

♩ = 135

Drumset, BEAT

Roto-Toms, BEAT2

Bass Synthesizer, SYNTH1

Strings, SYNTH2

Concert Snare Drum, WIND

Electric Bass, BASS

Effect Synthesizer, SYNTH1 ECHO

Strings, SYNTH3

Brass Synthesizer, SYNTH4

Concert Snare Drum, REV SYM

Bass Synthesizer, SYNTH5

Brass Synthesizer, LEAD SYNTH

4

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

7

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

10

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

13

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

15

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 15 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains quarter notes. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The fourth staff, 'St.', is in treble clef with a key signature of two flats and contains a long note with a slur. The fifth staff, 'Con. Sn.', is in treble clef with a key signature of two flats and contains a long note with a slur. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats and contains a long note with a slur. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a long note with a slur. The eighth staff, 'St.', is in treble clef with a key signature of two flats and contains a long note with a slur. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a long note with a slur. The tenth staff, 'Con. Sn.', is in treble clef with a key signature of two flats and contains a long note with a slur. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains a long note with a slur. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a long note with a slur.

17

17

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 17 consists of 12 staves. The first two staves, 'D. Set' and 'Roto', are active. 'D. Set' is a drum set part with a series of 'x' marks indicating hits. 'Roto' is a rotary instrument part with a melodic line. The remaining staves ('Synth.', 'St.', 'Con. Sn.', 'El. B.', 'Synth.', 'St.', 'Synth.', 'Con. Sn.', 'Synth.', 'Synth.') are mostly empty, with some staves containing a few notes or rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

19

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 19 consists of eleven staves. The first staff, 'D. Set', is in treble clef with a key signature of two flats and contains a series of eighth notes with 'x' marks. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains a series of eighth notes. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains a series of eighth notes. The fourth staff, 'St.', is in treble clef with a key signature of two flats and contains a series of eighth notes. The fifth staff, 'Con. Sn.', is in treble clef with a key signature of two flats and contains a series of eighth notes. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats and contains a series of eighth notes. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a series of eighth notes. The eighth staff, 'St.', is in treble clef with a key signature of two flats and contains a series of eighth notes. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a series of eighth notes. The tenth staff, 'Con. Sn.', is in treble clef with a key signature of two flats and contains a series of eighth notes. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains a series of eighth notes. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a series of eighth notes.

21

21

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 21 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains quarter notes. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The fourth staff, 'St.', is in treble clef with a key signature of two flats and contains whole notes. The fifth staff, 'Con. Sn.', uses a double bar line. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats and contains quarter notes. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The eighth staff, 'St.', is in treble clef with a key signature of two flats and contains whole notes. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains whole notes. The tenth staff, 'Con. Sn.', uses a double bar line. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains whole notes. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats and contains whole notes.

23

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 23 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains quarter notes. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The fourth staff, 'St.', is in treble clef with a key signature of two flats and contains whole notes. The fifth staff, 'Con. Sn.', uses a double bar line. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats and contains quarter notes. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The eighth staff, 'St.', is in treble clef with a key signature of two flats and contains whole notes. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains whole notes. The tenth staff, 'Con. Sn.', uses a double bar line. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains whole notes. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats and contains whole notes.

25

25

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 25 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains quarter notes. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The fourth staff, 'St.', is in treble clef with a key signature of two flats and contains whole notes. The fifth staff, 'Con. Sn.', uses a double bar line. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats and contains quarter notes. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The eighth staff, 'St.', is in treble clef with a key signature of two flats and contains whole notes. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains whole notes. The tenth staff, 'Con. Sn.', uses a double bar line. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains whole notes. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats and contains whole notes.

27

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 27 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and a repeat sign. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains eighth notes. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The fourth staff, 'St.', is in treble clef with a key signature of two flats and contains eighth notes. The fifth staff, 'Con. Sn.', uses a double bar line and a repeat sign. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats and contains eighth notes. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The eighth staff, 'St.', is in treble clef with a key signature of two flats and contains eighth notes. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes. The tenth staff, 'Con. Sn.', uses a double bar line and a repeat sign. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains eighth notes. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats and contains eighth notes.

29

29

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 29 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and contains a sequence of eighth notes with 'x' marks. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The fourth staff, 'St.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The fifth staff, 'Con. Sn.', uses a double bar line and contains a sequence of eighth notes. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The eighth staff, 'St.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The ninth staff, 'Synth.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The tenth staff, 'Con. Sn.', uses a double bar line and contains a sequence of eighth notes. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes.

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

33

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

37

37

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

41

41

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 41 consists of 12 staves. The instruments and their parts are as follows:

- D. Set:** A drum set part with a repeating pattern of eighth notes and rests, marked with 'x' for specific hits.
- Roto:** A Roto Tom part with a repeating pattern of eighth notes and rests.
- Synth. (1):** A synthesizer part with a repeating pattern of eighth notes and rests.
- St. (1):** A string part with a repeating pattern of eighth notes and rests.
- Con. Sn. (1):** A conga snare part with a repeating pattern of eighth notes and rests.
- El. B.:** An electric bass part with a repeating pattern of eighth notes and rests.
- Synth. (2):** A synthesizer part with a repeating pattern of eighth notes and rests.
- St. (2):** A string part with a repeating pattern of eighth notes and rests.
- Synth. (3):** A synthesizer part with a repeating pattern of eighth notes and rests.
- Con. Sn. (2):** A conga snare part with a repeating pattern of eighth notes and rests.
- Synth. (4):** A synthesizer part with a repeating pattern of eighth notes and rests.
- Synth. (5):** A synthesizer part with a repeating pattern of eighth notes and rests.

43

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 43 consists of 12 staves. The instruments and their parts are as follows:

- D. Set:** A drum set part with a steady eighth-note pattern in the right hand and a pattern of eighth and sixteenth notes in the left hand.
- Roto:** A rotary instrument part with a pattern of eighth and sixteenth notes.
- Synth. (1):** A synthesizer part with a complex, rhythmic pattern of eighth and sixteenth notes.
- St. (1):** A string part with a long, sustained note in the right hand and a pattern of eighth and sixteenth notes in the left hand.
- Con. Sn. (1):** A conga snare part with a steady eighth-note pattern.
- El. B.:** An electric bass part with a steady eighth-note pattern.
- Synth. (2):** A synthesizer part with a complex, rhythmic pattern of eighth and sixteenth notes.
- St. (2):** A string part with a long, sustained note in the right hand and a pattern of eighth and sixteenth notes in the left hand.
- Synth. (3):** A synthesizer part with a complex, rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (2):** A conga snare part with a steady eighth-note pattern.
- Synth. (4):** A synthesizer part with a complex, rhythmic pattern of eighth and sixteenth notes.
- Synth. (5):** A synthesizer part with a complex, rhythmic pattern of eighth and sixteenth notes.

45

45

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with cross-stems, alternating between two staves.
- Roto:** Plays a sequence of eighth notes, mostly on a single pitch with some variation.
- Synth. (1):** Plays a continuous eighth-note pattern with a slanted line indicating a pitch bend or glide.
- St.:** Features a long, sustained note with a wide vibrato or pitch bend line.
- Con. Sn.:** Shows a single drum hit in measure 45 and a sustained sound in measure 46.
- El. B.:** Plays a sequence of eighth notes, mostly on a single pitch with some variation.
- Synth. (2):** Plays a continuous eighth-note pattern with a slanted line indicating a pitch bend or glide.
- St. (2):** Plays a sequence of eighth notes, mostly on a single pitch with some variation.
- Synth. (3):** Plays a sequence of eighth notes, mostly on a single pitch with some variation.
- Con. Sn. (2):** Shows a single drum hit in measure 45 and a sustained sound in measure 46.
- Synth. (4):** Remains silent throughout both measures.
- Synth. (5):** Remains silent throughout both measures.

47

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 47 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and a single note. The second staff, 'Roto', is in treble clef with a key signature of two flats, featuring a sequence of eighth notes. The third staff, 'Synth.', continues this eighth-note pattern. The fourth staff, 'St.', shows a sustained note with a tremolo effect. The fifth staff, 'Con. Sn.', uses a double bar line. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats, featuring a sequence of eighth notes. The seventh staff, 'Synth.', continues this eighth-note pattern. The eighth staff, 'St.', shows a sustained note with a tremolo effect. The ninth staff, 'Synth.', features a sequence of eighth notes. The tenth staff, 'Con. Sn.', uses a double bar line. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats, featuring a sequence of eighth notes. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats, featuring a sequence of eighth notes.

49

49

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 49 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and a repeat sign. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The fourth staff, 'St.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The fifth staff, 'Con. Sn.', uses a double bar line and a repeat sign. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The eighth staff, 'St.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The ninth staff, 'Synth.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The tenth staff, 'Con. Sn.', uses a double bar line and a repeat sign. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes.

51

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 51 consists of 12 staves. The instruments and their parts are as follows:

- D. Set:** Two measures of rests.
- Roto:** Two measures of rests.
- Synth. (1):** Two measures of rests.
- St. (1):** Two measures of rests.
- Con. Sn. (1):** Two measures of rests.
- El. B.:** A melodic line in the bass clef, starting with a quarter note, followed by eighth notes and quarter notes, with rests.
- Synth. (2):** Two measures of rests.
- St. (2):** A melodic line in the treble clef, starting with a quarter note, followed by eighth notes and quarter notes, with rests.
- Synth. (3):** A melodic line in the bass clef, starting with a quarter note, followed by eighth notes and quarter notes, with rests.
- Con. Sn. (2):** Two measures of rests.
- Synth. (4):** A complex rhythmic pattern in the bass clef, featuring many beamed eighth and sixteenth notes.
- Synth. (5):** Two measures of rests.

53

53

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 53 consists of 12 staves. The first five staves (D. Set, Roto, Synth., St., Con. Sn.) are mostly silent, with only the Con. Sn. staff showing a single note in the second measure. The sixth staff (El. B.) features a melodic line in the bass clef. The seventh staff (Synth.) is silent. The eighth staff (St.) and ninth staff (Synth.) have melodic lines. The tenth staff (Con. Sn.) is silent. The eleventh staff (Synth.) has a complex, dense texture of notes. The twelfth staff (Synth.) is silent. The key signature is B-flat major (two flats), and the time signature is 4/4.

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

57

57

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 57 consists of 12 staves. The first five staves (D. Set, Roto, Synth., St., Con. Sn.) are mostly silent, with only the Con. Sn. staff showing a single drum hit in the first measure. The sixth staff (El. B.) features a melodic line in the bass clef. The seventh staff (Synth.) is silent. The eighth staff (St.) and ninth staff (Synth.) feature melodic lines in the treble clef. The tenth staff (Con. Sn.) shows a single drum hit. The eleventh staff (Synth.) features a complex, fast-paced melodic line in the bass clef. The twelfth staff (Synth.) is silent. The key signature is B-flat major (two flats), and the time signature is 4/4.

59

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 59 consists of 12 staves. The first five staves (D. Set, Roto, Synth., St., Con. Sn.) are mostly silent, with only the D. Set and Con. Sn. showing a single note in the first measure. The sixth staff (El. B.) features a rhythmic pattern of eighth and sixteenth notes. The seventh staff (Synth.) is silent. The eighth staff (St.) has a rhythmic pattern of eighth and sixteenth notes. The ninth staff (Synth.) has a rhythmic pattern of eighth and sixteenth notes. The tenth staff (Con. Sn.) is silent. The eleventh staff (Synth.) has a rhythmic pattern of eighth and sixteenth notes. The twelfth staff (Synth.) is silent. The key signature is B-flat major (two flats), and the time signature is 4/4.

61

61

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 61 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and a single eighth note in the second measure. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains a whole rest in the second measure. The third staff, 'Synth.', is also in treble clef with two flats and contains a whole rest in the second measure. The fourth staff, 'St.', is in treble clef with two flats and contains a whole rest in the second measure. The fifth staff, 'Con. Sn.', uses a double bar line and a single eighth note in the second measure. The sixth staff, 'El. B.', is in bass clef with two flats and contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff, 'Synth.', is in treble clef with two flats and contains a whole rest in the second measure. The eighth staff, 'St.', is in treble clef with two flats and contains a rhythmic pattern of eighth and sixteenth notes. The ninth staff, 'Synth.', is in treble clef with two flats and contains a rhythmic pattern of eighth and sixteenth notes. The tenth staff, 'Con. Sn.', uses a double bar line and a single eighth note in the second measure. The eleventh staff, 'Synth.', is in bass clef with two flats and contains a rhythmic pattern of eighth and sixteenth notes. The twelfth staff, 'Synth.', is in treble clef with two flats and contains a whole rest in the second measure.

63

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for page 63 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and contains a continuous eighth-note pattern. The second staff, 'Roto', and the third, 'Synth.', are in treble clef with a key signature of two flats and contain rests. The fourth staff, 'St.', is also in treble clef with two flats and contains rests. The fifth staff, 'Con. Sn.', uses a double bar line and contains rests. The sixth staff, 'El. B.', is in bass clef with two flats and contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff, 'Synth.', is in treble clef with two flats and contains rests. The eighth staff, 'St.', is in treble clef with two flats and contains a rhythmic pattern of eighth and sixteenth notes. The ninth staff, 'Synth.', is in treble clef with two flats and contains a rhythmic pattern of eighth and sixteenth notes. The tenth staff, 'Con. Sn.', uses a double bar line and contains rests. The eleventh staff, 'Synth.', is in bass clef with two flats and contains a rhythmic pattern of eighth and sixteenth notes. The twelfth staff, 'Synth.', is in treble clef with two flats and contains rests.

65

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

67

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

69

69

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

This musical score page contains measures 69 and 70. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with beams, alternating between two staves.
- Roto:** Plays a sequence of quarter notes, mostly on the lower staff.
- Synth. (top):** Remains silent, indicated by a whole rest.
- St. (top):** Plays a single half note spanning the entire measure.
- Con. Sn. (top):** Remains silent, indicated by a whole rest.
- El. B.:** Plays a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (middle):** Plays a continuous eighth-note pattern.
- St. (middle):** Plays a melodic line with eighth notes and rests.
- Synth. (bottom):** Plays a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (bottom):** Remains silent, indicated by a whole rest.
- Synth. (bottom):** Plays a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (bottom):** Plays a single half note spanning the entire measure.

71

This musical score page contains measures 71 and 72. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Roto:** Plays a sequence of quarter notes, mostly on a single pitch with some octave shifts.
- Synth. (1):** Remains silent in both measures.
- St. (1):** Plays a single half note in each measure.
- Con. Sn. (1):** Remains silent in both measures.
- El. B.:** Plays a continuous eighth-note pattern throughout both measures.
- Synth. (2):** Plays a continuous eighth-note pattern throughout both measures.
- St. (2):** Plays a continuous eighth-note pattern throughout both measures.
- Synth. (3):** Plays a complex pattern of eighth notes and chords in the first measure, transitioning to a more active, chordal pattern in the second measure.
- Con. Sn. (2):** Remains silent in both measures.
- Synth. (4):** Plays a continuous eighth-note pattern throughout both measures.
- Synth. (5):** Plays a single half note in each measure.

73

73

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for measures 73 and 74 is presented across ten staves. The key signature is B-flat major (two flats). The percussion parts (D. Set, Con. Sn.) are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The woodwind parts (Roto, St.) feature sustained notes and rests. The brass part (El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The synth parts (Synth.) include various textures, such as sustained notes, moving lines, and complex rhythmic patterns. The score is divided into two measures, with a double bar line between them.

75

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Roto:** Plays a sequence of quarter notes, primarily in the lower register.
- Synth. (1):** Remains silent in both measures.
- St. (1):** Plays a single half note in each measure.
- Con. Sn. (1):** Remains silent in both measures.
- El. B.:** Plays a continuous eighth-note pattern throughout both measures.
- Synth. (2):** Plays a continuous eighth-note pattern throughout both measures.
- St. (2):** Plays a continuous eighth-note pattern throughout both measures.
- Synth. (3):** Plays a complex pattern of eighth notes and chords in the lower register.
- Con. Sn. (2):** Remains silent in both measures.
- Synth. (4):** Plays a continuous eighth-note pattern throughout both measures.
- Synth. (5):** Plays a single half note in each measure.

77

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

79

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

81

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

83

This musical score page contains measures 83 and 84. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Roto:** Plays a sequence of quarter notes, mostly on a single pitch with some octave shifts.
- Synth. (1):** Remains silent in both measures.
- St. (1):** Plays a single half note in each measure.
- Con. Sn. (1):** Remains silent in both measures.
- El. B.:** Plays a continuous eighth-note line.
- Synth. (2):** Plays a continuous eighth-note line.
- St. (2):** Plays a continuous eighth-note line.
- Synth. (3):** Plays a complex eighth-note line with many beamed notes.
- Con. Sn. (2):** Remains silent in both measures.
- Synth. (4):** Plays a continuous eighth-note line.
- Synth. (5):** Plays a single half note in each measure.

The score is written in 2/4 time and includes a key signature of two flats (B-flat and E-flat).

85

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

87

This musical score page contains measures 87 and 88 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks, likely indicating mallets, on a single staff.
- Roto:** Plays a sequence of quarter notes in the right hand and half notes in the left hand.
- Synth.:** Remains silent in both measures.
- St.:** Plays a single half note in the right hand and a whole note in the left hand.
- Con. Sn.:** Remains silent in both measures.
- El. B.:** Plays a continuous eighth-note pattern in the right hand and quarter notes in the left hand.
- Synth.:** Plays a complex eighth-note pattern in the right hand and quarter notes in the left hand.
- St.:** Plays a sequence of eighth notes in the right hand and quarter notes in the left hand.
- Synth.:** Plays a sequence of eighth notes in the right hand and quarter notes in the left hand.
- Con. Sn.:** Remains silent in both measures.
- Synth.:** Plays a sequence of eighth notes in the right hand and quarter notes in the left hand.
- Synth.:** Plays a single half note in the right hand and a whole note in the left hand.

The score is written for two measures, 87 and 88, with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks.

89

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

91

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

Detailed description: This musical score page contains measures 91 and 92. The instruments are arranged vertically: D. Set (military snare), Roto (rotary), Synth. (synthesizer), St. (soprano), Con. Sn. (conga snare), El. B. (electric bass), and four Synth. parts. The key signature has two flats (B-flat and E-flat). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Roto part has a sparse melody with quarter notes and rests. The first Synth. part is silent. The St. part has a single half note in each measure. The Con. Sn. part is silent. The El. B. part has a rhythmic pattern of eighth notes. The second Synth. part has a rhythmic pattern of eighth notes. The third St. part has a rhythmic pattern of eighth notes. The fourth Synth. part has a rhythmic pattern of eighth notes. The fifth Con. Sn. part is silent. The sixth Synth. part has a rhythmic pattern of eighth notes. The seventh Synth. part has a single half note in each measure.

93

93

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

The musical score for measures 93 and 94 is presented for various instruments. The key signature is B-flat major (two flats). Measure 93 (indicated by '93' above the first staff) features a complex rhythmic pattern in the D. Set (drum set) with eighth and sixteenth notes. The Roto (rotary) part has a sparse melody with quarter and eighth notes. The Synth. (synthesizer) part is mostly silent, with a few notes in measure 94. The St. (string) part has a long, sustained note in measure 93. The Con. Sn. (conga snare) part is mostly silent. The El. B. (electric bass) part has a steady eighth-note pattern. The Synth. (synthesizer) part has a complex, fast-moving melody. The St. (string) part has a steady eighth-note pattern. The Synth. (synthesizer) part has a complex, fast-moving melody. The Con. Sn. (conga snare) part is mostly silent. The Synth. (synthesizer) part has a complex, fast-moving melody. The Synth. (synthesizer) part has a complex, fast-moving melody.

95

The musical score for measures 95 and 96 features the following parts:

- D. Set:** Treble clef, key of B-flat major. Measure 95 contains eighth notes with 'x' marks. Measure 96 contains eighth notes.
- Roto:** Treble clef, key of B-flat major. Measure 95 contains a whole note. Measure 96 contains a whole note.
- Synth.:** Treble clef, key of B-flat major. Measure 95 contains a whole note. Measure 96 contains a whole note.
- St.:** Treble clef, key of B-flat major. Measure 95 contains a whole note. Measure 96 contains a whole note.
- Con. Sn.:** Treble clef, key of B-flat major. Measure 95 contains a whole note. Measure 96 contains a whole note.
- El. B.:** Bass clef, key of B-flat major. Measure 95 contains eighth notes. Measure 96 contains eighth notes.
- Synth.:** Treble clef, key of B-flat major. Measure 95 contains eighth notes. Measure 96 contains eighth notes.
- St.:** Treble clef, key of B-flat major. Measure 95 contains eighth notes. Measure 96 contains eighth notes.
- Synth.:** Bass clef, key of B-flat major. Measure 95 contains eighth notes. Measure 96 contains eighth notes.
- Con. Sn.:** Treble clef, key of B-flat major. Measure 95 contains a whole note. Measure 96 contains a whole note.
- Synth.:** Bass clef, key of B-flat major. Measure 95 contains eighth notes. Measure 96 contains eighth notes.
- Synth.:** Treble clef, key of B-flat major. Measure 95 contains a whole note. Measure 96 contains a whole note.

97

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

99

The musical score for page 99 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and contains a sequence of eighth notes with 'x' marks above them. The second staff, 'Roto', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The third staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The fourth staff, 'St.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The fifth staff, 'Con. Sn.', uses a double bar line and contains a sequence of eighth notes. The sixth staff, 'El. B.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The eighth staff, 'St.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The ninth staff, 'Synth.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The tenth staff, 'Con. Sn.', uses a double bar line and contains a sequence of eighth notes. The eleventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The twelfth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes.

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

101

101

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

103

103

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

105

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.

107

The musical score for page 52, starting at measure 107, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth notes with rests, alternating between the two staves.
- Roto:** Plays a simple harmonic line with quarter notes and rests.
- Synth. (1):** Plays a complex, fast-paced rhythmic pattern using sixteenth and thirty-second notes.
- St. (1):** Remains silent throughout the section.
- Con. Sn. (1):** Remains silent throughout the section.
- El. B.:** Provides a steady bass line with eighth notes.
- Synth. (2):** Plays a rhythmic pattern similar to the first synth part but with a different melodic contour.
- St. (2):** Plays a melodic line with eighth notes and rests.
- Synth. (3):** Plays a melodic line with eighth notes and rests.
- Con. Sn. (2):** Remains silent throughout the section.
- Synth. (4):** Plays a complex, fast-paced rhythmic pattern using sixteenth and thirty-second notes.
- Synth. (5):** Remains silent throughout the section.

The score is written in B-flat major (two flats) and features a variety of rhythmic textures, from simple harmonic lines to complex, fast-paced patterns.

109

D. Set

Roto

Synth.

St.

Con. Sn.

El. B.

Synth.

St.

Synth.

Con. Sn.

Synth.

Synth.