

Tuned Klaxon Horns, Lead Gtr1 G-085

$\text{♩} = 166$

Electric Guitar, Lead Gtr2 G-031

Effect Synthesizer, Syn Chiff G-084

Acoustic Guitar, Rythm Gtr G-026

Electric Bass, Bass Gtr G-034

Piano, Piano G-001

Strings, Strings G-050

Alto, Voices1 G-053

Drumset, HiHat ---- Drums G129

Tambourine, Tamborine

Drumset, Bass Drum

Drumset, Crash

Bassoon, Vocal Melody G-071

Alto, Voices2 G-053

3

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score is for page 2 of a piece. It features 14 staves. The first staff, labeled 'Tn. Klx. Hns.', has a 3-measure rest. The second staff, 'El. Guit.', also has a 3-measure rest. The third staff, 'Synth.', has a 3-measure rest. The fourth staff, 'Guit.', contains a complex guitar solo starting in the 4th measure. The fifth staff, 'El. B.', has a 3-measure rest. The sixth staff, 'Pno.', has a 3-measure rest. The seventh staff, 'St.', has a 3-measure rest. The eighth staff, 'A.', has a 3-measure rest. The ninth staff, 'D. Set', has a 3-measure rest. The tenth staff, 'Tamb.', has a 3-measure rest. The eleventh staff, 'D. Set', has a 3-measure rest. The twelfth staff, 'D. Set', has a 3-measure rest. The thirteenth staff, 'Bsn.', has a 3-measure rest. The fourteenth staff, 'A.', has a 3-measure rest.

4

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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5

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

Downloaded from www.midcities.com

6

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

Downloaded from www.mididicities.com

7

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

8

8

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

Tamb.

11

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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12

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

12

13

13

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

14

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score is for page 12, measures 14 and 15. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves. Measure 14 has various notes and rests. Measure 15 has a whole note chord.
- El. Guit.:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Synth.:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Guit.:** One staff. Measure 14 has various notes and rests. Measure 15 has various notes and rests.
- El. B.:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Pno.:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- St.:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- A.:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- D. Set:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Tamb.:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- D. Set:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- D. Set:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Bsn.:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- A.:** One staff. Measure 14 has a whole note chord. Measure 15 has a whole note chord.

15

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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A.

Pdf downloaded from www.midicities.com

18

15

Th. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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16

19

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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20

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

20

Score for measures 21-22, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. B. (Electric Bass)
- Pno. (Piano)
- St. (Strings)
- A. (Alto Saxophone)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Bsn. (Baritone Saxophone)
- A. (Alto Saxophone)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes. The drum set part includes a variety of drum sounds, including snare, hi-hat, and kick drum. The bass line provides a steady, rhythmic foundation. The other instruments provide harmonic support and melodic lines.

22

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

El. Bsn.

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff has notes on measures 1, 3, and 4. The bottom staff has notes on measures 1, 3, and 4.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire measure.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire measure.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with triplets and slurs, starting on measure 1 and continuing through measure 4.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#). It has notes on measures 1, 3, and 4.
- Pno.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire measure.
- St.:** One staff in bass clef with a key signature of one sharp (F#). It contains a whole note on measure 1.
- A.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire measure.
- D. Set:** One staff with a double bar line. It has notes on measures 1, 3, and 4.
- Tamb.:** One staff with a double bar line. It has a continuous rhythmic pattern of eighth notes across measures 1, 3, and 4.
- D. Set:** One staff with a double bar line. It has notes on measures 1, 3, and 4.
- D. Set:** One staff with a double bar line. It contains a whole rest for the entire measure.
- Bsn.:** One staff in bass clef with a key signature of one sharp (F#). It has notes on measures 1, 3, and 4, with a triplet of eighth notes on measure 3.
- A.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire measure.

24

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

24

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25

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

25

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

26

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

8

3

3

8

Score for measures 27-30, featuring the following instruments:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- Guit. (Acoustic Guitar)
- El. B. (Electric Bass)
- Pno. (Piano)
- St. (Soprano Saxophone)
- A. (Alto Saxophone)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Bsn. (Baritone Saxophone)

Key signature: One sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. The Guit. part features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. part includes triplet markings. The Bsn. part features a triplet marking. The D. Set and Tamb. parts show drum notation with stems and flags.

28

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

3

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves in bass clef with a key signature of one sharp (F#). The top staff has notes on the 1st, 3rd, and 5th lines. The bottom staff has notes on the 1st, 3rd, and 5th lines.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with triplets and sixteenth notes.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It has notes on the 1st, 3rd, and 5th lines.
- Pno. (Piano):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- St. (Saxophone):** One staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- D. Set (Drum Set):** Four staves in common time. The first staff has notes on the 1st, 3rd, and 5th lines. The second staff has notes on the 1st, 3rd, and 5th lines. The third staff has notes on the 1st, 3rd, and 5th lines. The fourth staff has notes on the 1st, 3rd, and 5th lines.
- Tamb. (Tambourine):** One staff in common time. It has notes on the 1st, 3rd, and 5th lines.
- Bsn. (Bassoon):** One staff in bass clef with a key signature of one sharp (F#). It has notes on the 1st, 3rd, and 5th lines.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.

30

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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Score for measures 31-32, featuring the following instruments:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns) - Bass clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Synth. (Synthesizer) - Treble clef, key of D major.
- Guit. (Guitar) - Treble clef, key of D major.
- El. B. (Electric Bass) - Bass clef, key of D major.
- Pno. (Piano) - Treble clef, key of D major.
- St. (Saxophone) - Bass clef, key of D major.
- A. (Alto Saxophone) - Treble clef, key of D major.
- D. Set (Drum Set) - Percussion clef.
- Tamb. (Tambourine) - Percussion clef.
- D. Set (Drum Set) - Percussion clef.
- D. Set (Drum Set) - Percussion clef.
- Bsn. (Bassoon) - Bass clef, key of D major.
- A. (Alto Saxophone) - Treble clef, key of D major.

Key features of the score:

- Measures 31-32 are marked.
- The Guit. part features a complex melodic line with triplets and a 5-measure rest.
- The El. B. part features a melodic line with triplets and a 5-measure rest.
- The Bsn. part features a melodic line with a 5-measure rest.
- The D. Set and Tamb. parts feature rhythmic patterns.

Score for measures 31-32, featuring the following instruments:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns) - Bass clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Synth. (Synthesizer) - Treble clef, key of D major.
- Guit. (Guitar) - Treble clef, key of D major.
- El. B. (Electric Bass) - Bass clef, key of D major.
- Pno. (Piano) - Treble clef, key of D major.
- St. (Saxophone) - Bass clef, key of D major.
- A. (Alto Saxophone) - Treble clef, key of D major.
- D. Set (Drum Set) - Percussion clef.
- Tamb. (Tambourine) - Percussion clef.
- D. Set (Drum Set) - Percussion clef.
- D. Set (Drum Set) - Percussion clef.
- Bsn. (Bassoon) - Bass clef, key of D major.
- A. (Alto Saxophone) - Treble clef, key of D major.

Key features of the score:

- Measures 31-32 are marked.
- The Guit. part features a complex melodic line with triplets and a 5-measure rest.
- The El. B. part features a melodic line with triplets and a 5-measure rest.
- The Bsn. part features a melodic line with a 5-measure rest.
- The D. Set and Tamb. parts feature rhythmic patterns.

32

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

8

3

33

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 33 features the following instruments and parts:

- Tn. Klx. Hns.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with eighth notes, while the bottom staff has a whole rest.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melodic line with many beamed sixteenth notes. Fingerings 7, 5, and 3 are indicated.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#), containing a melodic line with eighth notes.
- Pno.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- St.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole note.
- A.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- D. Set:** One staff with a double bar line, containing a whole rest.
- Tamb.:** One staff with a double bar line, containing a whole rest.
- D. Set:** One staff with a double bar line, containing a whole rest.
- D. Set:** One staff with a double bar line, containing a whole rest.
- Bsn.:** One staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.

34

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

35

Th. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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36

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff has a whole rest, and the bottom staff has a whole note F#.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with triplets, slurs, and a dynamic marking of fz .
- El. B.:** One staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with triplets and a dynamic marking of fz .
- Pno.:** One staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with triplets and a dynamic marking of fz .
- St.:** One staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- D. Set:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Tamb.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- D. Set:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- D. Set:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Bsn.:** One staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with triplets and a dynamic marking of fz .
- A.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Two staves in bass clef with a key signature of one sharp (F#). The top staff contains a long, sustained note with a dynamic marking of ff . The bottom staff contains a long, sustained note.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with triplets and slurs.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with triplets and slurs.
- Pno. (Piano):** One staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with triplets and slurs.
- St. (Strings):** One staff in bass clef with a key signature of one sharp (F#). It contains a long, sustained note.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note.
- D. Set (Drum Set):** Four staves in common time. The first staff contains a complex rhythmic pattern. The second staff contains a complex rhythmic pattern. The third staff contains a complex rhythmic pattern. The fourth staff contains a complex rhythmic pattern.
- Tamb. (Tambourine):** One staff in common time. It contains a complex rhythmic pattern.
- Bsn. (Baritone Saxophone):** One staff in bass clef with a key signature of one sharp (F#). It contains a long, sustained note.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note.

38

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

35

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39

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Two staves in bass clef with a key signature of one sharp (F#). The top staff contains a whole note chord, and the bottom staff contains a half note.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. A whole rest is present.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. A whole rest is present.
- Guit. (Guitar):** Treble clef, one sharp key signature. The part features a complex melodic line with triplets and slurs.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. The part includes a melodic line with triplets and slurs.
- Pno. (Piano):** Treble clef, one sharp key signature. The part includes a melodic line with triplets and slurs.
- St. (Strings):** Bass clef, one sharp key signature. A whole note chord is present.
- A. (Alto Saxophone):** Treble clef, one sharp key signature. A whole note chord is present.
- D. Set (Drum Set):** Four staves with a drum kit icon. The notation includes various drum symbols and rests.
- Tamb. (Tambourine):** A single staff with a drum kit icon. The notation includes various drum symbols and rests.
- Bsn. (Baritone Saxophone):** Bass clef, one sharp key signature. The part includes a melodic line with slurs.
- A. (Alto Saxophone):** Treble clef, one sharp key signature. A whole note chord is present.

40

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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41

Th. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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42

42

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves in bass clef with a key signature of one sharp (F#). The top staff has a whole note chord at the beginning. The bottom staff has a whole note chord, followed by a quarter rest, then a quarter note G4, and a quarter note F#4.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp. It contains a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one sharp. It contains a whole rest.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp. It features a complex melodic line with triplets and a final chord.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp. It features a melodic line with triplets.
- Pno. (Piano):** One staff in treble clef with a key signature of one sharp. It features a complex melodic line with triplets.
- St. (Saxophone):** One staff in bass clef with a key signature of one sharp. It features a whole note chord at the beginning, followed by a quarter rest, and a whole note chord at the end.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp. It features a whole note chord at the beginning, followed by a quarter rest, and a whole note chord at the end.
- D. Set (Drum Set):** Three staves in common time. The first staff has a quarter rest, followed by a quarter note G4, and a quarter rest. The second staff has a quarter note G4, followed by a quarter note F#4, and a quarter rest. The third staff has a quarter note G4, followed by a quarter note F#4, and a quarter rest.
- Tamb. (Tambourine):** One staff in common time. It features a continuous rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** One staff in bass clef with a key signature of one sharp. It features a whole note chord at the beginning, followed by a quarter rest, and a whole note chord at the end.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp. It features a whole note chord at the beginning, followed by a quarter rest, and a whole note chord at the end.

40

43

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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44

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

Downloaded from www.midcities.com

45

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** The top staff, featuring a long melodic line with a slur and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The second staff, showing a single note with a dynamic marking of 8.
- Synth. (Synthesizer):** The third staff, showing a single note with a dynamic marking of 8.
- Guit. (Guitar):** The fourth staff, featuring a complex melodic line with a triplet of eighth notes and a dynamic marking of 8.
- El. B. (Electric Bass):** The fifth staff, showing a simple melodic line.
- Pno. (Piano):** The sixth staff, featuring a complex melodic line with a triplet of eighth notes and a dynamic marking of 8.
- St. (Saxophone):** The seventh staff, showing a single note with a dynamic marking of 8.
- A. (Alto Saxophone):** The eighth staff, showing a single note with a dynamic marking of 8.
- D. Set (Drum Set):** The ninth staff, showing a simple melodic line.
- Tamb. (Tambourine):** The tenth staff, showing a simple melodic line.
- D. Set (Drum Set):** The eleventh staff, showing a simple melodic line.
- D. Set (Drum Set):** The twelfth staff, showing a simple melodic line.
- Bsn. (Bassoon):** The thirteenth staff, featuring a complex melodic line with a triplet of eighth notes and a dynamic marking of 8.

Score for measures 46-47, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. B. (Electric Bass)
- Pno. (Piano)
- St. (Strings)
- A. (Alto Saxophone)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Bsn. (Baritone Saxophone)

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and specific performance instructions like triplets (marked with '3') and slurs. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the guitar and piano in the middle, and the rhythm section at the bottom.

47

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Two staves in bass clef with a key signature of one sharp (F#). The top staff has a long, sustained note with a crescendo hairpin. The bottom staff has a similar sustained note.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Guit. (Acoustic Guitar):** One staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and a five-finger pull-off.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It has a melodic line with a triplet of eighth notes and a five-finger pull-off.
- Pno. (Piano):** One staff in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes.
- St. (Saxophone):** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- D. Set (Drum Set):** Four staves in common time. The first staff has a pattern of eighth notes. The second staff has a pattern of eighth notes. The third staff has a pattern of eighth notes. The fourth staff has a whole rest.
- Tamb. (Tambourine):** One staff in common time, containing a series of eighth notes.
- Bsn. (Baritone Saxophone):** One staff in bass clef with a key signature of one sharp (F#). It has a melodic line with a triplet of eighth notes.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.

48

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

8

3

5

8

49

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 49, measures 49-50, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Tn. Klx. Hns., El. Guit., Synth., Guit., El. B., Pno., St., A., D. Set, Tamb., D. Set, Bsn., and A. The score shows various musical notations including chords, single notes, and rests across multiple staves.

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52

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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53

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff has a quarter note, a half note, a quarter rest, and a dotted quarter note. The bottom staff has a quarter rest, a half note, a quarter note, and a dotted quarter note.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with triplets and various rhythmic values.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#), containing a quarter note, a half note, and a quarter note.
- Pno.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- St.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- D. Set:** One staff in treble clef with a key signature of one sharp (F#), containing a quarter note, a half note, and a quarter note.
- Tamb.:** One staff in treble clef with a key signature of one sharp (F#), containing a quarter note, a half note, and a quarter note.
- D. Set:** One staff in treble clef with a key signature of one sharp (F#), containing a quarter note, a half note, and a quarter note.
- D. Set:** One staff in treble clef with a key signature of one sharp (F#), containing a quarter note, a half note, and a quarter note.
- Bsn.:** One staff in bass clef with a key signature of one sharp (F#). It features a complex melodic line with triplets and various rhythmic values.

54

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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55

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score is arranged in a multi-staff format. The top section includes Tn. Klx. Hns. (two staves), El. Guit. (one staff), Synth. (one staff), Guit. (one staff), and El. B. (one staff). The middle section includes Pno. (one staff), St. (one staff), and A. (one staff). The bottom section includes D. Set (three staves), Tamb. (one staff), Bsn. (one staff), and A. (one staff). The Guit. staff features a triplet of eighth notes. The Bsn. staff features a triplet of eighth notes. The D. Set staves feature various rhythmic patterns, including eighth and sixteenth notes. The Tamb. staff features a continuous eighth-note pattern. The A. staff at the bottom features a triplet of eighth notes. The El. B. staff features a series of eighth notes. The El. Guit. and Synth. staves are mostly empty, with a few notes in the El. Guit. staff. The Pno. staff is empty. The St. staff features a single note. The A. staff at the top features a single note. The Tn. Klx. Hns. staves feature various notes and rests.

6

57

57

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

5

3

3

58

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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59

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A

60

A.

61

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 57, measures 61-62, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measure 61 has a whole note chord in the treble and a whole note chord in the bass. Measure 62 has a whole rest in both staves.
- El. Guit. (Electric Guitar):** Measure 61 has a whole note chord in the treble and a whole note chord in the bass. Measure 62 has a whole rest in both staves.
- Synth. (Synthesizer):** Measure 61 has a whole rest in both staves. Measure 62 has a whole rest in both staves.
- Guit. (Guitar):** Measure 61 has a guitar solo with triplets in the treble and a whole note chord in the bass. Measure 62 continues the guitar solo in the treble and has a whole note chord in the bass.
- El. B. (Electric Bass):** Measure 61 has a whole note chord in the treble and a whole note chord in the bass. Measure 62 has a whole rest in both staves.
- Pno. (Piano):** Measure 61 has a whole rest in both staves. Measure 62 has a whole rest in both staves.
- St. (Strings):** Measure 61 has a whole rest in both staves. Measure 62 has a whole rest in both staves.
- A. (Alto Saxophone):** Measure 61 has a whole rest in both staves. Measure 62 has a whole rest in both staves.
- D. Set (Drum Set):** Measure 61 has a whole rest in both staves. Measure 62 has a whole rest in both staves.
- Tamb. (Tambourine):** Measure 61 has a whole rest in both staves. Measure 62 has a whole rest in both staves.
- Bsn. (Baritone Saxophone):** Measure 61 has a whole rest in both staves. Measure 62 has a whole rest in both staves.
- A. (Alto Saxophone):** Measure 61 has a whole rest in both staves. Measure 62 has a whole rest in both staves.

62

Th. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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64

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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67

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A

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Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

70

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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71

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

8

3

3

5

72

This page of the musical score contains staves 13 through 24. The instruments and their parts are as follows:

- Th. Klx. Hns.** (Tenor, Clarinet, Horns): Staves 13 and 14. The Tenor part has a whole note G#4 at the beginning. The Clarinet and Horns parts have a whole note G#3 at the beginning.
- El. Guit.** (Electric Guitar): Staff 15. A whole rest.
- Synth.** (Synthesizer): Staff 16. A whole rest.
- Guit.** (Acoustic Guitar): Staff 17. A complex melodic line starting with a quarter note G#4, followed by eighth and sixteenth notes, including a triplet of eighth notes (A#4, B4, C5) and a final chord of G#4, A#4, B4, C5.
- El. B.** (Electric Bass): Staff 18. A melodic line starting with a quarter note G#2, followed by eighth and sixteenth notes, including a triplet of eighth notes (A#2, B2, C3) and a final chord of G#2, A#2, B2, C3.
- Pno.** (Piano): Staff 19. A whole rest.
- St.** (Strings): Staff 20. A whole note G#3.
- A.** (Vocals): Staff 21. A whole rest.
- D. Set** (Drum Set): Staff 22. A pattern of quarter notes: G#1, A#1, B1, C2.
- Tamb.** (Tambourine): Staff 23. A pattern of quarter notes: G#1, A#1, B1, C2.
- D. Set** (Drum Set): Staff 24. A pattern of quarter notes: G#1, A#1, B1, C2.
- D. Set** (Drum Set): Staff 25. A pattern of quarter notes: G#1, A#1, B1, C2.
- Bsn.** (Bassoon): Staff 26. A melodic line starting with a quarter note G#2, followed by eighth and sixteenth notes, including a triplet of eighth notes (A#2, B2, C3) and a final chord of G#2, A#2, B2, C3.
- A.** (Vocals): Staff 27. A whole rest.

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73

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

5

3

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75

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Two staves in bass clef, key of D major. The top staff has a whole note G4, a half note F#4, and a dotted half note E4. The bottom staff has a whole note G4, a half note F#4, and a dotted half note E4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The staff has a whole note G4, a half note F#4, and a dotted half note E4.
- Synth. (Synthesizer):** Treble clef, key of D major. The staff has a whole note G4, a half note F#4, and a dotted half note E4.
- Guit. (Guitar):** Treble clef, key of D major. The staff has a whole note G4, a half note F#4, and a dotted half note E4. There are triplets and slurs in the notation.
- El. B. (Electric Bass):** Bass clef, key of D major. The staff has a whole note G2, a half note F#2, and a dotted half note E2.
- Pno. (Piano):** Treble clef, key of D major. The staff has a whole note G4, a half note F#4, and a dotted half note E4.
- St. (Strings):** Bass clef, key of D major. The staff has a whole note G4, a half note F#4, and a dotted half note E4.
- A. (Alto Saxophone):** Treble clef, key of D major. The staff has a whole note G4, a half note F#4, and a dotted half note E4.
- D. Set (Drum Set):** Four staves in common time. The first staff has a whole note G4, a half note F#4, and a dotted half note E4. The second staff has a whole note G4, a half note F#4, and a dotted half note E4. The third staff has a whole note G4, a half note F#4, and a dotted half note E4. The fourth staff has a whole note G4, a half note F#4, and a dotted half note E4.
- Tamb. (Tambourine):** Treble clef, key of D major. The staff has a whole note G4, a half note F#4, and a dotted half note E4.
- Bsn. (Baritone Saxophone):** Bass clef, key of D major. The staff has a whole note G4, a half note F#4, and a dotted half note E4. There are triplets and slurs in the notation.
- A. (Alto Saxophone):** Treble clef, key of D major. The staff has a whole note G4, a half note F#4, and a dotted half note E4.

76

Score for measures 76-77, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. B. (Electric Bass)
- Pno. (Piano)
- St. (Strings)
- A. (Alto Saxophone)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Bsn. (Baritone Saxophone)
- A. (Alto Saxophone)

Key musical elements and annotations:

- Measures 76-77:** The score spans two measures.
- Tempo/Style:** The tempo is marked **allegretto** at the beginning of measure 76.
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is 8/8.
- Annotations:**
 - A bracket labeled **3** indicates a triplet in the Guitar part, spanning measures 76 and 77.
 - A bracket labeled **3** indicates a triplet in the Baritone Saxophone part, spanning measures 76 and 77.

77

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves in bass clef with a key signature of one sharp (F#). The first staff has a quarter note, a half note, a quarter rest, and a dotted quarter note. The second staff has a quarter rest, a quarter note, a quarter rest, and a dotted quarter note.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. It plays a quarter note, a half note, a quarter rest, and a dotted quarter note.
- Synth. (Synthesizer):** Treble clef, one sharp. It has a whole rest.
- Guit. (Guitar):** Treble clef, one sharp. It features a complex melodic line with eighth notes, quarter notes, and triplets. A triplet of eighth notes is marked with a '3' and a bracket.
- El. B. (Electric Bass):** Bass clef, one sharp. It plays a quarter note, a half note, a quarter rest, and a dotted quarter note.
- Pno. (Piano):** Treble clef, one sharp. It has a whole rest.
- St. (Saxophone):** Bass clef, one sharp. It has a whole note.
- A. (Alto Saxophone):** Treble clef, one sharp. It has a whole rest.
- D. Set (Drum Set):** Four staves with a key signature of one sharp. The first staff has a quarter rest, a quarter note, a quarter rest, and a quarter note. The second staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The third staff has a quarter note, a quarter rest, a quarter note, and a quarter rest. The fourth staff has a whole rest.
- Tamb. (Tambourine):** Two staves with a key signature of one sharp. The first staff has a quarter note, a quarter note, a quarter note, and a quarter note. The second staff has a quarter note, a quarter note, a quarter note, and a quarter note.
- Bsn. (Bassoon):** Bass clef, one sharp. It plays a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.
- A. (Alto Saxophone):** Treble clef, one sharp. It has a whole rest.

78

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81

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

5

3

7

82

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

9

A.

83

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves in bass clef with a key signature of one sharp (F#). The first staff has a half note G2 and a dotted half note G2. The second staff has a half note G2 and a dotted half note G2.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#). It has a half note G2 and a dotted half note G2.
- Pno.:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.
- St.:** One staff in bass clef with a key signature of one sharp (F#). It has a half note G2 and a dotted half note G2.
- A.:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.
- D. Set:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.
- Tamb.:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.
- D. Set:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.
- D. Set:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.
- Bsn.:** One staff in bass clef with a key signature of one sharp (F#). It has a half note G2 and a dotted half note G2.
- A.:** One staff in treble clef with a key signature of one sharp (F#). It has a half note G4 and a dotted half note G4.

84

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

Musical score for measures 84-85. The score is written for a large ensemble, including Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), El. B. (Electric Bass), Pno. (Piano), St. (Strings), A. (Alto Saxophone), D. Set (Drum Set), Tamb. (Tambourine), and Bsn. (Bassoon). The key signature is one sharp (F#). The score features a complex arrangement of instruments, with the Guit. part being particularly prominent in measure 84. The Bsn. part has a long, sustained note in measure 85. The D. Set and Tamb. parts provide a rhythmic foundation. The El. B. part has a steady eighth-note pattern. The Pno. and Synth. parts are mostly silent. The Tn. Klx. Hns. part has a melodic line. The El. Guit. part has a single note in measure 84. The A. part has a single note in measure 84. The St. part has a single note in measure 84. The D. Set part has a single note in measure 84. The Tamb. part has a single note in measure 84. The Bsn. part has a single note in measure 84. The A. part has a single note in measure 85. The St. part has a single note in measure 85. The D. Set part has a single note in measure 85. The Tamb. part has a single note in measure 85. The Bsn. part has a single note in measure 85. The A. part has a single note in measure 86. The St. part has a single note in measure 86. The D. Set part has a single note in measure 86. The Tamb. part has a single note in measure 86. The Bsn. part has a single note in measure 86. The A. part has a single note in measure 87. The St. part has a single note in measure 87. The D. Set part has a single note in measure 87. The Tamb. part has a single note in measure 87. The Bsn. part has a single note in measure 87. The A. part has a single note in measure 88. The St. part has a single note in measure 88. The D. Set part has a single note in measure 88. The Tamb. part has a single note in measure 88. The Bsn. part has a single note in measure 88. The A. part has a single note in measure 89. The St. part has a single note in measure 89. The D. Set part has a single note in measure 89. The Tamb. part has a single note in measure 89. The Bsn. part has a single note in measure 89. The A. part has a single note in measure 90. The St. part has a single note in measure 90. The D. Set part has a single note in measure 90. The Tamb. part has a single note in measure 90. The Bsn. part has a single note in measure 90.

85

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

86

87

88

86

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

87

87

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

88

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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89

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

89

90

91

92

93

94

90

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with a long note, a quarter note, and a half note. The bottom staff contains a bass line with a half note, a quarter note, and a half note.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many notes, including triplets.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note.
- Pno.:** One staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many notes, including triplets.
- St.:** One staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- D. Set:** One staff with a key signature of one sharp (F#). It contains a whole rest.
- Tamb.:** One staff with a key signature of one sharp (F#). It contains a whole rest.
- D. Set:** One staff with a key signature of one sharp (F#). It contains a whole rest.
- D. Set:** One staff with a key signature of one sharp (F#). It contains a whole rest.
- Bsn.:** One staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.

91

Th. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

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92

92

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

Downloaded from www.musicalcities.com

93

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A

94


 Pdf downloaded from www.midcities.com

95

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff has a whole rest, a quarter note F#4, and a quarter note G4. The bottom staff has a quarter note F#3, a quarter note G3, and a whole rest.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets and slurs.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Pno.:** One staff in treble clef with a key signature of one sharp (F#). It contains a series of chords (dyads) in the right hand, mostly consisting of F#4 and G4.
- St.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- D. Set:** One staff with a percussion clef (C-clef on the first line). It contains a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Tamb.:** One staff with a percussion clef (C-clef on the first line). It contains a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- D. Set:** One staff with a percussion clef (C-clef on the first line). It contains a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- D. Set:** One staff with a percussion clef (C-clef on the first line). It contains a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Bsn.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.

96

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

96

97

97

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A

Measures 97-100 are shown. The score includes staves for Tn. Klx. Hns., El. Guit., Synth., Guit., El. B., Pno., St., A., D. Set, Tamb., D. Set, D. Set, Bsn., and A. The key signature is one sharp (F#). The Guit. part features a complex, fast-paced melody with many beamed notes and slurs. The Pno. part plays a steady, rhythmic accompaniment of chords. The D. Set parts provide a steady beat. The Tamb. part plays a simple, rhythmic pattern. The El. B. part plays a simple, rhythmic pattern. The El. Guit. and Synth. parts are silent. The Tn. Klx. Hns. part plays a simple, rhythmic pattern. The Bsn. and A. parts are silent.

Pdf downloaded from www.midicities.com

99

Score for measures 99-100, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): Bass clef, key of D major. Measure 99 has a whole rest for the first staff and a half note D2 for the second. Measure 100 has a whole note D2 for the first staff and a whole rest for the second.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Synthesizer): Treble clef, key of D major. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Guit. (Guitar): Treble clef, key of D major. Measure 99 has a whole rest. Measure 100 has a complex melodic line with many beamed sixteenth notes and slurs.
- El. B. (Electric Bass): Bass clef, key of D major. Measure 99 has a half note D2. Measure 100 has a half note D2.
- Pno. (Piano): Treble clef, key of D major. Measure 99 has a whole note chord (D4, F#4, A4). Measure 100 has a whole note chord (D4, F#4, A4).
- St. (Saxophone): Bass clef, key of D major. Measure 99 has a whole rest. Measure 100 has a whole rest.
- A. (Alto Saxophone): Treble clef, key of D major. Measure 99 has a whole rest. Measure 100 has a whole rest.
- D. Set (Drum Set): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Tamb. (Tambourine): Measure 99 has a whole rest. Measure 100 has a whole rest.
- D. Set (Drum Set): Measure 99 has a whole rest. Measure 100 has a whole rest.
- D. Set (Drum Set): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Bsn. (Baritone Saxophone): Bass clef, key of D major. Measure 99 has a whole rest. Measure 100 has a whole rest.
- A. (Alto Saxophone): Treble clef, key of D major. Measure 99 has a whole rest. Measure 100 has a whole rest.

100

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

Musical score for page 96, measures 100-101. The score is written for a large ensemble, including Tn. Klx. Hns., El. Guit., Synth., Guit., El. B., Pno., St., A., D. Set, Tamb., Bsn., and A. The key signature is one sharp (F#). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Guit. part is particularly active, featuring a complex melodic line with many beamed eighth notes and a solo section marked with a double bar line and a 'solo' instruction. The Pno. part provides a steady accompaniment with chords. The D. Set and Tamb. parts provide a rhythmic foundation. The El. B. part has a melodic line with a key signature change to two sharps (F# and C#) in measure 101. The Tn. Klx. Hns. part has a melodic line with a key signature change to two sharps (F# and C#) in measure 101. The El. Guit. and Synth. parts are mostly silent. The St. and Bsn. parts are also mostly silent. The A. part has a few notes in measure 100.

101

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

101

102

102

103

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff contains a few notes, while the bottom staff has a whole rest.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure guitar solo with various effects, including tremolos and bends, indicated by wavy lines and slurs.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#), containing a series of eighth notes.
- Pno.:** One staff in treble clef with a key signature of one sharp (F#), containing a series of chords.
- St.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#), containing a few notes and a whole rest.
- D. Set:** One staff with a double bar line, containing a few notes and a whole rest.
- Tamb.:** One staff with a double bar line, containing a series of eighth notes.
- D. Set:** One staff with a double bar line, containing a few notes and a whole rest.
- D. Set:** One staff with a double bar line, containing a few notes and a whole rest.
- Bsn.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.

104

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

104

105

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A

105

106

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

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124

125

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107

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with a quarter rest, a quarter note, and a half note. The bottom staff contains a bass line with a quarter note, a half note, and a quarter rest.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure guitar solo with various techniques indicated by slurs, ties, and dynamic markings.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#), containing a melodic line with a quarter note, a half note, and a quarter rest.
- Pno.:** One staff in treble clef with a key signature of one sharp (F#), containing a series of chords (dyads) played in a rhythmic pattern.
- St.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- D. Set:** One staff with a double bar line, indicating a drum set part.
- Tamb.:** One staff with a double bar line, indicating a tambourine part.
- D. Set:** One staff with a double bar line, indicating a drum set part.
- D. Set:** One staff with a double bar line, indicating a drum set part.
- Bsn.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest.
- A.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.

108

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

108 109 110 111

109

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A

110

110

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

111

111

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

111

112

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.

112

113

114

115

116

Tn. Klx. Hns.

El. Guit.

Synth.

Guit.

El. B.

Pno.

St.

A.

D. Set

Tamb.

D. Set

D. Set

Bsn.

A.