

♩ = 114

Classical Guitar, David Crosby - Melody

Ukulele, Graham Nash - Harmony

Classical Guitar, guitar 1

Acoustic Guitar, guitar 2

Contrabass, bass

2

Guit.

Uk.

Guit.

Guit.

Cb.

5

Guit. Uk. Guit. Guit. Cb.

8

8

Guit. Uk. Guit. Guit. Cb.

8

11

Sheet music for measures 11-13, featuring Guit., Uk., and Cb. staves. The key signature is two sharps (F# and C#). The Guit. part includes a treble clef and a 6/8 time signature. The Uk. part includes a treble clef. The Cb. part includes a bass clef. The music is written in a 6/8 time signature.

14

Sheet music for measures 14-16, featuring Guit., Uk., and Cb. staves. The key signature is two sharps (F# and C#). The Guit. part includes a treble clef and a 6/8 time signature. The Uk. part includes a treble clef. The Cb. part includes a bass clef. The music is written in a 6/8 time signature.

17

Guit. Uk. Guit. Guit. Cb.

20

Guit. Uk. Guit. Guit. Cb.

This musical score is for a guitar, ukulele, and double bass ensemble. It is written in D major (two sharps) and 8/8 time. The score is divided into two systems, starting at measures 17 and 20. The guitar (Guit.) and ukulele (Uk.) parts are in the treble clef, while the double bass (Cb.) is in the bass clef. The guitar and ukulele parts feature a melodic line with a long sustain in the first measure of each system, followed by a series of eighth and sixteenth notes. The double bass part provides a steady, rhythmic accompaniment with a pattern of eighth notes and rests. The guitar and ukulele parts are highly synchronized, with the guitar often playing a slightly higher octave than the ukulele. The double bass part is more independent, providing a solid foundation for the other instruments.

23

Guit.

Uk.

Guit.

Guit.

Cb.

8

26

Guit.

Uk.

Guit.

Guit.

Cb.

8

29

Guit. Uk. Guit. Guit. Cb.

8

32

Guit. Uk. Guit. Guit. Cb.

8

36

Guit.

Uk.

Guit.

Guit.

Cb.

40

Guit.

Uk.

Guit.

Guit.

Cb.

44

Guit. Uk. Guit. Guit. Cb.

8

47

Guit. Uk. Guit. Guit. Cb.

8



50

Guit. Uk. Guit. Guit. Cb.

8

53

Guit. Uk. Guit. Guit. Cb.

8

56

Guit. Uk. Guit. Guit. Cb.

Measures 56-58. The score is for five instruments: two Guitars, Ukulele, and Contrabass. The key signature is two sharps (F# and C#). The time signature is 8/8. Measures 56-58 show a complex arrangement with multiple melodic lines and a steady bass line.

59

Guit. Uk. Guit. Guit. Cb.

Measures 59-61. The score is for five instruments: two Guitars, Ukulele, and Contrabass. The key signature is two sharps (F# and C#). The time signature is 8/8. Measures 59-61 show a continuation of the complex arrangement with various melodic and harmonic developments.

62

Guit.

Uk.

Guit.

Guit.

Cb.

66

Guit.

Uk.

Guit.

Guit.

Cb.

70

Guit.

Uk.

Guit.

Guit.

Cb.

74

Guit.

Uk.

Guit.

Guit.

Cb.

78

Guit. 

Uk. 

Guit. 

Guit. 

Cb. 

82

Guit. 

Uk. 

Guit. 

Guit. 

Cb. 

85

Guit.

Uk.

Guit.

Guit.

Cb.

88

Guit.

Uk.

Guit.

Guit.

Cb.

91

Guit. Uk. Guit. Guit. Cb.

8

94

Guit. Uk. Guit. Guit. Cb.

8

97

Guit.

Uk.

Guit.

Guit.

Cb.

100

Guit.

Uk.

Guit.

Guit.

Cb.



104

Guit. Uk. Guit. Guit. Cb.

108

Guit. Uk. Guit. Guit. Cb.

112

Guit.

Uk.

Guit.

Guit.

Cb.