

♩ = 96

Kazoo, Voice

Voice, Backing Vocals

Tuned Klaxon Horns, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar, Guitar 5

Electric Guitar, Guitar 6

Fretless Electric Bass, Bass

Drumset, Drums

The musical score is for a 4/4 piece in D major (two sharps). The tempo is 96 BPM. The instrumentation includes Kazoo/Voice, Backing Vocals, Tuned Klaxon Horns/Guitar 1, five Electric Guitars, a Fretless Electric Bass, and a Drumset. The first measure is a whole rest for all instruments. The second measure features a rhythmic pattern in the Electric Guitar 6, Fretless Electric Bass, and Drumset parts. The pattern consists of a quarter rest followed by an eighth note, then a quarter note, and finally a quarter note with a cross (x) above it. The Electric Guitar 6 part also includes a dotted quarter note and an eighth note in the second measure.

3

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

I was

The musical score is written for a band. The key signature is one sharp (F#). The vocal line has the lyrics 'I was' under the final notes. The electric guitar parts include a solo in the final measure. The drum set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

5

Kaz.

burned in the heat of the mo ment, though it

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

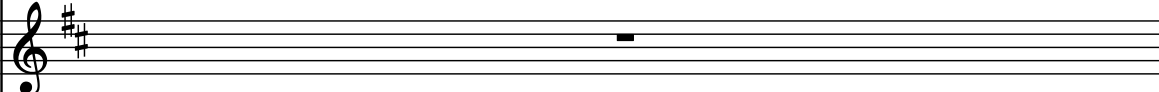
El. Guit.

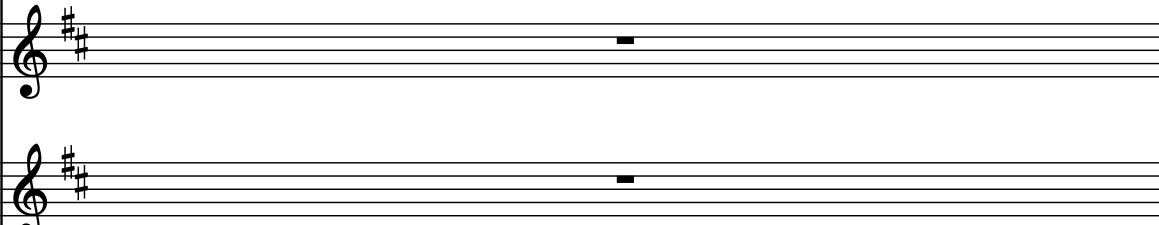
Frtl. El. B.

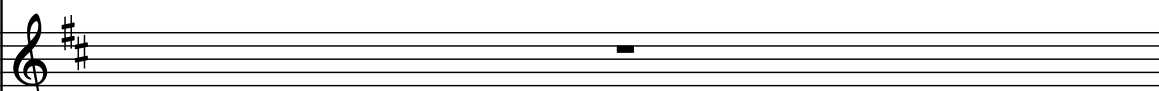
D. Set

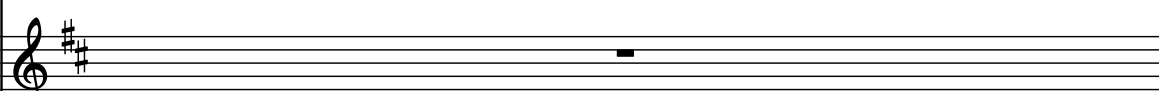
6

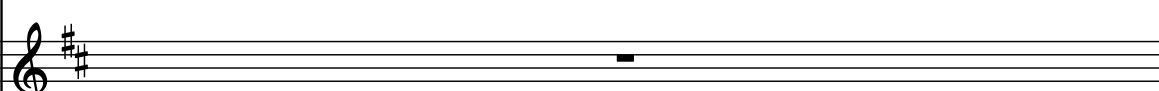
Kaz. 
could n't have been the heat of the day. When I

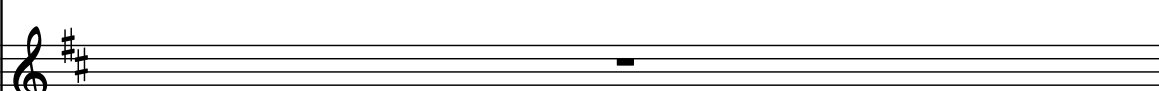
Vo. 


Tn. Klx. Hns. 


El. Guit. 

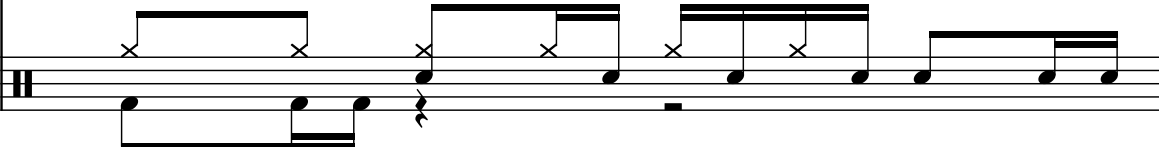
El. Guit. 

El. Guit. 

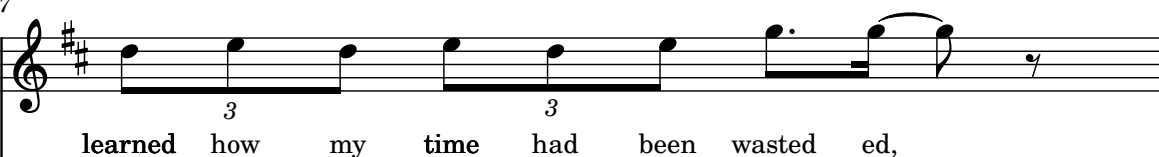
El. Guit. 


El. Guit. 

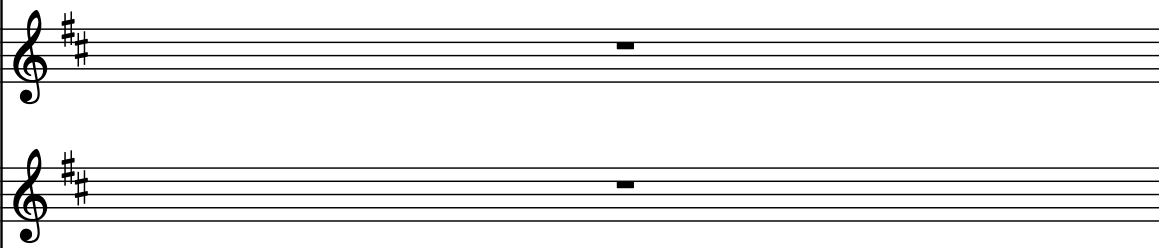
Frtl. El. B. 

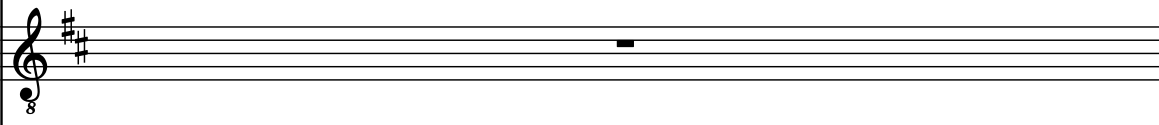
D. Set 

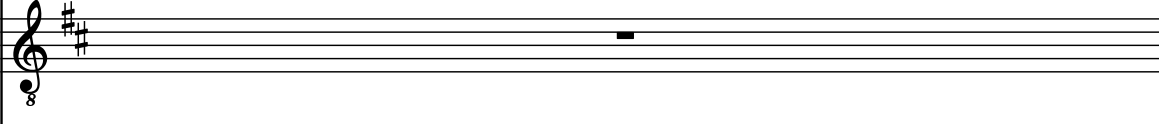
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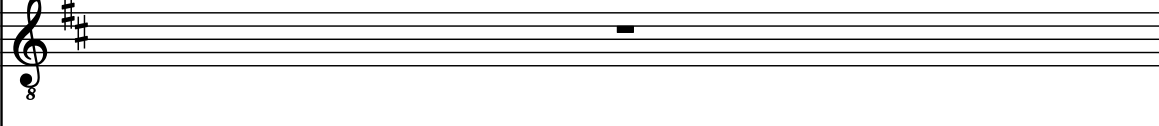
Kaz. 

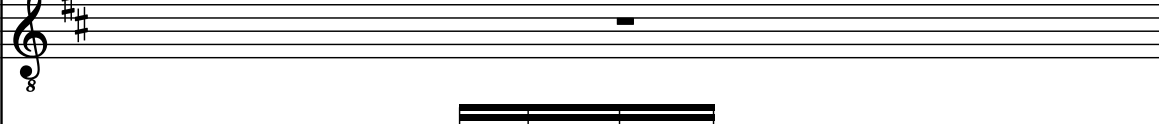
Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 


El. Guit. 

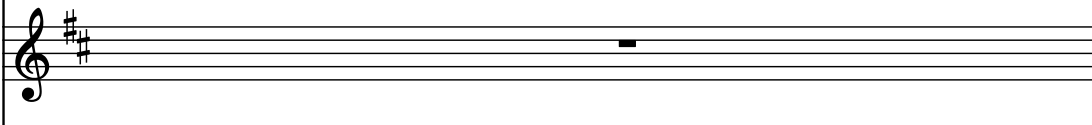
Frtl. El. B. 

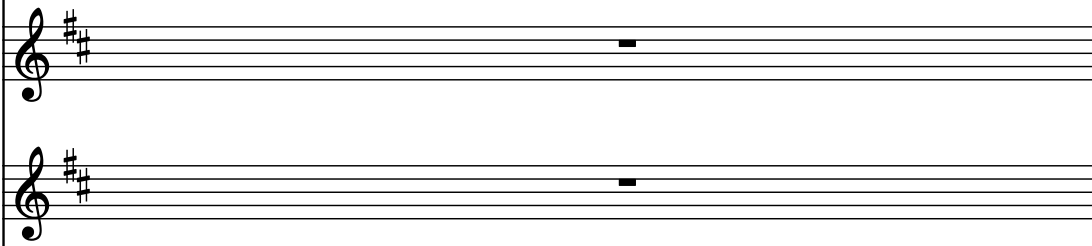
D. Set 

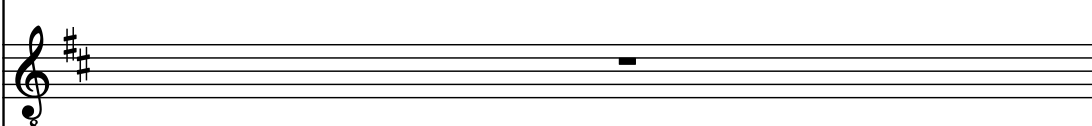
learned how my time had been wasted ed,

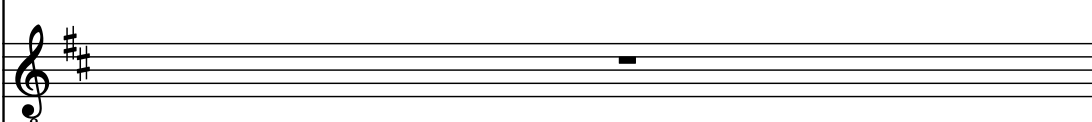
8

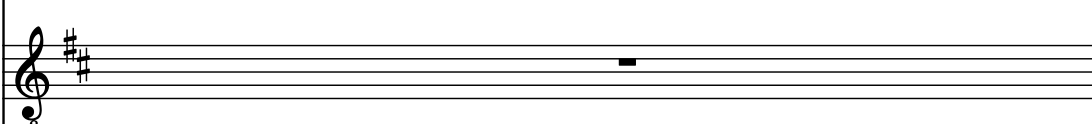
Kaz.  tear fell as I turned a way. Now I've got

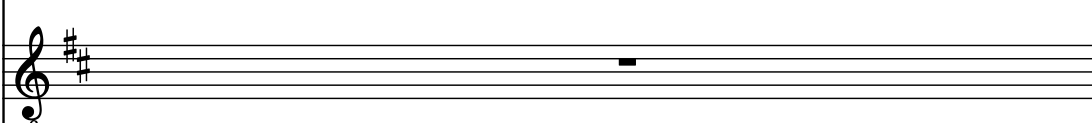
Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

9

Kaz. friends who will give me their shoul der, ev

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

10

Kaz. ent I should hap pen to fall. 3 With

Vo.

Tn. Klx. Hns.

El. Guit. 8

El. Guit. 8

El. Guit. 8


El. Guit. 8

El. Guit.

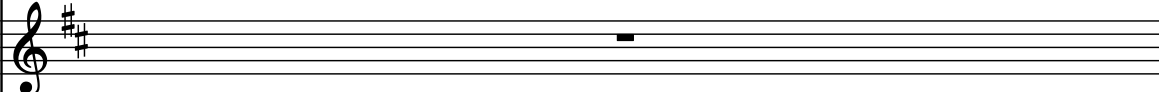
Frtl. El. B.

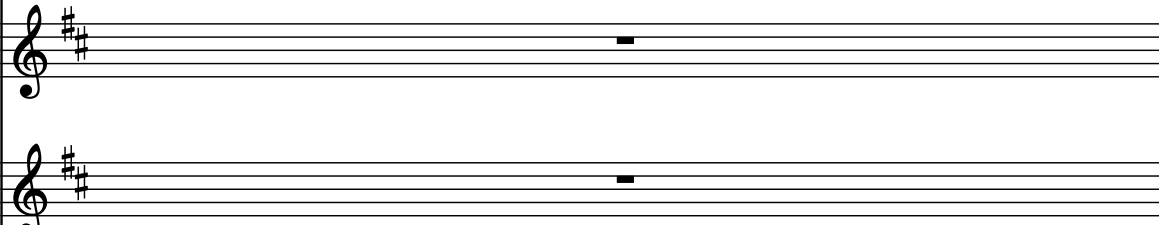
D. Set

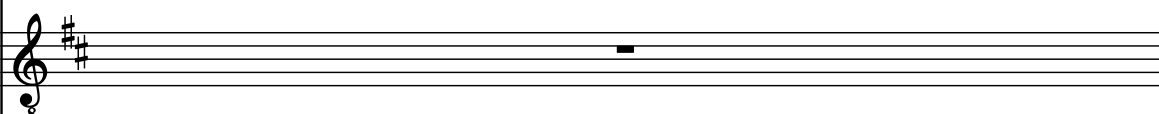
11

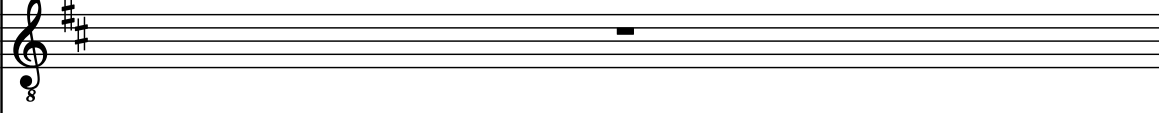
Kaz. 

time and his bride grow ing old er, I got

Vo. 

Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

12

Kaz. friends who will give me fuck ³ all.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 10, measures 12-13, is written in the key of D major (two sharps). Measure 12 features the Kazoo (Kaz.) playing a melody of eighth notes, the vocal line (Vo.) with the lyrics 'friends who will give me fuck 3 all.', and the electric guitar (El. Guit.) and fretless electric bass (Frtl. El. B.) playing chords. The drum set (D. Set) is also present. Measure 13 continues the instrumental parts, with the Kazoo playing a melody, the electric guitar and bass playing chords, and the drum set playing a rhythm.

13

Kaz.

Vo.

La la la la la la la yeah la la la al la la la la la ba by, la

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

15

Kaz.

Vo.

la la la la la la la la yeah, la

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description of the musical score: The score is for a 12-measure piece, with this page covering measures 15 and 16. The key signature is two sharps (F# and C#). The vocal line (Vo.) starts with a whole note 'la' on a high G, followed by eighth notes 'la la la la' on a descending line, then a half note 'la' on a high G, followed by a quarter note 'la' on a high G, a quarter note 'yeah,' on a high G, and a whole note 'la' on a high G. The guitar parts (El. Guit.) and bass part (Frtl. El. B.) have a rhythmic pattern of eighth notes. The drum set part (D. Set) has a pattern of eighth notes and rests.

16

Kaz.

Vo.

la la la la la la la la

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 16 is the starting point. The Kaz. part has a whole rest. The Vo. part has a melodic line with the lyrics 'la la la la la la la la'. The Tn. Klx. Hns. part has whole rests for both instruments. The first two El. Guit. parts have whole rests. The third El. Guit. part has a solo starting in measure 17. The fourth El. Guit. part has a complex arpeggiated pattern. The Frtl. El. B. part has a driving eighth-note pattern. The D. Set part includes a mix of eighth and sixteenth notes with rests.

17

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 14, measures 17-20, is as follows:

- Measure 17:** Kaz., Vo., Tn. Klx. Hns., and two El. Guit. parts have whole rests. The third El. Guit. part has a whole rest with an 8-measure rest symbol. The Frtl. El. B. part has a whole rest with an 8-measure rest symbol. The D. Set part has a whole rest.
- Measure 18:** Kaz., Vo., Tn. Klx. Hns., and two El. Guit. parts have whole rests. The third El. Guit. part has a whole rest with an 8-measure rest symbol. The Frtl. El. B. part has a whole rest with an 8-measure rest symbol. The D. Set part has a whole rest.
- Measure 19:** Kaz., Vo., Tn. Klx. Hns., and two El. Guit. parts have whole rests. The third El. Guit. part has a whole rest with an 8-measure rest symbol. The Frtl. El. B. part has a whole rest with an 8-measure rest symbol. The D. Set part has a whole rest.
- Measure 20:** Kaz., Vo., Tn. Klx. Hns., and two El. Guit. parts have whole rests. The third El. Guit. part has a whole rest with an 8-measure rest symbol. The Frtl. El. B. part has a whole rest with an 8-measure rest symbol. The D. Set part has a whole rest.

18

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

19

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 16, starting at measure 19, is arranged for a rock band. The key signature is two sharps (F# and C#). The Kaz. (Saxophone) and Vo. (Vocal) parts are mostly silent, indicated by a 'z' (zastriženo) symbol. The Tn. Klx. Hns. (Trumpet, Clarinet, Horns) part is also silent. The four El. Guit. (Electric Guitar) parts are active, with the first two being silent and the last two having active notation. The Frtl. El. B. (Fretless Electric Bass) part is active, and the D. Set (Drum Set) part is active, including a double bar line at the beginning of the measure.

20

Kaz. Cor ner of Blee ker and No where in the

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

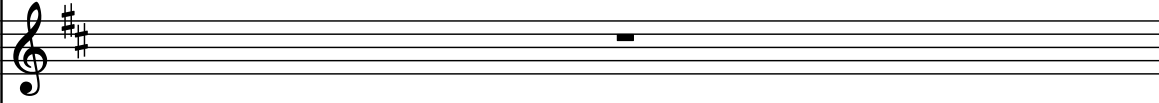
Frtl. El. B.

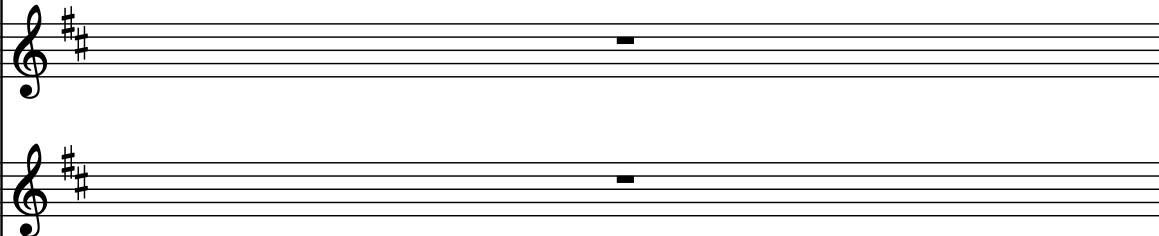
D. Set

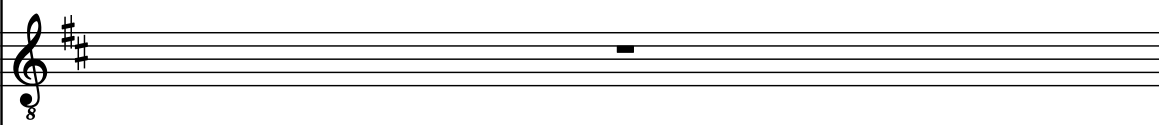
A musical score for the song 'Corner of Bleeker and Nowhere'. The score is written for ten instruments: Kazoo (Kaz.), Voice (Vo.), Tenor Saxophone (Tn.), Clarinet (Klx.), Horns (Hns.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Guitar 4 (El. Guit.), and Electric Bass (Frtl. El. B.). The key signature is one sharp (F#) and the time signature is 4/4. The Kazoo part has a melody that starts on a whole note, followed by a half note, and then a quarter note. The Voice part has a melody that starts on a whole note, followed by a half note, and then a quarter note. The Tenor Saxophone, Clarinet, and Horns parts have a melody that starts on a whole note, followed by a half note, and then a quarter note. The Electric Guitar 1, 2, 3, and 4 parts have a melody that starts on a whole note, followed by a half note, and then a quarter note. The Electric Bass part has a melody that starts on a whole note, followed by a half note, and then a quarter note. The Drum Set (D. Set) part has a melody that starts on a whole note, followed by a half note, and then a quarter note. The lyrics are: 'Cor ner of Blee ker and No where in the'.

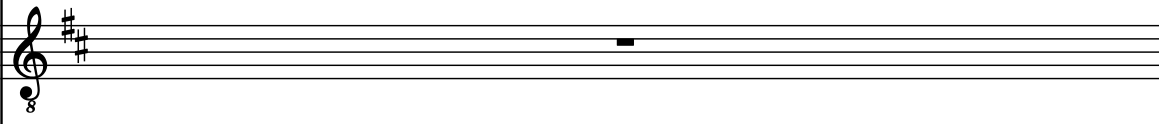
21

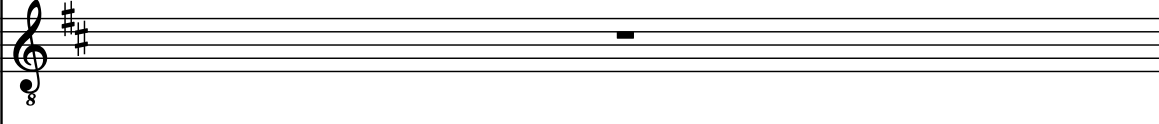
Kaz. 

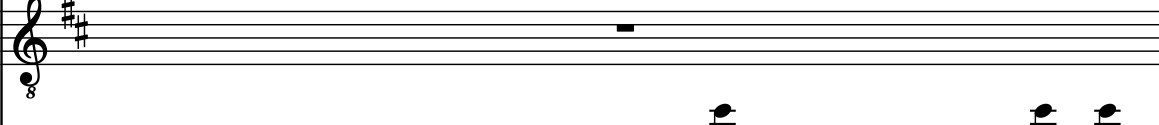
Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

22

Kaz. Shi ver ran down my back bone

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

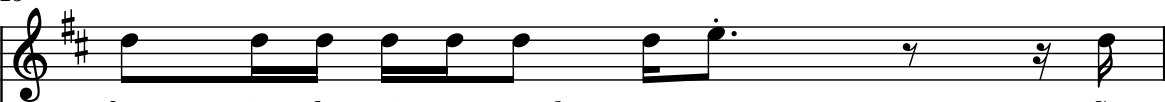
El. Guit.

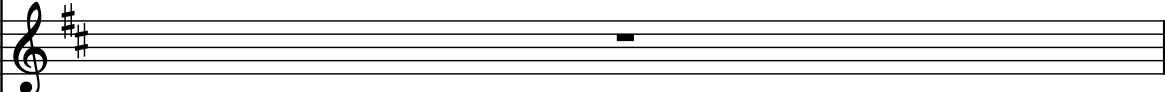
Frtl. El. B.

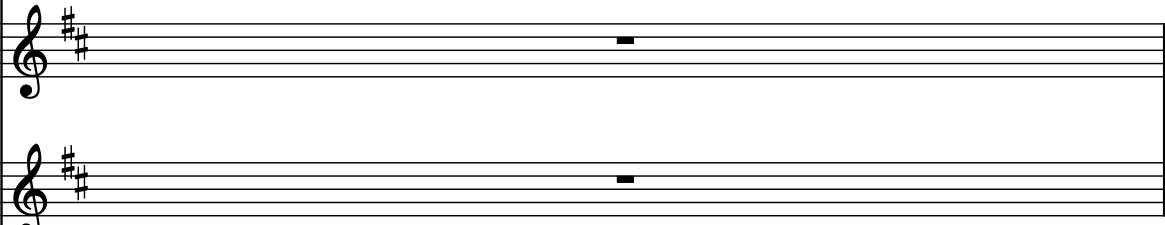
D. Set

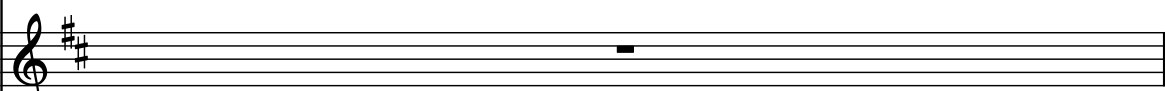
The musical score is written for a 12-string electric guitar ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 22. The Kazoo part has a melodic line with lyrics 'Shi ver ran down my back bone'. The vocal part has a whole rest. The trumpet, clarinet, and horn parts have whole rests. The first four electric guitar parts have whole rests. The fifth electric guitar part has a melodic line. The fretless electric bass part has a melodic line. The drum set part has a melodic line.

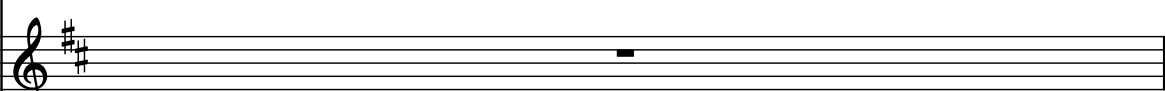
23

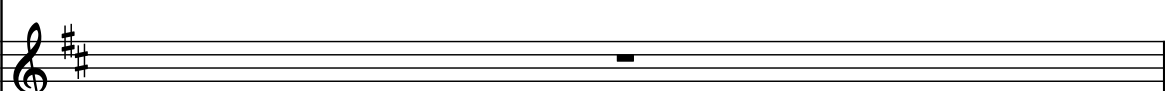
Kaz. 
face in the mir ror turned gray. So

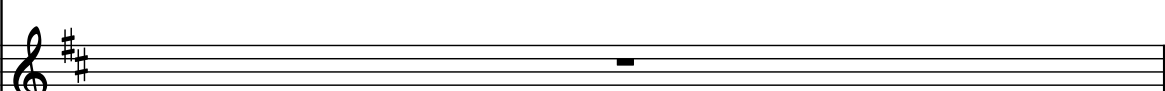
Vo. 


Tn. Klx. Hns. 


El. Guit. 

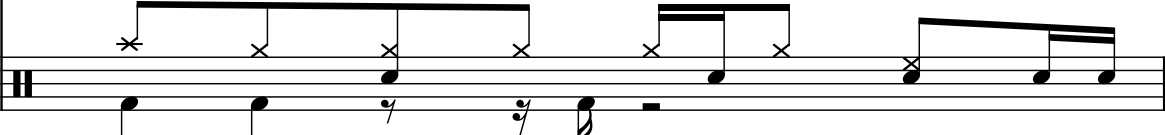
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

24

Kaz.

looked round to hitch up the rein deer, search ing

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

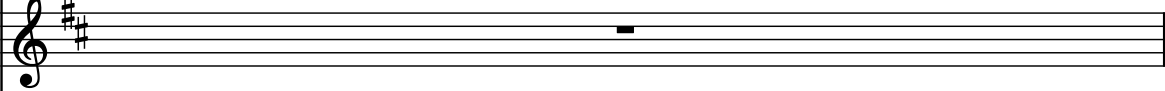
El. Guit.

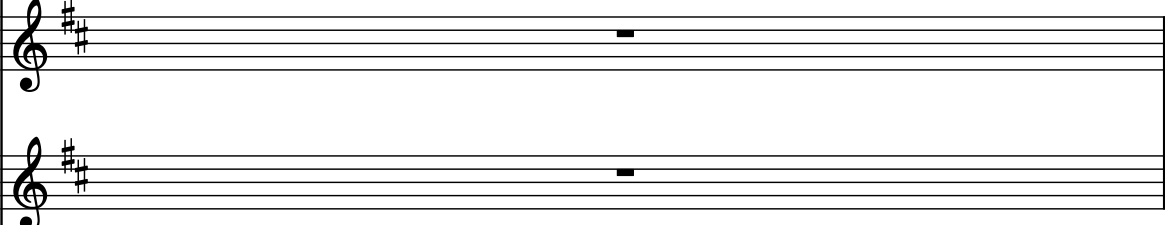
Frtl. El. B.

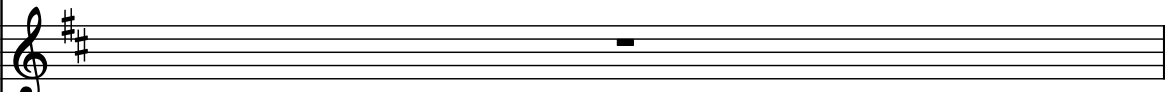
D. Set

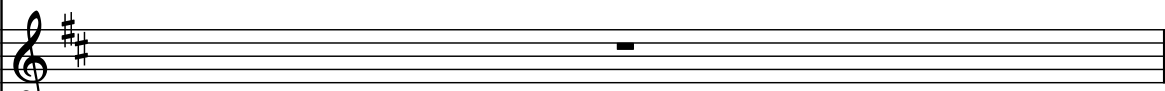
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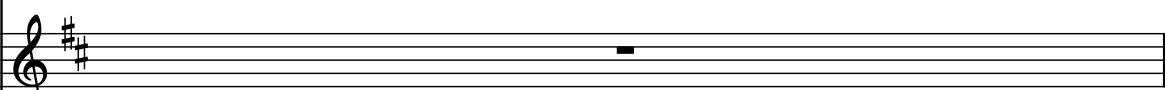
Kaz. 
hard try ing to bright en the day I

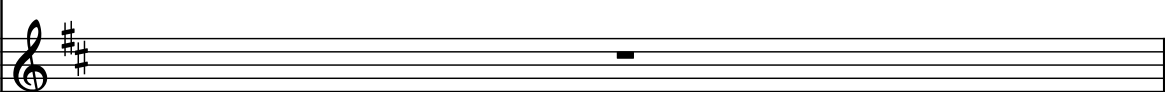
Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 


El. Guit. 

El. Guit. 

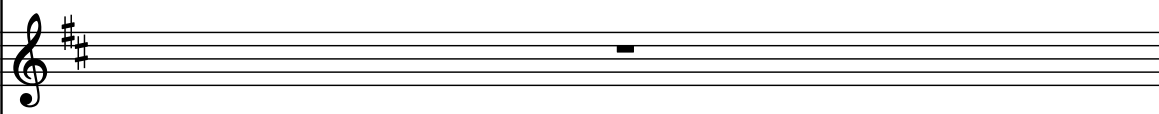
Frtl. El. B. 

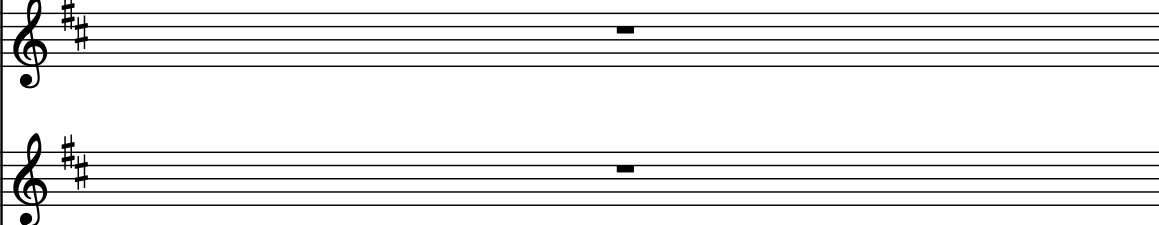
D. Set 

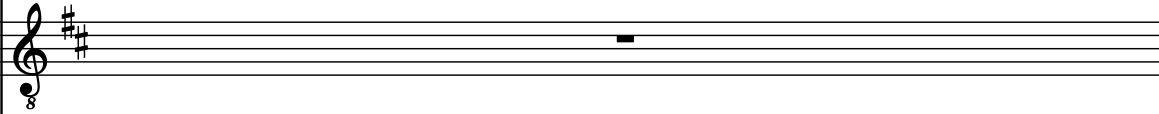
26


Kaz. 

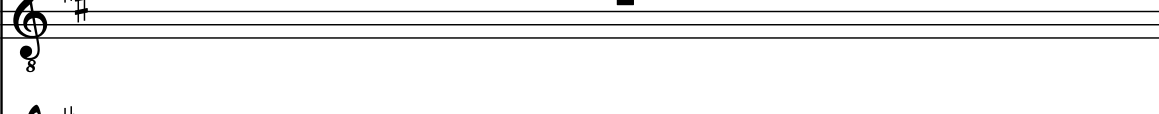
turned round to look for the snow man, to


Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 


El. Guit. 


El. Guit. 

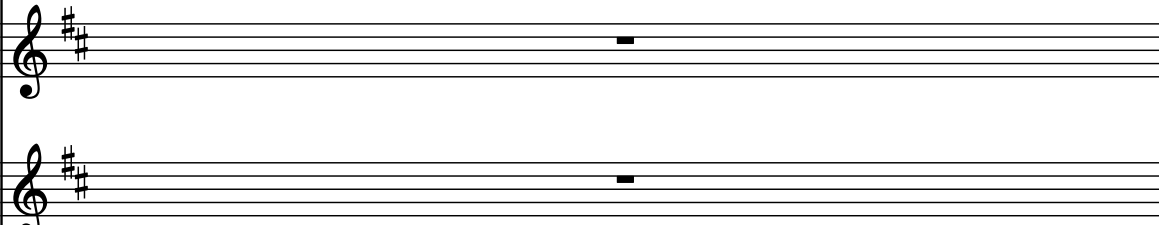
Frtl. El. B. 

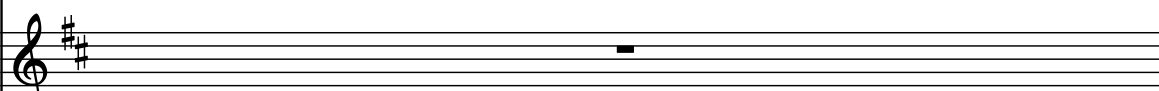
D. Set 

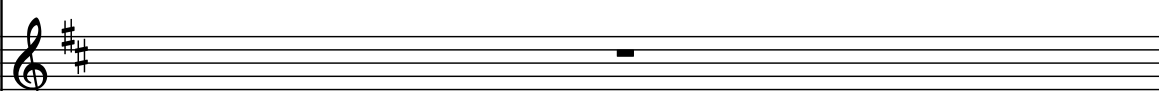
27

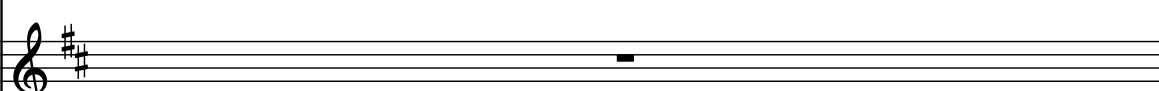
Kaz. 
my sur prise he melt ed a way, yeah.

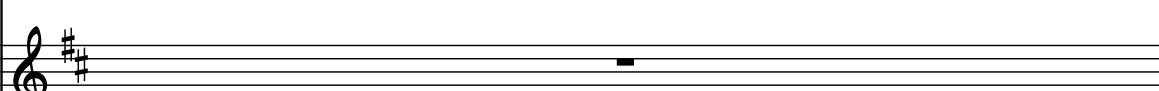
Vo. 
La


Tn. Klx. Hns. 


El. Guit. 
8

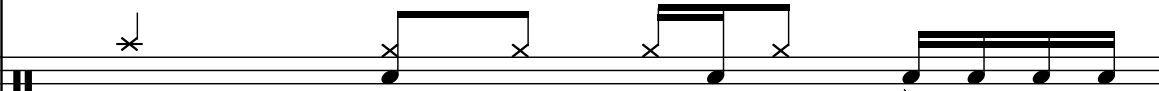
El. Guit. 
8

El. Guit. 
8

El. Guit. 
8

El. Guit. 
8

Frtl. El. B. 

D. Set 

28

Kaz.

Vo.

al la la la la la la yeah, la la la la la la la my ba by, la

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for a band. It begins at measure 28. The key signature is two sharps (F# and C#). The vocal line (Vo.) has lyrics: "al la la la la la la yeah, la la la la la la la my ba by, la". The guitar parts (El. Guit.) include a solo in the 6th guitar part. The bass part (Frtl. El. B.) has a double bar line in the first measure. The drum set part (D. Set) has a double bar line in the first measure.

30

Kaz.

Vo.

la la la la la la la la yeah, la

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 30. The key signature is two sharps (F# and C#). The vocal line (Vo.) has a melodic line with lyrics 'la la la la la la la la yeah, la'. The instrumental parts include Kaz., Tn. Klx. Hns., four El. Guit., Frtl. El. B., and D. Set. The guitar parts are mostly silent, with some rhythmic patterns in the lower staves. The bass line (Frtl. El. B.) and drum set (D. Set) provide a rhythmic foundation.

31

Kaz.

Vo.

la la la la la la la la.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

32

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 28, measures 32-33, is presented. The key signature is one sharp (F#). The score includes parts for Kaz., Vo., Tn. Klx. Hns., five El. Guit., Frtl. El. B., and D. Set. Measures 32 and 33 are marked with a double bar line and repeat sign. The notation for the electric guitar parts includes various chords and melodic lines, while the fretless electric bass part features a melodic line with a double bar line and repeat sign. The drum set part is indicated by 'x' marks on the staff.

33

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 29, starting at measure 33, is written for a band. The key signature is two sharps (F# and C#). The staves are arranged vertically: Kaz. (Kazoo), Vo. (Vocal), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), four El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The Kaz., Vo., Tn. Klx. Hns., and two El. Guit. staves have whole rests. The third El. Guit. staff has a melodic line with eighth and sixteenth notes. The fourth El. Guit. staff has a similar melodic line. The Frtl. El. B. staff has a bass line with eighth and sixteenth notes. The D. Set staff has a drum line with 'x' marks for cymbals and asterisks for snare.

34

Kaz.  As the

Vo. 

Tn. Klx. Hns. 

El. Guit.  8

El. Guit.  8

El. Guit.  8


El. Guit.  8

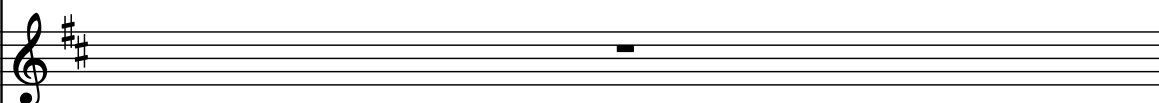
El. Guit.  8

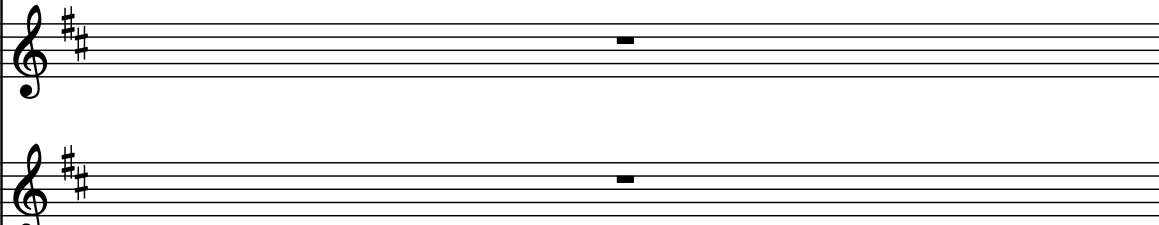
Frtl. El. B. 

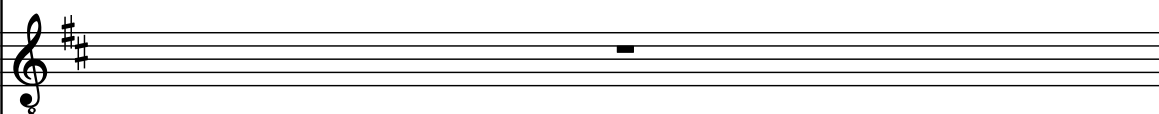
D. Set 

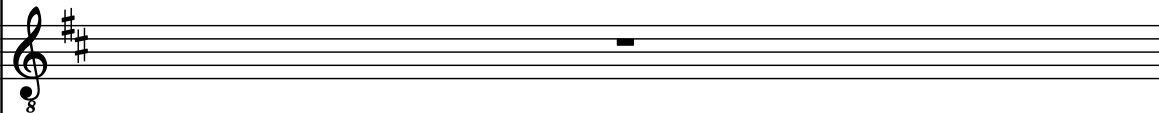
35

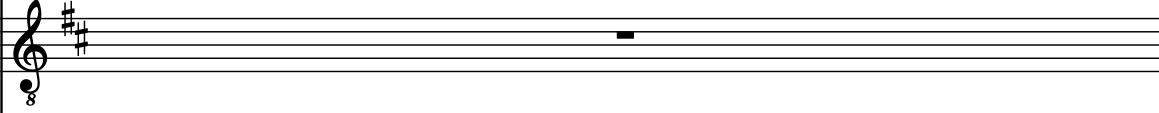
Kaz. 
moon and the stars call the or der, in side my

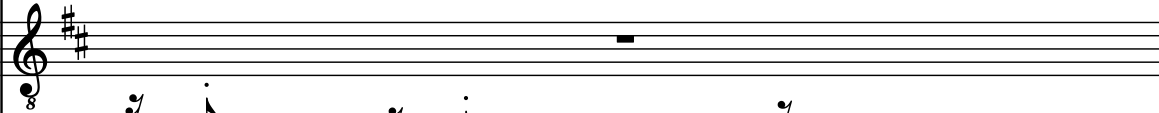
Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

36

Kaz. tides dance the ebb and sway. The

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

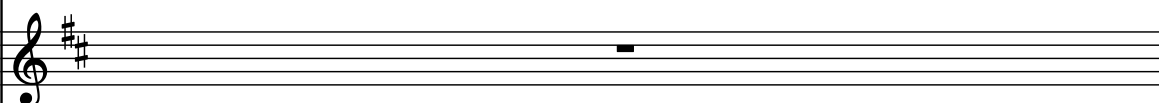
El. Guit.

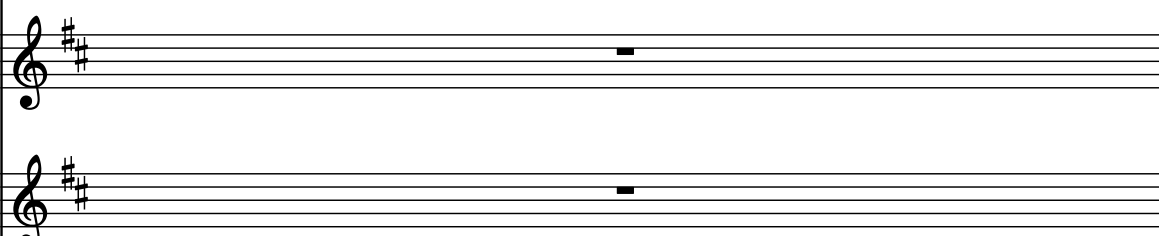
Frtl. El. B.

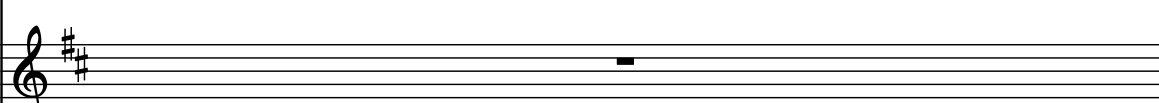
D. Set

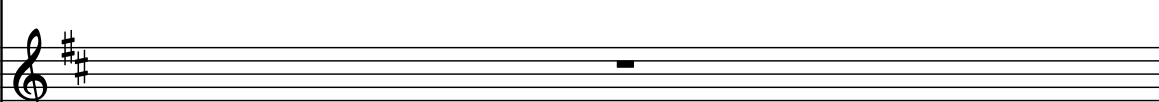
37

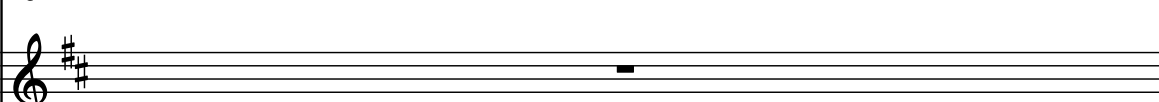
Kaz. 
sun in my soul's sink ing low er and while the

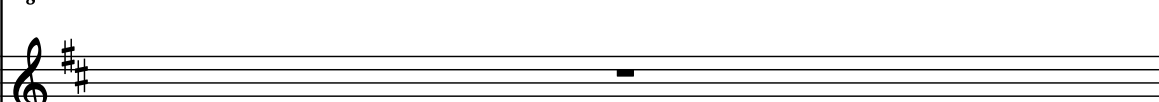
Vo. 

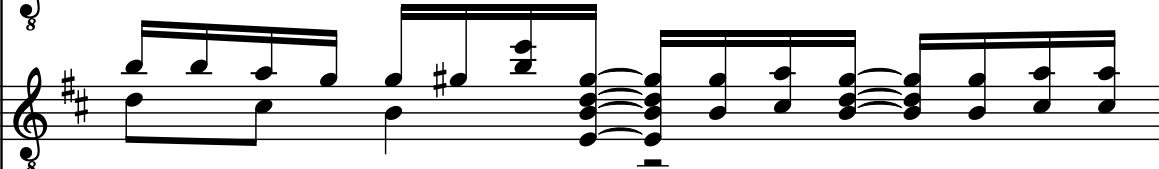
Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

38

Kaz. hope in my hands turn to clay. I don't

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

El. Guit.


Frtl. El. B.

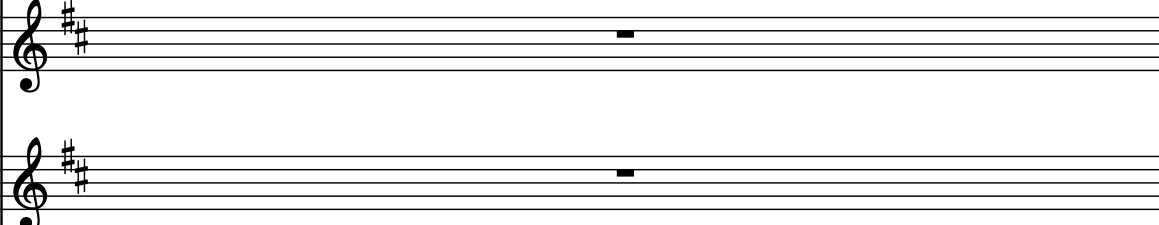
D. Set

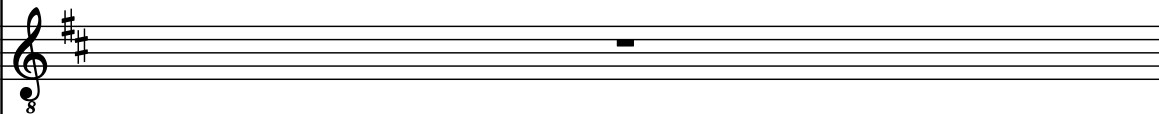
39

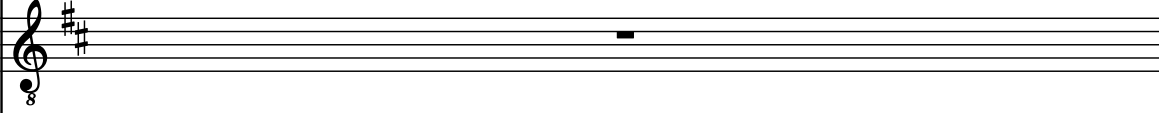
Kaz. 

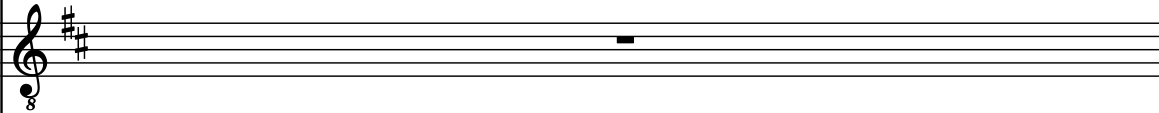
ask that my field's full of clo ver, I don't

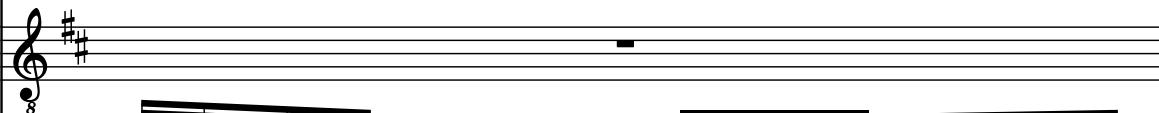
Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 


El. Guit. 

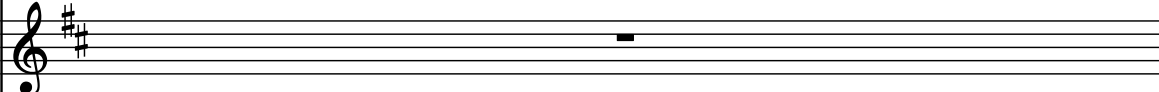
El. Guit. 

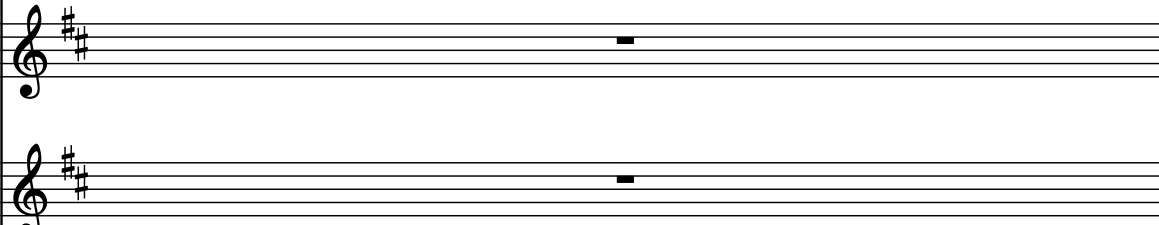
Frtl. El. B. 

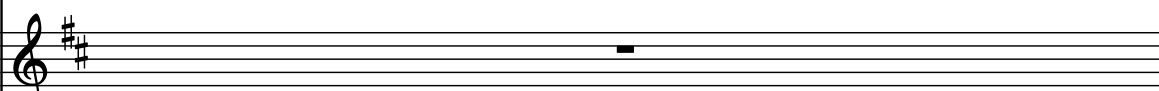
D. Set 

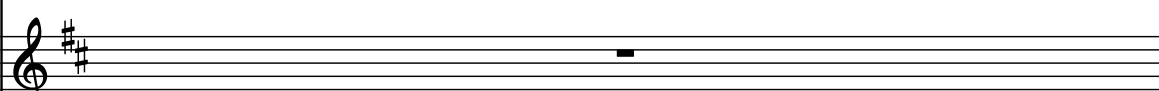
40

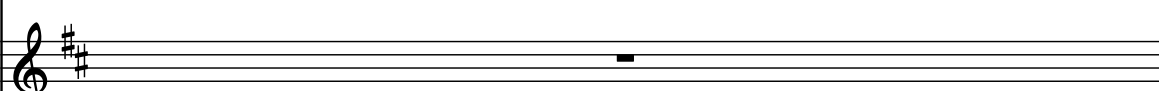
Kaz. 
moan at op por tu ni ty's door, And if you

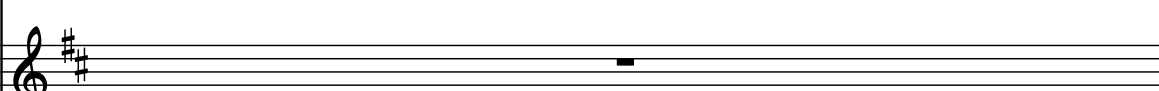
Vo. 

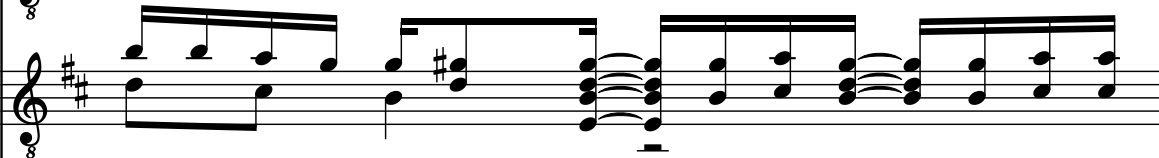
Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

41

Kaz. ask my ad vice, take it slow er, let your

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

42

Kaz. *sto ry be your fin est re ward.*

Vo. *La*

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

43

Kaz.

Vo.

la la la la la la la la yeah,

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

44

Kaz.

Vo.

la la la la la la la la my ba by, la

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Measure 44: Kaz. has a whole rest. Vo. has a whole note 'la'. Tn. Klx. Hns. have whole rests. El. Guit. 1-4 have whole rests. El. Guit. 5 has a whole note 'la'. Frtl. El. B. has a whole note 'la'. D. Set has a whole note 'la'.

Measure 45: Kaz. has a whole rest. Vo. has a whole note 'la'. Tn. Klx. Hns. have whole rests. El. Guit. 1-4 have whole rests. El. Guit. 5 has a whole note 'la'. Frtl. El. B. has a whole note 'la'. D. Set has a whole note 'la'.

Measure 46: Kaz. has a whole rest. Vo. has a whole note 'la'. Tn. Klx. Hns. have whole rests. El. Guit. 1-4 have whole rests. El. Guit. 5 has a whole note 'la'. Frtl. El. B. has a whole note 'la'. D. Set has a whole note 'la'.

Measure 47: Kaz. has a whole rest. Vo. has a whole note 'la'. Tn. Klx. Hns. have whole rests. El. Guit. 1-4 have whole rests. El. Guit. 5 has a whole note 'la'. Frtl. El. B. has a whole note 'la'. D. Set has a whole note 'la'.

45

Kaz.

Vo.

la la la la la la la la yeah, la

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The measures are numbered 45 to 54. The vocal line (Vo.) has lyrics 'la la la la la la la la yeah, la'. The electric guitar parts (El. Guit.) and fretless electric bass (Frtl. El. B.) have complex melodic lines. The double bass (D. Set) has a rhythmic pattern with accents.

46

Kaz. 

Now do it.

Vo. 

la la la la la la la la.

Tn. Klx. Hns. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

47

Kaz.

Vo.

Oh oh oh

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for a band. The key signature is two sharps (F# and C#). The vocal part (Vo.) has lyrics 'Oh oh oh'. The guitar parts (El. Guit.) feature complex chordal textures with many sharps. The bass (Frtl. El. B.) and drums (D. Set) provide a rhythmic foundation. The score is divided into measures, with measure 47 being the first measure shown.

48

Kaz.

Vo.

oh.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

49

Kaz.

Vo.

Oh oh

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for a band. The key signature is one sharp (F#). The score starts at measure 49. The instruments and their parts are as follows:

- Kaz.**: A single measure with a whole rest.
- Vo.**: A vocal line with the lyrics "Oh" and "oh". The melody consists of eighth and quarter notes.
- Tn. Klx. Hns.**: A group of three instruments (Trombone, Clarinet, Horns) with a single measure containing whole rests.
- El. Guit.**: Four electric guitar parts. The first two are single measures with whole rests. The third and fourth are more complex, featuring eighth and quarter notes with ties.
- Frtl. El. B.**: A fretless electric bass line with eighth and quarter notes, including ties.
- D. Set**: A drum set part with a rhythmic pattern of eighth and quarter notes, including ties.

50

Kaz.

Vo.

oh.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

51

Kaz.

Vo.

Oh oh

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for a band. The key signature has two sharps (F# and C#). The score starts at measure 51. The parts are: Kaz (Kazoo), Voice (Vo.), Trombone, Clarinet, Horns (Tn. Klx. Hns.), Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The Voice part has lyrics 'Oh oh'. The Electric Guitars and Fretless Electric Bass parts have an '8' at the beginning of the staff, indicating an octave shift. The Drums part is marked with 'x' for cymbals and 'z' for drums.

52

Kaz.

Vo.

oh.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for a band. The key signature has two sharps (F# and C#). The vocal part (Vo.) has the lyrics 'oh.' under a melodic line. The guitar parts (El. Guit.) have a rhythmic pattern of eighth notes and chords. The bass part (Frtl. El. B.) has a melodic line. The drum part (D. Set) has a rhythmic pattern of eighth notes and chords.

53

Kaz.

Vo.

Oh oh

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

54

Kaz.

Vo.

oh.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for a band. The key signature is two sharps (F# and C#). The score is divided into two measures, 54 and 55. The vocal line (Vo.) starts in measure 54 with the word 'oh.' and continues in measure 55. The guitar line (El. Guit.) starts in measure 54 with a triplet and continues in measure 55. The drum set part (D. Set) is a drum set part with various rhythms and rests. The other instruments (Kaz., Tn. Klx. Hns., and Frtl. El. B.) are also present but have no notation in this section.

56

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

3

8

8

8

8

58

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

60

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

3 3

8 8 8 8 8

62

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

3

8

8

8

8

64

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

3 3

8

8

8

8

8

66

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 56, measures 66-70, is written for a rock band. The key signature is two sharps (F# and C#). The score includes parts for Kaz., Vo., Tn. Klx. Hns., four El. Guit., Frtl. El. B., and D. Set. Measure 66 shows Kaz. and Vo. with whole rests, and Tn. Klx. Hns. with a melodic line. Measures 67-70 show various instrumental textures, including guitar riffs and a driving bass line.

67

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 57, measures 67-70, is as follows:

- Measure 67:** Kaz., Vo., Tn. Klx. Hns., and the first three El. Guit. parts have whole rests. The fourth El. Guit. part has a whole rest with an 8-measure rest symbol. The Frtl. El. B. part has a whole rest with an 8-measure rest symbol. The D. Set part has a whole rest.
- Measure 68:** Similar to measure 67, with whole rests for Kaz., Vo., Tn. Klx. Hns., and the first three El. Guit. parts. The fourth El. Guit. part has a whole rest with an 8-measure rest symbol. The Frtl. El. B. part has a whole rest with an 8-measure rest symbol. The D. Set part has a whole rest.
- Measure 69:** The first three El. Guit. parts have whole rests. The fourth El. Guit. part has a complex solo consisting of eighth notes, quarter notes, and a series of bends and slides. The Frtl. El. B. part has a complex solo consisting of eighth notes, quarter notes, and a series of bends and slides. The D. Set part has a complex solo consisting of eighth notes, quarter notes, and a series of bends and slides.
- Measure 70:** The first three El. Guit. parts have whole rests. The fourth El. Guit. part has a complex solo consisting of eighth notes, quarter notes, and a series of bends and slides. The Frtl. El. B. part has a complex solo consisting of eighth notes, quarter notes, and a series of bends and slides. The D. Set part has a complex solo consisting of eighth notes, quarter notes, and a series of bends and slides.

68

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

69

Kaz. Lost

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

70

Kaz.

on the path to at tain ment, I've

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

El. Guit.

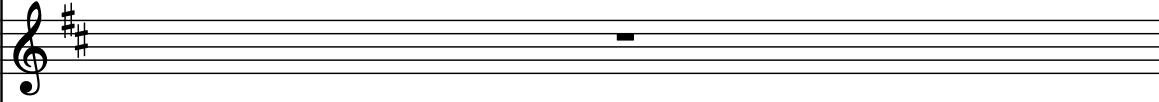
Frtl. El. B.

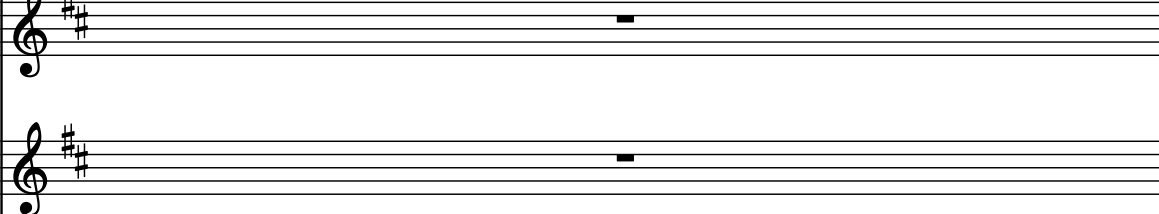
D. Set

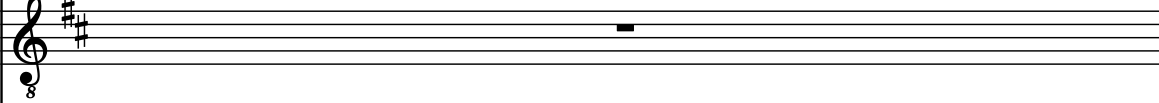
71

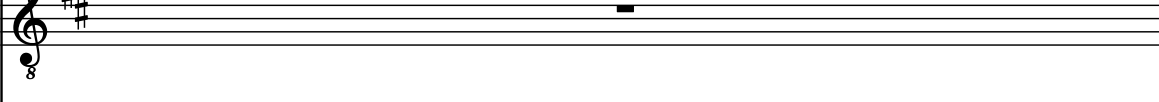
Kaz. 


searched in the eyes of the wise. when I bled


Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 


El. Guit. 

El. Guit. 

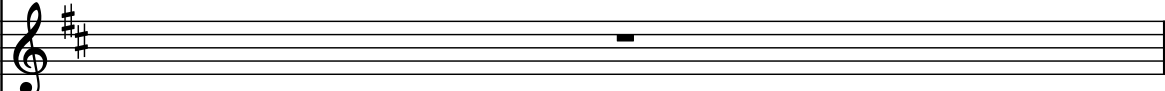
Frtl. El. B. 

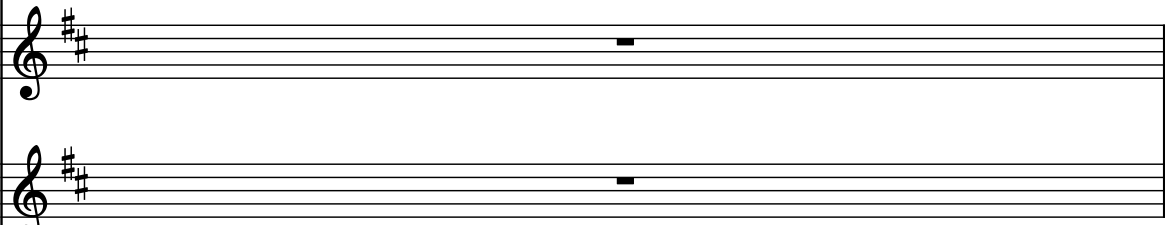
D. Set 

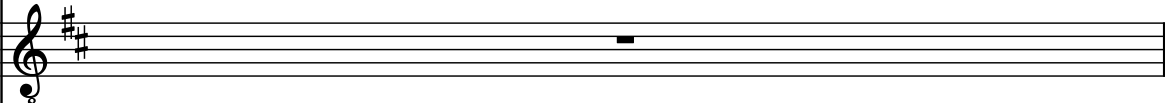
72

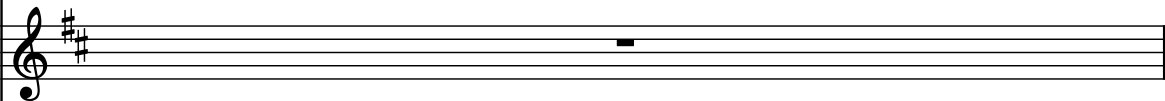
Kaz. 


from the heart of the mat ter, was a

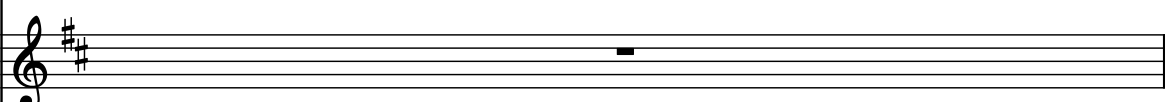
Vo. 

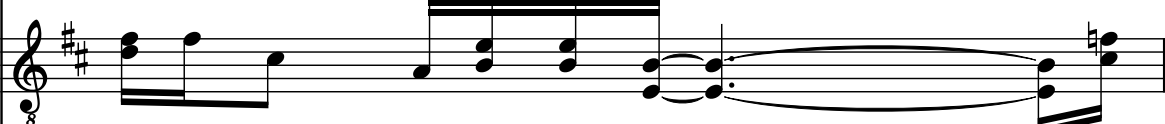
Tn. Klx. Hns. 


El. Guit. 

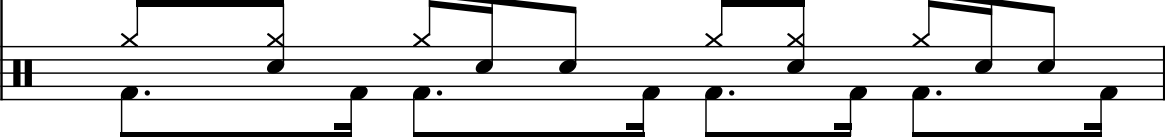
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

73

Kaz. bleed er with out a dis guise. Now ev

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

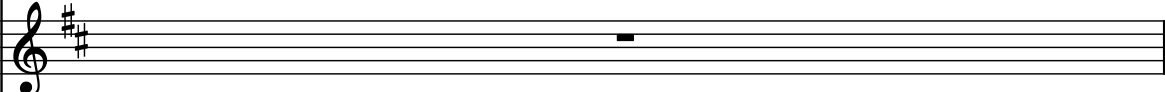
El. Guit.

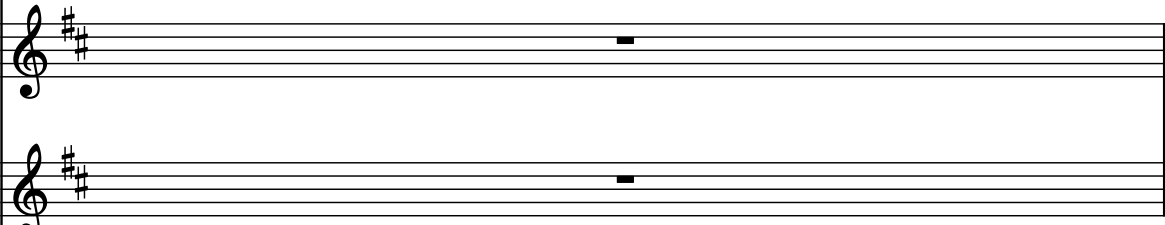
Frtl. El. B.

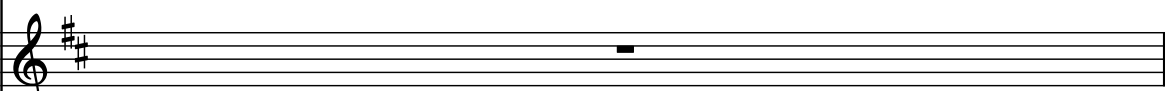
D. Set

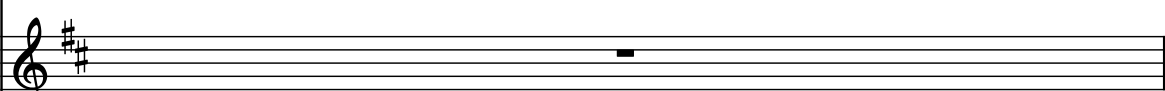
74


Kaz. 
ery thing's fine under the hea ven, now and


Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

75

Kaz. then you got ta take time to pause. And if you're

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

El. Guit.

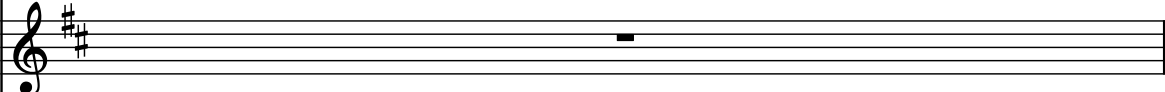
Frtl. El. B.

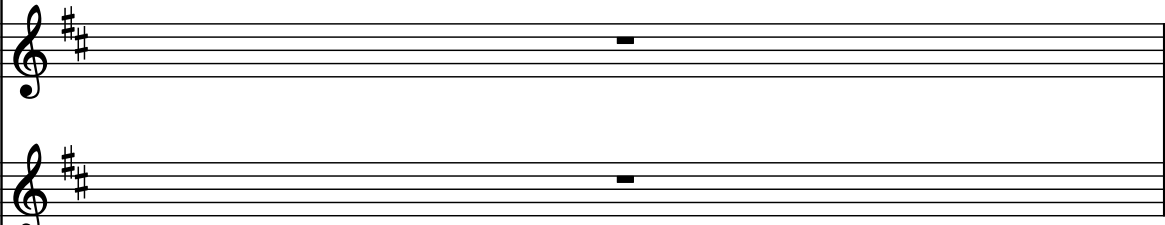
D. Set

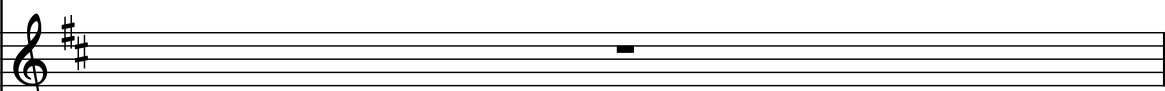
76

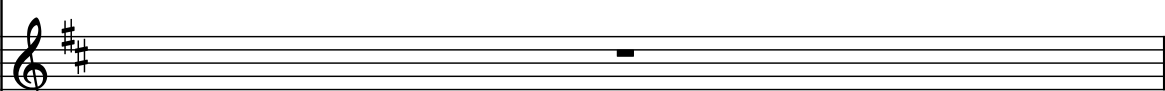
Kaz. 

down on the ground and you're the best help a round and if you


Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 


El. Guit. 


El. Guit. 

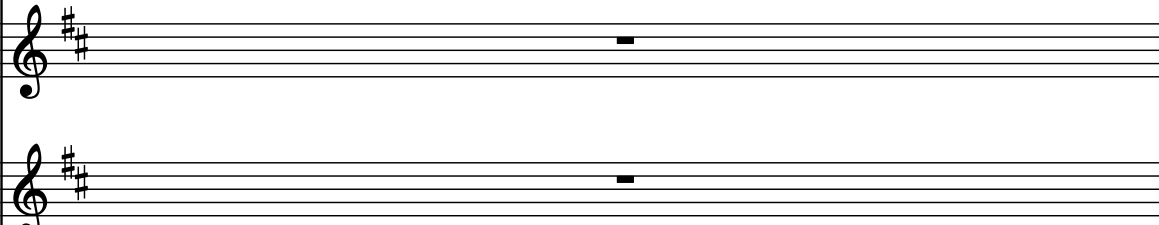
Frtl. El. B. 

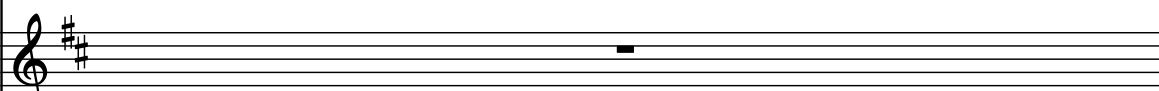
D. Set 

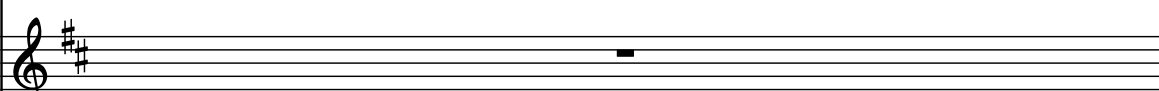
77

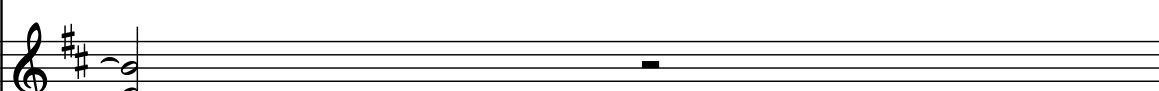
Kaz. 
land in a boat with out oars.

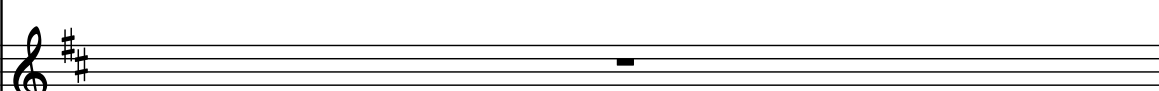
Vo. 
La


Tn. Klx. Hns. 


El. Guit. 

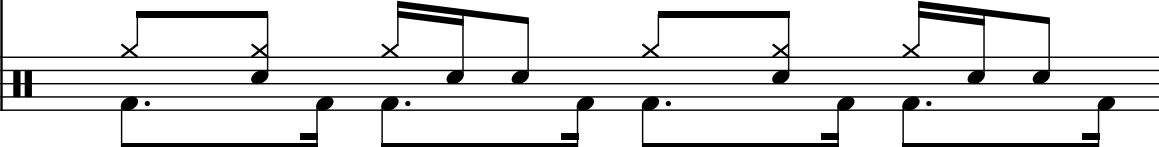
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

78

Kaz.

Vo.

la la la la la la la la yeah,

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 78. The key signature is two sharps (F# and C#). The vocal line (Vo.) consists of a series of eighth notes, each followed by a 'la' syllable, and ends with a 'yeah,'. The guitar parts (El. Guit.) are arranged in five staves. The first four staves have sustained notes or rests. The fifth staff (the bottom-most guitar staff) has a more active line, starting with a rest, followed by a series of eighth notes, and ending with a sustained note. The double bass (Frtl. El. B.) and drums (D. Set) provide a rhythmic foundation. The drums (D. Set) are represented by a series of eighth notes, each followed by a 'x' mark, indicating a specific drum sound or effect.

79

Kaz.

Vo.

la la la la la la la la my ba by, la

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for a band. The key signature is two sharps (F# and C#). The vocal line (Vo.) has lyrics: 'la la la la la la la la my ba by, la'. The guitar parts (El. Guit.) and bass (Frtl. El. B.) have various melodic and harmonic lines. The drum set (D. Set) has a pattern of eighth notes and rests.

80

Kaz.

Vo.

la la la la la la la la yeah, la

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description of the musical score: The score is written for a band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The vocal line (Vo.) has lyrics 'la la la la la la la la yeah, la'. The guitar parts (El. Guit.) include a solo in the fifth staff. The bass line (Frtl. El. B.) and drum set (D. Set) provide a rhythmic foundation.

81

Kaz.

Vo.

la la la la la la la la.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

82

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

83

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

84

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

84

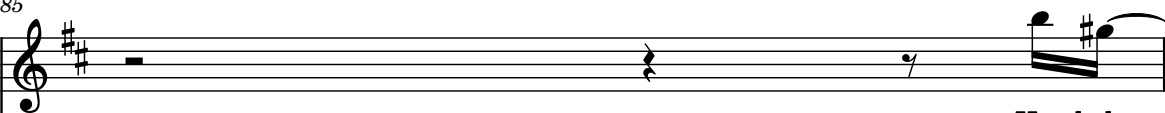
85

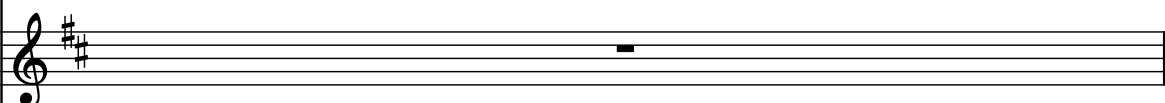
86

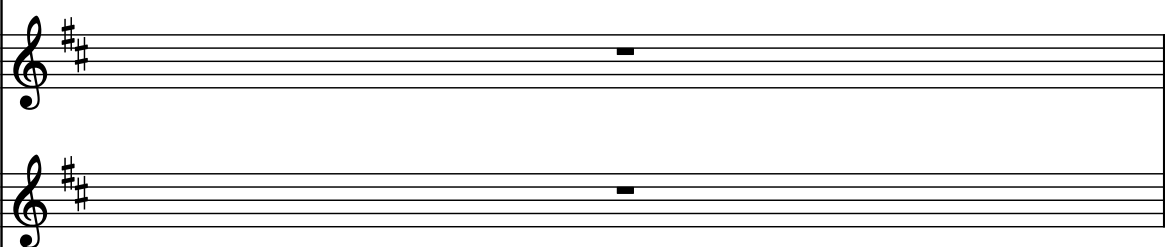
87

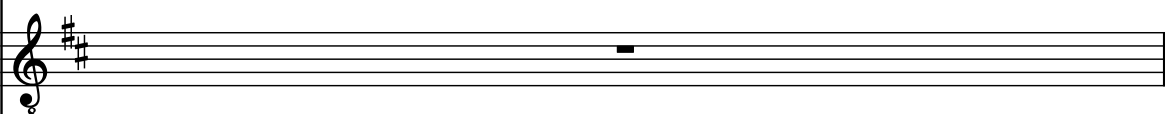
88

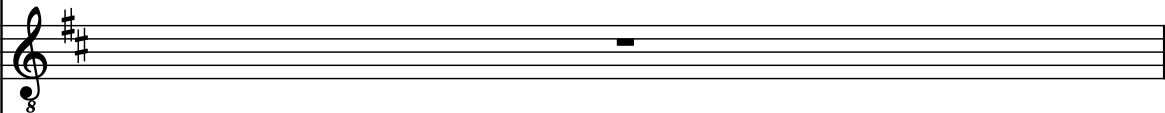
85


Kaz. 

Vo. 


Tn. Klx. Hns. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

Hey babe,

86

Kaz.

hey babe, hey babe

Vo.

Oh oh.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

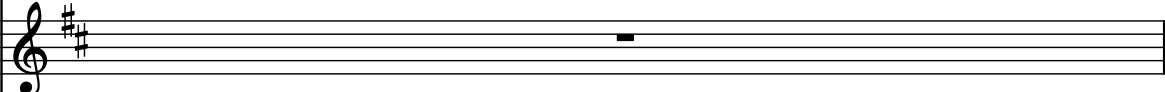
El. Guit.

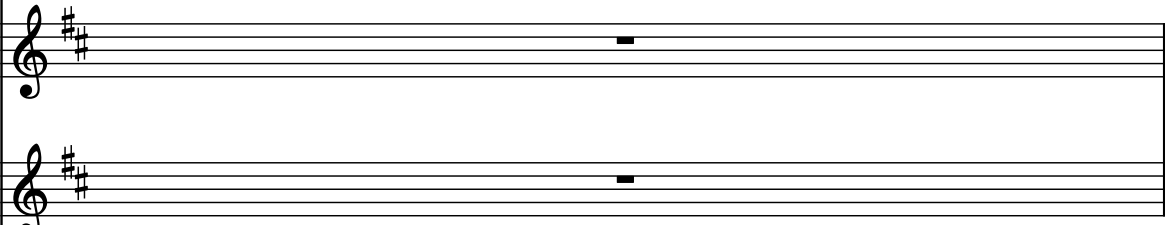
Frtl. El. B.

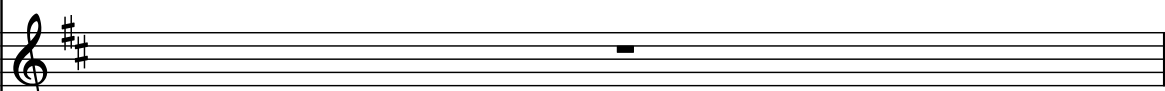
D. Set

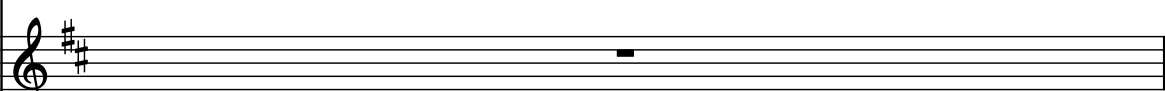
87


Kaz.  I lost my way.

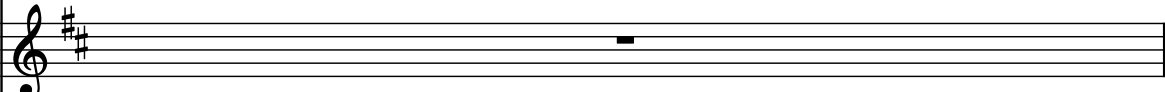
Vo. 


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 

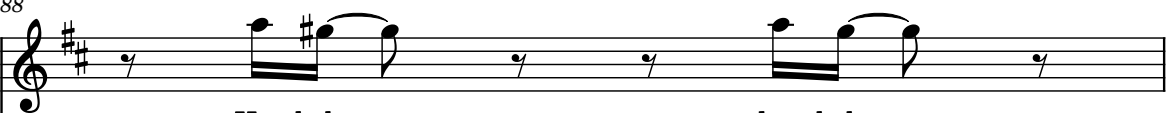
El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

88

Kaz. 

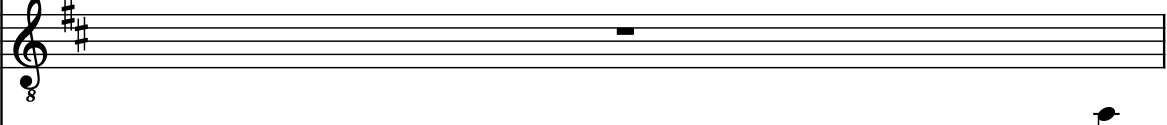
Hey babe hey babe

Vo. 

Oh oh.

Tn. Klx. Hns. 

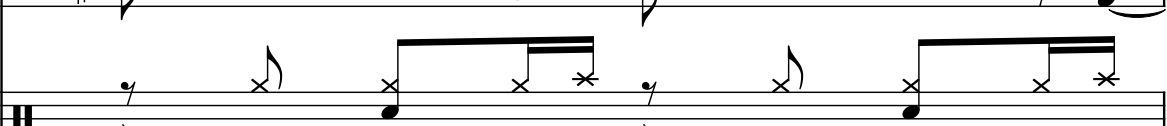
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

89

Kaz.

I real ly, real ly did.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

90

Kaz. 

Hey babe hey babe

Vo. 

Oh oh.

Tn. Klx. Hns. 

El. Guit. 

El. Guit. 

El. Guit. 


El. Guit. 

El. Guit. 

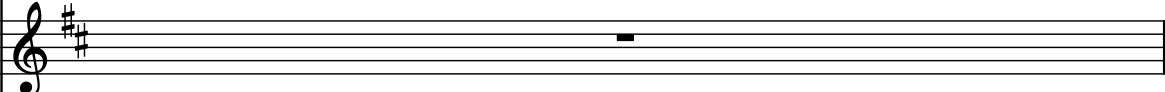
Frtl. El. B. 

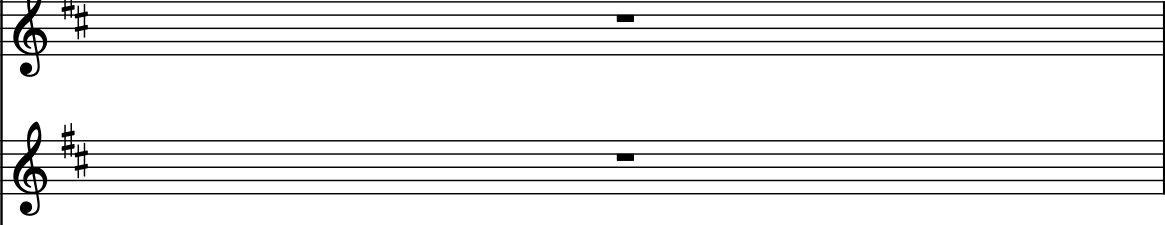
D. Set 

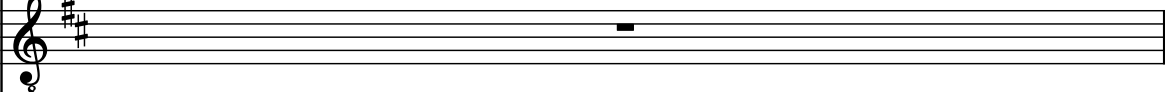
91

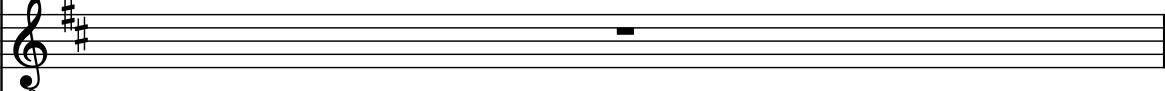
Kaz. 

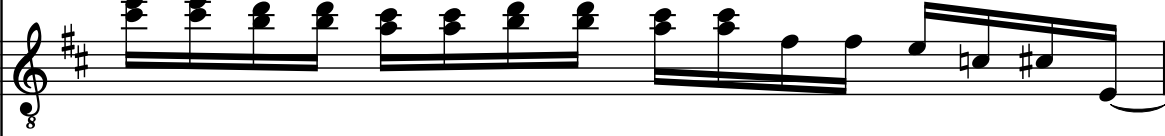
I don't know where I'm gon na find.


Vo. 


Tn. Klx. Hns. 

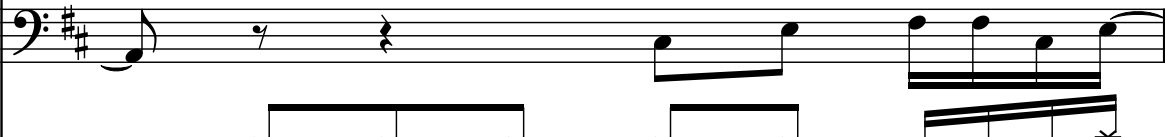
El. Guit. 

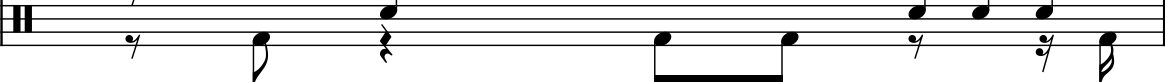
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

92

Kaz. Hey babe hey babe. Oh do you

Vo. Oh oh.

Tn. Klx. Hns.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit.

Frtl. El. B.

D. Set

93

Kaz.

[illegible]

95

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 95 is written for a 3/4 time signature. It features ten staves, each representing a different instrument or voice part. The instruments are: Kaz (Kazoo), Vo (Voice), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each staff contains a whole rest for Kaz, Vo, Tn. Klx. Hns., and the first three El. Guit. parts. The fourth El. Guit. part has a melodic line starting with an eighth note. The Frtl. El. B. part has a melodic line starting with a quarter note. The D. Set part has a drum line starting with a quarter note. The second measure of each staff contains a whole rest for Kaz, Vo, Tn. Klx. Hns., and the first three El. Guit. parts. The fourth El. Guit. part has a melodic line starting with an eighth note. The Frtl. El. B. part has a melodic line starting with a quarter note. The D. Set part has a drum line starting with a quarter note. The third measure of each staff contains a whole rest for Kaz, Vo, Tn. Klx. Hns., and the first three El. Guit. parts. The fourth El. Guit. part has a melodic line starting with an eighth note. The Frtl. El. B. part has a melodic line starting with a quarter note. The D. Set part has a drum line starting with a quarter note. The fourth measure of each staff contains a whole rest for Kaz, Vo, Tn. Klx. Hns., and the first three El. Guit. parts. The fourth El. Guit. part has a melodic line starting with an eighth note. The Frtl. El. B. part has a melodic line starting with a quarter note. The D. Set part has a drum line starting with a quarter note.

97

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

97

98

99

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

100

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description of the musical score: The score is for a 12-piece ensemble. The top five parts (Kaz., Vo., Tn. Klx. Hns., and two El. Guit.) are mostly silent in measures 100-103, indicated by whole rests. The bottom three parts (two El. Guit., Frtl. El. B., and D. Set) are active. The first two El. Guit. parts play a series of chords, mostly triads, in measures 100-103. The Frtl. El. B. part plays a melodic line with eighth notes and quarter notes. The D. Set part plays a complex rhythmic pattern with triplets and sixteenth notes. In measure 104, all parts have active notation. The Kaz. part has a whole note. The Vo. part has a whole note. The Tn. Klx. Hns. part has a whole note. The two El. Guit. parts have a series of chords. The Frtl. El. B. part has a melodic line. The D. Set part has a complex rhythmic pattern.

101

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score is for page 101 of a document. It features six staves, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The Kaz. (Kazoo) and Vo. (Vocal) parts are represented by single horizontal lines with a fermata. The Tn. Klx. Hns. (Trumpet, Clarinet, Horns) part is represented by two staves, each with a single horizontal line and a fermata. The El. Guit. (Electric Guitar) part is represented by four staves. The first two staves have a single horizontal line with a fermata. The third and fourth staves have a single horizontal line with a fermata. The fifth and sixth staves have a single horizontal line with a fermata. The Frtl. El. B. (Fretless Electric Bass) part is represented by a single staff with a single horizontal line and a fermata. The D. Set (Drum Set) part is represented by a single staff with a single horizontal line and a fermata.

102

Kaz. 


Well let me tell you now ba

Vo. 

Tn. Klx. Hns. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

103

Kaz.

by, let me tell ya, it would feel

Vo.

Oh oh.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

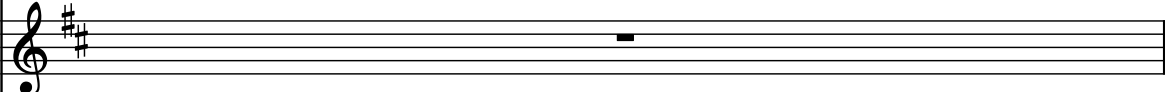
El. Guit.

Frtl. El. B.

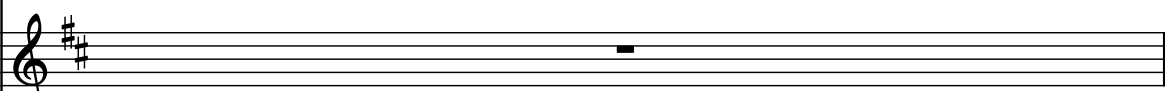
D. Set

104


Kaz. 
so good but it must be mine, come on babe.


Vo. 

Tn. Klx. Hns. 


El. Guit. 

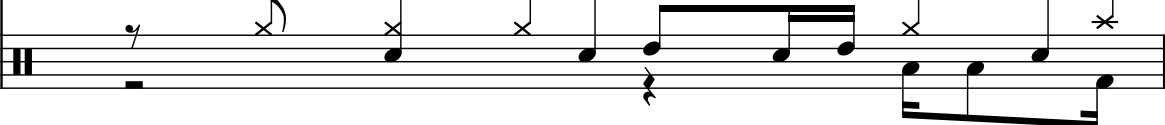
El. Guit. 

El. Guit. 


El. Guit. 

El. Guit. 


Frtl. El. B. 

D. Set 

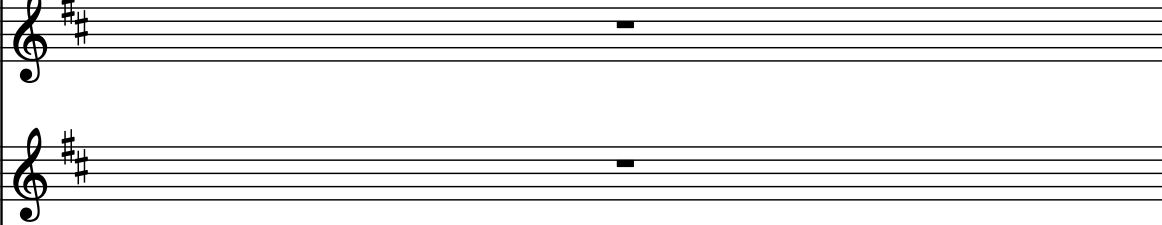
105

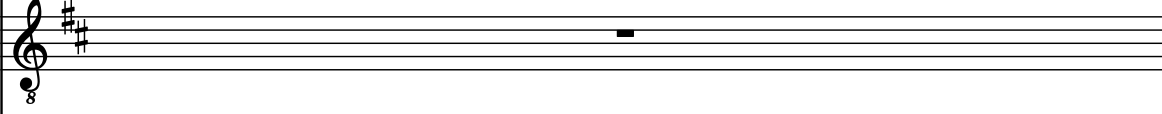
Kaz. 

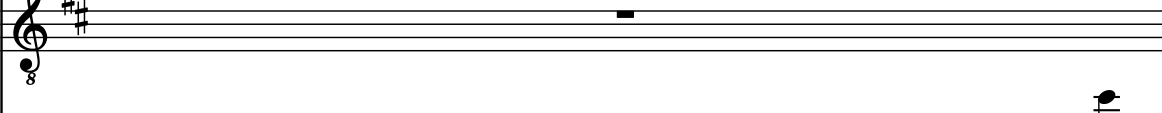
Let me tell you, it would feel


Vo. 

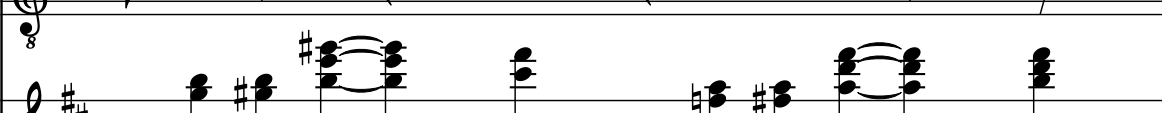
Oh oh.


Tn. Klx. Hns. 


El. Guit. 


El. Guit. 

El. Guit. 


El. Guit. 

El. Guit. 

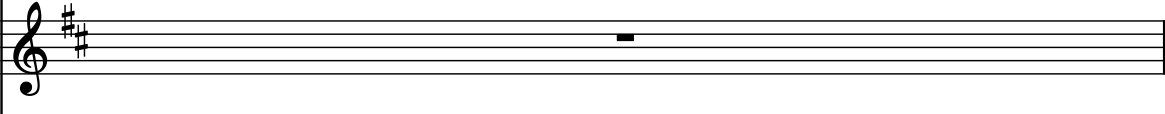
Frtl. El. B. 

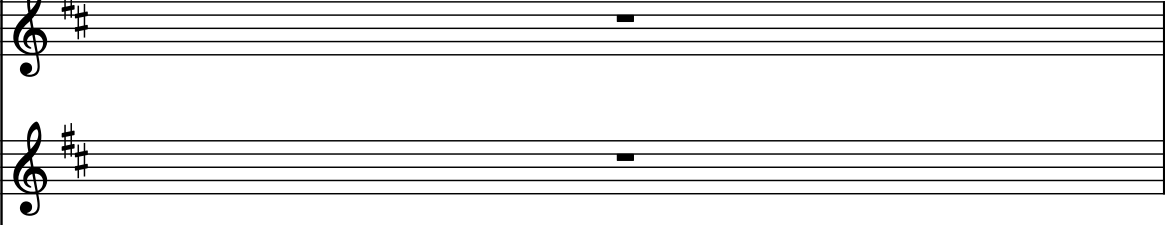
D. Set 


106

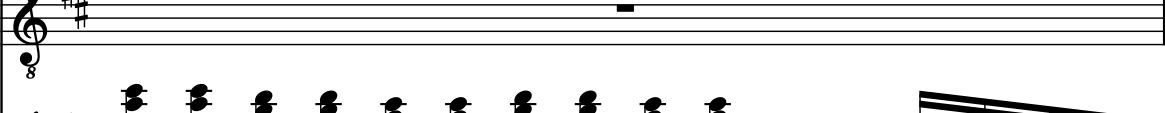
Kaz. 

so good but it must be mine, come on

Vo. 

Tn. Klx. Hns. 

El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

107

Kaz.

babe. Let me tell ya. It would feel,

Vo.

Oh oh.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.


El. Guit.

El. Guit.

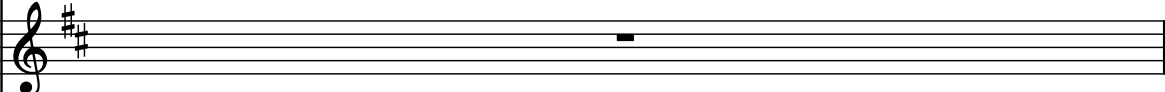
Frtl. El. B.

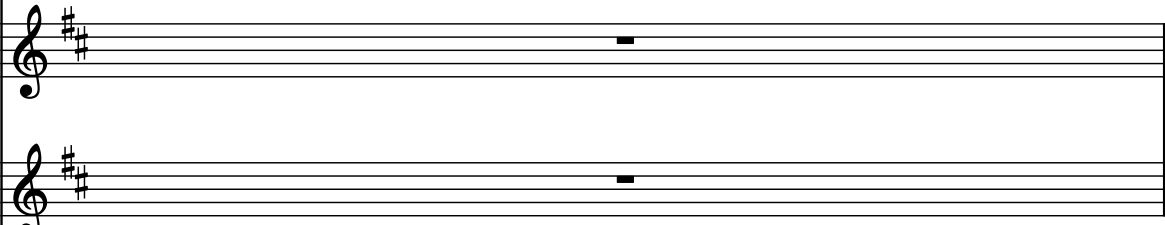
D. Set

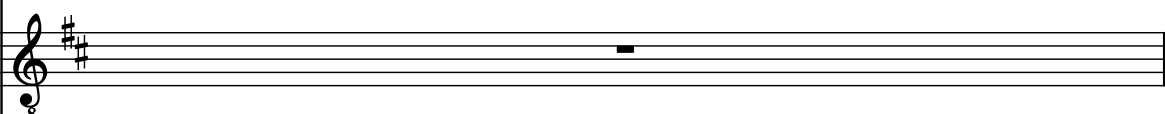
108

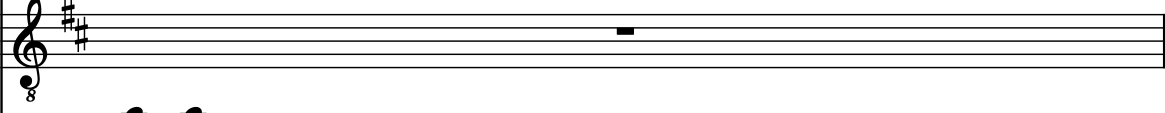
Kaz. 


it would feel, it would feel it would feel so


Vo. 


Tn. Klx. Hns. 


El. Guit. 

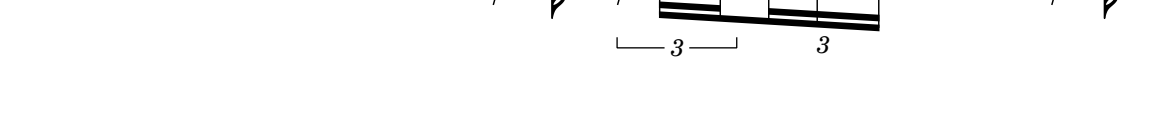
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

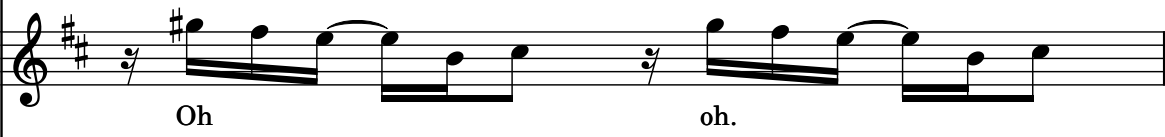
Frtl. El. B. 

D. Set 

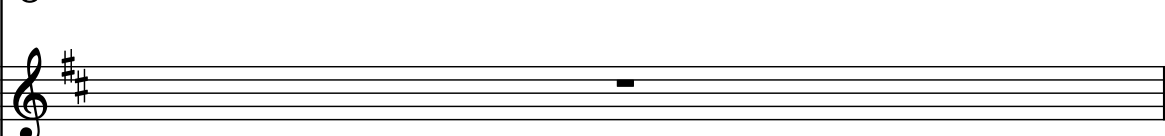
3 3

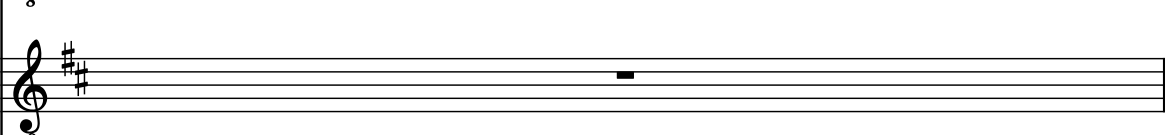
109

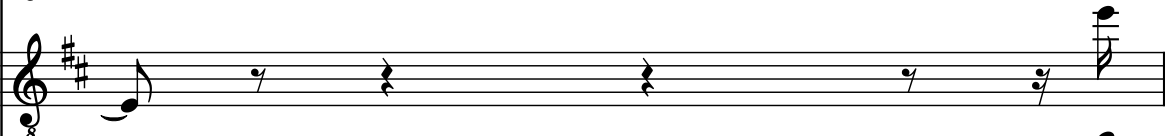
Kaz. 

Vo. 

Tn. Klx. Hns. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

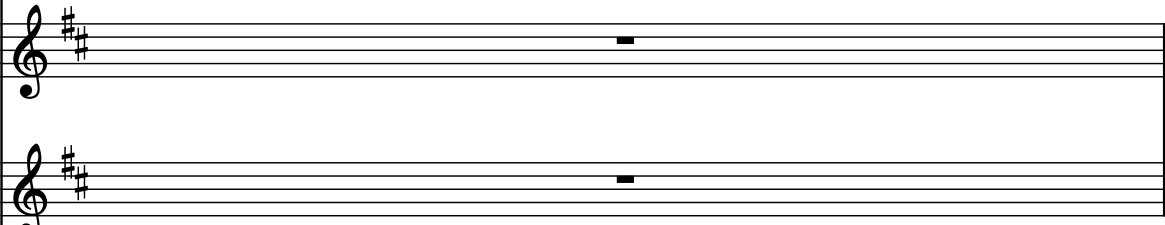
Frtl. El. B. 

D. Set 

110

Kaz. 

Vo. 


Tn. Klx. Hns. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

111

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

113

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

115

Kaz.

Vo.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set