

♩ = 120

Piano, P1-Grand Piano

Rotary Organ, P2-Fast Rotary

Electric Guitar, P3-Clean Guitar

Fretless Electric Bass, P4-Fretless Bass 2

Horn in F, P5-French Horn

Rotary Organ, P6-Fast Rotary

Soprano, P7-Choir Aahs

Tenor Saxophone, P9-Tenor Sax 2

Drumset

Drumset, P10-Standard Kit

5

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

8

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

11

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

3

13

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

3

15

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score is for a jazz ensemble. It begins at measure 15. The piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The electric guitar (El. Guit.) has a rhythmic pattern of eighth notes. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note line. The tenor saxophone (T. Sax.) has a melodic line with triplets. The drum sets (D. Set) provide a steady beat with cymbal and snare patterns. The French horn (F Hn.), second rotorgan (Rot. Org.), and saxophone (S.) parts are mostly silent, indicated by whole rests.

18

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F. Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

3

3

20

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 20 is arranged in ten staves. The first staff is for Piano (Pno.), showing a complex texture with chords and moving lines in both hands. The second staff is for a Rotorgane (Rot. Org.), primarily playing chords. The third staff is for Electric Guitar (El. Guit.), also playing chords. The fourth staff is for Fretless Electric Bass (Frtl. El. B.), featuring a melodic line. The fifth staff is for Flute (F Hn.), which is mostly silent. The sixth staff is for another Rotorgane (Rot. Org.), also mostly silent. The seventh staff is for Saxophone (S.), playing a melodic line. The eighth staff is for Tenor Saxophone (T. Sax.), playing a melodic line with a triplet at the end. The ninth staff is for the first Drum Set (D. Set), showing a complex pattern of notes and rests. The tenth staff is for the second Drum Set (D. Set), showing a pattern of notes and rests, including a triplet.

22

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

3

24

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for measures 24-26 is as follows:

- Piano (Pno.):** Measures 24-26 feature a complex chordal texture in the right hand, primarily consisting of triads and dyads. The left hand provides a moving bass line with eighth and quarter notes.
- Rot. Org. (top):** Silent (rests) in all three measures.
- El. Guit.:** Silent (rests) in all three measures.
- Frtl. El. B.:** Measures 24-26 feature a melodic line with eighth and quarter notes, including a triplet in measure 26.
- F Hn.:** Measures 24-26 feature a melodic line with eighth and quarter notes, including a triplet in measure 26.
- Rot. Org. (bottom):** Silent (rests) in all three measures.
- S.:** Silent (rests) in all three measures.
- T. Sax.:** Measures 24-26 feature a melodic line with eighth and quarter notes, including a triplet in measure 26.
- D. Set (top):** Measures 24-26 feature a rhythmic pattern of eighth and quarter notes.
- D. Set (bottom):** Silent (rests) in all three measures.

27

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

3

3

30

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

3

3

32

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 13 begins at measure 32. The Piano (Pno.) part consists of a treble and bass staff. The treble staff plays chords, and the bass staff plays a melodic line. The first Rotorgan (Rot. Org.) has a long sustained chord. The Electric Guitar (El. Guit.) has a single note. The Fretless Electric Bass (Frtl. El. B.) has a melodic line. The Flute (F Hn.) has a single note. The second Rotorgan has a single note. The Saxophone (S.) has a long sustained chord. The Tenor Saxophone (T. Sax.) has a melodic line. The first Drum set (D. Set) has a melodic line. The second Drum set (D. Set) has a rhythmic pattern.

34

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

Measures 34-37. The score includes parts for Piano (Pno.), Rot. Org. (two staves), El. Guit., Frtl. El. B., F Hn., S., T. Sax., and two D. Set parts. The piano part features chords and a descending line. The first Rot. Org. part has a long melodic line. The T. Sax. part has triplet figures. The D. Set parts have rhythmic patterns.

35

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 15, measures 35-36, is arranged for a large ensemble. The Piano part (Pno.) is the most complex, featuring dense chords and a triplet in the left hand. The Rotorgans (Rot. Org.) and Electric Guitar (El. Guit.) provide harmonic support. The Fretless Electric Bass (Frtl. El. B.) has a melodic line. The Flute (F Hn.) and Saxophone (T. Sax.) parts are mostly rests, with the Saxophone having a triplet in the right hand. The two Drum Set (D. Set) parts show a pattern of eighth notes and a cymbal line.

37

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 16, measures 37-40, is arranged for a large ensemble. The piano part (Pno.) is the most complex, featuring dense chords and arpeggios in both staves. The electric guitar (El. Guit.) and fretless electric bass (Frtl. El. B.) provide harmonic support with sustained chords and a walking bass line. The saxophone (S.) and drums (D. Set) have melodic and rhythmic lines. The French horn (F Hn.) and second rotary organ (Rot. Org.) are silent.

Measures 37-40:

- Measure 37: Pno. plays a complex chord with a moving bass line. El. Guit. and Frtl. El. B. play sustained chords. S. and T. Sax. play melodic lines. D. Set plays a rhythmic pattern.
- Measure 38: Pno. continues with complex chords. El. Guit. and Frtl. El. B. play sustained chords. S. and T. Sax. play melodic lines. D. Set plays a rhythmic pattern.
- Measure 39: Pno. continues with complex chords. El. Guit. and Frtl. El. B. play sustained chords. S. and T. Sax. play melodic lines. D. Set plays a rhythmic pattern.
- Measure 40: Pno. continues with complex chords. El. Guit. and Frtl. El. B. play sustained chords. S. and T. Sax. play melodic lines. D. Set plays a rhythmic pattern.

39

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

42

Pno.

Rot. Org.

El. Guit.

Frtrl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 18, measures 42-43, is arranged for a large ensemble. The parts are as follows:

- Pno.:** The piano part is the most active, featuring a complex melody with many beamed sixteenth notes and rests. It includes a key signature change to one sharp (F#) in measure 43.
- Rot. Org.:** The first and second Rot. Org. parts are mostly silent, with some chords in measure 43.
- El. Guit.:** The electric guitar part is silent throughout both measures.
- Frtrl. El. B.:** The fretless electric bass part has a simple line of eighth and sixteenth notes.
- F Hn.:** The flugelhorn part is silent throughout both measures.
- S.:** The saxophone part is silent throughout both measures.
- T. Sax.:** The tenor saxophone part has a melodic line with triplet markings in measures 42 and 43.
- D. Set:** There are two parts for drums and cymbals. The first part has a rhythmic pattern of eighth and sixteenth notes. The second part is silent throughout both measures.

44

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

8

3

46

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

48

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

3

51

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 22, measures 51-53, is as follows:

- Measure 51:** The Piano (Pno.) plays a series of chords in the right hand and a bass line in the left hand. The Frtl. El. B. plays a bass line. The other instruments are silent.
- Measure 52:** The F Hn. plays a melodic line. The other instruments are silent.
- Measure 53:** The T. Sax. plays a melodic line with triplets. The other instruments are silent.

54

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F. Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

56

Pno.

Rot. Org.

El. Guit.

Frtrl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 24, starting at measure 56, is arranged for a ten-piece ensemble. The staves are as follows:

- Pno.:** Features a complex melody with many beamed sixteenth notes, primarily in the right hand, with a simpler bass line in the left hand.
- Rot. Org. (top):** Plays sustained chords, with a melodic line in the right hand and a bass line in the left hand.
- El. Guit.:** Remains silent throughout the measures shown.
- Frtrl. El. B.:** Plays a simple, rhythmic line in the bass.
- F Hn.:** Plays a single, sustained note in the first measure.
- Rot. Org. (bottom):** Plays sustained chords, similar to the top Rotorgan.
- S.:** Plays a sustained chord in the first measure.
- T. Sax.:** Plays a rhythmic pattern of eighth and sixteenth notes.
- D. Set (top):** Plays a steady beat, primarily on the snare drum.
- D. Set (bottom):** Plays a steady beat, primarily on the bass drum.

58

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

59

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

3

3

60

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

8

3

62

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

64

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 29, starting at measure 64, is arranged in a multi-staff format. The piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes, and a bass line with similar rhythmic patterns. The other instruments, including the two Rot. Org. parts, El. Guit., Frtl. El. B., F Hn., S., T. Sax., and two D. Set parts, are mostly silent, indicated by whole rests or minimal activity in the first few measures.

67

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

69

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

71

Pno.

Rot. Org.

El. Guit.

Frtrl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 32, starting at measure 71, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, active part with frequent chords and melodic fragments in both hands.
- Rotorgan (Rot. Org.):** The upper staff plays a continuous, flowing line, while the lower staff provides harmonic support with sustained chords.
- Electric Guitar (El. Guit.):** Plays a series of chords, primarily in the upper register.
- Fretless Electric Bass (Frtrl. El. B.):** Plays a melodic line, often moving in parallel motion with the upper bass line.
- Flute (F Hn.):** Remains silent, indicated by whole rests.
- Rotorgan (Rot. Org.):** The lower staff is silent, indicated by whole rests.
- Saxophone (S.):** Remains silent, indicated by whole rests.
- Tenor Saxophone (T. Sax.):** Remains silent, indicated by whole rests.
- Drums (D. Set):** The upper staff shows a rhythmic pattern of eighth notes, while the lower staff shows a series of 'x' marks, likely representing cymbal or snare hits.

73

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 33, starting at measure 73, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, rhythmic melody in the right hand and a more active bass line in the left hand.
- Rotorgan (Rot. Org.):** The first Rotorgan plays a melodic line with some grace notes. The second Rotorgan is mostly silent, with a short melodic phrase in the second measure.
- Electric Guitar (El. Guit.):** Plays a series of chords.
- Fretless Electric Bass (Frtl. El. B.):** Plays a simple, rhythmic line.
- Flute (F Hn.):** Mostly silent.
- Saxophone (S.):** Mostly silent.
- Tenor Saxophone (T. Sax.):** Mostly silent.
- Drums (D. Set):** Play a steady, rhythmic pattern.

75

Pno.

Rot. Org.

El. Guit.

Frtrl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 34, measures 75-80, is as follows:

- Measure 75:** Piano (Pno.) introduction with a treble clef staff showing a half note G4, a quarter note A4, and a half note B4. The bass clef staff shows a half note G2, a quarter note A2, and a half note B2.
- Measure 76:** Rotarion Organ (Rot. Org.) and Electric Guitar (El. Guit.) play a complex texture. The organ has a treble clef staff with a half note G4, a quarter note A4, and a half note B4. The guitar has a treble clef staff with a half note G4, a quarter note A4, and a half note B4.
- Measure 77:** Fretless Electric Bass (Frtrl. El. B.) and Rotarion Organ (Rot. Org.) play. The bass has a bass clef staff with a half note G2, a quarter note A2, and a half note B2. The organ has a treble clef staff with a half note G4, a quarter note A4, and a half note B4.
- Measure 78:** French Horn (F Hn.) and Rotarion Organ (Rot. Org.) play. The horn has a treble clef staff with a half note G4, a quarter note A4, and a half note B4. The organ has a treble clef staff with a half note G4, a quarter note A4, and a half note B4.
- Measure 79:** Saxophone (S.) and Rotarion Organ (Rot. Org.) play. The saxophone has a treble clef staff with a half note G4, a quarter note A4, and a half note B4. The organ has a treble clef staff with a half note G4, a quarter note A4, and a half note B4.
- Measure 80:** Drum Set (D. Set) and Rotarion Organ (Rot. Org.) play. The drum set has a bass clef staff with a half note G2, a quarter note A2, and a half note B2. The organ has a treble clef staff with a half note G4, a quarter note A4, and a half note B4.

76

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

79

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

82

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

84

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 84 and 85. The score is for a multi-instrument ensemble. The piano (Pno.) part in measure 84 features a complex chordal texture in the right hand and a melodic line in the left hand. The electric guitar (El. Guit.) plays a series of chords. The fretless electric bass (Frtl. El. B.) has a melodic line. The French horn (F Hn.) and the second reed organ (Rot. Org.) are silent in measure 84. The saxophone (S.) plays a long note. The tenor saxophone (T. Sax.) has a melodic line. The drum set (D. Set) has a pattern of eighth notes. The second drum set (D. Set) has a pattern of eighth notes.

86

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 39, starting at measure 86, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth notes. The first Rotorgan (Rot. Org.) has a long, sustained note. The Electric Guitar (El. Guit.) has a few chords. The Fretless Electric Bass (Frtl. El. B.) has a simple line. The French Horns (F Hn.) and second Rotorgan are silent. The Saxophone (S.) has a melodic line with triplets. The Drum Set (D. Set) parts show a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums.

87

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

89

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

91

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

3

93

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

95

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

95

96

97

98

97

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

99

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

The musical score for page 99 consists of ten staves. The Piano (Pno.) and Electric Guitar (El. Guit.) parts feature dense, sustained chordal textures. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with a key signature change to one sharp (F#). The Saxophone (T. Sax.) has a melodic line with a triplet of eighth notes. The two Drum Set (D. Set) parts provide a rhythmic foundation with a pattern of eighth and sixteenth notes. The Flute (F Hn.) and second Rotorgan (Rot. Org.) parts are silent throughout this section.

101

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

103

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

105

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

107

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set

109

Pno.

Rot. Org.

El. Guit.

Frtl. El. B.

F Hn.

Rot. Org.

S.

T. Sax.

D. Set

D. Set