

♩ = 80

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Classical Guitar, Guitar 3 Double

Electric Guitar, Feedback

English Horn, Vocals

Drumset, Cymbal

Drumset, Hi-Hat

Drumset, Ride Cymbal

Drumset, Floor Tom

Drumset, Snare Drum

Drumset, Bass Drum

The musical score is written for a 4/4 time signature. The tempo is marked as 80 BPM. The first staff, 'Electric Guitar, Guitar 1', contains a melodic line starting in the second measure. The other staves are mostly empty, with some feedback in the fifth staff.

4

The musical score is arranged in 11 staves. The first staff, labeled 'El. Guit.', contains a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 8. The second staff, also labeled 'El. Guit.', contains a similar melodic line. The third staff, labeled 'El. Guit.', is empty. The fourth staff, labeled 'Guit.', is empty. The fifth staff, labeled 'El. Guit.', is empty. The sixth staff, labeled 'E. Hn.', is empty. The seventh staff, labeled 'D. Set', contains a drum line with a snare drum (H) and a bass drum (V) in the first measure, and a snare drum (H) and a bass drum (V) in the second measure. The eighth staff, labeled 'D. Set', is empty. The ninth staff, labeled 'D. Set', is empty. The tenth staff, labeled 'D. Set', is empty. The eleventh staff, labeled 'D. Set', contains a drum line with a snare drum (H) and a bass drum (V) in the first measure, and a snare drum (H) and a bass drum (V) in the second measure. The score is divided into four measures by vertical bar lines. The first measure contains the melodic lines for the first two staves. The second measure contains the melodic lines for the first two staves. The third measure contains the melodic lines for the first two staves. The fourth measure contains the melodic lines for the first two staves.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

7

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

11

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

13

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

15

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

19

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

21

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 10, starting at measure 21, consists of seven staves. The first five staves are for electric guitar (El. Guit.) and the sixth is for electric horn (E. Hn.). The last three staves are for drums (D. Set). The electric guitar parts include complex chordal textures and melodic lines. The electric horn part features a melodic line with eighth and sixteenth notes. The drum parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

8

8

8

[illegible]

28

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

30

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 14 begins at measure 30. It consists of ten staves. The first five staves are for Electric Guitars (labeled 'El. Guit.') and the sixth is for a standard Guitar (labeled 'Guit.'). These instruments play a complex, fast-paced chordal pattern. The seventh staff is for an Euphonium (labeled 'E. Hn.') and plays a melodic line with a triplet. The eighth through tenth staves are for Drums (labeled 'D. Set') and provide a rhythmic accompaniment with various patterns, including eighth notes and rests.

32

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

8

8

8

8

3

3

8

8

8

8

8

8

34

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 16, measures 34 and 35, is presented below. The score is written for a band consisting of Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Electric Horn (E. Hn.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The guitar parts feature complex chordal textures and melodic lines. The horn part has a melodic line with a key signature change. The drum part includes various rhythmic patterns and rests.

Measure 34: The guitar parts play a complex chordal texture. The horn part plays a melodic line. The drum part plays a rhythmic pattern.

Measure 35: The guitar parts play a complex chordal texture. The horn part plays a melodic line. The drum part plays a rhythmic pattern.

36

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 36. The first five staves are for guitars: two Electric Guitars (El. Guit.) and three Acoustic Guitars (Guit., El. Guit., Guit.). They play a highly technical, fast-paced melody consisting of many beamed sixteenth and thirty-second notes, with some accidentals (sharps and naturals). The sixth staff is for the Euphonium (E. Hn.), which plays a more melodic line with eighth and quarter notes. The last six staves are for Drums (D. Set). The first four drum staves have rests, while the fifth and sixth staves have specific drum notation, including crosses and dots, indicating a complex rhythmic pattern. The score is written in treble clef with a key signature of one sharp (F#).

[illegible]

Pdf downloaded from www.midicities.com

43

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 43. The first two Electric Guitar staves play a complex, fast-paced melody with many beamed sixteenth notes. The Acoustic Guitar staff is silent. The Euphonium staff plays a melodic line with some grace notes. The Drum Set staves show a mix of rests and rhythmic patterns, including a steady eighth-note pattern in the bottom-most D. Set staff.

49

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

52

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

8

8

8

8

3

7

7

54

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 24, measures 54 and 55, is arranged for a band. The staves are as follows:

- El. Guit. (5 staves):** The first staff has a melodic line with triplets and a final sixteenth-note triplet. The other four staves provide harmonic support with chords and single notes.
- E. Hn. (1 staff):** Features a melodic line with a triplet in measure 54 and a final note in measure 55.
- D. Set (8 staves):** The first four staves are mostly silent, with some rests. The fifth staff has a rhythmic pattern of eighth notes. The sixth staff has a rhythmic pattern of eighth notes. The seventh staff has a rhythmic pattern of eighth notes. The eighth staff has a rhythmic pattern of eighth notes.

56

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

E. Hn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set