

$\text{♩} = 131$

Effect Synthesizer

Acoustic Guitar

Electric Guitar

Bass Synthesizer

Violins

Violoncello

Square Synthesizer

5-str. Electric Bass

Drumset

The musical score is written for a 3-measure piece in D major (two sharps) and 4/4 time. The tempo is marked as 131 bpm. The score includes eight staves: Effect Synthesizer, Acoustic Guitar, Electric Guitar, Bass Synthesizer, Violins, Violoncello, Square Synthesizer, and 5-str. Electric Bass. The Drumset staff is at the bottom. The Acoustic and Electric Guitars play a rhythmic pattern of eighth notes in the second and third measures. The Violins and Violoncello play sustained chords. The Square Synthesizer and 5-str. Electric Bass play sustained notes. The Drumset plays a pattern of eighth notes and quarter notes.

4

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

7

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

10

The musical score consists of eight staves. The first staff (Synth.) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for measures 10, 11, and 12. The second staff (Guit.) is in treble clef with the same key signature, featuring eighth-note chords in measure 10, eighth-note chords and eighth notes in measure 11, and a complex chordal structure with eighth notes and a quarter note in measure 12. The third staff (El. Guit.) is in treble clef with the same key signature, featuring a melodic line with eighth notes and a long slur spanning measures 10 and 11, with a final chord in measure 12. The fourth staff (Synth.) is in bass clef with the same key signature and contains whole rests for measures 10, 11, and 12. The fifth staff (Vlns.) is in treble clef with the same key signature and contains whole rests for measures 10, 11, and 12. The sixth staff (Vc.) is in bass clef with the same key signature, featuring a melodic line with eighth notes and a half note in measure 10, eighth notes in measure 11, and eighth notes in measure 12. The seventh staff (Synth.) is a grand staff (treble and bass clefs) with the same key signature; the bass staff contains a melodic line with eighth notes and a half note in measure 10, eighth notes in measure 11, and eighth notes in measure 12, while the treble staff contains whole rests. The eighth staff (El. B.) is in bass clef with the same key signature, featuring a melodic line with eighth notes and a half note in measure 10, eighth notes in measure 11, and eighth notes in measure 12. The ninth staff (D. Set) is in bass clef with the same key signature, featuring a melodic line with eighth notes and a half note in measure 10, eighth notes in measure 11, and eighth notes in measure 12, with a final chord in measure 12.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

13

13

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

The musical score for page 13, system 5, consists of eight staves. The key signature is two sharps (F# and C#). The Synth. staff (top) has a melodic line with rests. The Guit. staff has a complex rhythmic pattern with many beamed notes. The El. Guit. staff has a similar complex pattern. The Synth. staff (bass) is mostly empty. The Vlins. staff is empty. The Vc. staff has a few notes. The Synth. staff (double bass) has a few notes. The El. B. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

16

Synth.

Guit.

El. Guit.

Synth.

Vlms.

Vc.

Synth.

El. B.

D. Set

This musical score page contains measures 16 through 18. The score is written for nine instruments: Synth. (top), Guit., El. Guit., Synth., Vlms., Vc., Synth., El. B., and D. Set (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 16 shows the Synth. playing a melodic line, Guit. and El. Guit. playing a rhythmic pattern of eighth notes, and Vc. playing a bass line. Measure 17 continues the melodic and rhythmic patterns. Measure 18 concludes the section with a final melodic phrase and a sustained bass line. The D. Set part consists of a series of 'x' marks indicating specific rhythmic hits or effects.

19

This musical score page contains measures 19 through 21. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a half note F#5. Measure 21 has a quarter rest, followed by a quarter note G5, an eighth note A5, and an eighth note B5.
- Guit.:** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a half note F#5. Measure 21 has a quarter rest, followed by a quarter note G5, an eighth note A5, and an eighth note B5.
- El. Guit.:** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a half note F#5. Measure 21 has a quarter rest, followed by a quarter note G5, an eighth note A5, and an eighth note B5.
- Synth. (middle):** Bass clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Vlins.:** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Vc.:** Bass clef, key of D major. Measure 19 has a whole rest. Measure 20 has a quarter rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. Measure 21 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4.
- Synth. (bottom):** Bass clef, key of D major. Measure 19 has a whole rest. Measure 20 has a quarter rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. Measure 21 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4.
- El. B.:** Bass clef, key of D major. Measure 19 has a whole rest. Measure 20 has a quarter rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. Measure 21 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4.
- D. Set:** Percussion clef. Measure 19 has a whole rest. Measure 20 has a quarter rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. Measure 21 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4.

22

The musical score is arranged in nine staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 22-24: A4 quarter, A4-B4 eighth beamed, B4 quarter, rest, A4 quarter, A4-B4 eighth beamed, B4 quarter, A4 quarter.
- Guit. (Staff 2):** Treble clef. Measures 22-24: Chords (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter.
- El. Guit. (Staff 3):** Treble clef. Measures 22-24: Chords (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter.
- Synth. (Staff 4):** Bass clef. Measures 22-24: Rest, rest, rest, rest, rest, rest, rest, rest.
- Vlins. (Staff 5):** Treble clef. Measures 22-24: Rest, rest, rest, A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter.
- Vc. (Staff 6):** Bass clef. Measures 22-24: Chords (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, (A2-A4, C3-C4) quarter, A2 quarter, A2 quarter, A2 quarter, A2 quarter, A2 quarter.
- Synth. (Staff 7):** Bass clef. Measures 22-24: A2 quarter, A2-B2 eighth beamed, B2 quarter, A2 quarter, A2 quarter, A2-B2 eighth beamed, B2 quarter, A2 quarter.
- El. B. (Staff 8):** Bass clef. Measures 22-24: A2 quarter, A2-B2 eighth beamed, B2 quarter, A2 quarter, A2 quarter, A2-B2 eighth beamed, B2 quarter, A2 quarter.
- D. Set (Staff 9):** Percussion clef. Measures 22-24: A2 quarter, A2-B2 eighth beamed, B2 quarter, A2 quarter, A2 quarter, A2-B2 eighth beamed, B2 quarter, A2 quarter.

25

The musical score consists of eight staves. The first staff (Synth.) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Guit.) is in treble clef with a key signature of two sharps and a 6/8 time signature. It features a complex, fast-moving line with many beamed eighth notes. The third staff (El. Guit.) is in treble clef with a key signature of two sharps and a 6/8 time signature. It also features a complex, fast-moving line with many beamed eighth notes. The fourth staff (Synth.) is in bass clef with a key signature of two sharps. It contains a simple, low-frequency line. The fifth staff (Vlns.) is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The sixth staff (Vc.) is in bass clef with a key signature of two sharps. It contains a simple, low-frequency line. The seventh staff (Synth.) is in bass clef with a key signature of two sharps. It contains a simple, low-frequency line. The eighth staff (El. B.) is in bass clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The ninth staff (D. Set) is in bass clef with a key signature of two sharps. It contains a simple, low-frequency line with many beamed eighth notes.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

27

The musical score for measures 27-30 is written for eight staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments are Synth., Guit., El. Guit., Vlns., Vc., Synth. (bass), El. B., and D. Set. The score is divided into four measures, with measure numbers 27, 28, 29, and 30 indicated at the top of each measure. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

29

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

31

Synth.

Guit.

El. Guit.

Synth.

Vlms.

Vc.

Synth.

El. B.

D. Set

The musical score for page 12, starting at measure 31, is arranged in nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Synth. (top), Guit., El. Guit., Synth., Vlms., Vc., Synth. (double bass), El. B., and D. Set (bottom). The Synth. staff (top) features a melodic line with some rests. The Guit. staff has a complex, fast-moving line with many beamed notes. The El. Guit. staff has a similar fast-moving line with many beamed notes. The Synth. staff (bass clef) has a simple line with rests. The Vlms. staff has a melodic line with some rests. The Vc. staff has a complex line with many beamed notes. The Synth. staff (double bass) has a complex line with many beamed notes. The El. B. staff has a complex line with many beamed notes. The D. Set staff has a complex line with many beamed notes and some rests.

34

The musical score for measures 34-36 is written for nine staves. The key signature is two sharps (F# and C#). Measure 34 begins with a treble clef and a key signature of two sharps. The first staff, labeled 'Synth.', has a treble clef and contains a melody of eighth notes. The second staff, labeled 'Guit.', has a treble clef and contains a melody of eighth notes. The third staff, labeled 'El. Guit.', has a treble clef and contains a melody of eighth notes. The fourth staff, labeled 'Synth.', has a bass clef and contains a melody of eighth notes. The fifth staff, labeled 'Vlins.', has a treble clef and contains a melody of eighth notes. The sixth staff, labeled 'Vc.', has a bass clef and contains a melody of eighth notes. The seventh staff, labeled 'Synth.', has a bass clef and contains a melody of eighth notes. The eighth staff, labeled 'El. B.', has a bass clef and contains a melody of eighth notes. The ninth staff, labeled 'D. Set', has a double bar line and contains a melody of eighth notes. The score is written in a standard musical notation style with various clefs, key signatures, and note values.

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

37

The musical score for measures 37-40 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 37 begins with a 7-measure rest in the first Synth. staff, followed by a half note G#2. The Guit. staff has a half note G#4 with a tremolo effect, and the El. Guit. staff has a half note G#4 with a tremolo effect. The Vlns. and Vc. staves have a half note G#4. The Synth. grand staff has a half note G#4. The El. B. staff has a half note G#2. The D. Set staff has a half note G#2. Measure 38 continues with a half note A#2 in the first Synth. staff, and a half note A#4 in the Guit., El. Guit., Vlns., Vc., Synth. grand staff, and El. B. staves. Measure 39 continues with a half note B2 in the first Synth. staff, and a half note B4 in the Guit., El. Guit., Vlns., Vc., Synth. grand staff, and El. B. staves. Measure 40 continues with a half note C#3 in the first Synth. staff, and a half note C#4 in the Guit., El. Guit., Vlns., Vc., Synth. grand staff, and El. B. staves. The D. Set staff has a half note C#2.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

38

Musical score for measures 38-39, featuring the following instruments and parts:

- Synth.** (Bass): Measure 38 has a half note G2, a quarter rest, and a quarter note F2. Measure 39 has a whole rest.
- Guit.** (Treble): Measure 38 has a half note G4, a quarter note F4, and a quarter note E4. Measure 39 has a half note D4, a quarter note C4, and a quarter note B3.
- El. Guit.** (Treble): Measure 38 has a half note G4, a quarter note F4, and a quarter note E4. Measure 39 has a half note D4, a quarter note C4, and a quarter note B3.
- Synth.** (Bass): Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vlns.** (Treble): Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vc.** (Bass): Measure 38 has a whole rest. Measure 39 has a whole rest.
- Synth.** (Bass): Measure 38 has a whole rest. Measure 39 has a whole rest.
- El. B.** (Bass): Measure 38 has a half note G2, a quarter note F2, and a quarter note E2. Measure 39 has a half note D2, a quarter note C2, and a quarter note B1.
- D. Set** (Percussion): Measure 38 has a half note G4, a quarter note F4, and a quarter note E4. Measure 39 has a half note D4, a quarter note C4, and a quarter note B3.

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

39

40

40

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

The musical score for page 17, system 40, features nine staves. The top staff (Synth.) is in bass clef with a key signature of two sharps (F# and C#), showing a whole rest followed by a half note G2. The second staff (Guit.) is in treble clef with the same key signature, containing a series of eighth and quarter notes. The third staff (El. Guit.) is in treble clef with the same key signature, featuring a complex, fast-paced melodic line with many beamed notes. The fourth staff (Synth.) is in bass clef with the same key signature, showing a whole rest. The fifth staff (Vlns.) is in treble clef with the same key signature, showing a whole rest. The sixth staff (Vc.) is in bass clef with the same key signature, showing a whole rest. The seventh staff (Synth.) consists of two staves in bass clef with the same key signature, both showing whole rests. The eighth staff (El. B.) is in bass clef with the same key signature, containing a series of eighth and quarter notes. The ninth staff (D. Set) is in a percussion clef with the same key signature, showing a series of eighth and quarter notes.

Synth.

Guit.

El. Guit.

Synth.

Vlms.

Vc.

Synth.

El. B.

D. Set

This musical score page, numbered 41, features a multi-staff arrangement. The instruments and their parts are as follows:

- Synth. (top):** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains a few notes and rests.
- Guit.:** A single staff in treble clef with a key signature of two sharps. It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some triplets.
- El. Guit.:** A single staff in treble clef with a key signature of two sharps. It contains a dense, fast-paced melodic line with many sixteenth and thirty-second notes, including some triplets.
- Synth. (middle):** A single staff in bass clef with a key signature of two sharps. It contains a few notes and rests.
- Vlms.:** A single staff in treble clef with a key signature of two sharps. It contains a few notes and rests.
- Vc.:** A single staff in bass clef with a key signature of two sharps. It contains a few notes and rests.
- Synth. (bottom):** A grand staff (treble and bass clefs) with a key signature of two sharps. It contains a few notes and rests.
- El. B.:** A single staff in bass clef with a key signature of two sharps. It contains a few notes and rests.
- D. Set:** A single staff in bass clef with a key signature of two sharps. It contains a few notes and rests.

43

The musical score for measures 43-46 is written for eight staves. The key signature is two sharps (F# and C#). Measure 43 begins with a treble clef and a key signature change to two sharps. The Synth. part (top) plays a sequence of notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), and C#5 (quarter). The Guit. part plays a series of chords: F#4-A4-C#5 (quarter), G#4-B4 (quarter), A4-C#5 (quarter), and B4 (quarter). The El. Guit. part plays a series of chords: F#4-A4-C#5 (quarter), G#4-B4 (quarter), A4-C#5 (quarter), and B4 (quarter). The Synth. part (bass) is silent. The Vlns. part is silent. The Vc. part plays a sequence of notes: F#3 (quarter), G#3 (quarter), A3 (quarter), and B3 (quarter). The Synth. part (bass) plays a sequence of notes: F#3 (quarter), G#3 (quarter), A3 (quarter), and B3 (quarter). The El. B. part plays a sequence of notes: F#3 (quarter), G#3 (quarter), A3 (quarter), and B3 (quarter). The D. Set part plays a sequence of notes: F#3 (quarter), G#3 (quarter), A3 (quarter), and B3 (quarter).

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

44

The musical score for measures 44-47 is arranged in a system with eight staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Synth. (Staff 1):** Treble clef. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note G#4. Measure 47 has a triplet of eighth notes: A#4, B4, and C#5.
- Guit. (Staff 2):** Treble clef. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note G#4. Measure 47 has a quarter note A#4.
- El. Guit. (Staff 3):** Treble clef. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note G#4. Measure 47 has a quarter note A#4.
- Synth. (Staff 4):** Bass clef. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note G#2. Measure 47 has a quarter note A#2.
- Vlms. (Staff 5):** Treble clef. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note G#4. Measure 47 has a quarter note A#4.
- Vc. (Staff 6):** Bass clef. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note G#2. Measure 47 has a quarter note A#2.
- Synth. (Staff 7):** Bass clef. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note G#2. Measure 47 has a quarter note A#2.
- El. B. (Staff 8):** Bass clef. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note G#2. Measure 47 has a quarter note A#2.
- D. Set (Staff 9):** Bass clef. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note G#2. Measure 47 has a quarter note A#2.

45

The musical score for measures 45-47 is written for eight staves. The key signature is two sharps (F# and C#). Measure 45 begins with a treble clef and a key signature of two sharps. The staves are labeled as follows: Synth. (top), Guit., El. Guit., Synth. (bass), Vlns., Vc., Synth. (bass), and D. Set (bottom). The Synth. (top) staff has a whole rest. The Guit. staff has a whole note chord of F#4 and C#5. The El. Guit. staff has a whole note chord of F#4 and C#5. The Synth. (bass) staff has a whole rest. The Vlns. staff has a whole rest. The Vc. staff has a whole note F#2. The Synth. (bass) staff has a whole note F#2. The El. B. staff has a whole note F#2. The D. Set staff has a whole note F#2. Measure 46 is identical to measure 45. Measure 47 is identical to measure 45.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

46

The musical score for measures 46-49 is written for eight staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The instruments are labeled on the left: Synth., Guit., El. Guit., Synth., Vlns., Vc., Synth., El. B., and D. Set. The D. Set staff uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The Synth. staff (bass) has a long rest in measure 46. The Vlns. staff has a long rest in measure 46. The Vc. staff has a long rest in measure 46. The Synth. staff (bass) has a long rest in measure 46. The El. B. staff has a long rest in measure 46. The D. Set staff has a long rest in measure 46.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

47

The musical score for measures 47-50 is written for an 8-part ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measures 47-50: A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
- Guit.:** Treble clef. Measures 47-50: A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Includes a double bar line at the end of measure 47.
- El. Guit.:** Treble clef. Measures 47-50: A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Includes a double bar line at the end of measure 47.
- Synth. (bass):** Bass clef. Measures 47-50: A2 (quarter), G#2 (quarter), F#2 (quarter), E3 (quarter).
- Vlns.:** Treble clef. Measures 47-50: A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
- Vc.:** Bass clef. Measures 47-50: A2 (quarter), G#2 (quarter), F#2 (quarter), E3 (quarter).
- Synth. (bass):** Bass clef. Measures 47-50: A2 (quarter), G#2 (quarter), F#2 (quarter), E3 (quarter).
- El. B.:** Bass clef. Measures 47-50: A2 (quarter), G#2 (quarter), F#2 (quarter), E3 (quarter).
- D. Set:** Bass clef. Measures 47-50: A2 (quarter), G#2 (quarter), F#2 (quarter), E3 (quarter). Includes a double bar line at the end of measure 47.

48

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

The musical score for page 24, measures 48-50, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Synth., Guit., El. Guit., Synth., Vlns., Vc., Synth., El. B., and D. Set. The Guit., El. Guit., and D. Set parts are highly active, while Synth., Vlns., and the lower Synth. part are mostly silent or have simple accompaniment.

Measure 48: Synth. (treble clef) has a whole rest. Guit. (treble clef) has a complex figure with many beamed eighth notes and a final quarter note. El. Guit. (treble clef) has a similar complex figure. Synth. (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. Vc. (bass clef) has a half note. Synth. (bass clef, grand staff) has a half note. El. B. (bass clef) has a half note. D. Set (bass clef) has a half note.

Measure 49: Synth. (treble clef) has a whole rest. Guit. (treble clef) has a complex figure. El. Guit. (treble clef) has a complex figure. Synth. (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. Vc. (bass clef) has a half note. Synth. (bass clef, grand staff) has a half note. El. B. (bass clef) has a half note. D. Set (bass clef) has a half note.

Measure 50: Synth. (treble clef) has a whole rest. Guit. (treble clef) has a complex figure. El. Guit. (treble clef) has a complex figure. Synth. (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. Vc. (bass clef) has a half note. Synth. (bass clef, grand staff) has a half note. El. B. (bass clef) has a half note. D. Set (bass clef) has a half note.

50

Synth.

Guit.

El. Guit.

Synth.

Vlms.

Vc.

Synth.

El. B.

D. Set

52

This musical score page contains measures 52 and 53. The score is written for nine instruments: Synth., Guit., El. Guit., Synth., Vlns., Vc., Synth. (grand staff), El. B., and D. Set. The key signature is D major (two sharps). Measure 52 begins with a guitar and electric guitar introduction consisting of eighth-note chords. The synth and violin parts enter in measure 53 with a melodic line. The electric bass and double set parts continue with a rhythmic pattern of eighth notes and rests.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

54

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

56

This musical score page contains measures 56 and 57. The score is written for nine staves, each with a specific instrument or part label to its left. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Synth. (top), Guit., El. Guit., Synth., Vlins., Vc., Synth. (piano), El. B., and D. Set (bottom). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The Guit., El. Guit., and El. B. parts feature continuous eighth-note patterns. The Synth. parts have sparse, melodic lines. The Vlins. and Vc. parts use vertical lines to represent sustained sounds or textures. The D. Set part uses 'x' marks to indicate specific rhythmic events.

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

58

The musical score for measures 58-61 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 58 begins with a treble clef and a key signature change to two sharps. The Synth. part has a whole rest, followed by a quarter rest and an eighth note G#4. The Guit. part plays a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The El. Guit. part plays a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The Synth. part has a whole rest. The Vlns. part has a whole rest. The Vc. part has a whole rest. The Synth. part (piano) has a whole rest. The El. B. part plays a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The D. Set part plays a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

59

The musical score for measures 59-62 is written for nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Synth.**: Treble clef. Measures 59-60 contain a sequence of eighth notes (F#, G, A, B). Measure 61 contains a half note (C#). Measure 62 contains a whole note (D).
- Guit.**: Treble clef. Measures 59-60 contain a sequence of eighth notes (F#, G, A, B). Measure 61 contains a half note (C#). Measure 62 contains a whole note (D).
- El. Guit.**: Treble clef. Measures 59-60 contain a sequence of eighth notes (F#, G, A, B). Measure 61 contains a half note (C#). Measure 62 contains a whole note (D).
- Synth.**: Bass clef. Measures 59-60 contain a sequence of eighth notes (F#, G, A, B). Measure 61 contains a half note (C#). Measure 62 contains a whole note (D).
- Vlins.**: Treble clef. Measures 59-60 contain a sequence of eighth notes (F#, G, A, B). Measure 61 contains a half note (C#). Measure 62 contains a whole note (D).
- Vc.**: Bass clef. Measures 59-60 contain a sequence of eighth notes (F#, G, A, B). Measure 61 contains a half note (C#). Measure 62 contains a whole note (D).
- Synth.**: Treble and Bass clefs. Measures 59-60 contain a sequence of eighth notes (F#, G, A, B). Measure 61 contains a half note (C#). Measure 62 contains a whole note (D).
- El. B.**: Bass clef. Measures 59-60 contain a sequence of eighth notes (F#, G, A, B). Measure 61 contains a half note (C#). Measure 62 contains a whole note (D).
- D. Set**: Treble clef. Measures 59-60 contain a sequence of eighth notes (F#, G, A, B). Measure 61 contains a half note (C#). Measure 62 contains a whole note (D).

60

Synth.

Guit.

El. Guit.

Synth.

Vlms.

Vc.

Synth.

El. B.

D. Set

8

8

7

61

The musical score for measures 61-64 is written for eight staves. The key signature is two sharps (F# and C#). Measure 61 starts with a treble clef and a key signature of two sharps. The staves are labeled as follows: Synth. (top), Guit., El. Guit., Synth. (bass clef), Vlns. (treble clef), Vc. (bass clef), Synth. (piano, grand staff), El. B. (bass clef), and D. Set (bottom). The Synth. staff has a whole note G4, a whole note A4, a whole note B4, and a whole rest. The Guit. staff has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The El. Guit. staff has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The Synth. (bass clef) staff has a whole rest. The Vlns. staff has a whole rest. The Vc. staff has a whole note G2, a whole note A2, a whole note B2, and a whole note C3. The Synth. (piano) staff has a whole note G2, a whole note A2, a whole note B2, and a whole note C3. The El. B. staff has a whole note G2, a whole note A2, a whole note B2, and a whole note C3. The D. Set staff has a whole note G2, a whole note A2, a whole note B2, and a whole note C3.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

62

The musical score for measures 62-65 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 62 begins with a treble clef and a key signature change to two sharps. The Synth. part has a whole rest. The Guit. part has a whole note chord of F#4, C#5, and G#5. The El. Guit. part has a whole note chord of F#4, C#5, and G#5. The Synth. part has a whole rest. The Vlns. part has a whole rest. The Vc. part has a whole note chord of F#4, C#5, and G#5. The Synth. part has a whole rest. The El. B. part has a whole note chord of F#4, C#5, and G#5. The D. Set part has a whole note chord of F#4, C#5, and G#5. Measure 63 begins with a treble clef and a key signature change to two sharps. The Synth. part has a whole rest. The Guit. part has a whole note chord of F#4, C#5, and G#5. The El. Guit. part has a whole note chord of F#4, C#5, and G#5. The Synth. part has a whole rest. The Vlns. part has a whole rest. The Vc. part has a whole note chord of F#4, C#5, and G#5. The Synth. part has a whole rest. The El. B. part has a whole note chord of F#4, C#5, and G#5. The D. Set part has a whole note chord of F#4, C#5, and G#5. Measure 64 begins with a treble clef and a key signature change to two sharps. The Synth. part has a whole rest. The Guit. part has a whole note chord of F#4, C#5, and G#5. The El. Guit. part has a whole note chord of F#4, C#5, and G#5. The Synth. part has a whole rest. The Vlns. part has a whole rest. The Vc. part has a whole note chord of F#4, C#5, and G#5. The Synth. part has a whole rest. The El. B. part has a whole note chord of F#4, C#5, and G#5. The D. Set part has a whole note chord of F#4, C#5, and G#5. Measure 65 begins with a treble clef and a key signature change to two sharps. The Synth. part has a whole rest. The Guit. part has a whole note chord of F#4, C#5, and G#5. The El. Guit. part has a whole note chord of F#4, C#5, and G#5. The Synth. part has a whole rest. The Vlns. part has a whole rest. The Vc. part has a whole note chord of F#4, C#5, and G#5. The Synth. part has a whole rest. The El. B. part has a whole note chord of F#4, C#5, and G#5. The D. Set part has a whole note chord of F#4, C#5, and G#5.

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

63

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

The musical score for page 34, measures 63-66, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for Synth., Guit., El. Guit., Synth., Vlins., Vc., Synth., El. B., and D. Set. The Guit. and El. Guit. parts are highly active, featuring many notes and slurs. The Synth. parts are mostly silent or have single notes. The Vlins. part has a few notes. The Vc. part has a few notes. The El. B. part has a few notes. The D. Set part has a few notes and rests.

64

The musical score for measures 64-67 is written for nine staves. The key signature is two sharps (F# and C#). Measure 64 begins with a treble clef and a key signature change to two sharps. The staves are labeled as follows: Synth. (top), Guit., El. Guit., Synth., Vlins., Vc., Synth. (bracketed), El. B., and D. Set (bottom). The Synth. staff has a whole rest in measure 64 and a quarter note in measure 65. The Guit. staff has a whole note in measure 64 and a half note in measure 65. The El. Guit. staff has a whole note in measure 64 and a half note in measure 65. The Synth. staff has a whole rest in measure 64 and a quarter note in measure 65. The Vlins. staff has a whole rest in measure 64 and a quarter note in measure 65. The Vc. staff has a whole rest in measure 64 and a quarter note in measure 65. The Synth. staff has a whole rest in measure 64 and a quarter note in measure 65. The El. B. staff has a whole note in measure 64 and a half note in measure 65. The D. Set staff has a whole note in measure 64 and a half note in measure 65.

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

65

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

66

The musical score for measures 66 and 67 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 66 has a whole rest. Measure 67 begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Guit.:** Treble clef. Measure 66 has an eighth rest, followed by a dotted quarter note G#4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. Measure 67 continues with a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G#4, and a dotted quarter note F#4. Measure 68 continues with a dotted quarter note E5, a dotted quarter note D5, a dotted quarter note C5, and a dotted quarter note B4.
- El. Guit.:** Treble clef. Measure 66 has an eighth rest, followed by a dotted quarter note G#4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. Measure 67 continues with a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G#4, and a dotted quarter note F#4. Measure 68 continues with a dotted quarter note E5, a dotted quarter note D5, a dotted quarter note C5, and a dotted quarter note B4.
- Synth. (bottom):** Bass clef. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vlns.:** Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vc.:** Bass clef. Measure 66 has a quarter rest, followed by a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 67 continues with a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 68 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Synth. (piano):** Bass clef. Measure 66 has a quarter rest, followed by a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 67 continues with a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 68 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- El. B.:** Bass clef. Measure 66 has a quarter rest, followed by a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 67 continues with a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 68 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- D. Set:** Percussion. Measure 66 has a quarter rest, followed by a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 67 continues with a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 68 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

68

The musical score for measures 68-71 is written for the following instruments:

- Synth. (Treble):** Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes D5, C5, B4, and A4. Measure 71 has a quarter rest.
- Guit. (Treble):** Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes D5, C5, B4, and A4. Measure 71 has a quarter rest.
- El. Guit. (Treble):** Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes D5, C5, B4, and A4. Measure 71 has a quarter rest.
- Synth. (Bass):** Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- Vlins. (Treble):** Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes D5, C5, B4, and A4. Measure 71 has a quarter rest.
- Vc. (Bass):** Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes D5, C5, B4, and A4. Measure 71 has a quarter rest.
- Synth. (Grand Staff):** Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes D5, C5, B4, and A4. Measure 71 has a quarter rest.
- El. B. (Bass):** Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes D5, C5, B4, and A4. Measure 71 has a quarter rest.
- D. Set (Percussion):** Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes D5, C5, B4, and A4. Measure 71 has a quarter rest.

70

Synth.

Guit.

El. Guit.

Synth.

Vlms.

Vc.

Synth.

El. B.

D. Set

8

8

7

71

The musical score for measures 71-74 is written for the following instruments:

- Synth. (Treble):** Measures 71-74 with a melodic line of quarter notes: G4, A4, B4, C5, followed by a whole rest in measure 74.
- Guit. (Treble):** Measures 71-74. Measure 71 has a whole rest. Measure 72 has a quarter rest. Measure 73 has a quarter note G4. Measure 74 has a half note G4. A tremolo line is present over measures 73 and 74.
- El. Guit. (Treble):** Measures 71-74. Measure 71 has a whole rest. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a half note G4. A tremolo line is present over measures 73 and 74.
- Synth. (Bass):** Measures 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Vlins. (Treble):** Measures 71-74. Measure 71 has a whole rest. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a half note G4.
- Vc. (Bass):** Measures 71-74. Measure 71 has a whole rest. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2. Measure 74 has a half note G2.
- Synth. (Grand Staff):** Measures 71-74. The bass staff has a whole rest. The treble staff has a whole rest.
- El. B. (Bass):** Measures 71-74. Measure 71 has a whole rest. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2. Measure 74 has a half note G2.
- D. Set (Drum Set):** Measures 71-74. Measure 71 has a whole rest. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2. Measure 74 has a half note G2.

72

The musical score for measures 72-75 is written for the following instruments:

- Synth.** (Treble clef): Measure 72 has a whole rest. Measures 73-75 have a half note G4, a quarter note A4, and a quarter note B4.
- Guit.** (Treble clef): Measure 72 has a whole rest. Measures 73-75 have a half note G4, a quarter note A4, and a quarter note B4.
- El. Guit.** (Treble clef): Measure 72 has a whole rest. Measures 73-75 have a half note G4, a quarter note A4, and a quarter note B4.
- Synth.** (Bass clef): Measure 72 has a whole rest. Measures 73-75 have a half note G2, a quarter note A2, and a quarter note B2.
- Vlns.** (Treble clef): Measure 72 has a whole rest. Measures 73-75 have a half note G4, a quarter note A4, and a quarter note B4.
- Vc.** (Bass clef): Measure 72 has a whole rest. Measures 73-75 have a half note G2, a quarter note A2, and a quarter note B2.
- Synth.** (Bass clef): Measure 72 has a whole rest. Measures 73-75 have a half note G2, a quarter note A2, and a quarter note B2.
- El. B.** (Bass clef): Measure 72 has a whole rest. Measures 73-75 have a half note G2, a quarter note A2, and a quarter note B2.
- D. Set** (Percussion): Measure 72 has a whole rest. Measures 73-75 have a half note G2, a quarter note A2, and a quarter note B2.

73

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

The musical score for page 42, starting at measure 73, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for Synth., Guit., El. Guit., Vlins., Vc., Synth. (lower), El. B., and D. Set. The Synth. part (top) features a melodic line in the treble clef. The Guit. part has a melodic line in the treble clef with a guitar-specific notation (a vertical line with a slash) indicating a specific technique. The El. Guit. part has a complex, multi-layered melodic line in the treble clef. The Vlins. part has a melodic line in the treble clef. The Vc. part has a melodic line in the bass clef. The Synth. part (lower) has a melodic line in the bass clef. The El. B. part has a melodic line in the bass clef. The D. Set part has a melodic line in the bass clef with a drum-specific notation (a vertical line with a slash) indicating a specific technique.

74

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 74 has a whole rest. Measure 75 begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Guit.:** Treble clef. Measure 74 has an eighth rest, followed by a dotted half note chord (F#4, C#5). Measure 75 has a dotted half note chord (F#4, C#5).
- El. Guit.:** Treble clef. Measure 74 has an eighth rest, followed by a dotted half note chord (F#4, C#5). Measure 75 has a dotted half note chord (F#4, C#5).
- Synth. (Bottom):** Bass clef. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vlns.:** Treble clef. Measure 74 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 75 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- Vc.:** Bass clef. Measure 74 has a whole rest. Measure 75 has a quarter rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3.
- Synth. (Stereo):** Two staves, both in bass clef. Measure 74 has a whole rest. Measure 75 has a quarter rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3.
- El. B.:** Bass clef. Measure 74 has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C#4. Measure 75 has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C#4.
- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C#4.

75

The musical score for measures 75-78 is written for nine staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Synth. (Staff 1):** Treble clef. Measure 75: quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), half note (C5). Measure 76: whole rest. Measure 77: quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4). Measure 78: quarter note (C5), quarter rest.
- Guit. (Staff 2):** Treble clef. Measure 75: quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), half note (C5). Measure 76: whole rest. Measure 77: quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4). Measure 78: quarter note (C5), quarter rest.
- El. Guit. (Staff 3):** Treble clef. Measure 75: quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), half note (C5). Measure 76: whole rest. Measure 77: quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4). Measure 78: quarter note (C5), quarter rest.
- Synth. (Staff 4):** Bass clef. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest.
- Vlins. (Staff 5):** Treble clef. Measure 75: quarter rest. Measure 76: quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4). Measure 77: quarter note (C5), quarter rest. Measure 78: quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4).
- Vc. (Staff 6):** Bass clef. Measure 75: quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3), half note (C4). Measure 76: whole rest. Measure 77: quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3). Measure 78: quarter note (C4), quarter rest.
- Synth. (Staff 7):** Bass clef. Measure 75: quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3), half note (C4). Measure 76: whole rest. Measure 77: quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3). Measure 78: quarter note (C4), quarter rest.
- El. B. (Staff 8):** Bass clef. Measure 75: quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3), half note (C4). Measure 76: whole rest. Measure 77: quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3). Measure 78: quarter note (C4), quarter rest.
- D. Set (Staff 9):** Bass clef. Measure 75: quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3), half note (C4). Measure 76: whole rest. Measure 77: quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3). Measure 78: quarter note (C4), quarter rest.

76

The musical score for measures 76-78 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 76 has a whole rest. Measure 77 has a half note G#4, quarter note A4, and quarter note B4. Measure 78 has a half note C#5, quarter note B4, and quarter note A4.
- Guit.:** Treble clef. Measure 76 has a whole rest. Measure 77 has a half note G#4, quarter note A4, and quarter note B4. Measure 78 has a half note C#5, quarter note B4, and quarter note A4.
- El. Guit.:** Treble clef. Measure 76 has a whole rest. Measure 77 has a half note G#4, quarter note A4, and quarter note B4. Measure 78 has a half note C#5, quarter note B4, and quarter note A4.
- Synth. (bottom):** Bass clef. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- Vlns.:** Treble clef. Measure 76 has a whole rest. Measure 77 has a half note G#4, quarter note A4, and quarter note B4. Measure 78 has a half note C#5, quarter note B4, and quarter note A4.
- Vc.:** Bass clef. Measure 76 has a whole rest. Measure 77 has a half note G#4, quarter note A4, and quarter note B4. Measure 78 has a half note C#5, quarter note B4, and quarter note A4.
- Synth. (piano):** Treble and Bass clefs. Measure 76 has a whole rest in both staves. Measure 77 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 78 has a half note C#5 in the treble and a half note C#3 in the bass.
- El. B.:** Bass clef. Measure 76 has a whole rest. Measure 77 has a half note G#4, quarter note A4, and quarter note B4. Measure 78 has a half note C#5, quarter note B4, and quarter note A4.
- D. Set:** Bass clef. Measure 76 has a whole rest. Measure 77 has a half note G#4, quarter note A4, and quarter note B4. Measure 78 has a half note C#5, quarter note B4, and quarter note A4.

78

The musical score for measures 78-80 is arranged in nine staves. The key signature is two sharps (F# and C#). Measure 78 begins with a treble clef and a key signature of two sharps. The Synth. part has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Guit. part has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The El. Guit. part has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Synth. part has a whole rest. The Vlins. part has a whole rest. The Vc. part has a whole rest. The Synth. part (bass) has a whole rest. The El. B. part has a whole rest. The D. Set part has a whole rest. Measure 79 begins with a treble clef and a key signature of two sharps. The Synth. part has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Guit. part has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The El. Guit. part has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Synth. part has a whole rest. The Vlins. part has a whole rest. The Vc. part has a whole rest. The Synth. part (bass) has a whole rest. The El. B. part has a whole rest. The D. Set part has a whole rest. Measure 80 begins with a treble clef and a key signature of two sharps. The Synth. part has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Guit. part has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The El. Guit. part has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Synth. part has a whole rest. The Vlins. part has a whole rest. The Vc. part has a whole rest. The Synth. part (bass) has a whole rest. The El. B. part has a whole rest. The D. Set part has a whole rest.

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

81

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

8

7

82

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

83

83

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

This musical score page contains measures 83 and 84. The score is written for nine instruments: Synth. (Bass), Guit. (Treble), El. Guit. (Treble), Synth. (Bass), Vlins. (Treble), Vc. (Bass), Synth. (Bass), El. B. (Bass), and D. Set (Percussion). The key signature is one sharp (F#). Measure 83 features active notation for Synth., Guit., and El. Guit. Measure 84 features rests for Synth., Vlins., Vc., and the upper Synth. staff, while El. B. and D. Set have active notation.

84

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

The musical score for page 84 is arranged in a system of ten staves. The first staff is for Synth. (Bass clef, key of D major) and contains a single note on the first line. The second staff is for Guit. (Treble clef, key of D major) and contains a melodic line with eighth and sixteenth notes. The third staff is for El. Guit. (Treble clef, key of D major) and contains a melodic line with eighth and sixteenth notes. The fourth staff is for Synth. (Bass clef, key of D major) and contains a single note on the first line. The fifth staff is for Vlns. (Treble clef, key of D major) and contains a single note on the first line. The sixth staff is for Vc. (Bass clef, key of D major) and contains a single note on the first line. The seventh staff is for Synth. (Bass clef, key of D major) and contains a single note on the first line. The eighth staff is for El. B. (Bass clef, key of D major) and contains a melodic line with eighth and sixteenth notes. The ninth staff is for D. Set (Bass clef, key of D major) and contains a melodic line with eighth and sixteenth notes. The tenth staff is for D. Set (Bass clef, key of D major) and contains a melodic line with eighth and sixteenth notes.

85

85

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

The musical score for measures 85 and 86 is presented for various instruments. The key signature is two sharps (F# and C#). Measure 85 features a Synth. part with a whole rest, a Guit. part with a complex rhythmic pattern of eighth and sixteenth notes, an El. Guit. part with a similar complex pattern, and a Synth. part with a whole rest. Measure 86 features a Synth. part with a whole rest, a Vlns. part with a whole rest, a Vc. part with a half note, a Synth. part with a half note, an El. B. part with a half note, and a D. Set part with a complex rhythmic pattern of eighth and sixteenth notes.

87

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

The musical score for measures 87-90 is written for a multi-instrument ensemble. The score is organized into systems. The first system includes Synth. (bass clef), Guit. (treble clef), El. Guit. (treble clef), and a second Synth. (bass clef). The second system includes Vlns. (treble clef), Vc. (bass clef), and a grand staff Synth. (treble and bass clefs). The third system includes El. B. (bass clef) and D. Set (percussion clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The D. Set part includes a series of 'x' marks indicating specific rhythmic patterns. The Synth. parts provide a melodic and harmonic foundation, while the Guit., El. Guit., Vlns., Vc., and El. B. parts add texture and movement to the composition.

89

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

91

The musical score for measures 91 and 92 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 91 has a whole rest. Measure 92 begins with a quarter rest, followed by a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.
- Guit.:** Treble clef. Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit.:** Treble clef. Similar to the guitar part, featuring a fast-moving line with many beamed notes and slurs.
- Synth. (bottom):** Bass clef. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Vlns.:** Treble clef. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Vc.:** Bass clef. Measure 91 has a whole rest. Measure 92 begins with a quarter rest, followed by a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2.
- Synth. (piano):** Treble and Bass clefs. Measure 91 has a whole rest in both staves. Measure 92 has a whole rest in both staves.
- El. B.:** Bass clef. Measure 91 has a whole rest. Measure 92 begins with a quarter rest, followed by a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2.
- D. Set:** Drum set. Measure 91 has a whole rest. Measure 92 begins with a quarter rest, followed by a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2.

93

Synth.

Guit.

El. Guit.

Synth.

Vlns.

Vc.

Synth.

El. B.

D. Set

95

The musical score for page 95 consists of nine staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a few notes in the first measure. The second staff is for Guit. (Guitar) in treble clef, featuring a complex, fast-paced melody with many beamed sixteenth notes. The third staff is for El. Guit. (Electric Guitar) in treble clef, also with a complex melody and many beamed sixteenth notes. The fourth staff is for Synth. (Synthesizer) in bass clef, showing a few notes in the first measure. The fifth staff is for Vlins. (Violins) in treble clef, showing a few notes in the first measure. The sixth staff is for Vc. (Violoncello) in bass clef, showing a few notes in the first measure. The seventh staff is for Synth. (Synthesizer) in piano, showing a few notes in the first measure. The eighth staff is for El. B. (Electric Bass) in bass clef, showing a few notes in the first measure. The ninth staff is for D. Set (Drum Set) in bass clef, showing a few notes in the first measure.

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

97

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 97 and 98. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:
 - Synth.: Two staves, both with whole rests in measures 97 and 98.
 - Guit.: Treble clef, playing a continuous eighth-note pattern of chords.
 - El. Guit.: Treble clef, playing a continuous eighth-note pattern of chords.
 - Synth. (bass): Bass clef, playing a melodic line with eighth and sixteenth notes.
 - Vlins.: Treble clef, playing a sustained chord in measure 97 and a melodic line in measure 98.
 - Vc.: Bass clef, playing a sustained chord in measure 97 and a melodic line in measure 98.
 - Synth. (grand staff): Treble and bass staves. The treble staff has a sustained chord in measure 97 and a melodic line in measure 98. The bass staff has a sustained chord in measure 97 and a melodic line in measure 98.
 - El. B.: Bass clef, playing a continuous eighth-note pattern of chords.
 - D. Set: Treble clef, playing a continuous eighth-note pattern of chords.

99

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

101

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

103

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

105

This musical score page contains measures 105 and 106. The key signature is D major (two sharps). The score is arranged for the following instruments:

- Synth. (Top):** Treble clef. Measure 105 has a whole rest. Measure 106 has a quarter rest, followed by a quarter note D5, a quarter note E5, a half note F#5, and a quarter rest.
- Guit.:** Treble clef. Measure 105 has a whole rest. Measure 106 has a quarter rest, followed by a quarter note D5, a quarter note E5, a half note F#5, and a quarter rest.
- El. Guit.:** Treble clef. Measure 105 has a whole rest. Measure 106 has a quarter rest, followed by a quarter note D5, a quarter note E5, a half note F#5, and a quarter rest.
- Synth. (Bottom):** Bass clef. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Vlins.:** Treble clef. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Vc.:** Bass clef. Measure 105 has a quarter note D2, a quarter note E2, a half note F#2, and a quarter rest. Measure 106 has a quarter note D2, a quarter note E2, a half note F#2, and a quarter rest.
- Synth. (Piano):** Treble and Bass clefs. Measure 105 has a whole rest in both staves. Measure 106 has a whole rest in both staves.
- El. B.:** Bass clef. Measure 105 has a quarter note D2, a quarter note E2, a half note F#2, and a quarter rest. Measure 106 has a quarter note D2, a quarter note E2, a half note F#2, and a quarter rest.
- D. Set:** Percussion. Measure 105 has a whole rest. Measure 106 has a quarter rest, followed by a quarter note D2, a quarter note E2, a half note F#2, and a quarter rest.

107

This musical score page contains measures 107 and 108. The key signature is D major (two sharps). The score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 107 has a whole rest. Measure 108 starts with a quarter rest, followed by an eighth-note D5, an eighth-note E5, and a triplet of eighth notes (F#5, G5, A5) beamed together.
- Guit.:** Treble clef. Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets.
- El. Guit.:** Treble clef. Similar to the guitar part, featuring a dense, fast-moving line with many beamed notes.
- Synth. (Middle):** Bass clef. Contains whole rests for both measures.
- Vlms.:** Treble clef. Contains whole rests for both measures.
- Vc.:** Bass clef. Measure 107 has a quarter note D2, followed by a half note E2. Measure 108 has a quarter note F#2, followed by a half note G2.
- Synth. (Bottom):** A grand staff (treble and bass clefs). The bass line has a quarter note D2, followed by a half note E2. The treble line has whole rests.
- El. B.:** Bass clef. Measure 107 has a quarter note D2, followed by a half note E2. Measure 108 has a quarter note F#2, followed by a half note G2.
- D. Set:** Drum set notation on a single staff. It shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bass line.

109

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

111

This musical score page contains measures 111 and 112. The key signature has two sharps (F# and C#). The score is arranged in a system with the following parts from top to bottom: Synth. (top staff, mostly rests), Guit. (guitar, complex chords and arpeggios), El. Guit. (electric guitar, arpeggiated chords), Synth. (bottom staff, mostly rests), Vlins. (violin, mostly rests), Vc. (viola, moving line), Synth. (piano, moving line), El. B. (electric bass, moving line), and D. Set (drum set, indicated by 'x' marks for hits). The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and articulation marks.

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

113

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 113 through 116. The key signature is two sharps (F# and C#). The score is arranged in nine staves. The top staff (Synth.) has whole rests. The second staff (Guit.) has whole rests in measures 113 and 114, followed by a half note G4 in measure 115 and a half note F#4 in measure 116. The third staff (El. Guit.) features a complex, fast-moving melodic line with many beamed sixteenth notes. The fourth staff (Synth.) has whole rests in measures 113 and 114, then a half note G2 in measure 115 and a half note F#2 in measure 116. The fifth staff (Vlins.) has whole rests. The sixth staff (Vc.) has a melodic line starting on G2, moving up stepwise to F#4. The seventh staff (Synth., piano) has a melodic line starting on G2, moving up stepwise to F#4. The eighth staff (El. B.) has a melodic line starting on G2, moving up stepwise to F#4. The ninth staff (D. Set) has a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific articulation or effects.

118

Synth.

Guit.

El. Guit.

Synth.

Vlins.

Vc.

Synth.

El. B.

D. Set