

♩ = 135

Drumset, BEAT

Roto-Toms, BEAT2

Bass Synthesizer, SYNTH1

Strings, SYNTH2

Concert Snare Drum, WIND

Electric Bass, BASS

Effect Synthesizer, SYNTH1 ECHO

Strings, SYNTH3

Brass Synthesizer, SYNTH4

Concert Snare Drum, REV SYM

Bass Synthesizer, SYNTH5

Brass Synthesizer, LEAD SYNTH

4

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

7

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Roto, Synth., St., Con. Sn., El. B., Synth., St., Synth., Con. Sn., Synth., and Synth. The D. Set staff uses a drum set notation with vertical stems and 'x' marks. The Roto staff features a melodic line with eighth notes and rests. The Synth. staff has a complex, rhythmic pattern of eighth notes. The St. staff contains sustained notes with a wavy line above them. The Con. Sn., El. B., and the three Synth. staves below the St. staff all show rests. The bottom three staves (Con. Sn., Synth., Synth.) are in bass clef, while the others are in treble clef. The key signature has two flats (B-flat and E-flat).

10

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

13

This musical score page, numbered 13, contains ten staves. The top staff is for 'D. Set' in a drum set notation, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for 'Roto' (rotary tom) in a treble clef with a key signature of two flats, featuring a sequence of eighth notes. The third staff is for 'Synth.' (synthesizer) in a treble clef with two flats, playing a continuous eighth-note pattern. The remaining seven staves are for 'St.' (strings), 'Con. Sn.' (conga snare), 'El. B.' (electric bass), and three more 'Synth.' parts, all of which are currently silent, indicated by horizontal lines with bar lines.

This musical score page, numbered 15, features a variety of instruments and parts. The instruments listed on the left are D. Set, Roto, Synth., St., Con. Sn., El. B., and Synth. (repeated three times). The D. Set part is written in a drum set notation with a treble clef and a key signature of two flats. The Roto part is in a treble clef with a key signature of two flats. The Synth. part is in a treble clef with a key signature of two flats and features a complex rhythmic pattern of eighth and sixteenth notes. The St. part is in a treble clef with a key signature of two flats and contains a long, sustained note with a tremolo effect. The Con. Sn. part is in a drum set notation with a treble clef and a key signature of two flats. The El. B. part is in a bass clef with a key signature of two flats. The three Synth. parts are in treble clefs with a key signature of two flats and contain sustained notes with tremolo effects. The score is divided into two measures by a vertical bar line.

17

The musical score for page 17 consists of the following parts and staves:

- D. Set:** A drum set part with a double bar line and a series of rhythmic patterns marked with 'x' on a five-line staff.
- Roto:** A Roto Tom part in treble clef with a key signature of two flats, featuring a sequence of notes and rests.
- Synth.:** A synthesizer part in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes.
- St.:** A string part in treble clef with a key signature of two flats, showing a melodic line with a long sustain.
- Con. Sn.:** A conga snare part in treble clef with a key signature of two flats, featuring a single note with a long sustain.
- El. B.:** An electric bass part in bass clef with a key signature of two flats, showing a sustained note.
- Synth.:** A synthesizer part in treble clef with a key signature of two flats, showing a sustained note.
- St.:** A string part in treble clef with a key signature of two flats, showing a sustained note.
- Synth.:** A synthesizer part in treble clef with a key signature of two flats, showing a sustained note.
- Con. Sn.:** A conga snare part in treble clef with a key signature of two flats, showing a sustained note.
- Synth.:** A synthesizer part in bass clef with a key signature of two flats, showing a sustained note.
- Synth.:** A synthesizer part in treble clef with a key signature of two flats, showing a sustained note.

This musical score page, numbered 19, features a variety of instruments and parts. The instruments listed on the left are D. Set, Roto, Synth., St., Con. Sn., El. B., and Synth. (multiple instances). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part uses a drum set notation with 'x' marks. The Roto part features a melodic line with eighth notes. The Synth. parts include complex rhythmic patterns with slurs and accents. The St. part consists of sustained notes with a tremolo effect. The Con. Sn. part shows a single drum hit. The El. B. part has a steady eighth-note bass line. The other Synth. parts are mostly silent, indicated by rests.

21

The musical score for page 21 consists of ten staves. The top staff, labeled 'D. Set', uses a double bar line and contains a sequence of notes with 'x' marks above them. The second staff, 'Roto', is in a key signature of two flats and features a melodic line with eighth notes and rests. The third staff, 'Synth.', continues the melodic line with eighth notes and rests. The fourth staff, 'St.', is empty. The fifth staff, 'Con. Sn.', uses a double bar line. The sixth staff, 'El. B.', is in a bass clef and contains a melodic line with eighth notes. The seventh staff, 'Synth.', continues the melodic line with eighth notes and rests. The eighth staff, 'St.', is empty. The ninth staff, 'Con. Sn.', uses a double bar line. The tenth staff, 'Synth.', is in a bass clef and is empty. The eleventh staff, 'Synth.', is in a treble clef and is empty. The score is divided into two measures by a vertical bar line.

This musical score page, numbered 23, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** A drum set part in 2/4 time, featuring a repeating pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Roto:** A Roto Tom part in 2/4 time, playing a sequence of quarter notes.
- Synth. (top):** A synthesizer part in 2/4 time, playing a sequence of eighth notes with accents.
- St. (top):** A string part in 2/4 time, consisting of a whole rest in each measure.
- Con. Sn. (top):** A conga snare part in 2/4 time, consisting of a whole rest in each measure.
- El. B.:** An electric bass part in 2/4 time, playing a sequence of quarter notes.
- Synth. (middle):** A synthesizer part in 2/4 time, playing a sequence of eighth notes with accents.
- St. (middle):** A string part in 2/4 time, consisting of a whole rest in each measure.
- Synth. (bottom):** A synthesizer part in 2/4 time, consisting of a whole rest in each measure.
- Con. Sn. (bottom):** A conga snare part in 2/4 time, consisting of a whole rest in each measure.
- Synth. (bottom):** A synthesizer part in 2/4 time, consisting of a whole rest in each measure.
- Synth. (bottom):** A synthesizer part in 2/4 time, consisting of a whole rest in each measure.

25

A musical score for percussion and synth instruments, consisting of 11 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are: D. Set (Drum Set), Roto (Rototom), Synth. (Synthesizer), St. (Snare), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Synthesizer), St. (Snare), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), and Synth. (Synthesizer). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Roto part has a melodic line with eighth notes and rests. The Synth. parts feature a complex rhythmic pattern of eighth notes with accents. The El. B. part has a melodic line with eighth notes. The St. and Con. Sn. parts have rests. The Synth. parts have rests.

This musical score page, numbered 27, features a variety of instruments and parts. The instruments listed on the left are D. Set, Roto, Synth., St., Con. Sn., El. B., Synth., St., Synth., Con. Sn., Synth., and Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The D. Set part uses a double bar line with two vertical strokes. The Roto part is in a treble clef. The Synth. parts are in a treble clef, with some featuring a slash through the stem. The St. parts are in a treble clef. The Con. Sn. parts use a double bar line with two vertical strokes. The El. B. part is in a bass clef. The Synth. parts are in a treble clef. The St. part is in a treble clef. The Synth. part is in a treble clef. The Con. Sn. part uses a double bar line with two vertical strokes. The Synth. part is in a bass clef. The Synth. part is in a treble clef.

29

The musical score for page 29 consists of ten staves. The instruments and their parts are as follows:

- D. Set:** A drum set part in the top staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Roto:** A Roto Tom part in the second staff, playing a sequence of quarter notes in a descending pattern.
- Synth.:** A synthesizer part in the third staff, playing a rhythmic pattern of eighth notes with accents.
- St.:** A string part in the fourth staff, which is mostly silent with some rests.
- Con. Sn.:** A conga snare part in the fifth staff, featuring a rhythmic pattern of eighth notes.
- El. B.:** An electric bass part in the sixth staff, playing a steady eighth-note line.
- Synth.:** A second synthesizer part in the seventh staff, playing a rhythmic pattern of eighth notes with accents.
- St.:** A string part in the eighth staff, playing a sequence of chords.
- Synth.:** A third synthesizer part in the ninth staff, playing a sequence of chords.
- Con. Sn.:** A conga snare part in the tenth staff, which is mostly silent with some rests.
- Synth.:** A fourth synthesizer part in the eleventh staff, which is mostly silent with some rests.
- Synth.:** A fifth synthesizer part in the twelfth staff, which is mostly silent with some rests.

This musical score page, numbered 31, features a variety of instruments and parts. The instruments listed are D. Set, Roto, Synth., St., Con. Sn., El. B., and Synth. (multiple instances). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The D. Set part uses a drum set notation with 'x' marks. The Roto part is in a treble clef. The Synth. parts are in a treble clef, with some featuring complex rhythmic patterns. The St. part is in a treble clef. The Con. Sn. part uses a drum set notation. The El. B. part is in a bass clef. The Synth. parts in the lower section are in a bass clef. The score is divided into two systems, with a double bar line separating them. The first system contains the D. Set, Roto, Synth., St., Con. Sn., El. B., and Synth. parts. The second system contains the Con. Sn., Synth., and Synth. parts.

33

This musical score page, numbered 33, features a variety of instruments. The top staff is for a D. Set, showing a rhythmic pattern of eighth notes with 'x' marks. Below it is a Roto part in treble clef with a key signature of two flats, playing a simple melodic line. The next staff is a Synth. part with a complex, repetitive eighth-note pattern. This is followed by a St. (string) staff which is mostly silent. The Con. Sn. (conga snare) part shows a simple rhythmic pattern. The El. B. (electric bass) part plays a steady eighth-note line. Below that are two more Synth. parts, one in treble and one in bass clef, both playing complex patterns. The final two staves are for Con. Sn. and Synth. (bass clef), both of which are mostly silent.

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score is arranged in 12 staves. The top staff is for D. Set (marching snare) with a double bar line and two vertical lines. The Roto staff is in treble clef with a key signature of two flats. The Synth. staff is in treble clef with a key signature of two flats. The St. staff is in treble clef with a key signature of two flats. The Con. Sn. staff is for conga snare with a double bar line and two vertical lines. The El. B. staff is in bass clef with a key signature of two flats. The Synth. staff is in treble clef with a key signature of two flats. The St. staff is in bass clef with a key signature of two flats. The Synth. staff is in bass clef with a key signature of two flats. The Con. Sn. staff is for conga snare with a double bar line and two vertical lines. The Synth. staff is in bass clef with a key signature of two flats. The bottom Synth. staff is in treble clef with a key signature of two flats. The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

37

This musical score page, numbered 37, features a variety of instruments. The top staff is for the D. Set, marked with a double bar line and a repeat sign. Below it is the Roto part in treble clef with a key signature of two flats. The Synth. part follows in treble clef with a similar key signature. The St. part is in treble clef and is mostly silent. The Con. Sn. part is marked with a double bar line and a repeat sign. The El. B. part is in bass clef with a key signature of two flats. Below this are two Synth. parts in bass clef with a key signature of two flats, both playing a similar rhythmic pattern. The final two staves are Con. Sn. and Synth. parts, both in bass clef with a key signature of two flats, and are mostly silent.

This musical score page, numbered 39, features ten staves of music. The instruments are arranged as follows from top to bottom: D. Set (Drum Set), Roto (Rotary Tom), Synth. (Synthesizer), St. (String), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Synthesizer), St. (String), Con. Sn. (Conga Snare), Synth. (Synthesizer), and Synth. (Synthesizer). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The D. Set part uses a double bar line with two vertical strokes to indicate drum hits. The Roto part consists of quarter notes with 'x' marks above them, indicating cymbal effects. The Synth. parts feature complex rhythmic patterns with many beamed notes and accents. The El. B. part plays a steady eighth-note bass line. The St. parts use various note values and rests to create a textured accompaniment. The Con. Sn. parts are marked with double bar lines and vertical strokes, indicating specific drum patterns.

41

This musical score page, numbered 41, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** A drum set part in the top staff, marked with a double bar line (H) and featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Roto:** A Roto Tom part in the second staff, marked with a treble clef and a key signature of two flats (B-flat, E-flat), playing a sequence of quarter notes.
- Synth.:** A synthesizer part in the third staff, marked with a treble clef and a key signature of two flats, playing a rhythmic pattern of eighth notes with accents.
- St.:** A string part in the fourth staff, marked with a treble clef and a key signature of two flats, which is mostly silent with some rests.
- Con. Sn.:** A conga snare part in the fifth staff, marked with a double bar line (H) and showing a few specific drum hits.
- El. B.:** An electric bass part in the sixth staff, marked with a bass clef and a key signature of two flats, playing a steady eighth-note line.
- Synth.:** A second synthesizer part in the seventh staff, marked with a treble clef and a key signature of two flats, playing a rhythmic pattern of eighth notes with accents.
- St.:** A string part in the eighth staff, marked with a bass clef and a key signature of two flats, playing a sequence of chords.
- Synth.:** A third synthesizer part in the ninth staff, marked with a bass clef and a key signature of two flats, playing a sequence of chords.
- Con. Sn.:** A conga snare part in the tenth staff, marked with a double bar line (H) and showing a single drum hit.
- Synth.:** A fourth synthesizer part in the eleventh staff, marked with a bass clef and a key signature of two flats, which is mostly silent.
- Synth.:** A fifth synthesizer part in the twelfth staff, marked with a treble clef and a key signature of two flats, which is mostly silent.

This musical score page, numbered 43, features a variety of instruments and parts. The instruments listed on the left are D. Set, Roto, Synth., St., Con. Sn., El. B., and Synth. (multiple instances). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part uses a double bar line and rests. The Roto part is in treble clef with a melodic line. The Synth. parts include complex rhythmic patterns with many beamed notes and rests. The St. part features a long, sustained note with a fermata. The Con. Sn. part uses a double bar line and rests. The El. B. part is in bass clef with a melodic line. The Synth. parts at the bottom include bass clef parts with complex rhythmic patterns and rests.

45

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 12 staves. The instruments are: D. Set (Drum Set), Roto (Rototom), Synth. (Synthesizer), St. (Steel Drum), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Synthesizer), St. (Steel Drum), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), and Synth. (Synthesizer). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The D. Set part consists of a series of quarter notes with 'x' marks above them, indicating cymbal crashes. The Roto part has a melodic line with quarter notes and rests. The Synth. parts feature various rhythmic patterns, including eighth and sixteenth notes, and some have 'x' marks above them. The St. part has a melodic line with quarter notes and rests. The Con. Sn. part has a simple rhythmic pattern of quarter notes. The El. B. part has a melodic line with quarter notes and rests. The Synth. parts have various rhythmic patterns, including eighth and sixteenth notes, and some have 'x' marks above them.

This musical score page, numbered 47, features a variety of instruments and parts. The instruments listed on the left are D. Set, Roto, Synth., St., Con. Sn., El. B., Synth., Con. Sn., Synth., and Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part consists of two measures of quarter notes with 'x' marks below them. The Roto part has quarter notes with stems pointing up and down. The Synth. part has a complex rhythmic pattern of eighth and sixteenth notes. The St. part features a long, sustained note with a slur. The Con. Sn. part has two measures of rests. The El. B. part has a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a rhythmic pattern of eighth and sixteenth notes. The Con. Sn. part has two measures of rests. The Synth. part has a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a rhythmic pattern of eighth and sixteenth notes.

49

This musical score is for page 49 and features the following instruments and parts:

- D. Set:** Drum set part with a steady eighth-note pattern and occasional cross-sticks.
- Roto:** Rototom part with a simple eighth-note melody.
- Synth. (top):** Synthesizer part with a complex, rhythmic eighth-note pattern.
- St. (top):** Saxophone part with a melodic line.
- Con. Sn. (top):** Conga snare part with a simple rhythmic pattern.
- El. B.:** Electric bass part with a steady eighth-note bass line.
- Synth. (middle):** Synthesizer part with a complex, rhythmic eighth-note pattern.
- St. (middle):** Saxophone part with a melodic line.
- Synth. (bottom):** Synthesizer part with a complex, rhythmic eighth-note pattern.
- Con. Sn. (bottom):** Conga snare part with a simple rhythmic pattern.
- Synth. (bottom):** Synthesizer part with a complex, rhythmic eighth-note pattern.
- Synth. (bottom):** Synthesizer part with a complex, rhythmic eighth-note pattern.

The musical score for page 51 consists of ten staves. The instruments and their parts are as follows:

- D. Set:** Two measures of rests.
- Roto:** Two measures of rests.
- Synth. (1):** Two measures of rests.
- St. (1):** Two measures of rests.
- Con. Sn. (1):** Two measures of rests.
- El. B.:** A melodic line in the bass clef, starting with a quarter note followed by eighth notes, with a repeat sign after the first measure.
- Synth. (2):** Two measures of rests.
- St. (2):** A melodic line in the treble clef, starting with a quarter note followed by eighth notes, with a repeat sign after the first measure.
- Synth. (3):** A melodic line in the bass clef, starting with a quarter note followed by eighth notes, with a repeat sign after the first measure.
- Con. Sn. (2):** Two measures of rests.
- Synth. (4):** A rhythmic accompaniment in the bass clef, consisting of a series of chords (dyads) with a repeat sign after the first measure.
- Synth. (5):** Two measures of rests.

This musical score page, numbered 53, features a variety of instruments. The top section includes D. Set, Roto, Synth., and St. parts, all of which are silent (indicated by a horizontal line with a bar). Below these are two Con. Sn. parts, also silent. The El. B. part is active, playing a rhythmic pattern of eighth notes. The lower section features three Synth. parts: the first is silent, the second and third are active with eighth-note patterns, and the fourth is silent. The bottom-most Synth. part is also silent. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Musical score for page 55, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- D. Set:** Two staves, both containing a double bar line at the beginning of the first measure, indicating a drum set.
- Roto:** One staff with a treble clef, containing a double bar line at the beginning of the first measure.
- Synth.:** One staff with a treble clef, containing a double bar line at the beginning of the first measure.
- St.:** One staff with a treble clef, containing a double bar line at the beginning of the first measure.
- Con. Sn.:** One staff with a double bar line at the beginning of the first measure.
- El. B.:** One staff with a bass clef, containing a melodic line of eighth and sixteenth notes.
- Synth.:** One staff with a treble clef, containing a double bar line at the beginning of the first measure.
- St.:** One staff with a treble clef, containing a melodic line of eighth and sixteenth notes.
- Synth.:** One staff with a treble clef, containing a melodic line of eighth and sixteenth notes.
- Con. Sn.:** One staff with a double bar line at the beginning of the first measure.
- Synth.:** One staff with a bass clef, containing a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.:** One staff with a treble clef, containing a double bar line at the beginning of the first measure.

57

The musical score for page 57 consists of ten staves. The instruments and their parts are as follows:

- D. Set:** A drum set part with a double bar line at the beginning and rests for the remainder of the page.
- Roto:** A saxophone part in the treble clef with a key signature of two flats and rests.
- Synth.:** A synthesizer part in the treble clef with a key signature of two flats and rests.
- St.:** A saxophone part in the treble clef with a key signature of two flats and rests.
- Con. Sn.:** A conga snare part with a double bar line at the beginning and rests.
- El. B.:** An electric bass part in the bass clef with a key signature of two flats, playing a rhythmic line of eighth notes.
- Synth.:** A synthesizer part in the treble clef with a key signature of two flats and rests.
- St.:** A saxophone part in the treble clef with a key signature of two flats, playing a melodic line of eighth notes.
- Synth.:** A synthesizer part in the treble clef with a key signature of two flats, playing a melodic line of eighth notes.
- Con. Sn.:** A conga snare part with a double bar line at the beginning and rests.
- Synth.:** A synthesizer part in the bass clef with a key signature of two flats, playing a rhythmic line of eighth notes.
- Synth.:** A synthesizer part in the treble clef with a key signature of two flats and rests.

This musical score page, numbered 59, features ten staves. The instruments and parts are as follows:

- D. Set:** A drum set part with a double bar line at the beginning and rests for the remainder of the page.
- Roto:** A Roto Tom part in treble clef with a key signature of two flats (B-flat, E-flat) and rests.
- Synth.:** A Synth. part in treble clef with a key signature of two flats and rests.
- St.:** A Synth. part in treble clef with a key signature of two flats and rests.
- Con. Sn.:** A Conga Snare part with a double bar line at the beginning and rests.
- El. B.:** An Electric Bass part in bass clef with a key signature of two flats, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.:** A Synth. part in treble clef with a key signature of two flats and rests.
- St.:** A Synth. part in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.:** A Synth. part in treble clef with a key signature of two flats, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.:** A second Conga Snare part with a double bar line at the beginning and rests.
- Synth.:** A Synth. part in bass clef with a key signature of two flats, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.:** A Synth. part in treble clef with a key signature of two flats and rests.

61

Musical score for page 61, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- D. Set:** Drum set, showing a pattern of snare and cymbal hits.
- Roto:** Rototom, with a sustained note.
- Synth.:** Synthesizer, with a sustained note.
- St.:** Saxophone, with a sustained note.
- Con. Sn.:** Conga snare, with a pattern of hits.
- El. B.:** Electric bass, with a rhythmic line of eighth notes.
- Synth.:** Synthesizer, with a rhythmic line of eighth notes.
- St.:** Saxophone, with a rhythmic line of eighth notes.
- Synth.:** Synthesizer, with a rhythmic line of eighth notes.
- Con. Sn.:** Conga snare, with a pattern of hits.
- Synth.:** Synthesizer, with a rhythmic line of eighth notes.
- Synth.:** Synthesizer, with a sustained note.

This musical score page, numbered 63, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** Drum set, shown with a double bar line and a series of rhythmic marks.
- Roto:** Trombone, staff with a treble clef and a key signature of two flats.
- Synth.:** Synthesizer, staff with a treble clef and a key signature of two flats.
- St.:** Saxophone, staff with a treble clef and a key signature of two flats.
- Con. Sn.:** Conga snare, staff with a double bar line.
- El. B.:** Electric Bass, staff with a bass clef and a key signature of two flats.
- Synth.:** Synthesizer, staff with a treble clef and a key signature of two flats.
- St.:** Saxophone, staff with a treble clef and a key signature of two flats.
- Synth.:** Synthesizer, staff with a treble clef and a key signature of two flats.
- Con. Sn.:** Conga snare, staff with a double bar line.
- Synth.:** Synthesizer, staff with a bass clef and a key signature of two flats.
- Synth.:** Synthesizer, staff with a treble clef and a key signature of two flats.

65

The musical score for page 65 consists of ten staves. The instruments and their parts are as follows:

- D. Set:** Two measures of rests.
- Roto:** Two measures of rests.
- Synth. (1):** Two measures of rests.
- St. (1):** Two measures of rests.
- Con. Sn. (1):** A single note with a long, curved line above it, spanning the first two measures.
- El. B.:** A rhythmic pattern of eighth notes with accents, starting in the first measure and continuing through the second.
- Synth. (2):** Two measures of rests.
- St. (2):** A rhythmic pattern of eighth notes with accents, starting in the first measure and continuing through the second.
- Synth. (3):** A rhythmic pattern of eighth notes with accents, starting in the first measure and continuing through the second.
- Con. Sn. (2):** A single note with a long, curved line above it, spanning the first two measures.
- Synth. (4):** A rhythmic pattern of eighth notes with accents, starting in the first measure and continuing through the second.
- Synth. (5):** Two measures of rests.

67

This musical score page contains two measures, 67 and 68, for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with accents on the first and third notes of each pair.
- Roto:** Plays a sequence of quarter notes, primarily in the lower register.
- Synth. (top):** Remains silent throughout both measures.
- St. (top):** Plays a single half note in each measure.
- Con. Sn. (top):** Remains silent throughout both measures.
- El. B.:** Plays a rhythmic pattern of eighth notes, mirroring the D. Set.
- Synth. (middle):** Plays a rhythmic pattern of eighth notes, mirroring the El. B.
- St. (middle):** Plays a rhythmic pattern of eighth notes, mirroring the El. B.
- Synth. (bottom):** Plays a complex rhythmic pattern of eighth notes, mirroring the El. B. and Synth. (middle).
- Con. Sn. (bottom):** Remains silent throughout both measures.
- Synth. (bottom):** Plays a sequence of quarter notes, mirroring the Roto.

69

This musical score page contains measures 69 and 70. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with accents in the upper staff, and a corresponding pattern of chords in the lower staff.
- Roto:** Plays a sequence of quarter notes in the upper staff, with a corresponding sequence of chords in the lower staff.
- Synth. (top):** Remains silent, indicated by a whole rest.
- St. (top):** Plays a single sustained note in the upper staff.
- Con. Sn. (top):** Remains silent, indicated by a whole rest.
- El. B.:** Plays a sequence of eighth notes in the lower staff.
- Synth. (middle):** Plays a sequence of eighth notes in the upper staff.
- St. (middle):** Plays a sequence of eighth notes in the upper staff.
- Synth. (bottom):** Plays a sequence of eighth notes in the lower staff.
- Con. Sn. (bottom):** Remains silent, indicated by a whole rest.
- Synth. (bottom):** Plays a sequence of eighth notes in the lower staff.
- Synth. (bottom-most):** Plays a single sustained note in the upper staff.

71

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

73

The musical score for page 35, measure 73, features the following parts and notation:

- D. Set:** A drum set part with a double bar line at the beginning, followed by a series of eighth notes.
- Roto:** A Roto Tom part in treble clef with a key signature of two flats, featuring a sequence of quarter notes.
- Synth.:** A synthesizer part in treble clef with a key signature of two flats, containing a whole rest.
- St.:** A string part in treble clef with a key signature of two flats, featuring a long, sustained note.
- Con. Sn.:** A conga snare part with a double bar line at the beginning, followed by a whole rest.
- El. B.:** An electric bass part in bass clef with a key signature of two flats, featuring a sequence of eighth notes.
- Synth.:** A synthesizer part in treble clef with a key signature of two flats, featuring a sequence of eighth notes.
- St.:** A string part in treble clef with a key signature of two flats, featuring a sequence of eighth notes.
- Synth.:** A synthesizer part in bass clef with a key signature of two flats, featuring a sequence of eighth notes.
- Con. Sn.:** A conga snare part with a double bar line at the beginning, followed by a whole rest.
- Synth.:** A synthesizer part in bass clef with a key signature of two flats, featuring a sequence of eighth notes.
- Synth.:** A synthesizer part in treble clef with a key signature of two flats, featuring a long, sustained note.

75

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

77

This musical score page, numbered 77, contains ten staves of music. The instruments are: D. Set (Drum Set), Roto (Rotary Tom), Synth. (Synthesizer), St. (Saxophone), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), and Synth. (Synthesizer). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part features a rhythmic pattern of eighth notes. The Roto part has a simple melodic line. The Synth. parts include various textures, from sustained chords to rhythmic patterns. The St. part has a long, sustained note. The El. B. part has a rhythmic pattern of eighth notes. The Con. Sn. parts have a simple rhythmic pattern. The Synth. parts have a rhythmic pattern of eighth notes.

79

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

81

This musical score page, numbered 81, features a variety of instruments and parts. The instruments listed on the left are D. Set, Roto, Synth., St., Con. Sn., El. B., and Synth. (multiple instances). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part consists of a rhythmic pattern of eighth notes. The Roto part has a sparse, dotted-note melody. The Synth. parts include a sustained note, a melodic line with eighth notes, and a bass line with chords. The St. part features a long, sustained note. The Con. Sn. part shows a drum pattern with a double bar line. The El. B. part has a melodic line with eighth notes. The Synth. parts include a melodic line with eighth notes and a bass line with chords.

83

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

85

This musical score page, numbered 85, contains ten staves of music. The instruments are: D. Set (Drum Set), Roto (Rotary Tom), Synth. (Synthesizer), St. (Saxophone), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), and Synth. (Synthesizer). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The D. Set part features a rhythmic pattern of eighth notes. The Roto part has a simple melodic line. The Synth. parts include various textures, from sustained chords to rhythmic patterns. The St. part has a long, sustained note. The El. B. part has a rhythmic pattern of eighth notes. The Con. Sn. parts have a simple rhythmic pattern. The Synth. parts have a rhythmic pattern of eighth notes.

87

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

89

This musical score page, numbered 89, features ten staves of music. The instruments are: D. Set (Drum Set), Roto (Rotary Trombone), Synth. (Synthesizer), St. (Saxophone), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), and Synth. (Synthesizer). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part uses a double bar line with two vertical strokes. The Roto part has a treble clef and a key signature of two flats. The Synth. parts have various clefs and key signatures. The El. B. part has a bass clef and a key signature of two flats. The St. part has a treble clef and a key signature of two flats. The Con. Sn. parts have a double bar line with two vertical strokes. The Synth. parts have various clefs and key signatures. The score includes various musical notations such as eighth notes, quarter notes, and rests.

91

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

93

Musical score for measures 93-94. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- D. Set:** Drum set part with a steady eighth-note pattern.
- Roto:** Trombone part with a melodic line consisting of quarter notes.
- Synth. (1):** Synthesizer part with a sustained chord.
- St. (1):** Saxophone part with a sustained note.
- Con. Sn. (1):** Conga part with a sustained note.
- El. B.:** Electric bass part with a melodic line consisting of quarter notes.
- Synth. (2):** Synthesizer part with a melodic line consisting of eighth notes.
- St. (2):** Saxophone part with a melodic line consisting of eighth notes.
- Synth. (3):** Synthesizer part with a melodic line consisting of eighth notes.
- Con. Sn. (2):** Conga part with a sustained note.
- Synth. (4):** Synthesizer part with a melodic line consisting of eighth notes.
- Synth. (5):** Synthesizer part with a sustained chord.

95

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

97

The musical score for measures 97 and 98 consists of the following parts:

- D. Set:** A drum set part with a steady eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.
- Roto:** A Roto Tom part with a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.:** A synthesizer part with a sustained low-frequency tone.
- St.:** A string part with a long, sustained note (likely a low C) across both measures.
- Con. Sn.:** A conga snare part with a steady eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.
- El. B.:** An electric bass part with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (2nd):** A synthesizer part with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- St. (2nd):** A string part with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (3rd):** A synthesizer part with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (2nd):** A conga snare part with a steady eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.
- Synth. (4th):** A synthesizer part with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (5th):** A synthesizer part with a long, sustained note (likely a low C) across both measures.

99

The musical score for page 48, rehearsal mark 99, features the following parts and notation:

- D. Set:** Drum set part with a double bar line at the start of the first measure, indicating a specific drum pattern.
- Roto:** Trombone part in treble clef with a key signature of two flats (B-flat major).
- Synth.:** Synthesizer part in treble clef, mostly containing rests.
- St.:** Saxophone part in treble clef with a key signature of two flats.
- Con. Sn.:** Conga snare part with a double bar line at the start of the first measure.
- El. B.:** Electric bass part in bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- Synth.:** Synthesizer part in treble clef, mostly containing rests.
- St.:** Saxophone part in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes.
- Synth.:** Synthesizer part in bass clef, featuring a melodic line with eighth and quarter notes.
- Con. Sn.:** Conga snare part with a double bar line at the start of the first measure.
- Synth.:** Synthesizer part in bass clef, featuring a complex rhythmic pattern of eighth and quarter notes.
- Synth.:** Synthesizer part in treble clef, mostly containing rests.

101

This musical score page, numbered 101, contains ten staves of music. The instruments are: D. Set (Drum Set), Roto (Rotary Trombone), Synth. (Synthesizer), St. (Saxophone), Con. Sn. (Contra Snare), El. B. (Electric Bass), Synth. (Synthesizer), St. (Saxophone), Synth. (Synthesizer), and Synth. (Synthesizer). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The D. Set part features a consistent rhythmic pattern of eighth notes. The Roto part plays a melodic line with eighth notes. The El. B. part provides a steady bass line with eighth notes. The Synth. parts include various textures, including a melodic line in the second Synth. staff and a dense chordal accompaniment in the bottom Synth. staff. The Con. Sn. and St. parts are mostly silent, indicated by rests.

103

The musical score for page 50, measures 103-104, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with accents, alternating between the two staves of the set.
- Roto:** Plays a sequence of quarter notes, primarily in the lower register.
- Synth. (top):** Plays a continuous eighth-note pattern with accents.
- St. (top):** Remains silent throughout the measures.
- Con. Sn. (top):** Shows a drum hit at the beginning of measure 104.
- El. B.:** Plays a rhythmic pattern of eighth notes, mirroring the Synth. (top) part.
- Synth. (middle):** Plays a continuous eighth-note pattern with accents.
- St. (middle):** Plays a sequence of quarter notes with accents.
- Synth. (bottom):** Plays a sequence of eighth notes with accents.
- Con. Sn. (bottom):** Shows a drum hit at the beginning of measure 104.
- Synth. (bottom):** Plays a complex pattern of eighth notes with accents.
- Synth. (bottom):** Remains silent throughout the measures.

107

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

109

The musical score is arranged in 12 staves. The top staff is for the Drum Set (D. Set), featuring a rhythmic pattern of eighth notes with a double bar line and a repeat sign at the end. The second staff is for the Roto (Rotary Tom), showing a sequence of quarter notes. The third staff is for Synth, with a complex rhythmic pattern of eighth notes. The fourth staff is for St. (Snare), which is mostly silent. The fifth staff is for Con. Sn. (Conga Snare), also mostly silent. The sixth staff is for El. B. (Electric Bass), featuring a rhythmic pattern of eighth notes. The seventh staff is for Synth, with a rhythmic pattern of eighth notes. The eighth staff is for St. (Snare), with a rhythmic pattern of eighth notes. The ninth staff is for Synth, with a rhythmic pattern of eighth notes. The tenth staff is for Con. Sn. (Conga Snare), mostly silent. The eleventh staff is for Synth, with a complex rhythmic pattern of eighth notes. The twelfth staff is for Synth, which is mostly silent.