

Concert Snare Drum, Synth 1

$\text{♩} = 124$

Concert Snare Drum, Synth 2

Drumset, Drums

Electric Bass, Quiet Bass

String Synthesizer, Strings

Classical Guitar, Acoustic Guitar

5-str. Electric Bass, Bass R

Octobass, Bass L

B♭ Trumpet, Trumpet

Electric Guitar, Guitar L

Electric Guitar, Guitar R

5-str. Electric Bass, Extra Bass

Electric Guitar, Guitar Harmonics L

Electric Guitar, Guitar Harmonics M

Electric Guitar, Guitar Harmonics R

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

This musical score is for a 15-piece ensemble, spanning three measures. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Two staves. The top staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a similar pattern, often in unison with the top.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The bottom staff has a simpler pattern with 'x' marks.
- El. B. (Electric Bass):** Two staves. The top staff has a steady eighth-note bass line. The bottom staff is mostly empty, with a few notes in the first measure.
- Synth. (Synthesizer):** One staff. It features a long, sustained note that spans across the three measures.
- Guit. (Guitar):** One staff. It has a complex, melodic line with many notes and rests, including some triplets.
- El. B. (Electric Bass):** One staff. It is mostly empty, with a few notes in the first measure.
- Otb. (Oboe):** One staff. It is mostly empty, with a few notes in the first measure.
- Bb Tpt. (B-flat Trumpet):** One staff. It is mostly empty, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Five staves. All five staves are mostly empty, with a few notes in the first measure.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Oth.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

This musical score is for a 15-piece band, spanning 15 measures. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Two staves. The top staff plays a rhythmic pattern of quarter notes and eighth notes. The bottom staff plays a similar pattern, often in a complementary or contrasting rhythm.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler pattern, likely for the bass drum.
- El. B. (Electric Bass):** One staff. The bottom-most staff in the section, it plays a steady eighth-note bass line.
- Synth. (Synthesizer):** One staff. It remains silent throughout the measures.
- Guit. (Guitar):** One staff. It remains silent throughout the measures.
- El. B. (Electric Bass):** One staff. It plays a steady eighth-note bass line.
- Otb. (Oboe):** One staff. It plays a steady eighth-note line.
- Bb Tpt. (B-flat Trumpet):** One staff. It remains silent throughout the measures.
- El. Guit. (Electric Guitar):** One staff. It remains silent throughout the measures.
- El. Guit. (Electric Guitar):** One staff. It remains silent throughout the measures.
- El. B. (Electric Bass):** One staff. It remains silent throughout the measures.
- El. Guit. (Electric Guitar):** One staff. It remains silent throughout the measures.
- El. Guit. (Electric Guitar):** One staff. It remains silent throughout the measures.
- El. Guit. (Electric Guitar):** One staff. It remains silent throughout the measures.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Oth.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

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Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 44, features a variety of instruments. The top two staves are for Conga Snare (Con. Sn.), both showing a single double bar line. The third staff is for Drums (D. Set), featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. Below this are two empty staves for Electric Bass (El. B.). The next staff is for Synth. (Synth.), followed by an empty staff for Guit. (Guitar). The eighth staff is for another El. B. (Electric Bass), playing a simple four-note pattern. The ninth staff is for Otb. (Oboe), also playing a four-note pattern. The tenth staff is for Bb Tpt. (B-flat Trumpet), which is empty. The final seven staves are for El. Guit. (Electric Guitar). The first two of these (11th and 12th staves) play a four-note pattern. The remaining five (13th to 17th staves) are empty.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 51, contains 14 staves. The first two staves are for 'Con. Sn.' (Conga Snare), each with a single double bar line. The third staff is for 'D. Set' (Drum Set), featuring a complex rhythmic pattern with eighth and sixteenth notes, and some notes marked with an 'x'. The fourth staff is for 'El. B.' (Electric Bass), with a single double bar line. The fifth staff is for 'Synth.' (Synthesizer), with a single double bar line. The sixth staff is for 'Guit.' (Guitar), with a single double bar line and an octave sign (8). The seventh staff is for 'El. B.', with a melodic line of quarter notes. The eighth staff is for 'Otb.' (Oboe), with a melodic line of quarter notes. The ninth staff is for 'Bb Tpt.' (B-flat Trumpet), with a single double bar line. The tenth staff is for 'El. Guit.', with a melodic line of quarter notes. The eleventh staff is for 'El. Guit.', with a melodic line of quarter notes. The twelfth staff is for 'El. B.', with a melodic line of quarter notes. The thirteenth staff is for 'El. Guit.', with a single double bar line. The fourteenth staff is for 'El. Guit.', with a single double bar line. The fifteenth staff is for 'El. Guit.', with a single double bar line.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is arranged in a multi-staff format. The top staves are for percussion: two Conga Snare (Con. Sn.) staves and a Double Bass Drum (D. Set) staff. Below these are three Electric Bass (El. B.) staves. The next section contains a Synth. staff with complex melodic lines, including triplets and a 7-measure rest. This is followed by a Guit. staff. Below the guitar are three more El. B. staves, an Otb. staff, a Bb Tpt. staff, and three El. Guit. staves. The bottom section consists of four more El. Guit. staves. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Synth. staff features a prominent melodic line with various rhythmic patterns, including triplets and a 7-measure rest. The percussion staves show a mix of rhythmic patterns, including eighth and sixteenth notes. The guitar and electric bass staves are mostly empty, with some rests and a few notes in the Synth. staff.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Oth.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

The image displays a musical score for a 12-piece band, organized into three measures. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Two staves at the top. The first staff has a rhythmic pattern of eighth and sixteenth notes. The second staff has a similar pattern with some rests.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with many sixteenth notes. The bottom staff has a simpler pattern with rests.
- El. B. (Electric Bass):** One staff. It contains a simple, steady eighth-note bass line.
- Synth. (Synthesizer):** One staff. It contains a simple, steady eighth-note line.
- Guit. (Guitar):** One staff. It contains a simple, steady eighth-note line.
- Otb. (Oboe):** One staff. It contains a simple, steady eighth-note line.
- Bb Tpt. (B-flat Trumpet):** One staff. It contains a simple, steady eighth-note line.
- El. Guit. (Electric Guitar):** Seven staves. All seven staves contain a simple, steady eighth-note line.

The score is divided into three measures, with a double bar line at the end of each measure. The notation is in 4/4 time, and the key signature is one flat (B-flat).

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

B \flat Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Oth.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 80 with rehearsal mark 37, features a variety of instruments. The top staves include two Conga Snare (Con. Sn.) parts, a Drums (D. Set) part with a complex rhythmic pattern of eighth and sixteenth notes, and an Electric Bass (El. B.) part. Below these are staves for Synthesizer (Synth.), Guitar (Guit.), and another Electric Bass (El. B.) part. The middle section includes an Oboe (Otb.) and a B-flat Trumpet (Bb Tpt.) part. The bottom half of the page is dominated by multiple Electric Guitar (El. Guit.) parts, some of which play sustained chords in the final measure. The notation is clear, with standard musical symbols for notes, rests, and articulation marks.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 82, contains 14 staves. The first two staves are for 'Con. Sn.' (Conga Snare), showing two measures of rests. The third staff is for 'D. Set' (Drum Set), featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The fourth staff is for 'El. B.' (Electric Bass), with two measures of rests. The fifth staff is for 'Synth.' (Synthesizer), with two measures of rests. The sixth staff is for 'Guit.' (Guitar), with two measures of rests. The seventh staff is for 'El. B.', showing a sequence of eighth notes. The eighth staff is for 'Otb.' (Oboe), showing a sequence of eighth notes. The ninth staff is for 'Bb Tpt.' (B-flat Trumpet), with two measures of rests. The tenth staff is for 'El. Guit.', showing a sequence of eighth notes. The eleventh staff is for 'El. Guit.', showing a sequence of eighth notes. The twelfth staff is for 'El. B.', showing a sequence of eighth notes. The thirteenth staff is for 'El. Guit.', with two measures of rests. The fourteenth staff is for 'El. Guit.', with two measures of rests.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 86, features a variety of instruments. The top section includes two 'Con. Sn.' (Conga Snare) staves, each with a single bar line. Below them is a 'D. Set' (Drum Set) staff with a complex rhythmic pattern of eighth and sixteenth notes, accented with asterisks. The middle section contains three staves for 'El. B.' (Electric Bass), 'Synth.' (Synthesizer), and 'Guit.' (Guitar), all of which are currently empty. The bottom section includes an 'Otb.' (Oboe) staff with a steady eighth-note melody. Below that is a 'Bb Tpt.' (B-flat Trumpet) staff, also empty. The final section consists of seven staves for 'El. Guit.' (Electric Guitar). The first two of these staves contain a series of chords, while the remaining five are empty. The score is written in a standard musical notation style with various clefs and time signatures.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system labeled '112' on the left and '53' on the right. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Two staves, both showing a single double bar line, indicating they are silent for this measure.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern. It begins with a snare drum hit (marked with an asterisk), followed by a series of eighth and sixteenth notes, including some triplets and rests.
- El. B. (Electric Bass):** Two staves. The first staff is silent. The second staff shows a simple bass line with four quarter notes.
- Synth. (Synthesizer):** A single staff that is silent.
- Guit. (Guitar):** A single staff that is silent.
- Otb. (Oboe):** A single staff showing a simple line with four quarter notes.
- Bb Tpt. (B-flat Trumpet):** A single staff that is silent.
- El. Guit. (Electric Guitar):** Five staves. The first two staves show a simple line with four quarter notes. The remaining three staves are silent.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page shows measure 120. The percussion section (Con. Sn., D. Set, El. B.) is mostly silent, with a few notes on the D. Set staff. The woodwinds (Otb., Bb Tpt.) and strings (El. B.) play sustained notes. The brass section (Bb Tpt.) is silent. The guitar section (Guit., El. Guit.) features a mix of sustained notes and chords. The El. Guit. parts are playing chords, some with a 'g' marking. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for a rehearsal mark. The page number is 121, and the rehearsal mark number is 59. The score consists of 14 staves. The first two staves are for 'Con. Sn.' (Conga Snare), each with a double bar line and a repeat sign. The third staff is for 'D. Set' (Drum Set), featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The fourth staff is for 'El. B.' (Electric Bass), which is empty. The fifth staff is for 'Synth.' (Synthesizer), which is empty. The sixth staff is for 'Guit.' (Guitar), which is empty. The seventh staff is for 'El. B.' (Electric Bass), featuring a melodic line with eighth and sixteenth notes, and some rests. The eighth staff is for 'Otb.' (Oboe), featuring a melodic line with eighth and sixteenth notes, and some rests. The ninth staff is for 'Bb Tpt.' (B-flat Trumpet), which is empty. The tenth staff is for 'El. Guit.' (Electric Guitar), featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The eleventh staff is for 'El. Guit.' (Electric Guitar), featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The twelfth staff is for 'El. B.' (Electric Bass), featuring a melodic line with eighth and sixteenth notes, and some rests. The thirteenth staff is for 'El. Guit.' (Electric Guitar), which is empty. The fourteenth staff is for 'El. Guit.' (Electric Guitar), which is empty. The fifteenth staff is for 'El. Guit.' (Electric Guitar), which is empty.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 125 in the rehearsal mark and 61 in the page header, features a variety of instruments. The top section includes two Conga Snare (Con. Sn.) staves, a Double Bass Drum (D. Set) staff with a complex rhythmic pattern of eighth and sixteenth notes, and an Electric Bass (El. B.) staff. Below these are staves for Synth., Guit., and another El. B. staff. The middle section contains an Otb. staff and a Bb Tpt. staff. The bottom section is dominated by five Electric Guitar (El. Guit.) staves. The first two El. Guit. staves play a dense, rhythmic chordal pattern. The third El. Guit. staff plays a melodic line with a mix of eighth and sixteenth notes. The final two El. Guit. staves play a similar melodic line, often with a sustained note or a short phrase. The score is written in a key with one flat (Bb) and a 4/4 time signature.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 127, contains 14 staves. The first two staves are for Conga Snare (Con. Sn.), both showing a single double bar line. The third staff is for Drums (D. Set), featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and cross-sticks. The fourth staff is for Electric Bass (El. B.), which is empty. The fifth staff is for Synth, also empty. The sixth staff is for Guitar (Guit.), empty. The seventh staff is for Electric Bass (El. B.), containing a melodic line with eighth and sixteenth notes. The eighth staff is for Oboe (Otb.), containing a melodic line with eighth and sixteenth notes. The ninth staff is for Bb Trumpet (Bb Tpt.), empty. The tenth staff is for Electric Guitar (El. Guit.), containing a complex, fast-moving melodic line with many beamed notes. The eleventh staff is another Electric Guitar (El. Guit.) part, identical to the tenth. The twelfth staff is for Electric Bass (El. B.), containing a melodic line with eighth and sixteenth notes. The thirteenth staff is for Electric Guitar (El. Guit.), containing a melodic line with eighth and sixteenth notes. The fourteenth staff is another Electric Guitar (El. Guit.) part, identical to the thirteenth.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is arranged in a multi-staff format. The top two staves are for Conga Snare (Con. Sn.). The third staff is for a Double Bass Drum Set (D. Set), featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests marked with an 'x'. The fourth staff is for an Electric Bass (El. B.) in the bass clef. The fifth staff is for a Synthesizer (Synth.) in the treble clef. The sixth staff is for a Guitar (Guit.) in the treble clef. The seventh staff is for an Electric Bass (El. B.) in the bass clef. The eighth staff is for an Oboe (Otb.) in the bass clef. The ninth staff is for a B-flat Trumpet (Bb Tpt.) in the treble clef. The bottom five staves are for five Electric Guitars (El. Guit.), each in the treble clef. The first two guitar staves play a complex, fast-moving melodic line with many beamed notes. The remaining three guitar staves play a more rhythmic, syncopated line with many rests.

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 131, contains 14 staves. The first two staves are for Conga Snare (Con. Sn.), both showing a single double bar line. The third staff is for Drums (D. Set), featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and cross-sticks. The fourth staff is for Electric Bass (El. B.), which is empty. The fifth staff is for Synth, also empty. The sixth staff is for Guitar (Guit.), empty. The seventh staff is for Electric Bass (El. B.), with a melodic line in bass clef. The eighth staff is for Oboe (Otb.), with a melodic line in bass clef. The ninth staff is for Bb Trumpet (Bb Tpt.), empty. The tenth staff is for Electric Guitar (El. Guit.), with a complex melodic line in treble clef. The eleventh staff is for Electric Guitar (El. Guit.), with a complex melodic line in treble clef. The twelfth staff is for Electric Bass (El. B.), with a melodic line in bass clef. The thirteenth staff is for Electric Guitar (El. Guit.), with a melodic line in treble clef. The fourteenth staff is for Electric Guitar (El. Guit.), with a melodic line in treble clef. The fifteenth staff is for Electric Guitar (El. Guit.), with a melodic line in treble clef.

♩ = 90

Con. Sn.

Con. Sn.

D. Set

El. B.

Synth.

Guit.

El. B.

Otb.

Bb Tpt.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.