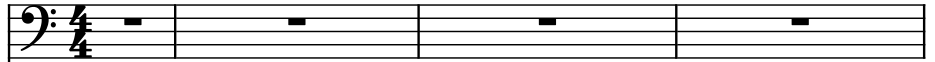
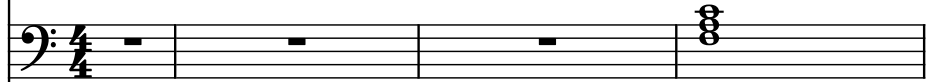


♩ = 120

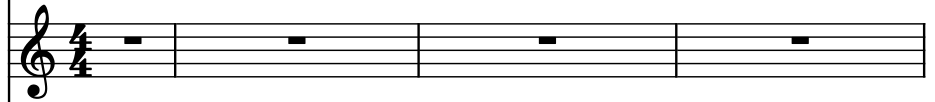
Electric Bass, Little Red Corvette



Pad Synthesizer



Tenor Saxophone



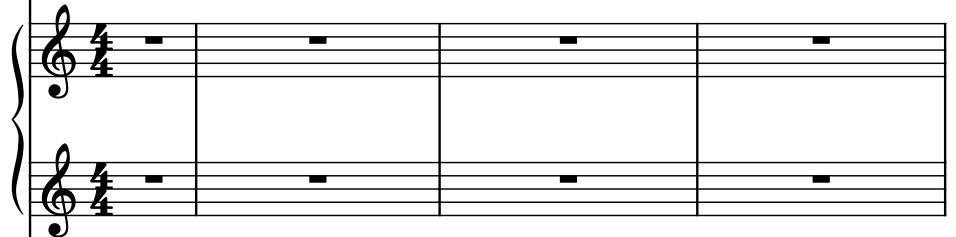
Electric Guitar



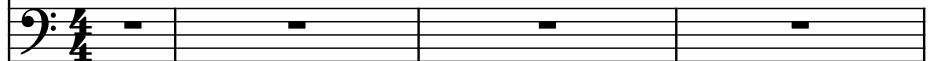
Electric Guitar



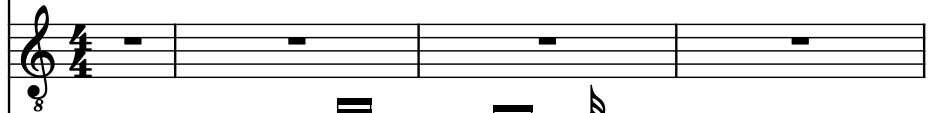
Brass Synthesizer



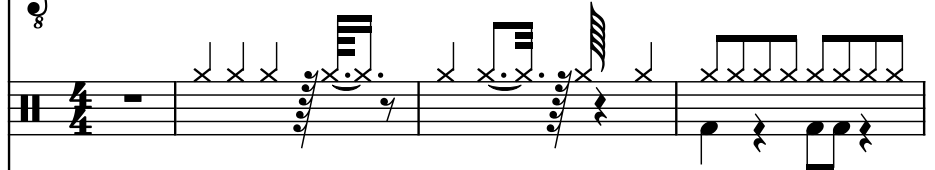
Pad Synthesizer



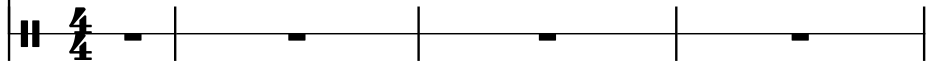
Electric Guitar



Drumset



Concert Snare Drum



El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

5

7

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

11

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 11 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains two whole rests. The second staff, labeled 'Synth.', is in bass clef and contains two chords, each represented by a cluster of four notes. The third staff, labeled 'T. Sax.', is in treble clef and contains a sequence of notes: a whole rest, a quarter rest, an eighth rest, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef and contain two whole rests. The sixth and seventh staves, grouped together and labeled 'Synth.', are in treble clef and contain two whole rests. The eighth staff, labeled 'Synth.', is in bass clef and contains two whole rests. The ninth staff, labeled 'El. Guit.', is in treble clef and contains two whole rests. The tenth staff, labeled 'D. Set', is in bass clef and contains a sequence of notes: a whole rest, a quarter rest, an eighth rest, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The eleventh staff, labeled 'Con. Sn.', is in bass clef and contains two whole rests.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

15

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 15 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains two whole rests. The second staff, 'Synth.', is in bass clef and features a complex melodic line with triplets and a final quarter note. The third staff, 'T. Sax.', is in treble clef and contains a melodic line with triplets. The fourth staff, 'El. Guit.', is in treble clef and contains two whole rests. The fifth staff, 'El. Guit.', is in treble clef and contains two whole rests. The sixth staff, 'Synth.', is a stereo pair of staves in treble clef, both containing two whole rests. The seventh staff, 'Synth.', is in bass clef and contains two whole rests. The eighth staff, 'El. Guit.', is in treble clef and contains two whole rests. The ninth staff, 'D. Set', is in treble clef and contains a complex melodic line with triplets. The tenth staff, 'Con. Sn.', is in treble clef and contains two whole rests.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 17 consists of ten staves. The first staff, labeled 'El. B.', is a bass clef staff with a whole rest in the first measure and a half rest in the second. The second staff, labeled 'Synth.', is a bass clef staff with a complex melodic line in the first measure, including a triplet of eighth notes, a half note, and a quarter note, followed by a whole rest in the second measure. The third staff, labeled 'T. Sax.', is a treble clef staff with a complex melodic line in the first measure, including a triplet of eighth notes, a half note, and a quarter note, followed by a whole rest in the second measure. The fourth staff, labeled 'El. Guit.', is a treble clef staff with a whole rest in the first measure and a half rest in the second. The fifth staff, labeled 'El. Guit.', is a treble clef staff with a whole rest in the first measure and a half rest in the second. The sixth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with whole rests in both the first and second measures. The seventh staff, labeled 'Synth.', is a bass clef staff with a whole rest in the first measure and a half rest in the second. The eighth staff, labeled 'El. Guit.', is a treble clef staff with a whole rest in the first measure and a half rest in the second. The ninth staff, labeled 'D. Set', is a drum staff with a complex rhythmic pattern in the first measure, including a triplet of eighth notes, a half note, and a quarter note, followed by a whole rest in the second measure. The tenth staff, labeled 'Con. Sn.', is a drum staff with a whole rest in the first measure and a half rest in the second.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for ten instruments, organized into two systems of five staves each. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer - Piano), Synth. (Synthesizer - Bass), El. Guit. (Electric Guitar - Solo), D. Set (Drum Set), and Con. Sn. (Conga Snare).

The score is written in 4/4 time and consists of two measures. The first measure shows the initial chords and melodic lines, while the second measure continues the progression. The El. B. and Synth. parts provide the harmonic foundation, while the T. Sax. and El. Guit. parts add melodic interest. The Synth. (Piano) and Synth. (Bass) parts provide a steady accompaniment. The El. Guit. (Solo) part features a prominent lead line. The D. Set and Con. Sn. parts provide the rhythmic backbone.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 21 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Synth.', is in bass clef and features a sustained chord in the first measure followed by a single note in the second. The third staff, 'T. Sax.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth notes and some chromaticism. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef and contain whole rests. The sixth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) and contains whole rests. The seventh staff, labeled 'Synth.', is in bass clef and contains whole rests. The eighth staff, labeled 'El. Guit.', is in treble clef and contains whole rests. The ninth staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal or similar effects. The tenth staff, 'Con. Sn.', is in a percussion clef and contains whole rests.

23

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

8

7

3

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef and contains a half note, a quarter rest, a half note, and a quarter rest. The second staff, 'Synth.', is in bass clef and contains a whole note chord of two octaves. The third staff, 'T. Sax.', is in treble clef and contains a complex melodic line with various accidentals and a descending eighth-note scale marked with a '7'. The fourth staff, 'El. Guit.', is in treble clef and contains a whole rest marked with an '8'. The fifth staff, 'El. Guit.', is in treble clef and contains a whole rest marked with an '8'. The sixth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains whole rests in both staves. The seventh staff, 'Synth.', is in bass clef and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains a whole rest marked with an '8'. The ninth staff, 'D. Set', is in a percussion clef and contains a series of eighth notes, some with 'x' marks, and a triplet of eighth notes marked with a '3'. The tenth staff, 'Con. Sn.', is in a percussion clef and contains a whole rest.

26

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 26, system 13, consists of nine staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer, piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The music is in 4/4 time. The El. B. staff shows a melodic line with eighth and quarter notes. The Synth. staff has a few chords. The T. Sax. staff has a melodic line with eighth and quarter notes. The El. Guit. staff has a few chords. The Synth. (piano) staff has a melodic line with eighth and quarter notes. The Synth. staff has a few chords. The El. Guit. staff has a few chords. The D. Set staff has a complex rhythmic pattern with eighth and quarter notes. The Con. Sn. staff has a few chords.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 28 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Synth.', is in bass clef and contains a single sustained note. The third staff, 'T. Sax.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains a complex melodic line with eighth and quarter notes. The seventh staff, 'Synth.', is in bass clef and contains a complex melodic line with eighth and quarter notes. The eighth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The ninth staff, 'D. Set', is in bass clef and contains a melodic line with eighth and quarter notes. The tenth staff, 'Con. Sn.', is in bass clef and contains a single sustained note.

30

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 30 and 31. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 30 has a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 31 has a half note G2, a quarter rest, a half note A2, and a quarter rest.   
- **Synth. (Synthesizer):** Measure 30 has a half note G2. Measure 31 has a half note G2.   
- **T. Sax. (Tenor Saxophone):** Measure 30 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a half note B4, and a quarter note A4. Measure 31 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a half note B4, and a quarter note A4.   
- **El. Guit. (Electric Guitar):** Measure 30 has a half note G2. Measure 31 has a half note G2.   
- **Synth. (Synthesizer):** Measure 30 has a half note G2. Measure 31 has a half note G2.   
- **Synth. (Synthesizer):** Measure 30 has a half note G2. Measure 31 has a half note G2.   
- **El. Guit. (Electric Guitar):** Measure 30 has a half note G2. Measure 31 has a half note G2.   
- **D. Set (Drum Set):** Measure 30 has a half note G2, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a half note B4, and a quarter note A4. Measure 31 has a half note G2, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a half note B4, and a quarter note A4.   
- **Con. Sn. (Conga Snare):** Measure 30 has a half note G2. Measure 31 has a half note G2.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page shows measure 31. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Bass clef, two measures of eighth notes.   
- **Synth. (top):** Bass clef, two measures of whole rests.   
- **T. Sax. (Tenor Saxophone):** Treble clef, two measures of chords and eighth notes.   
- **El. Guit. (top):** Treble clef, eighth note, two measures of chords.   
- **El. Guit. (middle):** Treble clef, eighth note, two measures of whole notes.   
- **Synth. (stereo):** Treble and bass staves, two measures of chords and eighth notes.   
- **Synth. (bottom):** Bass clef, two measures of sustained chords.   
- **El. Guit. (bottom):** Treble clef, eighth note, two measures of whole notes.   
- **D. Set (Drum Set):** Two staves, eighth notes and rests.   
- **Con. Sn. (Conga Snare):** Two staves, eighth notes and rests.



33

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 33 and 34. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 33 has a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 34 has a half note G2, a quarter rest, a half note A2, and a quarter rest.   
- **Synth. (Synthesizer):** Measure 33 has a whole rest. Measure 34 has a whole rest.   
- **T. Sax. (Tenor Saxophone):** Measure 33 has a whole rest. Measure 34 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 33 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.   
- **El. Guit. (Electric Guitar):** Measure 33 has a whole rest. Measure 34 has a whole rest.   
- **Synth. (Synthesizer):** Measure 33 has a whole rest. Measure 34 has a whole rest.   
- **Synth. (Synthesizer):** Measure 33 has a whole rest. Measure 34 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 33 has a whole rest. Measure 34 has a whole rest.   
- **D. Set (Drum Set):** Measure 33 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 34 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.   
- **Con. Sn. (Conga Snare):** Measure 33 has a whole rest. Measure 34 has a whole rest.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains 11 staves for measure 34. The instruments and their parts are: El. B. (Electric Bass) in bass clef with a dotted quarter note, an eighth rest, and a quarter note; Synth. (Synthesizer) in bass clef with a whole rest; T. Sax. (Tenor Saxophone) in treble clef with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4; El. Guit. (Electric Guitar) in treble clef with a whole rest; El. Guit. (Electric Guitar) in treble clef with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4; Synth. (Synthesizer) in treble clef with a whole rest; Synth. (Synthesizer) in treble clef with a whole rest; Synth. (Synthesizer) in bass clef with an eighth rest, followed by eighth notes G3, A3, B3, A3, G3, and a quarter note F#3; El. Guit. (Electric Guitar) in treble clef with a whole rest; D. Set (Drum Set) in percussion clef with eighth notes G4, A4, B4, A4, G4, and a quarter note F#4; Con. Sn. (Conga Snare) in percussion clef with a whole rest.

35

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 35 and 36. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 35 has a single eighth note on the second line (B1). Measure 36 has a whole rest.   
- **Synth. (Synthesizer):** Measure 35 has a whole rest. Measure 36 has a whole rest.   
- **T. Sax. (Tenor Saxophone):** Measure 35 has a melodic line starting on D4, moving to E4, F4, G4, and A4. Measure 36 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 35 has a whole rest. Measure 36 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 35 has a whole rest. Measure 36 has a whole rest.   
- **Synth. (Synthesizer):** Measure 35 has a whole rest. Measure 36 has a whole rest.   
- **Synth. (Synthesizer):** Measure 35 has a whole rest. Measure 36 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 35 has a whole rest. Measure 36 has a whole rest.   
- **D. Set (Drum Set):** Measure 35 has a whole rest. Measure 36 has a whole rest.   
- **Con. Sn. (Conga Snare):** Measure 35 has a whole rest. Measure 36 has a whole rest.

36

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 36 and 37. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The T. Sax. staff in measure 36 features a triplet of eighth notes. The D. Set staff in measure 37 features a triplet of eighth notes. The Con. Sn. staff has rests in both measures. The Synth. and El. Guit. staves have rests in both measures.

38

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 38 and 39 for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Euphonium), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 38 features a Tenor Saxophone solo with a triplet of eighth notes. The Synth. part has a sustained chord. The El. B. and El. Guit. parts have whole rests. Measure 39 continues the Tenor Saxophone solo with a quarter note and a half note. The Synth. part has a sustained chord. The El. B. and El. Guit. parts have whole rests. The D. Set and Con. Sn. parts have a rhythmic pattern of eighth and quarter notes.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

This musical score is for page 40 of a document. It features ten staves, each representing a different instrument or sound source. The staves are labeled on the left: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. B. staff has a single note on the first line. The Synth. staff has a complex sequence of notes with ties and a final note with a fermata. The T. Sax. staff has a series of eighth notes and rests. The El. Guit. staves have a single note on the first line. The Synth. staves have a single note on the first line. The El. Guit. staff has a single note on the first line. The D. Set staff has a series of eighth notes and rests. The Con. Sn. staff has a single note on the first line.

41

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 41 and 42. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Two measures of whole rests.   
- **Synth. (Synthesizer):** Measure 41 features a descending eighth-note scale (G4, F4, E4, D4) followed by a half-note G4. Measure 42 features a whole-note chord (G4, B4, D5).   
- **T. Sax. (Tenor Saxophone):** Measure 41 features a descending eighth-note scale (D5, C5, B4, A4) followed by a half-note D5. Measure 42 features a descending eighth-note scale (D5, C5, B4, A4) followed by a half-note D5.   
- **El. Guit. (Electric Guitar):** Two measures of whole rests.   
- **El. Guit. (Electric Guitar):** Two measures of whole rests.   
- **Synth. (Synthesizer):** Two measures of whole rests.   
- **Synth. (Synthesizer):** Two measures of whole rests.   
- **El. Guit. (Electric Guitar):** Two measures of whole rests.   
- **D. Set (Drum Set):** Measure 41 features a pattern of eighth notes (G4, F4, E4, D4) followed by a half-note G4. Measure 42 features a pattern of eighth notes (G4, F4, E4, D4) followed by a half-note G4.   
- **Con. Sn. (Conga Snare):** Two measures of whole rests.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.



45

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 47 through 50. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 47-48 have a half note G2, a quarter rest, and a half note F2. Measures 49-50 have a half note E2, a quarter rest, and a half note D2.   
- **Synth. (top):** Measures 47-48 have a half note G4, a quarter rest, and a half note F4. Measures 49-50 have a half note E4, a quarter rest, and a half note D4.   
- **T. Sax. (Tenor Saxophone):** Measures 47-48 have a half note G4, a quarter rest, and a half note F4. Measures 49-50 have a half note E4, a quarter rest, and a half note D4.   
- **El. Guit. (top):** Measures 47-48 have a half note G4, a quarter rest, and a half note F4. Measures 49-50 have a half note E4, a quarter rest, and a half note D4.   
- **El. Guit. (bottom):** Measures 47-48 have a half note G4, a quarter rest, and a half note F4. Measures 49-50 have a half note E4, a quarter rest, and a half note D4.   
- **Synth. (stereo):** Measures 47-48 have a half note G4, a quarter rest, and a half note F4. Measures 49-50 have a half note E4, a quarter rest, and a half note D4.   
- **Synth. (bass):** Measures 47-48 have a half note G2, a quarter rest, and a half note F2. Measures 49-50 have a half note E2, a quarter rest, and a half note D2.   
- **El. Guit. (bottom):** Measures 47-48 have a half note G4, a quarter rest, and a half note F4. Measures 49-50 have a half note E4, a quarter rest, and a half note D4.   
- **D. Set (Drum Set):** Measures 47-48 have a half note G4, a quarter rest, and a half note F4. Measures 49-50 have a half note E4, a quarter rest, and a half note D4.   
- **Con. Sn. (Conga Snare):** Measures 47-48 have a half note G4, a quarter rest, and a half note F4. Measures 49-50 have a half note E4, a quarter rest, and a half note D4.

48

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

50

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 28, measure 50, features the following parts:

- El. B. (Electric Bass):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.
- Synth. (Synthesizer):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.
- T. Sax. (Tenor Saxophone):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.
- Synth. (Synthesizer):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.
- Synth. (Synthesizer):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.
- Con. Sn. (Conga Snare):** A single note in the first measure, followed by a rest, then a quarter note in the second measure, and a quarter note in the third measure.

51

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 51 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- Synth. (Synthesizer):** A single staff with a whole rest, indicating it is silent for this measure.
- T. Sax. (Tenor Saxophone):** A single staff with a triplet of eighth notes followed by a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest, indicated by an '8' below the staff.
- El. Guit. (Electric Guitar):** A single staff with a 7/8 time signature, featuring a series of eighth notes and a whole note.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with complex melodic lines, including triplets and sustained notes.
- Synth. (Synthesizer):** A single staff with a whole rest, indicated by an '8' below the staff.
- El. Guit. (Electric Guitar):** A single staff with a 7/8 time signature, featuring a series of eighth notes and a whole note.
- D. Set (Drum Set):** A single staff with a series of eighth notes and a whole note, marked with 'x' for cymbals.
- Con. Sn. (Conga Snare):** A single staff with a series of eighth notes and a whole note, marked with 'x' for cymbals.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 52 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Synth.', is in treble clef and contains whole rests. The third staff, 'T. Sax.', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, 'El. Guit.', is in treble clef and contains whole rests. The sixth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains a complex melodic line with eighth and quarter notes. The seventh staff, 'Synth.', is in bass clef and contains a complex melodic line with eighth and quarter notes. The eighth staff, 'El. Guit.', is in treble clef and contains whole rests. The ninth staff, 'D. Set', is in bass clef and contains a complex melodic line with eighth and quarter notes, including a triplet of eighth notes. The tenth staff, 'Con. Sn.', is in bass clef and contains whole rests.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 55 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Synth.', is in treble clef and contains a single sustained note. The third staff, 'T. Sax.', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The fifth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The sixth staff, 'Synth.', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The seventh staff, 'Synth.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The eighth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The ninth staff, 'D. Set', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The tenth staff, 'Con. Sn.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign.



57

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 57 through 60. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 57-58 have a half note G2, a quarter rest, and a half note F2. Measures 59-60 have a half note E2, a quarter rest, and a half note D2.   
- **Synth. (top):** Measures 57-58 have a whole rest. Measures 59-60 have a half note G4.   
- **T. Sax. (Tenor Saxophone):** Measures 57-58 have a whole rest. Measures 59-60 have a half note G4, a quarter rest, and a half note F4.   
- **El. Guit. (Electric Guitar 1):** Measures 57-58 have a half note G4, a quarter rest, and a half note F4. Measures 59-60 have a half note E4, a quarter rest, and a half note D4.   
- **El. Guit. (Electric Guitar 2):** Measures 57-58 have a whole rest. Measures 59-60 have a half note G4.   
- **Synth. (stereo):** Measures 57-58 have a whole rest. Measures 59-60 have a half note G4.   
- **Synth. (bottom):** Measures 57-58 have a whole rest. Measures 59-60 have a half note G2, a quarter rest, and a half note F2.   
- **El. Guit. (Electric Guitar 3):** Measures 57-58 have a whole rest. Measures 59-60 have a half note G4.   
- **D. Set (Drum Set):** Measures 57-58 have a half note G4, a quarter rest, and a half note F4. Measures 59-60 have a half note E4, a quarter rest, and a half note D4.   
- **Con. Sn. (Conga Snare):** Measures 57-58 have a whole rest. Measures 59-60 have a half note G4.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'Synth.', is in treble clef and has a single note. The third staff, 'T. Sax.', is in treble clef and features a melodic line with eighth notes. The fourth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a single note. The fifth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a series of chords. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'Synth.', is in bass clef and contains a melodic line with eighth notes. The eighth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a single note. The ninth staff, 'D. Set', is in bass clef and contains a series of notes with 'x' marks above them. The tenth staff, 'Con. Sn.', is in bass clef and contains a single note.

59

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 59, features ten staves. The instruments are: El. B. (Electric Bass) in bass clef; Synth. (Synthesizer) in treble clef; T. Sax. (Tenor Saxophone) in treble clef with a key signature of one sharp (F#); El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#); El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#); Synth. (Synthesizer) in treble clef; Synth. (Synthesizer) in bass clef; El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#); D. Set (Drum Set) in percussion clef; and Con. Sn. (Conga Snare) in percussion clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 60 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Synthesizer):** The top staff has a whole rest. The middle two staves (bracketed together) play a sequence of chords and single notes, including a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** Has a whole rest.
- El. Guit. (Electric Guitar):** The top staff has a whole rest. The bottom staff plays a complex, fast-moving line with many beamed notes and a triplet.
- D. Set (Drum Set):** Plays a pattern of eighth notes and quarter notes, with some notes marked with 'x' to indicate cymbal hits.
- Con. Sn. (Conga Snare):** Has a whole rest.

61

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

8

8

8

3<sup>1</sup>

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 63 and 64. The staves are labeled on the left: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, bar lines, and articulation marks. The El. B. staff shows a melodic line in bass clef. The Synth. staves show various textures, including sustained notes and moving lines. The El. Guit. staves feature a mix of sustained notes and rhythmic patterns. The D. Set staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Con. Sn. staff shows a simple rhythmic pattern with rests.

65

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 65 and 66. The instruments are arranged vertically: El. B. (Bass), Synth. (Treble), T. Sax. (Treble), El. Guit. (Treble), El. Guit. (Treble), Synth. (Treble), Synth. (Bass), El. Guit. (Treble), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 65 features a bass line with a quarter note, a half note, and a quarter note. The synth parts have whole notes. The electric guitar parts have eighth notes. The drum set has a pattern of eighth notes and quarter notes. Measure 66 features a bass line with a quarter note, a half note, and a quarter note. The synth parts have whole notes. The electric guitar parts have eighth notes. The drum set has a pattern of eighth notes and quarter notes. The conga snare has a pattern of eighth notes and quarter notes.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for measures 66 and 67 includes the following parts:

- El. B. (Electric Bass):** Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 has a quarter note C3.
- Synth. (Synthesizer):** Measure 66 has a whole note C4. Measure 67 has a whole note C4.
- T. Sax. (Tenor Saxophone):** Measure 66 has a whole note C4. Measure 67 has a whole note C4.
- El. Guit. (Electric Guitar):** Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 has a quarter note C3.
- El. Guit. (Electric Guitar):** Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 has a quarter note C3.
- Synth. (Synthesizer):** Measure 66 has a whole note C4. Measure 67 has a whole note C4.
- Synth. (Synthesizer):** Measure 66 has a whole note C4. Measure 67 has a whole note C4.
- El. Guit. (Electric Guitar):** Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 has a quarter note C3.
- D. Set (Drum Set):** Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 has a quarter note C3.
- Con. Sn. (Conga Snare):** Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 has a quarter note C3.



67

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 41, measure 67, features the following instruments and parts:

- El. B. (Electric Bass):** A single eighth note followed by a quarter rest.
- Synth. (Synthesizer):** A single quarter rest.
- T. Sax. (Tenor Saxophone):** A single quarter rest.
- El. Guit. (Electric Guitar):** A complex melodic line starting with an eighth rest, followed by eighth and sixteenth notes, including triplets and a long slur.
- El. Guit. (Electric Guitar):** A complex melodic line starting with an eighth rest, followed by eighth and sixteenth notes, including triplets and a long slur.
- Synth. (Synthesizer):** A stereo pair of staves, both containing a single quarter rest.
- Synth. (Synthesizer):** A single staff with a sustained chord (triad) indicated by a whole note.
- El. Guit. (Electric Guitar):** A complex melodic line starting with an eighth rest, followed by eighth and sixteenth notes, including triplets and a long slur.
- D. Set (Drum Set):** A complex rhythmic pattern with eighth and sixteenth notes, including triplets and a long slur.
- Con. Sn. (Conga Snare):** A single quarter rest.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 68 consists of ten staves. The first staff (El. B.) and the second staff (Synth.) are mostly empty, with a few notes in the first measure. The third staff (T. Sax.) features a melodic line with a triplet in the final measure. The fourth staff (El. Guit.) has a single note in the first measure. The fifth staff (El. Guit.) is empty. The sixth staff (Synth.) is empty. The seventh staff (Synth.) has two chords in the first and second measures. The eighth staff (El. Guit.) is empty. The ninth staff (D. Set) has a complex rhythmic pattern with many 'x' marks. The tenth staff (Con. Sn.) has a simple rhythmic pattern with a few notes.

70

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 70 and 71. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Two measures of whole rests.   
- **Synth. (Synthesizer):** Measure 70 has a whole rest; measure 71 has a half note G4 and a half note A4.   
- **T. Sax. (Tenor Saxophone):** Measure 70 has a complex eighth-note pattern (B3, A3, G3, F3, E3, D3, C3, B2) with accents and slurs; measure 71 has a half note G3 and a half note F3.   
- **El. Guit. (Electric Guitar):** Two measures of whole rests.   
- **El. Guit. (Electric Guitar):** Two measures of whole rests.   
- **Synth. (Synthesizer):** Two measures of whole rests.   
- **Synth. (Synthesizer):** Measure 70 has a whole rest; measure 71 has a half note G2 and a half note F2.   
- **El. Guit. (Electric Guitar):** Measure 70 has a whole rest; measure 71 has a complex eighth-note pattern (B3, A3, G3, F3, E3, D3, C3, B2) with accents and slurs.   
- **D. Set (Drum Set):** Measure 70 has a pattern of eighth notes (B, A, G, F, E, D, C, B) with accents and slurs; measure 71 has a pattern of eighth notes (B, A, G, F, E, D, C, B) with accents and slurs.   
- **Con. Sn. (Conga Snare):** Two measures of whole rests.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

74

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 74 and 75. The staves are labeled on the left: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 74 features a long bass line with a fermata, a synth line with a single note, a tenor saxophone line with a descending eighth-note scale, and electric guitar lines with sustained notes. Measure 75 continues the bass line, features a synth line with a chord, and includes a drum set part with a series of eighth notes and a conga snare part with a single note.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 46, measure 75, features the following parts:

- El. B. (Electric Bass):** A single line of music in bass clef, consisting of a series of eighth notes.
- Synth. (Synthesizer):** A single line of music in treble clef, featuring a single eighth note.
- T. Sax. (Tenor Saxophone):** A single line of music in treble clef, featuring a series of eighth notes.
- El. Guit. (Electric Guitar):** Two staves of music in treble clef, featuring a series of eighth notes.
- Synth. (Synthesizer):** A stereo pair of staves in treble clef, featuring a single eighth note.
- Synth. (Synthesizer):** A single line of music in bass clef, featuring a single eighth note.
- El. Guit. (Electric Guitar):** A single line of music in treble clef, featuring a series of eighth notes.
- D. Set (Drum Set):** A single line of music in bass clef, featuring a series of eighth notes.
- Con. Sn. (Conga Snare):** A single line of music in bass clef, featuring a series of eighth notes.

76

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 47, measure 76, features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sequence of eighth and quarter notes in the bass clef.
- Synth. (Synthesizer):** The top staff has whole rests. The bottom staff (Grand Staff) plays a melodic line with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth and quarter notes, including a sharp sign.
- El. Guit. (Electric Guitar):** The top staff has whole rests. The bottom staff (Grand Staff) plays a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The top staff has whole rests. The bottom staff (Grand Staff) plays a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The top staff has whole rests. The bottom staff (Grand Staff) plays a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The top staff has whole rests. The bottom staff (Grand Staff) plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and quarter notes, including a triplet marked '3'.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with eighth and quarter notes.

78

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 78 and 79. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 78 has a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 79 has a half note G2, a quarter rest, a half note A2, and a quarter rest.   
- **Synth. (Synthesizer):** Measure 78 has a whole rest. Measure 79 has a whole rest.   
- **T. Sax. (Tenor Saxophone):** Measure 78 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.   
- **El. Guit. (Electric Guitar):** Measure 78 has a whole rest. Measure 79 has a whole rest.   
- **Synth. (Synthesizer):** Measure 78 has a whole rest. Measure 79 has a whole rest.   
- **Synth. (Synthesizer):** Measure 78 has a whole rest. Measure 79 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 78 has a whole rest. Measure 79 has a whole rest.   
- **D. Set (Drum Set):** Measure 78 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 79 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.   
- **Con. Sn. (Conga Snare):** Measure 78 has a whole rest. Measure 79 has a whole rest.



79

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 79 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef. Measures 1-4: Quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: Whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef. Measures 1-4: Quarter note G4, quarter rest, eighth note G4, eighth note F4, quarter rest. A triplet bracket is under the first two notes.
- El. Guit. (Electric Guitar):** Treble clef. Measures 1-4: Quarter note G4, quarter rest, eighth note G4, eighth note F4, quarter rest. An 8-measure rest is indicated at the start.
- El. Guit. (Electric Guitar):** Treble clef. Measures 1-4: Whole rest, quarter note G4.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: Whole rest.
- Synth. (Synthesizer):** Bass clef. Measures 1-4: Whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 1-4: Whole rest.
- D. Set (Drum Set):** Drum notation. Measures 1-4: Quarter note G, quarter rest, eighth note G, eighth note F, quarter rest. A triplet bracket is under the first two notes.
- Con. Sn. (Conga Snare):** Drum notation. Measures 1-4: Whole rest.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 50, measures 80-81, features the following parts:

- El. B. (Electric Bass):** Measures 80 and 81.
- Synth. (Synthesizer):** Measures 80 and 81.
- T. Sax. (Tenor Saxophone):** Measures 80 and 81.
- El. Guit. (Electric Guitar):** Measures 80 and 81.
- El. Guit. (Electric Guitar):** Measures 80 and 81.
- Synth. (Synthesizer):** Measures 80 and 81.
- Synth. (Synthesizer):** Measures 80 and 81.
- El. Guit. (Electric Guitar):** Measures 80 and 81.
- D. Set (Drum Set):** Measures 80 and 81.
- Con. Sn. (Conga Snare):** Measures 80 and 81.

82

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 82 and 83. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 82 has a half note G2, a quarter note A2, and a quarter note B2. Measure 83 has a half note C3 and a quarter note D3.   
- **Synth. (Synthesizer):** Measure 82 has a whole rest. Measure 83 has a whole rest.   
- **T. Sax. (Tenor Saxophone):** Measure 82 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 has a half note D5 and a quarter note E5.   
- **El. Guit. (Electric Guitar):** Measure 82 has a whole rest. Measure 83 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 82 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 has a half note D5 and a quarter note E5.   
- **Synth. (Synthesizer):** Measure 82 has a whole rest. Measure 83 has a whole rest.   
- **Synth. (Synthesizer):** Measure 82 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 has a half note D5 and a quarter note E5.   
- **El. Guit. (Electric Guitar):** Measure 82 has a whole rest. Measure 83 has a whole rest.   
- **D. Set (Drum Set):** Measure 82 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 has a half note D5 and a quarter note E5.   
- **Con. Sn. (Conga Snare):** Measure 82 has a whole rest. Measure 83 has a whole rest.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score is for measure 83. It features eleven staves. The first staff (El. B.) is in bass clef and contains a single eighth note. The second staff (Synth.) is in treble clef and contains a single eighth note. The third staff (T. Sax.) is in treble clef and contains a sequence of eighth notes, including a triplet of eighth notes marked with a '3'. The fourth staff (El. Guit.) is in treble clef and contains eighth notes with grace notes. The fifth staff (El. Guit.) is in treble clef and contains eighth notes with grace notes and a long sustain line. The sixth staff (Synth.) is a stereo pair of staves in treble clef, both containing single eighth notes. The seventh staff (Synth.) is in bass clef and contains a single eighth note. The eighth staff (El. Guit.) is in treble clef and contains eighth notes with grace notes. The ninth staff (D. Set) is in bass clef and contains eighth notes with grace notes. The tenth staff (Con. Sn.) is in bass clef and contains a single eighth note.

84

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 84, features ten staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. B. staff has a bass clef and contains a few notes and rests. The Synth. staff has a treble clef and contains a few notes and rests. The T. Sax. staff has a treble clef and contains a few notes and rests. The El. Guit. staff has a treble clef and contains a few notes and rests. The El. Guit. staff has a treble clef and contains a few notes and rests. The Synth. staff has a treble clef and contains a few notes and rests. The Synth. staff has a bass clef and contains a few notes and rests. The El. Guit. staff has a treble clef and contains a few notes and rests. The D. Set staff has a drum clef and contains a few notes and rests. The Con. Sn. staff has a drum clef and contains a few notes and rests.

85

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

86

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 86 and 87. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 86 features a bass line with a quarter note, a half note, and a quarter note. The first electric guitar has a series of eighth notes. The tenor saxophone has a series of eighth notes. The second electric guitar has a series of eighth notes. The first synthesizer has a series of eighth notes. The second synthesizer has a series of eighth notes. The third synthesizer has a series of eighth notes. The electric guitar has a series of eighth notes. The drum set has a series of eighth notes. The conga snare has a series of eighth notes. Measure 87 features a bass line with a quarter note, a half note, and a quarter note. The first electric guitar has a series of eighth notes. The tenor saxophone has a series of eighth notes. The second electric guitar has a series of eighth notes. The first synthesizer has a series of eighth notes. The second synthesizer has a series of eighth notes. The third synthesizer has a series of eighth notes. The electric guitar has a series of eighth notes. The drum set has a series of eighth notes. The conga snare has a series of eighth notes.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 87 through 90. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. B. staff shows a bass line with eighth and quarter notes. The Synth. staff has a single eighth note in measure 88. The T. Sax. staff has a single eighth note in measure 87. The El. Guit. staff has a complex melodic line with eighth and sixteenth notes, including a double bar line in measure 88. The El. Guit. staff has a single eighth note in measure 88. The Synth. staff has a single eighth note in measure 88. The Synth. staff has a single eighth note in measure 88. The El. Guit. staff has a complex melodic line with eighth and sixteenth notes, including a double bar line in measure 88. The D. Set staff shows a drum pattern with eighth and quarter notes. The Con. Sn. staff has a single eighth note in measure 88.



88

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

This musical score page contains measures 88 and 89. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 88 and 89.
- Synth. (Synthesizer):** Measures 88 and 89.
- T. Sax. (Tenor Saxophone):** Measures 88 and 89.
- El. Guit. (Electric Guitar):** Measures 88 and 89.
- El. Guit. (Electric Guitar):** Measures 88 and 89.
- Synth. (Synthesizer):** Measures 88 and 89.
- Synth. (Synthesizer):** Measures 88 and 89.
- El. Guit. (Electric Guitar):** Measures 88 and 89.
- D. Set (Drum Set):** Measures 88 and 89.
- Con. Sn. (Conga Snare):** Measures 88 and 89.

The score is written for measures 88 and 89. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Con. Sn. part is marked with a double bar line and a '1' in the first measure, indicating a specific conga snare pattern.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef and contains a half note, a quarter note, and a quarter rest. The second staff, 'Synth.', is in treble clef and contains a whole rest. The third staff, 'T. Sax.', is in treble clef and contains a series of eighth notes with slurs. The fourth staff, 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, 'El. Guit.', is in treble clef and contains a series of eighth notes with slurs. The sixth staff, 'Synth.', is in treble clef and contains a whole rest. The seventh staff, 'Synth.', is in bass clef and contains a series of eighth notes with slurs. The eighth staff, 'El. Guit.', is in treble clef and contains a whole rest. The ninth staff, 'D. Set', is in bass clef and contains a series of eighth notes with slurs. The tenth staff, 'Con. Sn.', is in bass clef and contains a whole rest.

91

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score is for page 91 of a document. It contains ten staves, each representing a different instrument or sound source. The staves are arranged vertically. The first staff is for 'El. B.' (Electric Bass) in bass clef. The second is for 'Synth.' in treble clef. The third is for 'T. Sax.' (Tenor Saxophone) in treble clef, featuring a melodic line with a slur and a '5' indicating a quintuplet. The fourth is for 'El. Guit.' (Electric Guitar) in treble clef, with a '8' indicating an octave. The fifth is for 'El. Guit.' in treble clef, also with an '8'. The sixth and seventh staves are grouped by a brace and labeled 'Synth.', both in treble clef. The eighth staff is for 'Synth.' in bass clef, with an '8'. The ninth staff is for 'El. Guit.' in treble clef, with an '8'. The tenth staff is for 'D. Set' (Drum Set) in a standard drum notation. The eleventh staff is for 'Con. Sn.' (Conga Snare) in a standard drum notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 92 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note, followed by quarter notes and eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff has whole rests. The bottom staff plays a sequence of chords and single notes in the bass clef.
- T. Sax. (Tenor Saxophone):** Two staves. The top staff has whole rests. The bottom staff plays a sequence of chords and single notes in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests. The bottom staff plays a sequence of chords and single notes in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests. The bottom staff plays a sequence of chords and single notes in the bass clef.
- Synth. (Synthesizer):** Two staves. The top staff has whole rests. The bottom staff plays a sequence of chords and single notes in the bass clef.
- Synth. (Synthesizer):** Two staves. The top staff has whole rests. The bottom staff plays a sequence of chords and single notes in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests. The bottom staff plays a sequence of chords and single notes in the bass clef.
- D. Set (Drum Set):** Two staves. The top staff has whole rests. The bottom staff plays a sequence of chords and single notes in the bass clef.
- Con. Sn. (Conga Snare):** Two staves. The top staff has whole rests. The bottom staff plays a sequence of chords and single notes in the bass clef.

94

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 94 and 95. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 94 features a melodic line in El. B. and El. Guit. (5), a sustained synth pad in Synth. (1), T. Sax. (2), and El. Guit. (6), and a rhythmic pattern in D. Set (9) and Con. Sn. (10). Measure 95 continues the melodic lines in El. B. and El. Guit. (5), the synth pad in Synth. (1), T. Sax. (2), and El. Guit. (6), and the rhythmic pattern in D. Set (9) and Con. Sn. (10).

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

8 5 3

Detailed description: This musical score page, numbered 95, contains ten staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. B. staff shows a melodic line with eighth and quarter notes. The Synth. staff has rests. The T. Sax. staff has rests. The first El. Guit. staff features a melodic line with eighth notes, a five-measure rest, and a three-measure rest. The second El. Guit. staff has a rest followed by a single eighth note. The Synth. staff (third from top) has a melodic line with eighth notes. The Synth. staff (fourth from top) has a melodic line with eighth notes. The El. Guit. staff (fifth from top) has a melodic line with eighth notes. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Con. Sn. staff has rests.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for measures 98-100 features the following instruments and parts:

- El. B. (Electric Bass):** Measures 98-100. Note: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note).
- Synth. (Synthesizer):** Measures 98-100. Note: Rest.
- T. Sax. (Tenor Saxophone):** Measures 98-100. Note: Rest.
- El. Guit. (Electric Guitar):** Measures 98-100. Note: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note). A triplet of eighth notes (G4, A4, B4) is indicated in measure 100.
- El. Guit. (Electric Guitar):** Measures 98-100. Note: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note). A triplet of eighth notes (G4, A4, B4) is indicated in measure 100.
- Synth. (Synthesizer):** Measures 98-100. Note: Rest.
- Synth. (Synthesizer):** Measures 98-100. Note: Rest.
- Synth. (Synthesizer):** Measures 98-100. Note: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note). A triplet of eighth notes (G4, A4, B4) is indicated in measure 100.
- El. Guit. (Electric Guitar):** Measures 98-100. Note: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note). A triplet of eighth notes (G4, A4, B4) is indicated in measure 100.
- D. Set (Drum Set):** Measures 98-100. Note: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note). A triplet of eighth notes (G4, A4, B4) is indicated in measure 100.
- Con. Sn. (Contra Snare):** Measures 98-100. Note: Rest.



99

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 99, contains ten staves. The first staff, 'El. B.', is in bass clef and shows a single note followed by rests. The second staff, 'Synth.', is in treble clef with a rest, then switches to bass clef for a chord. The third staff, 'T. Sax.', is in treble clef with a rest. The fourth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a series of beamed eighth notes. The fifth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a melodic line with a final sustained note. The sixth staff, 'Synth.', consists of two staves in treble clef with sustained notes. The seventh staff, 'Synth.', is in bass clef with a sustained chord. The eighth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a complex rhythmic pattern of beamed notes. The ninth staff, 'D. Set', is a drum staff with various rhythmic patterns including eighth and sixteenth notes. The tenth staff, 'Con. Sn.', is a drum staff with a simple pattern of eighth notes.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 101 consists of ten staves. The first measure contains rests for El. B., Synth., T. Sax., El. Guit., El. Guit., Synth., Synth., and Con. Sn. The Synth. staff in the second measure features a complex melodic line with a triplet of eighth notes. The D. Set staff in the second measure features a complex rhythmic pattern with a triplet of eighth notes. The El. Guit. staff in the second measure features a complex melodic line with a triplet of eighth notes. The El. B. staff in the second measure features a complex melodic line with a triplet of eighth notes. The Synth. staff in the second measure features a complex melodic line with a triplet of eighth notes. The Synth. staff in the second measure features a complex melodic line with a triplet of eighth notes. The El. Guit. staff in the second measure features a complex melodic line with a triplet of eighth notes. The D. Set staff in the second measure features a complex rhythmic pattern with a triplet of eighth notes. The Con. Sn. staff in the second measure features a complex melodic line with a triplet of eighth notes.

103

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 105 consists of ten staves. The first measure shows the following activity: El. B. (Electric Bass) has a whole rest. Synth. (Synthesizer) plays a sequence of notes: a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. T. Sax. (Tenor Saxophone) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. Synth. (Synthesizer, piano) has a whole rest. Synth. (Synthesizer) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. D. Set (Drum Set) plays a sequence of notes: a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. Con. Sn. (Conga Snare) has a whole rest. The second measure shows the following activity: El. B. (Electric Bass) has a whole rest. Synth. (Synthesizer) has a whole rest. T. Sax. (Tenor Saxophone) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. Synth. (Synthesizer, piano) has a whole rest. Synth. (Synthesizer) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. D. Set (Drum Set) plays a sequence of notes: a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. Con. Sn. (Conga Snare) has a whole rest.

107

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 107 and 108. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measures 107 and 108 are indicated by a '107' at the top left. The notation includes various musical symbols such as clefs, notes, rests, and articulation marks. The Synth. part in measure 107 features a triplet of eighth notes. The D. Set part includes a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Con. Sn. part has a simple pattern of two hits.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 109 consists of ten staves. The first staff, 'El. B.', is in bass clef and shows a melodic line starting in the second measure. The second staff, 'Synth.', is in bass clef and features a sustained chord in the second measure. The third staff, 'T. Sax.', is in treble clef and contains rests. The fourth staff, 'El. Guit.', is in treble clef and mirrors the melodic line of the 'El. B.' staff. The fifth staff, 'El. Guit.', is in treble clef and contains rests. The sixth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains rests. The seventh staff, 'Synth.', is in bass clef and contains rests. The eighth staff, 'El. Guit.', is in treble clef and contains rests. The ninth staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with eighth notes and a triplet. The tenth staff, 'Con. Sn.', is in a percussion clef and contains rests.

111

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.



115

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 115 features ten staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer - piano), Synth. (Synthesizer - bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and a triplet. The piano part (Synth.) features a complex melodic line with a triplet and a sixteenth-note run. The drum set part includes a series of eighth notes and a final double bar line. The conga snare part features a series of eighth notes and a final double bar line.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 116 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Synth.', is in bass clef and contains whole rests. The third staff, 'T. Sax.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains a complex melodic line with eighth and quarter notes. The seventh staff, 'Synth.', is in bass clef and contains a complex melodic line with eighth and quarter notes. The eighth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The ninth staff, 'D. Set', is in bass clef and contains a complex melodic line with eighth and quarter notes. The tenth staff, 'Con. Sn.', is in bass clef and contains a complex melodic line with eighth and quarter notes.

118

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 118 and 119. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 118 has a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 119 has a half note B1, a quarter rest, a half note C2, and a quarter rest.   
- **Synth. (Synthesizer):** Measure 118 has a whole note G1. Measure 119 has a whole note A1.   
- **T. Sax. (Tenor Saxophone):** Measure 118 has a half note G4, a half note A4, a half note B4, and a half note C5. Measure 119 has a half note D5, a half note E5, a half note F5, and a half note G5.   
- **El. Guit. (Electric Guitar):** Measure 118 has a whole note G2. Measure 119 has a whole note A2.   
- **Synth. (Synthesizer):** Measure 118 has a whole note G2. Measure 119 has a whole note A2.   
- **Synth. (Synthesizer):** Measure 118 has a whole note G2. Measure 119 has a whole note A2.   
- **El. Guit. (Electric Guitar):** Measure 118 has a whole note G2. Measure 119 has a whole note A2.   
- **D. Set (Drum Set):** Measure 118 has a half note G2, a half note A2, a half note B2, and a half note C3. Measure 119 has a half note D3, a half note E3, a half note F3, and a half note G3.   
- **Con. Sn. (Conga Snare):** Measure 118 has a whole note G2. Measure 119 has a whole note A2.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 119 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Synth.', is in bass clef and contains a single sustained note. The third staff, labeled 'T. Sax.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The sixth and seventh staves, both labeled 'Synth.', are in treble clef and contain a stereo pair of melodic lines with eighth and quarter notes. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The ninth staff, labeled 'D. Set', is in bass clef and contains a melodic line with eighth and quarter notes. The tenth staff, labeled 'Con. Sn.', is in bass clef and contains a single sustained note.

121

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 121 and 122. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 121 has a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 122 has a half note B1, a quarter rest, a half note C2, and a quarter rest.
- Synth. (Synthesizer):** Measure 121 has a whole rest. Measure 122 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 121 has a quarter rest, a half note D3, a half note E3, and a quarter rest. Measure 122 has a half note F3, a quarter rest, a half note G3, and a quarter rest.
- El. Guit. (Electric Guitar):** Measure 121 has a quarter rest, a half note G2, a half note A2, and a quarter rest. Measure 122 has a half note B1, a quarter rest, a half note C2, and a quarter rest.
- El. Guit. (Electric Guitar):** Measure 121 has a whole rest. Measure 122 has a whole rest.
- Synth. (Synthesizer):** Measure 121 has a whole rest. Measure 122 has a whole rest.
- Synth. (Synthesizer):** Measure 121 has a whole rest. Measure 122 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 121 has a whole rest. Measure 122 has a whole rest.
- D. Set (Drum Set):** Measure 121 has a quarter rest, a half note G2, a half note A2, and a quarter rest. Measure 122 has a half note B1, a quarter rest, a half note C2, and a quarter rest.
- Con. Sn. (Conga Snare):** Measure 121 has a whole rest. Measure 122 has a whole rest.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page shows measure 122. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Bass clef, one note (F2), a two-measure rest, and a dotted quarter note (F2).   
- **Synth. (top):** Bass clef, a whole rest.   
- **T. Sax. (Tenor Saxophone):** Treble clef, eighth notes (F4, G4, A4), a quarter rest, and a dotted quarter note (B4).   
- **El. Guit. (top):** Treble clef, a whole rest.   
- **El. Guit. (bottom):** Treble clef, eighth notes (F4, G4, A4), a quarter rest, and a dotted quarter note (B4).   
- **Synth. (stereo):** Two staves, both with whole rests.   
- **Synth. (bottom):** Bass clef, eighth notes (F2, G2, A2), a quarter rest, and a dotted quarter note (B2).   
- **El. Guit. (bottom):** Treble clef, a whole rest.   
- **D. Set (Drum Set):** Two staves. The top staff has 'x' marks above the first four eighth notes. The bottom staff has a quarter note (F2), a quarter rest, and a dotted quarter note (B2).   
- **Con. Sn. (Conga Snare):** Two staves, both with whole rests.

123

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 123, 124, and 125. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 123 has a single eighth note. Measures 124 and 125 have whole rests.   
- **Synth. (Synthesizer):** Measures 123 and 124 have whole rests. Measure 125 has a whole note.   
- **T. Sax. (Tenor Saxophone):** Measure 123 has a quarter rest. Measures 124 and 125 have a half note.   
- **El. Guit. (Electric Guitar):** Measure 123 has a quarter rest. Measures 124 and 125 have a half note.   
- **El. Guit. (Electric Guitar):** Measure 123 has a quarter rest. Measures 124 and 125 have a half note.   
- **Synth. (Synthesizer):** Measures 123 and 124 have whole rests. Measure 125 has a whole note.   
- **Synth. (Synthesizer):** Measures 123 and 124 have whole rests. Measure 125 has a whole note.   
- **El. Guit. (Electric Guitar):** Measure 123 has a quarter rest. Measures 124 and 125 have a half note.   
- **D. Set (Drum Set):** Measure 123 has a quarter note. Measures 124 and 125 have a half note.   
- **Con. Sn. (Conga Snare):** Measures 123 and 124 have whole rests. Measure 125 has a whole note.

124

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 124, 125, and 126. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 124 and 125 have a single eighth note (G2), while measure 126 has a single eighth note (F2).
- Synth. (Synthesizer):** Measures 124 and 125 are silent, while measure 126 has a single eighth note (G2).
- T. Sax. (Tenor Saxophone):** Measures 124 and 125 have a triplet of eighth notes (G4, A4, B4), while measure 126 has a single eighth note (G4).
- El. Guit. (Electric Guitar):** Measures 124 and 125 are silent, while measure 126 has a single eighth note (G4).
- El. Guit. (Electric Guitar):** Measures 124 and 125 are silent, while measure 126 has a single eighth note (G4).
- Synth. (Piano):** Measures 124 and 125 have a single eighth note (G4), while measure 126 has a single eighth note (G4).
- Synth. (Synthesizer):** Measures 124 and 125 have a single eighth note (G4), while measure 126 has a single eighth note (G4).
- El. Guit. (Electric Guitar):** Measures 124 and 125 are silent, while measure 126 has a single eighth note (G4).
- D. Set (Drum Set):** Measures 124 and 125 have a single eighth note (G4), while measure 126 has a single eighth note (G4).
- Con. Sn. (Conga Snare):** Measures 124 and 125 are silent, while measure 126 has a single eighth note (G4).



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

129

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 129 and 130. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 129 has a half note G2, a quarter rest, a half note F2, and a quarter rest. Measure 130 has a whole note G2.   
- **Synth. (top):** Measure 129 has a whole rest. Measure 130 has a whole note G2.   
- **T. Sax. (Tenor Saxophone):** Measure 129 has a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note G4. Measure 130 has a quarter note F4.   
- **El. Guit. (top):** Measure 129 has a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note G4. Measure 130 has a quarter note F4.   
- **El. Guit. (middle):** Measure 129 has a whole rest. Measure 130 has a whole note G2.   
- **Synth. (stereo):** Both measures 129 and 130 have whole rests on both staves.   
- **Synth. (bottom):** Measure 129 has a whole note G2. Measure 130 has a whole note G2 with a long sustain line.   
- **El. Guit. (bottom):** Measure 129 has a whole rest. Measure 130 has a whole note G2.   
- **D. Set (Drum Set):** Measure 129 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. Measure 130 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.   
- **Con. Sn. (Contra Snare):** Measure 129 has a whole rest. Measure 130 has a whole note G2.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 130 and 131. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. B. staff shows a bass line with a quarter note, a half note, and a quarter rest. The Synth. staff has a half rest. The T. Sax. staff features a melodic line with eighth and quarter notes. The El. Guit. staff has a half rest. The El. Guit. staff has a half rest. The Synth. staff has a half rest. The Synth. staff has a half rest. The Synth. staff has a half rest. The El. Guit. staff has a half rest. The D. Set staff has a half rest. The Con. Sn. staff has a half rest.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

132

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

The musical score for page 86, measures 132-133, features the following parts:

- El. B. (Electric Bass):** Measures 132 and 133.
- Synth. (Synthesizer):** Measures 132 and 133.
- T. Sax. (Tenor Saxophone):** Measures 132 and 133.
- El. Guit. (Electric Guitar):** Measures 132 and 133.
- El. Guit. (Electric Guitar):** Measures 132 and 133.
- Synth. (Synthesizer):** Measures 132 and 133.
- Synth. (Synthesizer):** Measures 132 and 133.
- El. Guit. (Electric Guitar):** Measures 132 and 133.
- D. Set (Drum Set):** Measures 132 and 133.
- Con. Sn. (Conga Snare):** Measures 132 and 133.

134

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score for measure 134 features ten staves. The 'El. B.' staff (bass clef) has a half note G2, a quarter rest, a half note A2, and a quarter rest. The 'Synth.' staff (bass clef) has a half note G2. The 'T. Sax.' staff (treble clef) has a half note G4, a half note A4, a half note B4, a half note C5, a quarter rest, a half note B4, and a half note A4. The 'El. Guit.' staff (treble clef) has a half note G4. The 'El. Guit.' staff (treble clef) has a half note G4. The 'Synth.' staff (treble clef) has a half note G4. The 'Synth.' staff (bass clef) has a half note G2. The 'El. Guit.' staff (treble clef) has a half note G4. The 'D. Set' staff (bass clef) has a half note G2, a quarter rest, a half note A2, and a quarter rest. The 'Con. Sn.' staff (bass clef) has a half note G2.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.



137

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 137 through 140. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 137-140.   
- **Synth. (Synthesizer):** Measures 137-140.   
- **T. Sax. (Tenor Saxophone):** Measures 137-140.   
- **El. Guit. (Electric Guitar):** Measures 137-140.   
- **Synth. (Synthesizer):** Measures 137-140.   
- **Synth. (Synthesizer):** Measures 137-140.   
- **El. Guit. (Electric Guitar):** Measures 137-140.   
- **D. Set (Drum Set):** Measures 137-140.   
- **Con. Sn. (Conga Snare):** Measures 137-140.

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 138 and 139. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 138 has a half note G2, a quarter note A2, and a quarter note B2. Measure 139 has a whole rest.   
- **Synth. (Synthesizer):** Measure 138 has a whole rest. Measure 139 has a whole rest.   
- **T. Sax. (Tenor Saxophone):** Measure 138 has a half note G4, a quarter note A4, and a quarter note B4. Measure 139 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 138 has a whole rest. Measure 139 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 138 has a half note G4, a quarter note A4, and a quarter note B4. Measure 139 has a whole rest.   
- **Synth. (Synthesizer):** Measure 138 has a half note G4, a quarter note A4, and a quarter note B4. Measure 139 has a whole rest.   
- **Synth. (Synthesizer):** Measure 138 has a half note G4, a quarter note A4, and a quarter note B4. Measure 139 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 138 has a half note G4, a quarter note A4, and a quarter note B4. Measure 139 has a whole rest.   
- **D. Set (Drum Set):** Measure 138 has a half note G4, a quarter note A4, and a quarter note B4. Measure 139 has a whole rest.   
- **Con. Sn. (Conga Snare):** Measure 138 has a half note G4, a quarter note A4, and a quarter note B4. Measure 139 has a whole rest.

139

El. B.

Synth.

T. Sax.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 139 and 140. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer - piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 139 features a bass line with a quarter note and a half note, a synth line with a half note, a tenor sax line with a quarter note and a half note, an electric guitar line with a quarter note and a half note, another electric guitar line with a quarter note and a half note, a synth line with a quarter note and a half note, a synth line with a quarter note and a half note, an electric guitar line with a quarter note and a half note, a drum set line with a quarter note and a half note, and a conga snare line with a quarter note and a half note. Measure 140 features a bass line with a quarter note and a half note, a synth line with a half note, a tenor sax line with a quarter note and a half note, an electric guitar line with a quarter note and a half note, another electric guitar line with a quarter note and a half note, a synth line with a quarter note and a half note, a synth line with a quarter note and a half note, an electric guitar line with a quarter note and a half note, a drum set line with a quarter note and a half note, and a conga snare line with a quarter note and a half note.