

A musical score for two pianos. The top staff, labeled "Piano, Piano right", has a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 64$ . The bottom staff, labeled "Piano, Piano left2", has a bass clef and a key signature of one sharp. The music consists of four measures of eighth-note chords. The name "Bernd Krueger" is written above the top staff.

A musical score for three piano parts. The top staff, labeled "Pno.", has a treble clef and a key signature of one sharp. The middle staff, also labeled "Pno.", has a bass clef and a key signature of one sharp. The bottom staff, also labeled "Pno.", has a bass clef and a key signature of one sharp. The score includes measure numbers 3, 5, and 6. Various tempos are indicated above the notes:  $\text{♩} = 54$ ,  $\text{♩} = 49$ ,  $\text{♩} = 59$ ,  $\text{♩} = 62$ ,  $\text{♩} = 58$ ,  $\text{♩} = 60$ ,  $\text{♩} = 61$ ,  $\text{♩} = 67$ ,  $\text{♩} = 66$ ,  $\text{♩} = 65$ ,  $\text{♩} = 64$ ,  $\text{♩} = 63$ ,  $\text{♩} = 62$ ,  $\text{♩} = 61$ ,  $\text{♩} = 62$ ,  $\text{♩} = 61$ , and  $\text{♩} = 53$ . The music features various chords and rhythmic patterns.

$\text{♩} = 61$

Pno.

Pno.

Pno.

$\text{♩} = 76$

$\text{♩} = 75$

$\text{♩} = 74$

$\text{♩} = 73$

$\text{♩} = 72$

$\text{♩} = 71$

$\text{♩} = 70$

$\text{♩} = 69$

$\text{♩} = 68$

$\text{♩} = 75$

$\text{♩} = 74$

$\text{♩} = 69$

$\text{♩} = 124$

$\text{♩} = 72$

Pno.

Pno.

Pno.

$\text{♩} = 64$

$\text{♩} = 58$

Pno.

Pno.

Pno.

Pno.   

Pno.  

Pno.  

Pno.  

Pno.  

Pno.  

Pno.  

Pno.  

Pno.  

Pno.  

Pno

$\text{♩} = 72$   
 $\text{♩} = 71$   
 $\text{♩} = 70$   
 $\text{♩} = 69$   
 $\text{♩} = 68$   
 $\text{♩} = 67$   
 $\text{♩} = 66$   
 $\text{♩} = 65$   
 $\text{♩} = 64$   
 $\text{♩} = 63$   
 $\text{♩} = 62$   
 $\text{♩} = 61$   
 $\text{♩} = 54$   
 $\text{♩} = 59$   
 $\text{♩} = 51$   
 $\text{♩} = 65$

$\text{♩} = 60$   
 $\text{♩} = 70$   
 $\text{♩} = 74$   
 $\text{♩} = 73$   
 $\text{♩} = 76$   
 $\text{♩} = 75$   
 $\text{♩} = 77$   
 $\text{♩} = 78$   
 $\text{♩} = 7$

13

Pno.

Pno.

A musical score for piano, page 4. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various tempo markings above the notes. The first few tempo markings are: ♩ = 72, ♩ = 71, ♩ = 70, ♩ = 69, ♩ = 68, ♩ = 67, ♩ = 66, ♩ = 65, ♩ = 64, ♩ = 63, ♩ = 62, ♩ = 61, ♩ = 54, ♩ = 59, and ♩ = 51. The tempo then changes to: ♩ = 60, ♩ = 70, ♩ = 74, ♩ = 73, ♩ = 76, ♩ = 75, ♩ = 77, ♩ = 78, and ♩ = 7. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It has a single tempo marking: ♩ = 7. Both staves have measure numbers 13 written above them. The piano dynamic is indicated by the label "Pno." on both staves.

Musical score for piano, page 14, featuring two staves of music. The top staff consists of ten measures, each with a different tempo marking above the notes. The tempo markings are as follows:  $\text{♩} = 81$ ,  $\text{♩} = 67$ ,  $\text{♩} = 75$ ,  $\text{♩} = 84$ ,  $\text{♩} = 83$ ,  $\text{♩} = 82$ ,  $\text{♩} = 81$ ,  $\text{♩} = 80$ ,  $\text{♩} = 79$ , and  $\text{♩} = 78$ . The bottom staff consists of two measures, both marked with  $\text{♩} = 82$ .

14

Pno.

Pno.

6

15

Pno.

$\text{♩} = 60$     $\text{♩} = 59$     $\text{♩} = 61$     $\text{♩} = 59$     $\text{♩} = 60$     $\text{♩} = 61$     $\text{♩} = 60$     $\text{♩} = 61$

16

Pno.

$\text{♩} = 67$     $\text{♩} = 66$     $\text{♩} = 65$     $\text{♩} = 64$     $\text{♩} = 63$     $\text{♩} = 62$     $\text{♩} = 61$     $\text{♩} = 62$     $\text{♩} = 61$     $\text{♩} = 53$

17

Pno.

$\text{♩} = 61$     $\text{♩} = 60$     $\text{♩} = 59$     $\text{♩} = 58$     $\text{♩} = 62$     $\text{♩} = 61$     $\text{♩} = 62$     $\text{♩} = 63$     $\text{♩} = 64$     $\text{♩} = 65$     $\text{♩} = 67$

Musical score for piano (Pno.) featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six measures. Measure 18 starts with a tempo of  $\text{♩} = 68$ . The tempo changes every measure:  $\text{♩} = 70$ ,  $\text{♩} = 71$ ,  $\text{♩} = 72$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 75$ ,  $\text{♩} = 74$ ,  $\text{♩} = 69$ , and  $\text{♩} = 55$ . Measure 6 ends with a repeat sign and a key change. The time signature changes from  $\frac{3}{4}$  to  $\frac{2}{4}$  at the end of measure 6.

Pno. { <img alt="Measure 26: sixteenth-note chords

A musical score for piano, featuring three staves. The top staff shows the treble clef, the middle staff shows the bass clef, and the bottom staff shows the bass clef. Measure 21 starts with a dynamic of  $\text{♩} = 68$ . The tempo changes to  $\text{♩} = 74$  for the next measure. Measures 22 and 23 begin with  $\text{♩} = 65$ . The tempo then shifts to  $\text{♩} = 74$ , followed by  $\text{♩} = 68$ ,  $\text{♩} = 65$ ,  $\text{♩} = 66$ , and  $\text{♩} = 74$ . Measure 23 concludes with a tempo of  $\text{♩} = 68$ . Measure numbers 21, 22, and 23 are indicated above the staves. Measure 23 ends with a page number "9". Measure 21 includes a "3" underbrace for the first two measures. Measures 22 and 23 include "3" underbraces for the first two measures of each section.

24

Pno.

Pno.

25

Pno.

Pno.

26

Pno.

Pno.

Musical score for piano (Pno.) across three staves. The top staff starts at  $\text{J} = 72$  with a treble clef,  $\frac{3}{4}$  time, and a key signature of one sharp. The middle staff starts at  $\text{J} = 71$  with a bass clef,  $\frac{3}{4}$  time, and a key signature of one sharp. The bottom staff starts at  $\text{J} = 67$  with a bass clef,  $\frac{3}{4}$  time, and a key signature of one sharp. The score includes various dynamics like forte, piano, and sforzando, as well as grace notes and slurs. Measure numbers 27 and 28 are indicated.

Musical score for piano (Pno.) featuring two staves. The top staff begins at measure 28 with a tempo of  $\text{♩} = 72$ . It includes measures with tempos  $\text{♩} = 71$ ,  $\text{♩} = 67$ ,  $\text{♩} = 74$ ,  $\text{♩} = 70$ ,  $\text{♩} = 74$ ,  $\text{♩} = 66$ ,  $\text{♩} = 63$ , and  $\text{♩} = 61$ . The bottom staff begins with a tempo of  $\text{♩} = 72$  and includes measures with tempos  $\text{♩} = 71$ ,  $\text{♩} = 67$ ,  $\text{♩} = 74$ ,  $\text{♩} = 70$ ,  $\text{♩} = 74$ ,  $\text{♩} = 66$ ,  $\text{♩} = 63$ , and  $\text{♩} = 61$ . Measures are grouped by measure numbers (e.g., 3, 3, 3, 3) and some have specific dynamic markings like  $\gamma$  or  $\#$ .

Musical score for piano showing three staves of music. The top staff has a tempo of 68, the middle staff has a tempo of 67, and the bottom staff has a tempo of 65. Measures 29 through 33 are shown, with measure 33 ending with a fermata over the top staff.

12

**Pno.**

**Pno.**

**Pno.**

**Pno.**

**Pno.**

**Pno.**

33

Pno.

Pno.

34

Pno.

Pno.

35

Pno.

Pno.

Pno.

36

Pno.

$\text{♩} = 55$     $\text{♩} = 68$     $\text{♩} = 63$

$\text{♩} = 66$     $\text{♩} = 67$     $\text{♩} = 63$

$\text{♩} = 62$     $\text{♩} = 63$     $\text{♩} = 58$

$\text{♩} = 69$     $\text{♩} = 68$

Pno.

$\text{♩} = 63$     $\text{♩} = 68$

$\text{♩} = 66$     $\text{♩} = 53$

$\text{♩} = 66$     $\text{♩} = 62$     $\text{♩} = 68$     $\text{♩} = 67$

Pno.

$\text{♩} = 63$     $\text{♩} = 68$

$\text{♩} = 66$     $\text{♩} = 51$

$\text{♩} = 66$     $\text{♩} = 62$     $\text{♩} = 68$     $\text{♩} = 67$

Pno.

$\text{♩} = 63$

$\text{♩} = 66$     $\text{♩} = 62$     $\text{♩} = 63$

$\text{♩} = 63$

Pno.

$\text{♩} = 68$     $\text{♩} = 67$

Pno. J = 141  
 39 J = 63 J = 67 J = 63 J = 50 J = 63 J = 60 J = 46 J = 45  
 Pno. 7 3 9  
Pno.  
 Pno. J = 60 J = 52 J = 51  
 Pno. 3  
Pno.  
 Pno. J = 59 J = 65  
J = 58 J = 61 J = 64  
J = 62 J = 60 J = 63  
J = 61 J = 82 J = 83  
J = 81 J = 68 J = 70  
 41 J = 59 J = 68 J = 60 J = 62 J = 63 J = 67  
 Pno. 3 3 3 3  
Pno.  
 Pno. 3 3

16

Pno.

42

$\text{♩} = 68 \text{ ♩} = 69 \text{ ♩} = 70 \text{ ♩} = 71 \text{ ♩} = 72 \text{ ♩} = 73$

$\text{♩} = 67 \text{ ♩} = 73$

$\text{♩} = 71 \text{ ♩} = 66$

Pno.

Pno.

Pno.

43

$\text{♩} = 67 \text{ ♩} = 68 \text{ ♩} = 69 \text{ ♩} = 70 \text{ ♩} = 71 \text{ ♩} = 72 \text{ ♩} = 42 \text{ ♩} = 72$

33

33

Pno.

Pno.