

♩ = 135

Electric Piano

Fretless Electric Bass

Acoustic Guitar

Flute

Voice

Drumset

The musical score is for a 4/4 piece in B-flat major, with a tempo of 135 BPM. The score is arranged for six instruments: Electric Piano, Fretless Electric Bass, Acoustic Guitar, Flute, Voice, and Drumset. The Electric Piano part is the only one with notation, featuring a melody in the right hand and accompaniment in the left hand. The Fretless Electric Bass, Acoustic Guitar, Flute, and Voice parts are currently silent. The Drumset part has a simple pattern of quarter notes in the right hand and a bass drum pattern in the left hand.

4

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for page 2, measures 4 and 5, is as follows:

- El. Pno. (Electric Piano):** Measure 4 features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter notes. Measure 5 continues the melody with a half note and a quarter note, and the bass line with quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Silent in both measures.
- Guit. (Guitar):** Silent in both measures.
- Fl. (Flute):** Silent in both measures.
- Vo. (Vocal):** Silent in both measures.
- D. Set (Drum Set):** Measure 4 has a snare drum on the first beat and a bass drum on the second beat. Measure 5 has a snare drum on the first beat and a bass drum on the second beat.

6 3

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score is written for a 6-piece ensemble. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two measures. The first measure contains a complex, syncopated rhythm for the Drum Set, while the other instruments have rests. The second measure features a melodic line for the Electric Piano, a steady eighth-note pattern for the Drum Set, and rests for the other instruments. The Electric Piano part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Fretless Electric Bass, Guitar, Flute, and Voice parts are mostly rests, with a few notes in the second measure.

8

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for rehearsal mark 4 consists of six staves. The first staff, labeled 'El. Pno.', is a grand staff with two treble clefs and a key signature of two flats (B-flat and E-flat). It begins with a measure containing a whole note chord of F4, A4, and C5, followed by a series of eighth and quarter notes, including a descending line. The second staff, 'Frtl. El. B.', is a bass clef staff with the same key signature, starting with a whole note F2 and ending with a half note G2. The third staff, 'Guit.', is a treble clef staff with the same key signature, showing a whole rest. The fourth staff, 'Fl.', is a treble clef staff with the same key signature, also showing a whole rest. The fifth staff, 'Vo.', is a treble clef staff with the same key signature, showing a whole rest. The sixth staff, 'D. Set', is a percussion staff with a double bar line at the beginning, followed by a series of eighth and quarter notes, including a descending line.

9

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 9-13 is as follows:

- El. Pno.:** Measure 9 has a half note chord (F4, A4) in the right hand and a half note (F3) in the left hand. Measure 10 has a half note chord (F4, A4) in the right hand and a half note (F3) in the left hand. Measure 11 has a half note chord (F4, A4) in the right hand and a half note (F3) in the left hand. Measure 12 has a half note chord (F4, A4) in the right hand and a half note (F3) in the left hand. Measure 13 has a half note chord (F4, A4) in the right hand and a half note (F3) in the left hand.
- Frtl. El. B.:** Measure 9 has a half note (F3). Measure 10 has a half note (F3). Measure 11 has a half note (F3). Measure 12 has a half note (F3). Measure 13 has a half note (F3).
- Guit.:** Measure 9 has a half note (F3). Measure 10 has a half note (F3). Measure 11 has a half note (F3). Measure 12 has a half note (F3). Measure 13 has a half note (F3).
- Fl.:** Measure 9 has a half note (F3). Measure 10 has a half note (F3). Measure 11 has a half note (F3). Measure 12 has a half note (F3). Measure 13 has a half note (F3).
- Vo.:** Measure 9 has a half note (F3). Measure 10 has a half note (F3). Measure 11 has a half note (F3). Measure 12 has a half note (F3). Measure 13 has a half note (F3).
- D. Set:** Measure 9 has a half note (F3). Measure 10 has a half note (F3). Measure 11 has a half note (F3). Measure 12 has a half note (F3). Measure 13 has a half note (F3).

10

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score is for measures 10 and 11. The key signature is B-flat major (two flats). Measure 10 shows a piano introduction with a triplet of eighth notes in the right hand and a half note in the left. Measure 11 features a more complex piano texture with sixteenth notes in the right hand and a half note in the left. The Frtl. El. B. plays a melodic line in measure 11. The Fl. plays a melodic line in measure 11. The Vo. and Guit. are silent in both measures. The D. Set plays a rhythmic pattern in measure 11.

12

3

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

Detailed description: This musical score page shows measures 12 and 13. The key signature has two flats (B-flat and E-flat). The El. Pno. part in measure 12 features a triplet of eighth notes in the right hand and a half note in the left hand. In measure 13, the right hand has a quarter note followed by an eighth rest, and the left hand has a half note. The Frtl. El. B. part has a half note in measure 12 and a quarter note in measure 13. The Guit. part has a whole rest in both measures. The Fl. part has a half note in measure 12 and a quarter note in measure 13. The Vo. part has a whole rest in both measures. The D. Set part has a half note in measure 12 and a quarter note in measure 13.

14

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 14 and 15. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 14 shows the El. Pno. with a complex chordal texture, the Frtl. El. B. with a melodic line, and the D. Set with a rhythmic pattern. Measure 15 continues these parts, with the Guit. part remaining silent. The Fl. part has a melodic line, and the Vo. part is silent.



16

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 16 and 17 is written for six instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The El. Pno. part features a complex melody in the right hand with many beamed sixteenth and thirty-second notes, and a simpler bass line. The Frtl. El. B. part has a melodic line with some rests. The Guit. part is mostly silent, with a few notes in measure 17. The Fl. part has a melodic line with some rests. The Vo. part is silent. The D. Set part features a complex rhythm with many beamed sixteenth and thirty-second notes, and a bass line.

18

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 18 and 19 for a six-part ensemble. The instruments are Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Voice (Vo.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 18 begins with a treble clef for the piano and a bass clef for the bass. The guitar has a treble clef and a triplet of eighth notes marked with a '3' and a bracket. The flute and voice parts are silent in this measure. Measure 19 continues the piano and bass lines, with the guitar playing a single eighth note. The drums play a complex pattern of eighth and sixteenth notes. The score is written on a grand staff for the piano and bass, with individual staves for the other instruments.

20 11

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', has a treble clef and a key signature of two flats. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff, 'Frtl. El. B.', has a bass clef and contains a melodic line with eighth and quarter notes. The third staff, 'Guit.', has a treble clef and contains a melodic line with eighth and quarter notes, including a five-fingered scale run in measure 21. The fourth staff, 'Fl.', has a treble clef and is empty. The fifth staff, 'Vo.', has a treble clef and is empty. The sixth staff, 'D. Set', has a drum clef and contains a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals, and solid lines for the bass drum.

22

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', has a treble clef and a key signature of two flats. It begins with a whole note chord in measure 22, followed by a half rest in measure 23. The second staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of two flats. It begins with a whole note chord in measure 22, followed by a half rest in measure 23. The third staff, labeled 'Guit.', has a treble clef and a key signature of two flats. It begins with a whole note chord in measure 22, followed by a half rest in measure 23. The fourth staff, labeled 'Fl.', has a treble clef and a key signature of two flats. It begins with a whole note chord in measure 22, followed by a half rest in measure 23. The fifth staff, labeled 'Vo.', has a treble clef and a key signature of two flats. It begins with a whole note chord in measure 22, followed by a half rest in measure 23. The sixth staff, labeled 'D. Set', has a double bar line and a key signature of two flats. It begins with a whole note chord in measure 22, followed by a half rest in measure 23. The score continues with measures 24 and 25, showing the Fl. and D. Set parts playing.

24

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

25

25

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 25 and 26 is written for a six-piece ensemble. The key signature is B-flat major (two flats). Measure 25 begins with a piano (El. Pno.) part featuring a complex, syncopated melody in the right hand and a more rhythmic accompaniment in the left hand. The flute (Fl.) enters in measure 25 with a melodic line. The double bass (Frtl. El. B.) provides a steady rhythmic foundation. The guitar (Guit.) and vocal (Vo.) parts are silent in both measures. The double bass part continues into measure 26, maintaining its rhythmic role. The piano and flute parts also continue, with the piano part showing some melodic development. The guitar and vocal parts remain silent.

27

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 27 and 28. The instruments are arranged vertically: El. Pno. (Electric Piano) in two staves, Frtl. El. B. (Fretless Electric Bass) in one staff, Guit. (Guitar) in one staff, Fl. (Flute) in one staff, Vo. (Voice) in one staff, and D. Set (Drum Set) in one staff. The key signature has two flats (B-flat and E-flat). Measure 27 shows the El. Pno. playing a complex melody with many beamed sixteenth notes, while the Frtl. El. B. plays a simpler line. The Guit. staff has a whole rest. The Fl. staff has a whole note. The Vo. staff has a whole rest. The D. Set staff shows a drum pattern with eighth and sixteenth notes. Measure 28 continues the El. Pno. melody, with the Frtl. El. B. playing a similar line. The Guit. staff has a whole rest. The Fl. staff has a whole note. The Vo. staff has a whole rest. The D. Set staff shows a drum pattern with eighth and sixteenth notes.

29

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 29 through 32. The instruments are arranged vertically: El. Pno. (Electric Piano) at the top, followed by Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set) at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 29 shows the El. Pno. and Frtl. El. B. with active parts, while Guit., Fl., and Vo. are silent. Measure 30 shows the Fl. and D. Set with active parts, while El. Pno. and Frtl. El. B. are silent. Measure 31 shows the Fl. and D. Set with active parts, while El. Pno. and Frtl. El. B. are silent. Measure 32 shows the Fl. and D. Set with active parts, while El. Pno. and Frtl. El. B. are silent.



30

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

31

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 31 through 34. The instruments are arranged vertically: El. Pno. (Electric Piano) in two staves, Frtl. El. B. (Fretless Electric Bass) in one staff, Guit. (Guitar) in one staff, Fl. (Flute) in one staff, Vo. (Vocal) in one staff, and D. Set (Drum Set) in two staves. The key signature has two flats (B-flat and E-flat). The El. Pno. part features a complex texture with chords and moving lines in both hands. The Frtl. El. B. part has a melodic line with some grace notes. The Guit. and Fl. parts are mostly silent, indicated by whole rests. The Vo. part consists of a series of chords. The D. Set part includes various drum patterns, including eighth and sixteenth notes, and rests.

32

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 32 through 35. The instruments are arranged in a grand staff with six parts: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Frtl. El. B. part provides a simple bass line. The Guit. and Fl. parts are silent, indicated by whole rests. The Vo. part has a vocal line with a long note in measure 34. The D. Set part shows a drum pattern with various note values and rests.

33

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for page 20, measures 33-36, is written for a six-piece ensemble. The key signature is B-flat major (two flats). Measure 33 begins with a treble clef and a key signature change to B-flat major. The piano part (El. Pno.) features a complex melody with many accidentals, including naturals, flats, and sharps. The electric bass part (Frtl. El. B.) has a simple bass line. The guitar (Guit.) and flute (Fl.) parts are silent, indicated by a 'g' and a 'fl' respectively. The vocal part (Vo.) has a melody with some ties. The drum set part (D. Set) has a complex rhythm with many accidentals.

34

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 34 and 35 is as follows:

- El. Pno. (Electric Piano):** Measure 34 features a treble clef with a B-flat major key signature. The right hand plays a half note chord (F4, A4) and a half rest. The left hand plays a half note chord (B2, D3) and a half rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 34 features a bass clef with a B-flat major key signature. The right hand plays a half note (B1) and a half rest.
- Guit. (Guitar):** Measure 34 features a treble clef with a B-flat major key signature. The right hand plays a half note chord (F4, A4) and a half rest.
- Fl. (Flute):** Measure 34 features a treble clef with a B-flat major key signature. The right hand plays a half note chord (F4, A4) and a half rest.
- Vo. (Vocal):** Measure 34 features a treble clef with a B-flat major key signature. The right hand plays a half note chord (F4, A4) and a half rest.
- D. Set (Drum Set):** Measure 34 features a drum set notation with a bass drum (D), snare drum (S), and cymbal (C). The notation shows a complex pattern of hits and rests.

35

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 35-38 is written for six staves. The key signature is B-flat major (two flats). Measure 35: El. Pno. has a whole rest in the right hand and a half note B-flat in the left hand. Frtl. El. B. has a half note B-flat. Guit. and Fl. have whole rests. Vo. has a half note B-flat. D. Set has a half note B-flat. Measure 36: El. Pno. has a half note B-flat in the right hand and a half note B-flat in the left hand. Frtl. El. B. has a half note B-flat. Guit. and Fl. have whole rests. Vo. has a half note B-flat. D. Set has a half note B-flat. Measure 37: El. Pno. has a half note B-flat in the right hand and a half note B-flat in the left hand. Frtl. El. B. has a half note B-flat. Guit. and Fl. have whole rests. Vo. has a half note B-flat. D. Set has a half note B-flat. Measure 38: El. Pno. has a half note B-flat in the right hand and a half note B-flat in the left hand. Frtl. El. B. has a half note B-flat. Guit. and Fl. have whole rests. Vo. has a half note B-flat. D. Set has a half note B-flat.

36

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 36 through 39. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 shows the El. Pno. with a melodic line and a chordal accompaniment, while the Frtl. El. B. plays a simple bass line. Measures 37 and 38 show the Guit. and Fl. with rests, indicating they are not playing in these measures. The Vo. part has a melodic line with a long note in measure 37. The D. Set part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

37

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 37-40 is written for a six-piece band. The key signature is B-flat major (two flats). Measure 37 begins with a treble clef and a key signature change to B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The electric bass part has a single note. The guitar and flute parts are silent. The vocal part has a melody. The drum set part has a bass line with a snare drum.



38

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 38 and 39 is written for a six-piece band. The key signature is B-flat major (two flats). The score is divided into two measures. In measure 38, the El. Pno. and Frtl. El. B. are active, while the Guit., Fl., and Vo. are silent. In measure 39, the El. Pno. and Frtl. El. B. continue their parts, while the Guit., Fl., and Vo. remain silent. The D. Set part is shown below the other staves, indicating a drum set.

40

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 40-43 is written for a six-part ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Voice), and D. Set (Drum Set). Measure 40 features a complex piano part with a descending eighth-note scale in the right hand and a bass line in the left hand. The fretless electric bass plays a simple eighth-note pattern. The guitar, voice, and flute parts are mostly rests, with the flute having a melodic line starting in measure 41. The drum set provides a steady backbeat.

41

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 41 and 42 is written for a six-piece ensemble. The key signature consists of two flats (Bb and Eb). The score is divided into two measures, 41 and 42, separated by a double bar line. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is a simple, rhythmic pattern of eighth and quarter notes, providing a solid foundation for the other instruments.
- Guit. (Guitar):** The guitar part is silent in both measures, indicated by a whole rest on the staff.
- Fl. (Flute):** The flute part features a melodic line with many beamed sixteenth and thirty-second notes, mirroring the complexity of the piano's right hand.
- Vo. (Vocalist):** The vocal part is silent in both measures, indicated by a whole rest on the staff.
- D. Set (Drum Set):** The drum set part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and bar lines. The pattern includes a mix of eighth and sixteenth notes, suggesting a fast, intricate groove.

43

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

44

44

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

45

45

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 45 and 46. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 45 shows the El. Pno. and Frtl. El. B. playing a melodic line, while the Guit. is silent. The Fl. and Vo. also have parts. The D. Set provides a rhythmic foundation. Measure 46 continues the melodic development, with the Guit. still silent and the other instruments maintaining their parts.

47

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

31

48

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 48 through 51. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 48 features a complex piano part with many beamed sixteenth notes and a vocal line with a half note. Measure 49 shows the piano part continuing with more complex rhythms and a vocal line with a half note. Measure 50 has a guitar entry with a single eighth note, while the piano part continues with complex rhythms and the vocal line has a half note. Measure 51 concludes the section with a guitar entry of a single eighth note, a piano part with complex rhythms, and a vocal line with a half note. The drum set part consists of a steady bass drum pattern with occasional snare and cymbal hits.



49

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

50

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 50 and 51 is written for a six-piece ensemble. The key signature is B-flat major (two flats). Measure 50 begins with a piano introduction. The right hand of the electric piano plays a half note G4 with a grace note on the eighth note, while the left hand plays a dotted quarter note G3. The fretless electric bass enters in measure 51 with a half note G2. The guitar and flute parts are silent in both measures. The vocal line enters in measure 51 with a half note G4. The drum set part features a complex rhythmic pattern with eighth and sixteenth notes and rests.

51 35

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score is written for six parts: El. Pno., Frtl. El. B., Guit., Fl., Vo., and D. Set. The key signature consists of three flats. Measure 51 features a complex piano part with multiple beamed sixteenth notes and a vocal line with sustained notes. Measure 35 continues the piano part with a similar rhythmic pattern and introduces a vocal line with a new melodic phrase. The guitar and flute parts are silent in both measures, indicated by rests. The drum set part shows a steady rhythm with eighth notes and a cymbal crash in measure 35.

52

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for page 36, measures 52-55, is written for a six-part ensemble. The key signature is B-flat major (two flats). The El. Pno. part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Frtl. El. B. part has a more melodic line with some slurs. The Guit. and Fl. parts are mostly rests. The Vo. part consists of chords and single notes. The D. Set part features a rhythmic pattern with many 'x' marks indicating specific notes or rests.

54

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 54 through 57. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 54 shows the El. Pno. and Frtl. El. B. with complex rhythmic patterns, while the Guit. has a triplet of eighth notes. The Fl. is silent. The Vo. has a long note with a fermata. The D. Set has a single eighth note. Measure 55 continues the patterns, with the Guit. having another triplet. Measure 56 shows the El. Pno. and Frtl. El. B. with sustained notes and the Guit. with a long note. Measure 57 shows the El. Pno. and Frtl. El. B. with sustained notes and the Guit. with a long note.

55

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

55

5

56

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 56 through 59. The instruments are arranged vertically: El. Pno. (Electric Piano) with two staves, Frtl. El. B. (Fretless Electric Bass) with one staff, Guit. (Guitar) with one staff, Fl. (Flute) with one staff, Vo. (Vocal) with one staff, and D. Set (Drum Set) with one staff. The key signature has two flats (B-flat and E-flat). Measure 56 begins with a treble clef and a key signature change to two flats. The El. Pno. part features a melody in the right hand and a bass line in the left hand. The Frtl. El. B. part plays a bass line. The Guit. part has a complex, fast-paced melody with triplets. The Fl. and Vo. parts are silent. The D. Set part has a simple drum pattern. Measures 57, 58, and 59 continue the musical themes, with the Guit. part featuring more triplets and the El. Pno. part having a more active melody.

57

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 57-60 is written for a six-piece band. The key signature is two flats (Bb, Eb). Measure 57 begins with a treble clef and a key signature change to two flats. The piano part (El. Pno.) features a complex chordal structure with a triplet in the right hand. The guitar part (Guit.) has a triplet in the right hand. The bass line (Frtl. El. B.) is simple. The flute (Fl.) and vocal (Vo.) staves are empty. The drum set (D. Set) part has a simple rhythm.



58

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

58

59

60

61

59

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 59 through 62. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 59 shows the El. Pno. with a whole note chord, Frtl. El. B. with a half note, Guit. with a triplet of eighth notes, and D. Set with a snare drum. Measures 60 and 61 show the El. Pno. with a whole note chord, Frtl. El. B. with a half note, Guit. with a half note, and D. Set with a snare drum. Measure 62 shows the El. Pno. with a whole note chord, Frtl. El. B. with a half note, Guit. with a half note, and D. Set with a snare drum.

60 43

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

61

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for page 44, measures 61-62, is written for a six-piece ensemble. The key signature is B-flat major (two flats). Measure 61 features a complex piano part with multiple beamed sixteenth notes in both staves, and a guitar part with a similar rhythmic pattern. The fretless electric bass, flute, vocal, and drums are silent in this measure. Measure 62 continues the piano and guitar parts, while the fretless electric bass, flute, and drums enter with a new rhythmic pattern. The vocal part remains silent.

63

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 63 and 64 is as follows:

- El. Pno. (Electric Piano):** Measure 63 features a complex right-hand melody with a quintuplet in measure 64. The left hand provides harmonic support with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, primarily using eighth and quarter notes.
- Guit. (Guitar):** Remains silent in both measures.
- Fl. (Flute):** Plays a melodic line in the upper register, featuring eighth and quarter notes.
- Vo. (Vocalist):** Remains silent in both measures.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of quarter and eighth notes.

65

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 65 and 66 is written for a six-piece ensemble. The key signature is B-flat major (two flats). Measure 65 begins with a piano introduction featuring intricate textures in the right hand and a more active bass line. The flute enters in measure 66 with a melodic line, while the piano provides a rhythmic and harmonic accompaniment. The guitar and vocal parts are silent throughout these measures.

67

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 67 and 68 is written for six instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The El. Pno. part consists of two staves with various chords and single notes, including a triplet of eighth notes in the right hand of measure 68. The Frtl. El. B. part is a single bass staff with a melodic line. The Guit. part is a single treble staff with whole rests in both measures. The Fl. part is a single treble staff with a melodic line. The Vo. part is a single treble staff with whole rests in both measures. The D. Set part is a single staff with a drum kit notation, including snare, hi-hat, and kick drum patterns.

69

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 69 and 70 is written for a six-piece ensemble. The key signature is B-flat major (two flats). Measure 69 features a complex piano accompaniment with many sixteenth and thirty-second notes, and a flute line with eighth and sixteenth notes. Measure 70 continues the piano accompaniment and flute line, while the guitar remains silent and the vocal line has a final note.



71

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 71 through 75. The instruments are arranged vertically: El. Pno. (Electric Piano) at the top, followed by Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocals), and D. Set (Drum Set) at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The El. Pno. part features a melodic line in the right hand with a descending eighth-note scale in measure 74, and a bass line in the left hand. The Frtl. El. B. part provides a steady bass line with eighth-note patterns. The Guit. and Fl. parts are silent, indicated by whole rests. The Vo. part consists of a vocal line with eighth-note patterns and a descending line in measure 74. The D. Set part shows a drum pattern with eighth-note figures and rests.

72

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

5

8

73

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 73 and 74 is presented in a multi-staff format. The staves are labeled as follows: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 73 begins with a piano introduction featuring a complex, syncopated piano accompaniment. The vocal line enters in measure 74 with a melodic phrase. The guitar and flute parts are silent throughout the measures shown. The drum set enters in measure 74 with a rhythmic pattern. The score is written in a standard musical notation style with a common time signature.

74

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for page 52, starting at measure 74, is written for a six-part ensemble. The key signature consists of two flats (B-flat and E-flat). The staves are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The El. Pno. part begins with a half note on G4, followed by a quarter note on A4. The Frtl. El. B. part begins with a half note on G2, followed by a quarter note on A2. The Guit. and Fl. parts are silent. The Vo. part begins with a half note on G4, followed by a quarter note on A4. The D. Set part begins with a half note on G2, followed by a quarter note on A2.

75

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 75 through 78. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 75 shows the El. Pno. with a complex arpeggiated figure in the right hand and a sustained chord in the left hand. The Frtl. El. B. plays a single note. The Guit. and Fl. are silent. The Vo. part begins with a sustained chord. The D. Set plays a syncopated rhythm. Measure 76 continues the El. Pno. arpeggio and the Frtl. El. B. line. The Vo. part moves up. The D. Set continues its pattern. Measure 77 shows the El. Pno. arpeggio continuing. The Frtl. El. B. line continues. The Vo. part has a melodic phrase. The D. Set continues. Measure 78 is the final measure on the page, with the El. Pno. arpeggio concluding and the Frtl. El. B. line ending. The Vo. part has a final chord, and the D. Set plays a final rhythmic figure.

76

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for page 54, measures 76-79, is written for a band. The key signature is B-flat major (two flats). Measure 76 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measure 77 continues the piano introduction. Measure 78 shows the guitar and flute parts entering with a sustained note. Measure 79 features the vocal line and the drum set playing a rhythmic pattern.

77

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 77 through 80. The instruments are arranged vertically: El. Pno. (Electric Piano) with two staves, Frtl. El. B. (Fretless Electric Bass) with one staff, Guit. (Guitar) with one staff, Fl. (Flute) with one staff, Vo. (Vocal) with one staff, and D. Set (Drum Set) with one staff. The key signature has two flats (B-flat and E-flat). The El. Pno. part features a melodic line in the right hand and a supporting line in the left hand. The Frtl. El. B. part provides a bass line with some sustained notes. The Guit. and Fl. parts are silent, indicated by a whole rest on the 8th line. The Vo. part has a melodic line with some sustained notes. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests.

78

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for page 56, measures 78-81, is written for a chamber ensemble. The key signature is B-flat major (two flats). The score includes staves for El. Pno., Frtl. El. B., Guit., Fl., Vo., and D. Set. Measure 78 shows the beginning of the piano and bassoon parts. Measure 79 continues the piano and bassoon parts. Measure 80 shows the piano and bassoon parts. Measure 81 shows the piano and bassoon parts.



79

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

80

80

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

5

81

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 81 through 85. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet in measure 84. The Frtl. El. B. part provides a simple bass line with dotted and eighth notes. The Guit. and Fl. parts are silent, indicated by a 'g' and a 'fl' symbol respectively. The Vo. part consists of sustained chords and dyads. The D. Set part shows a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 84.

82

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for page 60, measures 82-83, is written for a six-part ensemble. The key signature is B-flat major (two flats). The measures are as follows:

- Measure 82:**
  - El. Pno. (Treble):** Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F#4.
  - El. Pno. (Bass):** Starts with a half note F3, followed by a quarter note G3, a quarter note A3, a half note Bb3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3.
  - Frtl. El. B. (Bass):** Starts with a half note F3, followed by a quarter note G3, a quarter note A3, a half note Bb3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3.
  - Guit. (Treble):** A whole rest.
  - Fl. (Treble):** A whole rest.
  - Vo. (Treble):** Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F#4.
  - D. Set (Bass):** Starts with a half note F3, followed by a quarter note G3, a quarter note A3, a half note Bb3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3.
- Measure 83:**
  - El. Pno. (Treble):** Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F#4.
  - El. Pno. (Bass):** Starts with a half note F3, followed by a quarter note G3, a quarter note A3, a half note Bb3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3.
  - Frtl. El. B. (Bass):** Starts with a half note F3, followed by a quarter note G3, a quarter note A3, a half note Bb3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3.
  - Guit. (Treble):** A whole rest.
  - Fl. (Treble):** A whole rest.
  - Vo. (Treble):** Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F#4.
  - D. Set (Bass):** Starts with a half note F3, followed by a quarter note G3, a quarter note A3, a half note Bb3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3.

83

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 83 through 86. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 83 shows the El. Pno. with a complex chordal texture and a melodic line in the right hand, while the Frtl. El. B. plays a single note. Measures 84 and 85 show the Frtl. El. B. playing a sustained note with a crescendo hairpin. The Guit. and Fl. parts are silent, indicated by a whole rest with a '5' below the staff. The Vo. part features a melodic line with a crescendo hairpin. The D. Set part features a complex rhythmic pattern with various drum sounds. Measure 86 shows the El. Pno. with a complex chordal texture and a melodic line in the right hand, while the Frtl. El. B. plays a single note.

84

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 84 features a complex piano part with multiple beamed sixteenth notes in both staves, a bass line with a half note and a quarter note, and a vocal line with a half note. Measure 85 continues the piano part with more complex rhythms, while the bass line and vocal line remain relatively simple. Measure 86 shows the piano part with a long, sustained note, and the vocal line with a half note. Measure 87 concludes the section with a final piano part, a bass line, and a vocal line. The drum set part is active throughout, providing a steady rhythm.

85

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 85 through 88. The instruments are arranged vertically: El. Pno. (Electric Piano) with two staves, Frtl. El. B. (Fretless Electric Bass) with one staff, Guit. (Guitar) with one staff, Fl. (Flute) with one staff, Vo. (Vocal) with one staff, and D. Set (Drum Set) with one staff. The key signature has two flats (B-flat and E-flat). Measure 85 shows the El. Pno. and Frtl. El. B. playing a melodic line, while the other instruments are silent. In measure 86, the El. Pno. and Frtl. El. B. continue their melodic line, and the Vo. part enters with a sustained note. In measure 87, the El. Pno. and Frtl. El. B. continue their melodic line, and the Vo. part continues with a sustained note. In measure 88, the El. Pno. and Frtl. El. B. continue their melodic line, and the Vo. part continues with a sustained note. The D. Set part is silent throughout the measures.

86

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 86 and 87. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 86, the El. Pno. and Frtl. El. B. play a melodic line, while the D. Set provides a rhythmic accompaniment. The Guit. and Fl. parts are silent. In measure 87, the El. Pno. and Frtl. El. B. continue their melodic line, and the D. Set continues its rhythmic pattern. The Vo. part is also silent in both measures.



87

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

88

89

90

88

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged in a grand staff with six parts: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 88, the El. Pno. has a complex right-hand melody with a five-measure rest indicated by a bracket and the number '5'. The Frtl. El. B. plays a simple bass line. The Guit. and Fl. parts are silent, marked with a whole rest. The Vo. part begins with a vocal line. The D. Set part features a complex drum pattern with many beamed sixteenth notes. Measures 89 and 90 continue the vocal and piano lines, while the guitar and flute remain silent. Measure 91 concludes the sequence with a final vocal note and piano accompaniment.

89

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 89-92 is written for a six-piece ensemble. The key signature consists of two flats (B-flat and E-flat). Measure 89 features a complex piano part with chords and a bass line. Measure 90 has a vocal line with a long note and a drum set part. Measure 91 has a vocal line with a long note and a drum set part. Measure 92 has a vocal line with a long note and a drum set part.

90

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 90 and 91 is as follows:

- El. Pno.:** Measure 90: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 91: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Frtl. El. B.:** Measure 90: Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 91: Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Guit.:** Measure 90: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 91: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Fl.:** Measure 90: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 91: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vo.:** Measure 90: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 91: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set:** Measure 90: Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 91: Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

91

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 91 through 94. The instruments are arranged vertically: El. Pno. (Electric Piano) at the top, followed by Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Vocal), and D. Set (Drum Set) at the bottom. The key signature has two flats (B-flat and E-flat). The El. Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 92. The Frtl. El. B. part plays a steady eighth-note line. The Guit. and Fl. parts are silent, indicated by whole rests. The Vo. part has a melodic line with some grace notes. The D. Set part provides a complex drum pattern with various rhythms and accents.

92

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

This musical score page contains measures 92 through 95. The instruments are arranged vertically: El. Pno. (Electric Piano) in the top two staves, Frtl. El. B. (Fretless Electric Bass) in the third staff, Guit. (Guitar) in the fourth staff, Fl. (Flute) in the fifth staff, Vo. (Vocal) in the sixth staff, and D. Set (Drum Set) in the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Frtl. El. B. part has a simple bass line with a long note in measure 93. The Guit. and Fl. parts are silent, indicated by a whole rest in each staff. The Vo. part has a vocal line with a long note in measure 93. The D. Set part has a drum pattern with various rhythmic values, including eighth and sixteenth notes.

93

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 93 and 94 is as follows:

- El. Pno.:** Measure 93 has a treble staff with a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3. Measure 94 has a treble staff with a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3.
- Frtl. El. B.:** Measure 93 has a half note G3, a half note A3, and a half note B3. Measure 94 has a half note G3, a half note A3, and a half note B3.
- Guit.:** Measure 93 is silent. Measure 94 has a half note G3, a half note A3, and a half note B3.
- Fl.:** Measure 93 is silent. Measure 94 has a half note G3, a half note A3, and a half note B3.
- Vo.:** Measure 93 has a half note G4, a half note A4, and a half note B4. Measure 94 has a half note G4, a half note A4, and a half note B4.
- D. Set:** Measure 93 has a half note G3, a half note A3, and a half note B3. Measure 94 has a half note G3, a half note A3, and a half note B3.

94

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 94-96 is as follows:

- El. Pno.:** Measure 94 features a complex piano part with multiple beamed sixteenth and thirty-second notes in both hands. Measures 95 and 96 show sustained notes in the right hand and moving lines in the left hand.
- Frtl. El. B.:** Measure 94 has a half note in the bass. Measures 95 and 96 have sustained notes.
- Guit.:** Measures 94-96 have sustained notes.
- Fl.:** Measures 94-96 have sustained notes.
- Vo.:** Measure 94 has a half note. Measures 95 and 96 have sustained notes.
- D. Set:** Measure 94 has a half note. Measures 95 and 96 have sustained notes.



97 73

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

97 73

99

El. Pno.

Frtl. El. B.

Guit.

Fl.

Vo.

D. Set

The musical score for measures 99-101 is as follows:

- El. Pno.:** Measure 99: Treble clef, key signature of two flats. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 100: Treble clef, key signature of two flats. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 101: Treble clef, key signature of two flats. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: F3, E3, D3, C3, Bb2, A2, G2, F2.
- Frtl. El. B.:** Measure 99: Bass clef, key signature of two flats. The part is a whole rest. Measure 100: Bass clef, key signature of two flats. The part is a whole rest. Measure 101: Bass clef, key signature of two flats. The part is a whole rest.
- Guit.:** Measure 99: Treble clef, key signature of two flats. The part is a whole rest. Measure 100: Treble clef, key signature of two flats. The part is a whole rest. Measure 101: Treble clef, key signature of two flats. The part is a whole rest.
- Fl.:** Measure 99: Treble clef, key signature of two flats. The part is a whole rest. Measure 100: Treble clef, key signature of two flats. The part is a whole rest. Measure 101: Treble clef, key signature of two flats. The part is a whole rest.
- Vo.:** Measure 99: Treble clef, key signature of two flats. The part is a whole rest. Measure 100: Treble clef, key signature of two flats. The part is a whole rest. Measure 101: Treble clef, key signature of two flats. The part is a whole rest.
- D. Set:** Measure 99: Bass clef, key signature of two flats. The part is a whole rest. Measure 100: Bass clef, key signature of two flats. The part is a whole rest. Measure 101: Bass clef, key signature of two flats. The part is a whole rest.

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

El. Pno.

Frtl. El. B.

Guit.

Fl.