G#3.

43

S. Sax. you, With your ear against the wall, Waiting

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

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1000

45

S. Sax. for someone to call out, Would you

El. Pno.

Guit. for

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

46

S. Sax. touch me?

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

3

48

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

Hey you, Would you help me to car ry

Downloaded from [www.midicities.com](http://www.midicities.com)

50

S. Sax.

the

El. Pno.

the

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

the

the

51

S. Sax. stone?

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

stone?

3

53

S. Sax.

Open your heart,

El. Pno.

Guit.

Guit.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set



54

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

I'm com ing

3

3

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

56

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

57

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

The musical score for page 28, measures 57-60, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 57-60 are entirely rests.
- El. Pno. (Electric Piano):** Measures 57-60 are entirely rests.
- Guit. (Guitar):** Measures 57-60 are entirely rests.
- Guit. (Guitar):** Measures 57-60 contain a melodic line with eighth and quarter notes, including a slur over measures 58-59.
- Frtl. El. B. (Fretless Electric Bass):** Measures 57-60 contain a bass line with eighth and quarter notes, including a slur over measures 58-59.
- Synth. (Synthesizer):** Measures 57-60 contain a sustained, low-frequency sound.
- El. Guit. (Electric Guitar):** Measures 57-60 contain a melodic line with eighth and quarter notes, including a slur over measures 58-59.
- El. Guit. (Electric Guitar):** Measures 57-60 contain a melodic line with eighth and quarter notes, including a slur over measures 58-59.
- Synth. (Synthesizer):** Measures 57-60 contain a sustained, low-frequency sound.
- Synth. (Synthesizer):** Measures 57-60 contain a sustained, low-frequency sound.
- Bagp. (Bagpipe):** Measures 57-60 are entirely rests.
- D. Set (Drum Set):** Measures 57-60 contain a drum pattern with 'x' marks indicating cymbal hits.

58

The musical score for measures 58-61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** A single measure rest in measure 58.
- El. Pno. (Electric Piano):** A grand staff (bass and treble clefs) with a single measure rest in measure 58.
- Guit. (Guitar):** A single measure rest in measure 58.
- Guit. (Guitar):** A single staff with a complex melodic line in measure 58, featuring eighth and sixteenth notes, slurs, and ties.
- Frtl. El. B. (Fretless Electric Bass):** A single measure rest in measure 58.
- Synth. (Synthesizer):** A grand staff with a melodic line in measure 58, featuring eighth and sixteenth notes, slurs, and ties.
- El. Guit. (Electric Guitar):** A single staff with a melodic line in measure 58, featuring eighth and sixteenth notes, slurs, and ties.
- El. Guit. (Electric Guitar):** A single staff with a melodic line in measure 58, featuring eighth and sixteenth notes, slurs, and ties.
- Synth. (Synthesizer):** A single staff with a melodic line in measure 58, featuring eighth and sixteenth notes, slurs, and ties.
- Synth. (Synthesizer):** A single staff with a melodic line in measure 58, featuring eighth and sixteenth notes, slurs, and ties.
- Bagp. (Bagpipes):** A single staff with a melodic line in measure 58, featuring eighth and sixteenth notes, slurs, and ties.
- D. Set (Drum Set):** A single staff with a melodic line in measure 58, featuring eighth and sixteenth notes, slurs, and ties.

59

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

60

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

61

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set



62

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

D. Set

63

S. Sax.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

The musical score for page 34, measures 63-64, is written for a band. The key signature is one sharp (F#). The score includes parts for S. Sax., El. Pno., Guit., Frtrl. El. B., Synth., El. Guit., Bagp., and D. Set. Measure 63 shows a guitar solo with a triplet and a fermata. Measure 64 shows a guitar solo with a triplet and a fermata. The drum set part has a pattern of eighth notes and rests.

64

64

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

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65

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

5

66

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

67

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

68

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

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69

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

The musical score for page 40, starting at measure 69, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Rest.
- El. Pno. (Electric Piano):** Rest.
- Guit. (Guitar):** Rest.
- Guit. (Guitar):** Melodic line starting with a grace note, featuring eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass line with a few notes.
- Synth. (Synthesizer):** Rest.
- El. Guit. (Electric Guitar):** Melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Long sustained note.
- Synth. (Synthesizer):** Rest.
- Bagp. (Bagpipe):** Rest.
- D. Set (Drum Set):** Drum line with various rhythmic patterns, including eighth and sixteenth notes.



70

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

71

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

8

3

8

8

8

8

8

8

8

8

8

72

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

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73

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

Detailed description: This page of a musical score contains measures 73 through 76. The instruments are arranged vertically: S. Sax. (Soprano Saxophone), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Bagp. (Bagpipe), and D. Set (Drum Set). The key signature is one sharp (F#). The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests. There are also performance markings like '8' and '5' above notes, and '3' below notes. The D. Set part uses a drum kit notation with a snare drum and a kick drum.

74

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

75

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

The musical score for page 46, measures 75-78, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Rests in measures 75-78.
- El. Pno. (Electric Piano):** Rests in measures 75-78.
- Guit. (Electric Guitar):** Rests in measures 75-78.
- Guit. (Electric Guitar):** Plays a complex melodic line in measures 75-78, featuring triplets and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Rests in measures 75-78.
- Synth. (Synthesizer):** Plays a sustained pad in measures 75-78 and a melodic line in measures 75-78.
- El. Guit. (Electric Guitar):** Plays a melodic line in measures 75-78.
- El. Guit. (Electric Guitar):** Plays a melodic line in measures 75-78.
- Synth. (Synthesizer):** Plays a melodic line in measures 75-78.
- Synth. (Synthesizer):** Rests in measures 75-78.
- Bagp. (Bagpipe):** Rests in measures 75-78.
- D. Set (Drum Set):** Plays a rhythmic pattern in measures 75-78, including eighth and sixteenth notes.

76

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

D. Set

3

77

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set



78

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

79

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

80

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

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83

S. Sax. 

El. Pno. 

Guit. 

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

Bagp. 

D. Set 

it was on ly fan ta

84

S. Sax. sy.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

85

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

The

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

86

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

wall was too high, as you

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87

S. Sax. see.

El. Pno.

Guit. see.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

see.

7

D. Set 

D. Set  $\{1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100\}$

90

S. Sax. free.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

free.

91

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

And 3 the

7

92

S. Sax. worms ate in to his

El. Pno.

Guit. worms

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

musical score for page 62, measures 92-95. The score features ten staves: S. Sax., El. Pno., Guit., Guit., Frtl. El. B., Synth., El. Guit., El. Guit., Synth., and Bagp. The key signature is one sharp (F#). The S. Sax. part has lyrics 'worms ate in to his'. The Guit. parts have lyrics 'worms'. The Synth. part has a triplet of eighth notes. The D. Set part has a series of notes with 'x' marks above them.

93

S. Sax.

brain.

El. Pno.

brain.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

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96

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

The musical score for page 96 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Three measures of whole rests.
- El. Pno. (Electric Piano):** Three measures of whole rests.
- Guit. (Guitar):** The first staff has an eighth-note triplet in the first measure, followed by eighth-note pairs in the second and third measures. The second staff has three measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** The first measure has a half note, a triplet of eighth notes, and a half note. The second measure has a half note. The third measure has a triplet of eighth notes and a half note.
- Synth. (Synthesizer):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Synth. (Synthesizer):** The first measure has a sustained note with a tremolo effect, followed by two measures of whole rests.
- Synth. (Synthesizer):** The first measure has a sustained note with a tremolo effect, followed by two measures of whole rests.
- Bagp. (Bagpipe):** The first measure has a sustained note with a tremolo effect, followed by two measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.



99

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

103

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

107

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

Hey

3

3

109

S. Sax.

you, Out there on the road, Al ways

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

you, Out there on the road, Al ways

111

S. Sax.

do ing what you're told, Can you

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

112

S. Sax. help me? Hey

El. Pno.

Guit. 8

Guit. 8 3

Frtl. El. B.

Synth.

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Bagp.

D. Set

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114

S. Sax.

you, Out there beyond the wall, Brea king

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

3

116

S. Sax.

bot tles in thhall, Can you help me?

El. Pno.

bot

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

Detailed description of the musical score: The score is for measures 116 and 117. The key signature is G major (one sharp). The time signature is 4/4. The S. Sax. part starts with a triplet of eighth notes (G4, A4, B4) in measure 116, followed by a quarter rest, then a quarter note (C5) in measure 117. The lyrics 'bot tles in thhall, Can you help me?' are written below the S. Sax. part. The El. Pno. part has a 'bot' label above measure 116. The Guit. part has a triplet of eighth notes (G4, A4, B4) in measure 116, followed by a quarter rest, then a quarter note (C5) in measure 117. The Frtl. El. B. part has a triplet of eighth notes (G4, A4, B4) in measure 116, followed by a quarter rest, then a quarter note (C5) in measure 117. The Synth. part has a triplet of eighth notes (G4, A4, B4) in measure 116, followed by a quarter rest, then a quarter note (C5) in measure 117. The El. Guit. part has a triplet of eighth notes (G4, A4, B4) in measure 116, followed by a quarter rest, then a quarter note (C5) in measure 117. The Bagp. part has a triplet of eighth notes (G4, A4, B4) in measure 116, followed by a quarter rest, then a quarter note (C5) in measure 117. The D. Set part has a drum kit icon and a triplet of eighth notes (G4, A4, B4) in measure 116, followed by a quarter rest, then a quarter note (C5) in measure 117.



118

S. Sax.

Hey you, Don't

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

120

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

tell me there's no hope at

3

3

121

S. Sax.

all.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

all.

122

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

123

124

S. Sax. Toge ther we stand,

El. Pno.

Guit. 8

Guit. 8 3

Frtl. El. B.

Synth.

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Bagp.

D. Set

124

S. Sax. Toge ther we stand,

El. Pno.

Guit. 8

Guit. 8 3

Frtl. El. B.

Synth.

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Bagp.

D. Set

125

S. Sax.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

di vi ded we

di vi ded we

126

S. Sax. fall.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

3

The musical score for page 79, measures 126-127, is written for a 12-piece ensemble. The instruments are: S. Sax., El. Pno., Guit., Guit., Frtl. El. B., Synth., El. Guit., El. Guit., Synth., Synth., Bagp., and D. Set. The key signature is D major (two sharps). The time signature is 4/4. The S. Sax. part has a 'fall.' instruction. The Guit. parts have a '3' marking. The D. Set part has a '3' marking. The score is in 4/4 time and key of D major.

128

S. Sax.

El. Pno.

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

Bagp.

D. Set

3