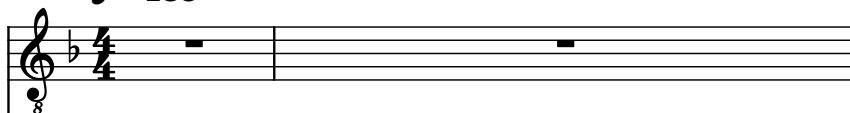
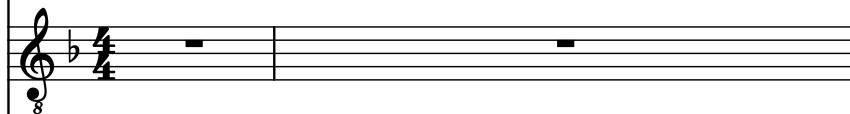


♩ = 135

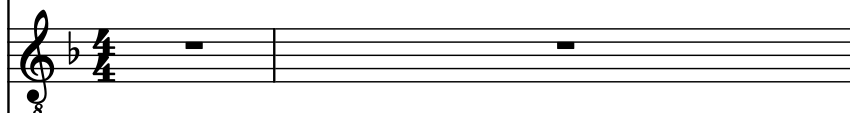
Electric Guitar, Allu



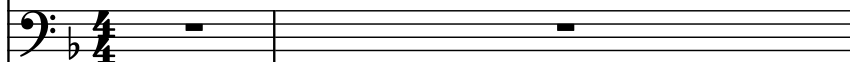
Electric Guitar



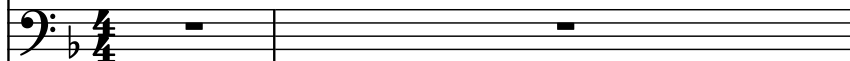
Electric Guitar, Ale



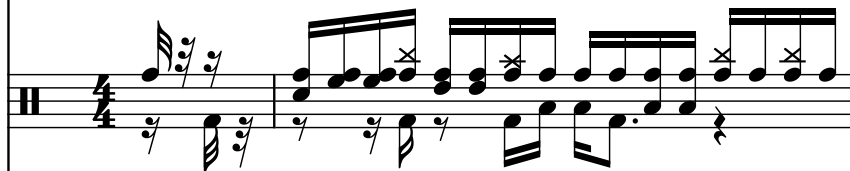
Bass Guitar, Henkka



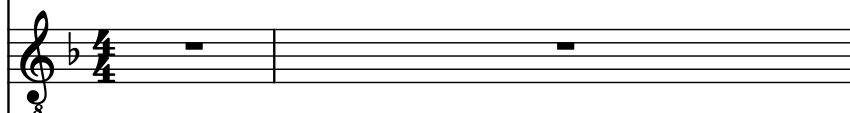
5-str. Electric Bass, Henkka (Vahvistus)



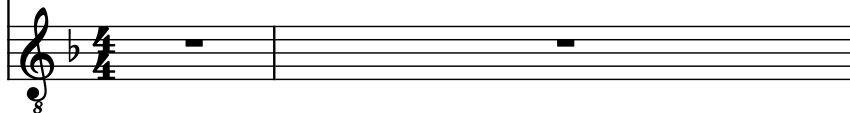
Drumset, Jaska



Electric Guitar, Allu/Janne



Electric Guitar



2

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

4

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

5

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score is for a 6/8 piece, indicated by the '6' at the top left. It consists of eight staves. The first staff, labeled 'El. Guit.', contains a complex melodic line with many beamed eighth notes. The second staff, also 'El. Guit.', is mostly empty with a few rests. The third staff, 'El. Guit.', has a melodic line with some slurs. The fourth staff, 'B. Guit.', and the fifth staff, 'El. B.', both feature a steady eighth-note accompaniment. The sixth staff, 'D. Set', shows a drum set part with 'x' marks for cymbals and eighth-note patterns for the drums. The seventh and eighth staves, both 'El. Guit.', are empty with rests. The key signature has one flat (B-flat), and the time signature is 6/8.

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 15 and 16. The score is written for a band with the following parts: Electric Guitars (three staves), Bass Guitar (one staff), Electric Bass (one staff), and Drums (one staff). The key signature has one flat (B-flat). Measure 15 features a complex guitar arrangement with a lead line in the first staff, a rhythm line in the third staff, and a bass line in the fourth staff. The electric bass and drums provide a steady accompaniment. Measure 16 continues the arrangement with similar patterns. The electric guitar parts in measures 15 and 16 are marked with an '8' below the staff, indicating an eighth note. The electric bass and drums parts are marked with an '8' below the staff, indicating an eighth note. The drums part includes a snare drum and a kick drum.

17

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 17 and 18. Measure 17 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff, labeled 'El. Guit.', features a melodic line with eighth notes and a descending eighth-note pattern. The second staff, also labeled 'El. Guit.', is mostly empty with a few notes. The third staff, labeled 'El. Guit.', has a melodic line with eighth notes. The fourth staff, labeled 'B. Guit.', has a melodic line with eighth notes. The fifth staff, labeled 'El. B.', has a melodic line with eighth notes. The sixth staff, labeled 'D. Set', shows a drum pattern with 'x' marks for cymbals and solid lines for the drum kit. The seventh staff, labeled 'El. Guit.', is mostly empty. The eighth staff, also labeled 'El. Guit.', is mostly empty. Measure 18 continues the melodic lines in the first, third, fourth, and fifth staves, and the drum pattern in the sixth staff. The eighth and ninth staves remain empty.

19

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

21

El. Guit.

8 3

El. Guit.

8

El. Guit.

8

B. Guit.

El. B.

D. Set

El. Guit.

8

El. Guit.

8

22

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8



29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 29 through 32. The instruments and their parts are as follows:   
 - **El. Guit. (top):** Treble clef, key of B-flat. Measures 29-30 have eighth-note patterns. Measure 31 has a double bar line. Measure 32 has a final chord with a sharp sign.   
 - **El. Guit. (2nd):** Treble clef, key of B-flat. Measures 29-30 have a whole rest. Measure 31 has a double bar line. Measure 32 has a whole rest.   
 - **El. Guit. (3rd):** Treble clef, key of B-flat. Measures 29-30 have eighth-note patterns. Measure 31 has a double bar line. Measure 32 has a final chord with a sharp sign.   
 - **B. Guit.:** Bass clef, key of B-flat. Measures 29-30 have eighth-note patterns. Measure 31 has a double bar line. Measure 32 has a final chord with a sharp sign.   
 - **El. B.:** Bass clef, key of B-flat. Measures 29-30 have eighth-note patterns. Measure 31 has a double bar line. Measure 32 has a final chord with a sharp sign.   
 - **D. Set:** Two staves. The top staff has eighth-note patterns with 'x' marks. The bottom staff has eighth-note patterns with 'x' marks.   
 - **El. Guit. (bottom):** Treble clef, key of B-flat. Measures 29-30 have a whole rest. Measure 31 has a double bar line. Measure 32 has a whole rest.   
 - **El. Guit. (bottom):** Treble clef, key of B-flat. Measures 29-30 have a whole rest. Measure 31 has a double bar line. Measure 32 has a whole rest.

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

33

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 20, measures 35-38, is written for a band. The key signature has one flat (B-flat). The score is organized into eight staves. The first four staves are for the Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The last four staves are for the Electric Guitar (El. Guit.).

Measure 35: The Electric Guitar (El. Guit.) plays a chord of B-flat major (B-flat, D-flat, F). The Bass Guitar (B. Guit.) plays a chord of B-flat major (B-flat, D-flat, F). The Electric Bass (El. B.) plays a chord of B-flat major (B-flat, D-flat, F). The Drum Set (D. Set) plays a drum pattern consisting of a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The Electric Guitar (El. Guit.) plays a chord of B-flat major (B-flat, D-flat, F).

Measure 36: The Electric Guitar (El. Guit.) plays a chord of B-flat major (B-flat, D-flat, F). The Bass Guitar (B. Guit.) plays a chord of B-flat major (B-flat, D-flat, F). The Electric Bass (El. B.) plays a chord of B-flat major (B-flat, D-flat, F). The Drum Set (D. Set) plays a drum pattern consisting of a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The Electric Guitar (El. Guit.) plays a chord of B-flat major (B-flat, D-flat, F).

Measure 37: The Electric Guitar (El. Guit.) plays a chord of B-flat major (B-flat, D-flat, F). The Bass Guitar (B. Guit.) plays a chord of B-flat major (B-flat, D-flat, F). The Electric Bass (El. B.) plays a chord of B-flat major (B-flat, D-flat, F). The Drum Set (D. Set) plays a drum pattern consisting of a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The Electric Guitar (El. Guit.) plays a chord of B-flat major (B-flat, D-flat, F).

Measure 38: The Electric Guitar (El. Guit.) plays a chord of B-flat major (B-flat, D-flat, F). The Bass Guitar (B. Guit.) plays a chord of B-flat major (B-flat, D-flat, F). The Electric Bass (El. B.) plays a chord of B-flat major (B-flat, D-flat, F). The Drum Set (D. Set) plays a drum pattern consisting of a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The Electric Guitar (El. Guit.) plays a chord of B-flat major (B-flat, D-flat, F).

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 22, measures 37-40, is written for a band. The instruments and their parts are as follows:

- El. Guit. (Top):** Measures 37-40. Measure 37: G4, Bb4, D5. Measure 38: G4, Bb4, D5. Measure 39: G4, Bb4, D5. Measure 40: G4, Bb4, D5.
- El. Guit. (Second):** Measures 37-40. Measure 37: G4, Bb4, D5. Measure 38: G4, Bb4, D5. Measure 39: G4, Bb4, D5. Measure 40: G4, Bb4, D5.
- El. Guit. (Third):** Measures 37-40. Measure 37: G4, Bb4, D5. Measure 38: G4, Bb4, D5. Measure 39: G4, Bb4, D5. Measure 40: G4, Bb4, D5.
- B. Guit.:** Measures 37-40. Measure 37: G2, Bb2, D3. Measure 38: G2, Bb2, D3. Measure 39: G2, Bb2, D3. Measure 40: G2, Bb2, D3.
- El. B.:** Measures 37-40. Measure 37: G2, Bb2, D3. Measure 38: G2, Bb2, D3. Measure 39: G2, Bb2, D3. Measure 40: G2, Bb2, D3.
- D. Set:** Measures 37-40. Measure 37: G2, Bb2, D3. Measure 38: G2, Bb2, D3. Measure 39: G2, Bb2, D3. Measure 40: G2, Bb2, D3.
- El. Guit. (Fourth):** Measures 37-40. Measure 37: G4, Bb4, D5. Measure 38: G4, Bb4, D5. Measure 39: G4, Bb4, D5. Measure 40: G4, Bb4, D5.
- El. Guit. (Fifth):** Measures 37-40. Measure 37: G4, Bb4, D5. Measure 38: G4, Bb4, D5. Measure 39: G4, Bb4, D5. Measure 40: G4, Bb4, D5.

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



55

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 57 and 58. The key signature has one flat (B-flat). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a flat key signature, with an '8' below the staff. It contains eighth-note patterns in measure 57 and quarter notes in measure 58. The second staff (El. Guit.) is a grand staff with a treble clef and a flat key signature, with an '8' below the staff. It contains whole rests in both measures. The third staff (El. Guit.) has a treble clef and a flat key signature, with an '8' below the staff. It contains eighth-note patterns in measure 57 and quarter notes in measure 58. The fourth staff (B. Guit.) has a bass clef and a flat key signature. It contains eighth-note patterns in measure 57 and quarter notes in measure 58. The fifth staff (El. B.) has a bass clef and a flat key signature. It contains eighth-note patterns in measure 57 and quarter notes in measure 58. The sixth staff (D. Set) has a double bar line and a flat key signature. It contains eighth-note patterns in measure 57 and quarter notes in measure 58. The seventh staff (El. Guit.) has a treble clef and a flat key signature, with an '8' below the staff. It contains whole rests in both measures. The eighth staff (El. Guit.) has a treble clef and a flat key signature, with an '8' below the staff. It contains whole rests in both measures.

59

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

63

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8 3 3

8

8

8

8

8

8

8

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

65

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

3

3

3

8

8

8

8

8

8

8



66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

67

El. Guit. 8 3 3

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. B. 8

D. Set 8 3

El. Guit. 8

El. Guit. 8

The musical score consists of seven staves. The first five staves are for guitar and bass: El. Guit. (top), El. Guit., El. Guit., B. Guit., and El. B. The last two staves are for drums: D. Set and El. Guit. The key signature has one flat (Bb) and the time signature is 2/4. Measure 67 shows a melodic line in the top El. Guit. with two triplet eighth notes. The D. Set has a triplet eighth note. Measure 68 is mostly rests. Measure 69 features a complex drum pattern with triplets and sixteenth notes. Measure 70 continues the drum pattern. The score ends with a double bar line.

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

72

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 72 through 75. It features eight staves. The first, third, sixth, and seventh staves are for Electric Guitar (El. Guit.) in treble clef. The second staff is an empty Electric Guitar staff. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Drums (D. Set) in a standard drum notation. The seventh staff is another Electric Guitar part. The eighth staff is an empty Electric Guitar staff. The key signature has one flat (B-flat). Measure 72 shows a complex guitar solo with many beamed sixteenth notes and a descending line. Measure 73 has a similar guitar solo. Measure 74 features a guitar solo with a descending line and a bass line with a single note. Measure 75 shows a guitar solo with a descending line and a bass line with a single note. The drum part consists of a simple pattern of eighth notes and rests.

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measures 73-75 contain a continuous eighth-note melody. Measure 76 contains a single eighth note.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measures 73-75 are empty. Measure 76 contains a single eighth note.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measures 73-75 contain a continuous eighth-note melody. Measure 76 contains a single eighth note.
- B. Guit. (Staff 4):** Bass clef, key of B-flat. Measures 73-75 contain a continuous eighth-note melody. Measure 76 contains a single eighth note.
- El. B. (Staff 5):** Bass clef, key of B-flat. Measures 73-75 contain a continuous eighth-note melody. Measure 76 contains a single eighth note.
- D. Set (Staff 6):** Two staves. The top staff has a drum kit icon. Measures 73-75 contain a continuous eighth-note melody. Measure 76 contains a single eighth note.
- El. Guit. (Staff 7):** Treble clef, key of B-flat. Measures 73-75 contain a continuous eighth-note melody. Measure 76 contains a single eighth note.
- El. Guit. (Staff 8):** Treble clef, key of B-flat. Measures 73-75 are empty. Measure 76 contains a single eighth note.

74

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 74 through 77. The instruments and their parts are as follows:   
 - **El. Guit. (top):** Measures 74-75 have a continuous eighth-note melody. Measures 76-77 are silent.   
 - **El. Guit. (2nd):** Measures 74-75 are silent. Measures 76-77 have a single eighth note.   
 - **El. Guit. (3rd):** Measures 74-75 have a continuous eighth-note melody. Measures 76-77 have a sustained chord.   
 - **B. Guit.:** Measures 74-75 have a continuous eighth-note melody. Measures 76-77 have a sustained chord.   
 - **El. B.:** Measures 74-75 have a continuous eighth-note melody. Measures 76-77 have a sustained chord.   
 - **D. Set:** Measures 74-75 have a continuous eighth-note melody. Measures 76-77 have a sustained chord.   
 - **El. Guit. (6th):** Measures 74-75 have a continuous eighth-note melody. Measures 76-77 have a sustained chord.   
 - **El. Guit. (7th):** Measures 74-75 are silent. Measures 76-77 have a single eighth note.   
 The score is written in 4/4 time with a key signature of one flat (Bb). The first five staves are in treble clef, and the last two are in bass clef. The drum set part is indicated by 'x' marks on the snare and tom lines.

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score block contains measures 75 through 78. It features eight staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note melody. The second staff (El. Guit.) is mostly empty, with a single eighth rest in measure 76. The third staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note melody. The fourth staff (B. Guit.) has a bass clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note melody. The fifth staff (El. B.) has a bass clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note melody. The sixth staff (D. Set) has a drum clef and a key signature of one flat. It contains a continuous eighth-note melody. The seventh staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note melody. The eighth staff (El. Guit.) is mostly empty, with a single eighth rest in measure 76.



76

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 76 through 79. The instruments are Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature has one flat (B-flat). The score is written for measures 76, 77, 78, and 79. The Electric Guitar parts (top and bottom staves) feature a continuous eighth-note pattern in measure 76, followed by a rest in measure 77, and then a more complex pattern in measure 78. The Bass Guitar part (fourth staff) plays a steady eighth-note line. The Electric Bass part (fifth staff) plays a steady eighth-note line. The Drum Set part (sixth staff) features a pattern of eighth notes with 'x' marks indicating specific drum hits. The score concludes with a final measure (79) featuring a rest for the Electric Guitar and a final note for the Bass Guitar.

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

82

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

90

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

91

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

93

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

94

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



97

El. Guit.

8 3

El. Guit.

8

El. Guit.

8

B. Guit.

El. B.

D. Set

El. Guit.

8 3

El. Guit.

8



99

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

3

8

8

8

8

8

8

3

100

El. Guit.

8 3

El. Guit.

8

El. Guit.

8

B. Guit.

El. B.

D. Set

El. Guit.

8 3

El. Guit.

8

101

The musical score for page 101 consists of eight staves. The first staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and triplets, marked with an '8' and a '3'. The second staff is also labeled 'El. Guit.' and is mostly empty, with a single eighth note at the end. The third staff is labeled 'El. Guit.' and contains a bass line with eighth notes and triplets, marked with an '8' and a '3'. The fourth staff is labeled 'B. Guit.' and contains a bass line with eighth notes and triplets, marked with an '8' and a '3'. The fifth staff is labeled 'El. B.' and contains a bass line with eighth notes and triplets, marked with an '8' and a '3'. The sixth staff is labeled 'D. Set' and contains a series of 'x' marks, indicating a specific rhythmic pattern. The seventh staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and triplets, marked with an '8' and a '3'. The eighth staff is also labeled 'El. Guit.' and is mostly empty, with a single eighth note at the end.

102

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

103

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

105

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



107

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

109

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

111

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. B. 8

D. Set

El. Guit. 8

El. Guit. 8

113

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

114

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

115

El. Guit. 8 3 3 3

El. Guit. 8

El. Guit. 8

B. Guit.

El. B.

D. Set 3

El. Guit. 8

El. Guit. 8

116

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.





118

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

119

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

120

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

121

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. B.

D. Set

El. Guit. 8

El. Guit. 8

124

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

D. Set

El. Guit.

El. Guit.